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JUNE 4 & 6, 2005

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PUBLIC AND MAIL AUCTION SALE

Front cover illustration derived from one of a small number of copies of Crosby's 1875
Early Coins of America, specially bound by the author incorporating a gilt impression of his favorite coin

The John J. Ford, Jr. Reference Library ⁂ Part II

Bowers & Ruddy Galleries, Inc.

"THE view fm Schuster at LL casing the room during the sale of the Washington coins (lots 1726-1851) on Weds. evening, March 25, 1981 Beverly Wilshire Hotel; 'GARRETT IV' auct."

NUMISMATICA AMERICANA

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PART TWO

PUBLIC & MAIL AUCTION SALE: SATURDAY & MONDAY, JUNE 4 & 6, 2005

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THE JOHN J. FORD, JR. REFERENCE LIBRARY · PART TWO
PUBLIC AND MAIL BID AUCTION SALE XCVI

SALE DATES & TIMES

Public Auction Section: Saturday, June 4, 2005 at 3:00 PM

Mail Bid Section: Monday, June 6, 2005 at 12:00 PM

PUBLIC SALE LOCATION

Long Beach Coin & Collectibles Expo
Long Beach Convention and Entertainment Center
300 E. Ocean Blvd., Long Beach, California 90802

LOT VIEWING

Lots may be viewed by appointment at the offices of George Frederick Kolbe from Monday, May 16th until Friday, June 3rd

BIDDING INSTRUCTIONS FOR PUBLIC AUCTION SECTION

Mail bids must arrive in Crestline by Friday, June 3rd. Telephone, fax, and email bids will be accepted until Friday, June 3rd. **No fax or email bids will be accepted after Friday, June 3rd.** Telephone message bids will be accepted until midnight, June 3rd.

BIDDING INSTRUCTIONS FOR MAIL BID AUCTION SECTION

Mail bids must arrive in Crestline by Monday, June 6th. Telephone bids will be accepted on Monday, June 6th until 6:00 PM. Telephone message, fax, and email bids will be accepted until midnight on Monday, June 6th.

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THE JOHN J. FORD, JR. EXPERIENCE

By Jon Hanson

Shrewd, balding JJF (with bid card craftily displayed to auctioneer G. Bennett), watches Gil Steinberg (at left rear) run him up on lot #2064. Mrs. Steinberg innocently observes!

As a pre-teen—and crazy about coins, especially early American ones—I started attending California coin shows in the mid 1950s. While attending a PNG pre-show at the old Statler Hilton with my Dad, I was drawn to this individual "conducting court" behind the New Netherlands Coin Co. bourse table. Now, I had heard of the great JJF (as he liked to be called) but I had no idea what he looked like. I remember to this day the very first time I set eyes on him—a tall, dominating figure surrounded by dealers and collectors: talking, answering questions, and generally barking orders to folks counting stack upon stack of currency behind the table. It seemed that everyone wanted to talk to and schmooze with this person who was the absolute center of attraction. This loud and gregarious man simply stood out, yet I had no idea who he was. I asked someone (I think it was Walter Breen), "Who is this?" and Breen or someone else replied, THAT'S JOHN FORD! I couldn't take my eyes off him, and I hung around, captivated by his style, expertise, pontifications, and "gift of gab!" It immediately became obvious that this guy was special and that he had knowledge and expertise well beyond that of the general coin dealer and collector, on just about all American numismatic subjects. While I was well aware of NN sales, I quickly understood the connection—IT WAS OBVIOUS. Even Walter Breen *lighted up* at the mention of Ford, his employer, sponsor, and occasional adversary.

Anyway, I was introduced to John and I found him to be very friendly and *incredibly* interesting. We got on famously and after a year or so I attended coins shows not only to hunt for rare coins and sleepers but particularly to "hang around" the great Ford, to get first shot at NN coins being offered, and to "carry his bags." This "bag carrying" might sound strange to some, but being around him—hanging on every word— was a constant source of information and knowledge, insight, and fun (and, yes, I used to actually carry his bags when the occasion arose). For good reason, John and my Dad also became friendly, and I was in. I also remember once running into him in the late 1950s between connections, after he had left a coin show and was flying to Las Vegas: the non-stop chatter never stopped. JOHN WAS SIMPLY THE MOST ENTERTAINING PERSON I HAD EVER MET. Shortly thereafter he nickednamed me "Kid," which later became "Junior," or occasionally "Boy Wonder." Soon he became my mentor.

These coin show encounters became more frequent and were high points of the year for me. I was almost always the first person at the NN tables; however John always had his own way of doing things, much to the aggravation of Charles M. Wormser, (principal of NN) who always wanted JJF to dig out the goods and to make sales. John always seemed to be doing "other" things at these shows—reading, inspecting some coin or historical medal, proofreading something, researching or taking notes, writing in that damned day-timer of his (where he kept track of *everything* costing over 10 cents), and, as usual, getting constantly interrupted and answering hundreds of questions from friends, rivals or "newbies." One of the problems is that JJF was unable to give short answers. He would bark out to Wormser, "I'm in no hurry; we can *always* sell this stuff"; or, "I'm too busy right now, I'll get started after lunch when the bourse quiets down"; or "Patience, Maillert (Charles's middle name), can't you see I'm busy?" John lived for the action, but only on his own terms, and he could be very blunt, aggressive and sarcastic (as in addressing Charles by his middle name). The interesting thing was that people always seemed to be bringing him something to grade, authenticate or buy. John always remarked to me that I was the spitting image of him as a youngster, that I lacked patience (he often referred to it as "impetuous youth"), and how he, too—so wound up the night before a coin show that he couldn't sleep—always was the first one at the bourse door, panting before it opened and then racing in to hunt for bargains. A funny thing is that as he got older he changed his tactics and often remarked, "These boobs don't know what the good stuff is—it will still be there after the opening"; or "why kill myself in this rat race, 'the boys' usually bring it to me anyway because they don't know what the hell it is!" As the shows quieted down I usually got my first shot at the new material dug out of NN's vaults and, after lunch and "cleaning up" on great buys, downtime was spent answering questions from John. After several years at conventions, the New Netherlands bourse table became the classroom: John asking the questions, me answering them. "Homework" was a buzz word of his and I always did mine. John had great difficulty catching or stumping "the kid," as he usually called me, on questions concerning the regular U. S. series. Occasionally, we hotly debated—this was John's style. He loved playing the role of teacher but I *really* got to him once on another matter. While buying a group of United States coins I admitted to him that I had decoded the NN price and cost codes as a teen—that *really* got his attention (NN used three levels of codes, including the price they wanted, the minimum for Charles if JJF wasn't around, and their true cost). Wormser was in shock! And, of course, John ran me through the gauntlet, questioning me thoroughly to see if I *really* had figured out the complete code! At first he thought I was pulling his leg but he soon found out that I wasn't. The code was one which Charles's father, Moritz, longtime A.N.A. President, had devised and I still use it to this day. Although Charles was the principal of the company begun by his father in 1936, John ran things most of the time while Wormser handled the financial details. John Ford brought in the customers, created the business and set the standard for excellence in the rare coin business—he *was* New Netherlands Coin Company.

As time went on, I began staying with John at some of the coin shows and I cannot tell you what an experience that was! The very first time I stayed in a hotel with him we stayed up until after 3:00 AM comparing notes. He was also doing things in the room I couldn't believe—I had never heard of such things. You see John was a clean fanatic about *everything* (probably due to living in New York). It ranged from lining the hotel drawers with towels, to wiping off the silverware, seat and table at restaurants, specially folding his clothes, setting up the bath, scrubbing everything down in the "john," stepping from his shoes into those slippers he carried with him (God forbid he touch the floor with bare feet!). Everything, including his dress, where he walked in the street, how and what he ate, and the home antics (including repair and maintenance)—even money seen lying in the streets of The City. His theory was "never touch a penny or a nickel in the dirty NYC streets"; a dime, "think about it'"; and a quarter, "grab it!" This was unbelievable to me, and as a first-time observer most of it was not only incredible but simply hilarious. It really took some getting used to, as he actually lived his life that way *full-time*! One of the classic Ford stories occurred on one of the many times that John and I had dinner at an Italian restaurant in Grand Central Station called Trattoria. One night, John, always dapper, decided to wear a brand new smart dark red and black plaid sport coat that he was rather proud of, though his wife Joan didn't particularly like it. John and I sit down to dinner and he proceeds to line the front of himself with linen napkins, tucking them in everywhere to protect his new jacket. We order some Italian dishes and John instantly becomes worried about the red tomato sauce and he, as was his custom, bends way over while eating so as not to splatter. After dinner he asks me, "Junior, did I get anything on the jacket?" "No, John," I reply after inspecting it thoroughly. "Are you sure?" "Yes, John—don't worry about it." So what do you think he said the next morning, after I arrived at the NN office? "Junior, you know that new red plaid jacket I wore last night? I couldn't stop worrying all night after our meal, so I took it in to the cleaners this morning just to be sure I didn't get anything on it!" Incredible, I thought, but that was classic JJF. Joan and I had one heck of a laugh about that one! John had his own ways and opinions on just about everything. I used to think that much of this was "crazy" but after the years passed I began to fully understand the significance of many of his ideas and teachings. I remember one day at a coin show how John began lecturing me on Life Saving medals and the importance of history, and how much he loved both. I remember thinking that this was crazy, especially when there were so many great coins out there to be hunted, acquired and collected. But John knew what he was doing and he was usually well ahead of the herd. In the mid-1980s, I started collecting Life Saving and presidential watches presented to captains for heroics at sea. John often referred to such unexpected insights as "graduation." John was unique in so many ways, though some of his fans could take only so much. As I get older, many of his sayings, remarks and ideas reverberate in my mind, and other things I thought odd or ridiculous at the time have proven to be absolutely true over 48 years of association with the great "Father" Ford (an endearment I started using when addressing John; it caught on and became popular with several other collectors and dealers of my generation). After a while he actually liked it!

You must understand that John was a great showman and that he had a great sense of humor—even when he was serious he was funny—sometimes incredibly funny either with his antics or remarks. One of these *Fordisms* occurred at his home when the late Freddie Werner brought some "boob" (a favorite term of John's) over to show John a coin. At John's house on Hendrickson Avenue in Rockville Centre you would have to remove your shoes in the mudroom before proceeding into the family room area (above his famous bomb shelter). So this "boob" removes his shoes per John's instructions but there is a hole in his sock and John promptly sprays the guy's foot with a disinfectant! John was serious, though most people who hear the story for the first time either roll on the floor or cannot believe such behavior.

John's stories never seemed to cease. He could discuss just about any subject, including politics, economics, history, building construction, medicine, health, the military, government, business, the stock market, famous people—you name it. Often well into the night, in person or via the telephone. John loved to yak on the phone and it got so bad in 1966 at New Netherlands, after he hired me to take over for Breen and then Taxay, that Wormser put a time limit on the company phone as well as John's home phone (by this time he worked at home about 80% of the time since I was handling things at the office). John and I literally spent months on the telephone, fine-tuning the style and phraseology of New Netherlands Coin Co. catalogues, beginning with the 59th sale, my first. It culminated with the 60th sale which he always considered his finest. John was always so occupied with detail that he simply did not have the time to write the many books and monographs he had planned. His personal correspondence and letters reflect his many interests. He occasionally commented that, of all his possessions, his library was the most prized among his vast collections. Knowledge was king and he practiced what he preached. John simply loved books and catalogues, and was a prolific researcher. His memory was second to none and he often quoted famous people such as Teddy Roosevelt and Winston Churchill, or his numismatic friends and mentors such as Wayte Raymond, Fred Boyd, and even his father. John had a number of favorite sayings, including "He couldn't sell a hungry man a sandwich"; "I'm buried up to his eyeballs"; "I'm working around the clock"; and "I'm fighting against time." John often spoke about "when the coin business was fun" (and still is). But he was responsible for all the fun!

One of the greatest JJF stories occurred when John and I went out to dinner in the early 1970s after working late at NN. John was always a fastidious dresser. On this particular early fall night, he was all dressed up: suit, tie, overcoat, etc., and he took me to a very fancy restaurant in the theater district. As we walked to the restaurant, John picked up a newspaper and, in his usual manner, selected one from the middle of the stack in the newspaper pay rack, in order to get a "mint, clean one" to read on the train ride home. When we arrived, the maître d' seated us in a booth and we began looking through the menu. John was seated across from me and the booth was a large one with plenty of room, which he always requested. As we began reading the menu, accompanied by the usual Fordisms (comments about the menu, the cleanliness of the restaurant, the crowd, etc.), I casually looked over at him, and as I did, you will never believe what I saw—a giant cockroach over two and a half inches long and fat, slowly crawling up the wall above the table and towards John's side of the booth. I couldn't believe it, especially in this high class restaurant with many couples dressed "to the nines" in evening gowns and tuxedoes. I shouted, "John, look, there's a cockroach!" as I began to bust a gut, not having any idea what John might do. John looks up from the menu and starts to stare at the cockroach—speechless—and the damned cockroach stops dead in his tracks, as if John had hypnotized it. With that, John yells out: "This place is infested with cockroaches!" and the tuxedo-clad maître d' rushes over and says, "What's the matter, what's the trouble," and John yells at him: "Look, there's a cockroach!" I start laughing, really laughing, while John continues to stare down the cockroach as the maître d' reaches down beside John and picks up his "minty, unused" newspaper and smacks the cockroach, *splat*, on the wall. At this point I am laughing uncontrollably, doubled over sideways in the booth. Ford is bewildered, the restaurant is bedlam, some lady in an evening gown falls to the floor, and one of those flaming dinners nearly sets off the place. John is screaming about his newspaper and by this time I am laughing so hard that my sides hurt. The final comment from the maître d' was: "We usually get some of these this time of year!" We left and my sides ached all night from laughing so hard. John was irate and this story spread like wildfire. I still tell this story (it's funnier in person) and still laugh at it myself. It has become so famous that even my college buddies, other numismatists and Ford fans, as well as my watch collector pals, often ask me to retell it. And, I am sure, John is still in disbelief! As the stories and his fame spread, friends of mine, even non-coin people, began to ask about "Father" Ford. I could tell hundreds of Ford stories and his antics. But many of the very best Ford stories were ones John himself told—he is one of the best story tellers of all time. John should have written a book on his life—it probably would have been a best seller. Besides being a great numismatist, the guy was just plain funny.

Some time after John hired me as his chief cataloguer (upon graduation from the University of Southern California in 1966) some of the younger crowd and I began referring to John as "Father." Being Catholic, he rather liked the term and I addressed him as such for many years. Long nightly conversations with him were a highpoint for many numismatists, especially after the usual "Father" Ford commentaries on personal and current events were delivered, which generally took up to 35-45 minutes. Then came the lectures—he was truly a teacher at heart. John had great ideas and interesting angles on many issues, and he was also tough, but if he liked you he would advise you to the nth degree; others not so fortunate, he would "straighten out" as he used to put it. John was very generous with his time, information, and counsel, almost to a fault. I particularly remember a famous coin deal he secured—the machinations he employed were pure genius. Upon learning about the ramifications, I remember thinking—this is unbelievable strategy! John was a great influence on me, but the one thing that sticks out is that he had a particular set of ideals and that he lived by them. He loved the coin business and the action, but he steadfastly believed in making money with items in which he believed. He was fanatical about correct attributions, descriptions, and grading. His idea was to paint a word picture for those who could not examine or view the items to be sold and he often remarked that it is expensive to sell a coin twice. My first effort, the 59th sale, produced absolutely no returns and he was quite pleased. The company handled huge hoards of "Guidebook" material, as he called it, including proof sets, dollar bags, gold, commemoratives, rolls of uncirculated Lincoln cents, bags of large cents, even uncirculated early American coins by the roll—some of which were left over from the old Frossard, Wayte Raymond inventories. Continuing to handle the "crap or garbage," as he referred to it, was not his style. John loved to deal in history; Betts and other American medals were a favorite. I also remember speaking to him about pioneer gold collecting and he advised: "Buy the key coins of a sexy historical series, because you can always buy the common stuff. Own the key coins and you have the series!" He possessed a particular collecting philosophy, which he adhered to for decades. His incredible success and sense of timing have been proved right.

There was never a dull moment at the office, located in the old Longines Whittnauer Building at 1 West 47th (corner of 47th & 5th Avenue), #401 (the stories I could tell about that oldfashioned office; it was like going back in time). Another famous JJF saying around the New Netherlands office during arguments with CMW was that Charles' contribution to the New Netherlands auction sale catalogues was selecting the color of the cover! The very first time I heard him say this, I remember thinking—how does he get away with it? Mrs. Neary, Charles's longtime secretary, was always appalled by these types of remarks. John was simply blunt and he usually said what he thought. The guy could be rough, but around the ladies and in non-business or mixed company JJF was the model of good manners and was invariably respectful. Another funny episode occurred in France when John took me to Europe for three and a half weeks. I remember thinking: how will I be able to stand being on an airplane for eight hours; then I remembered it would be with the great JJF. In no time we arrived, as John entertained me with nonstop talk nearly the entire trip. John loved to smoke big Havana-type cigars, and openly boasted how he at one time had one of his contacts smuggle them in from Cuba! Anyway, one Sunday in 1989 while in Paris, both of us dressed up in suits and seated in a fashionable restaurant. John remarked that quite a few of the patrons in for brunch were smoking cigarettes; so John asks me: "Kid, do you think they would allow me to smoke a cigar? (not wanting to make a stink). " I replied, "I don't know, John, but I'll summon the hostess and ask!" So this *great* looking 40ish hostess in four inch spike high heals with fabulous legs is beckoned over and I ask, "My friend wants to know if he can smoke a cigar?" Irritated, and looking annoyed at such a question from an obvious American, this lady slouches one hip to her side, places both hands on her hips and, in a deep, deep sexy French accent replies: "THIS IS FRANCE, YOU CAN SMOKE ANYTHING YOU LIKE!"As he lighted up, John was totally flabbergasted and we talked about this gal and her response the rest of the trip! He thoroughly enjoyed himself that morning and often remarked: "that lady was something!" John liked France and the language, and actually took French lessons many years prior to that trip. I'll never forget that Sunday—John spent the rest of the day in the hotel proofreading some numismatic manuscript, while I spent the day out on the town and had a great time, particularly since we were there during the 100th anniversary celebration of the Eiffel Tower. Upon my return, we went to dinner and John quizzed me on my day and added historical flavor to most of the places I visited—he knew them all. Boy, was he well versed.

John had an angle on just about everything from trading to cleanliness. The very first thing JJF gave me upon my arrival in New York City in September of 1966 was a box of handiwipes, which John constantly used throughout the day. He even had the individual packets lettered, "Compliments of clean living from John J. Ford, Jr.", or some such saying. One night in 1973, John took me out to an Italian restaurant on Long Island which he especially liked, and we were discussing the purchase of his house in Long Island, as he eventually wanted to move to Arizona. (What a coin person's dream that house was, with a good sized walk-in vault and safes sunk in the walls beside the separate bomb shelter, which was designed to be encapsulated in water during a nuclear attack on the basement! The condition of the house was absolutely immaculate—I know, having lived there in 1966 for nearly a month. John was an expert on construction and maintenance; he actually kept an exact record of every dime spent on the place. I believe it was the only time he lost money, except for a few cheap stocks.) Anyway, we are sitting in this restaurant, and we begin eating a large antipasto salad. John was a particular eater (he hated butter, bread, anything fatty or greasy; and everything had to be prepared just right; occasionally he even inspected the kitchen!) and I am one too, each of us liking certain things in the salad. John (much to the utter disbelief of the waitress) decides to begin trading the ingredients in the salad, something like: I'll trade you these two radishes for three olives but you can give me the mushrooms for half the green peppers, etc., etc. True to form, this continued until the salad was entirely finished. This was classic JJF, but I was used to it and actually liked the "trading" as it was part of the game! Another "deal" occurred in California when John asked me to buy at auction an early walking cane owned by a famous pioneer gold personality. I bought the cane for John and, guess what? It prompted a state sales tax audit! The state board of equalization thought that I had used my resale tax number to buy a collectible for my personal use, when in fact I bought it on commission for JJF and had mailed it to him. Can you imagine explaining to some tax auditor the numismatic significance of an historical cane as an association item? During the audit, while explaining about JJF, producing postage receipts, etc., etc., I suddenly remembered a verbose letter from John (he could write them) and its last sentence was: "And whatever you do, kid, don't break the cane." Letter produced. End of audit!

A life filled with the *John J. Ford Jr. Experience*—the association, the friendship, the philosophy, the education, the deals, the antics, and the fun—has been an unmatchable one! Where did the time go—it went by much too quickly; but I could go on here for days. John is one of a kind, totally unique. There will never be another.

March 2005, on JJF's 81st birthday

NUMISMATICA FORDIANA: MEMORIES OF JOHN J. FORD, JR.

By Q. David Bowers

What to say about John J. Ford? There is so much to contemplate, but so little space. Here are some remembrances of things past, to which others can certainly add comments as to things present, as John, although not in good health, is very much with us today. Years ago JJF anticipated that I would write a book-length biography, and we had a number of recording sessions. The tapes, as yet untranscribed, await the future.

In the meantime a good deal of Ford-iana can be found in my *Commemorative Coins of the United States: A Complete Encyclopedia,* 1992, and in *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia,* 1993. An excerpt from the *Commemorative* book, JJF speaking:

> I was born in Hollywood, California. My father had moved out there in the early 1920s and was quite flush with money as he was involved with the United Artists film people—Charlie Chaplin, Mary Pickford, Douglas Fairbanks, Sr.—as a money raiser or money man or something....
>
> We moved to New York about 1926 because in 1925-1926 he had some business misfortune in California. So, our family had these commemoratives, but I didn't know what they were. I was only two years old at the time. By 1932, when the Depression got really bad, we were living in Jackson Heights in Queens, which is about four or five miles from New York City. My father's partner had committed suicide in 1929, and my father was wiped out: he was really scrounging. Money was very, very tight in 1932, when I was eight years old. I went to a parochial school, St. Joan of Arc, and on the way home from school there was a German bakery, and we used to buy our bread and rolls there.

John and I were and still are each fond of P.T. Barnum, and each of us enjoy promotions (in a nice way where everyone has a good time). At the recent R.M. Smythe & Co. sale of the Schingoethe Collection, Part II, I was underbidder at about $6,250, on a currency note from Bridgeport, CT, picturing Barnum and his opulent Iranistan mansion. Today, Barnum is one of the most misunderstood figures in American history.

In some ways, JJF is misunderstood as well. I probably know him as well as any numismatist living today, and may be the only one who has kept notes of the many interactions we have had for years. I like to think that he is like the proverb of the blind men describing an elephant: one touched its trunk and said it was like a hose, another touched its side and said the animal was similar to a wall, and a third came into contact with the tail and concluded that an elephant was like a rope.

Briefly, JJF is one of the most important, most influential figures in American numismatics. It is an irony that John has not been inducted into the ANA Hall of Fame, nor did he appear on the list of "Numismatists of the Century" compiled by *COINage* magazine, from a survey conducted a few years back. While the *COINage* survey is history, I herewith nominate JJF to the ANA Board of Directors for inclusion in the Hall of Fame.

And yet, JJF has had his share of controversy. The "situation" concerning certain Western ingots and assay bars is still a matter of study and debate—and must be mentioned here, lest readers overlook the main thrust of this article and wonder why I didn't mention it. So there!

John might be but a footnote in numismatics today, had he not miraculously walked away from an airplane crash in the late 1940s. At one time he was a photographer, and he was on an assignment, when things went terribly wrong. However, he was lucky.

At another time he worked for Lever Brothers, the maker of soap and household goods. Among his anecdotes concerning this stint was the day that he was dispatched to call on a lady who had written to the firm, stating that part of a razor blade had protruded from a bar of soap, and that in bathing she had cut her arm and shoulder. Company emissary JJF arrived at her home with a nice box filled with gift soap, and all was well. (Try that today!)

Returning to the "most influential" part, JJF single-handedly revolutionized the techniques of American coin catalogues—introducing, with the help of Walter Breen, many comments about history, mintage techniques, numismatic tradition, and more. If you are in the slightest doubt of this, take a New Netherlands catalogue from, say, 1955, and compare it with the catalogues of anyone else. There is no comparison in readability or the transmitting of information.

In 1958 when I wrote the first issue of *Empire Topics* (which over a long period of time evolved into, sort of, the *Empire Review,* the *Rare Coin Review,* and the present-day *Numismatic Sun*), both JJF and Walter Breen critiqued it. The publication was an instant success, and in short order had such contributors as Breen, Eric P.

Newman, and Ken Bressett. JJF promised an article, but never got around to do it. In fact, he did not have time to do much of anything that reached print, except New Netherlands catalogues. Perhaps that is why he wanted me to write a book about him. Heaven knows, I have enough anecdotes. I guarantee that if the book is ever published, it will be interesting—not because of my writing it, but because of the subject.

The Early Days

I first met John in the early 1950s, in late 1952 or early 1953. By the latter year I had been immersed in numismatics for all of a year, had read voraciously, had a small but decent library, and had come to know the players in the field of numismatic research and history—this being a special interest. I've always enjoyed "coin people" and their experiences. Once, I suggested to B. Max Mehl that he write his autobiography. "Why don't you do it for me," he suggested. I never did. Probably a mistake.

Among the numismatic figures I met in the early days of my interest, John Ford was especially prominent. I had admired his recent but now discontinued "Numismatica Americana" series in *The Numismatist*, as readable today in 2005 as a half century ago. The catalogues he co-wrote (with Walter Breen) for the New Netherlands Coin Company were still very much in progress in the mid-1950s, and it was always a treat to receive one in my mailbox. After sampling a few, I determined to get them all. The firm had been founded in 1936, and some of the publications of the early years were scarce. I soon learned that I could live without these rarities, for the new era of New Netherlands cataloguing style began with the 1952 ANA Convention, and it was easy to bring my library up to date from there.

John took an instant liking to me, and vice-versa. At an early time he said he reminded me of himself in his youth—starting as a teenager, learning everything there was to know about pattern coins (in particular), and going around to different dealers buying patterns that were not identified as such. We both came from families without much money, although his was virtually destitute, while mine at least had basic comforts of life.

This lack of security prompted John to look out for himself at an early age. In later years he considered his financially deprived childhood to have been a great *advantage.* I have to agree. It has been my observation that some of the most dynamic people in numismatics and in life are those who have cut their way through. I recall Ambassador R. Henry Norweb, a man with great inherited wealth, saying to me that being born with a silver spoon (although he did not use those words) was in many ways a disadvantage.

Seeking Knowledge in the 1950s

In the 1950s, basic information about rare coins was difficult to locate easily, apart from what might be found in the current edition of the *Guide Book.* Building a library of old books (there were not many new ones) was not an option, it was a necessity for anyone interested in gaining knowledge and expertise.

Most dealers were *not* interested in such things, which provided great advantages for those who were.

So it was in the early 1950s, when the only book on patterns was the Adams-Woodin text of 1913, and most dealers did not have a copy. By that time I had almost memorized the contents, and already I could point to quite a few finds made at regional coin shows, in which a coin posing as a regular issue was in fact a pattern—such as an 1859 Indian cent with the reverse having an oak wreath and shield, not supposed to be there on a regular issue, or a Liberty Seated silver coin of 1863-1865 with the unexpected motto IN GOD WE TRUST on the back side.

In my early conversations with JJF, he mentioned that the Adams-Woodin book was a key to his early financial success. Abe Kosoff in particular handled a lot of coins, but knew very little about patterns. Ford cherrypicked many rarities from him and from other New York City dealers. In the late 1930s and very early 1940s he made the rounds of various shops and offices and bought unusual "stuff" that dealers had purchased in connection with collections and bulk lots.

The situation had not changed much in this regard. Those who were aware of pattern coins, unusual varieties of colonials, obscure tokens, and the like could buy them cheaply. When sold to the small community of specialists in these series, handsome profits could be made. And yet, there were many areas overlooked. I recall that on occasion my customers would pay for their invoices with quantities of old large-size National Bank notes, at face value. A typical comment was: "I've been saving these things, but I don't know why. Maybe you can use them."

John liked to call me "the Boy Wonder," because, he said, that is what people called him when he was a teenager, and I reminded him of this.

AT THE OFFICE

As time went on I got to know John Ford better, often immersing myself in conversations regarding tokens issued in New York City, or the United States Assay Office of Gold in San Francisco, or numismatic literature—these being but several interests we shared. He invited me to his home on numerous occasions, and also into his back office at New Netherlands Coin Company, located on the fourth floor at the corner of Fifth Avenue and 47th Street, New York City, the old premises of the Scott Stamp and Coin Company.

Perhaps there are some readers today who can remember the New Netherlands layout. The premises were, shall I say, somewhat basic and minimal—probably not having seen the hand of a decorator for a generation. After alighting from the elevator and walking across a hard asphalt-linoleum type floor for a few feet, the visitor was confronted with a frosted glass pane, illuminated from behind, leading to New Netherlands' office.

Upon opening the door a counter was seen, done at a right angle, the form of a carpenter's square or ell, with several chairs arranged in front, in the inside corner. The counter was low, and under a glass top were seen various tokens, sheets of obsolete paper money, and other items of interest.

A protective wall was behind the counter at both angles, with a one-way mirror permitting a view of the goings-on out front by anyone who wished to view from the back.

The staff basically consisted of three people: Charles M. Wormser, the president of the company and the greeter of most customers (unless they had a technical numismatic interest), his secretary, and John Ford. Ford's office was in the back.

Walter Breen had a desk close to the back side of the one-way mirror, but was rarely there. Instead, he worked by making notes in the office and doing his writing in his local apartment. However, on occasion he was on the premises to examine and classify coins or to meet selected clients.

Walter Breen could not sell his way out of a paper bag, so to speak, but John Ford was a consummate salesman and promoter—likely a candidate to sell a refrigerator to an Eskimo or a laptop computer to Bill Gates.

Born with a natural gift for enthusiasm and salesmanship, Ford could make just about anything seem interesting, and he did. I was a ready customer for all sorts of things of which I knew very little. A rare token would be explained, price given, and I would buy it, scarcely having been aware of such an item earlier.

John was a virtual walking encyclopedia of numismatic knowledge. It would be very difficult to mention *anything* in the American or Canadian series for which he did not have information. He had other knowledge as well—from literature and history, although he never was educated beyond high school. He enjoyed tweaking dealers who did not recognize what he was saying. With great savoir faire he told a prominent Midwestern dealer that he was "mendacious," and the listener basked in the compliment. On another occasion he told a New York City dealer that his business methods were Machiavellian. Again, the recipient was flattered at receiving such praise. These stories are from JJF, as I wasn't there when they happened. I suppose this was in the best tradition of P.T. Barnum, who invited people to go to the "egress," seemingly a new attraction.

New Netherlands catalogues were prepared by describing the coins on sheets of hand-written notes (Walter Breen's favorite) and typed notes. After some checking back and forth the information was sent to the printer, who in time returned long white galley proofs. These were marked up by hand by JJF and Walter, sometimes with notes from an outsider (a few were sent to me), then returned to be corrected and printed.

AT THE HOME

Each day during this era John Jay Ford was a commuter on the Long Island Railroad, to and from New York City. He and most others grew used to the procedure and even enjoyed it, providing time for reading and catching up with inner thoughts and plans. He lived at 176 Hendrickson Avenue, Rockville Centre, out in Long Island, with his wife Joan and, eventually, three daughters. Somewhere in a New Netherlands catalogue there is a "Henderson Consignment," thinly disguising the owner, JJF.

The Ford home was comfortable and sort of typically American—what one might find on small lot on a street in a suburb where space is precious. In later years he drove a Lincoln Continental, often parked in the driveway on the right side of the house. In the 1950s and 1960s, when there was a national movement to build bomb shelters, to stock emergency provisions, and the like, John built a huge and expensive shelter/coin vault underground, far exceeding the original cost of his house. In it he kept most of his rare coins and paper money. Few were allowed into the inner sanctum.

Numismatic books, newspapers, correspondence, and files were tucked here and there in Ford's home, usually in piles, but not sorted or arranged. John always talked of the future—of books he was going to write, projects he was going to do.

The Standard Catalogue

John J. Ford's two mentors in later years were Wayte Raymond and F.C.C. Boyd. Both lived in the area (Raymond in New York City, with a summer place in Montauk, on the tip of Long Island) and Boyd in New York City and New Jersey.

Raymond had founded the *Standard Catalogue* in 1934. In the 1950s, with a thought to posterity, he hired Walter Breen to do research and transferred certain of his publishing interests to Ford. After Raymond died, on September 23, 1956, many if not most of his American coins, tokens, and medals were purchased by John J. Ford, Jr., for his personal collection, and the New Netherlands Coin Co.

Ford, captain of the *Standard Catalogue*, put out one edition after Raymond's passing, the 18th, which appeared in 1958. It was envisioned that the *Standard Catalogue* would be vastly improved and issued on a regular, rather than on an occasional, basis. This never happened. This project and others were under the aegis of Ford Numismatic Publications, run by Ford, but with funds provided by a local automobile dealer, Werner Amelingmaier. In time, this new firm would update and publish reference books on most American series, many volumes to incorporate the scholarship of Walter Breen. This never happened. However, in 1958 Ford Numismatic Publications issued a new version of *Early American Cents*, retitled *Penny Whimsy*, with Walter Breen and Dorothy Paschal contributing to the original Sheldon work.

Ford's other mentor, actually more of a numismatic pal, was F.C.C. Boyd (1886-1958), who in his twenties and thirties had been a leading dealer in rare coins. Later, he was an executive for the Union News Co. By stint of his own efforts he became a wealthy man.

Boyd collected anything and everything in the American series. In the early 1940s he tired of certain specialties, and through Abe Kosoff and the Numismatic Gallery (Abner Kreisberg became a partner in 1944) he sold his patterns as a lot (Kosoff then sold them to King Farouk), while the silver and gold issues were auctioned under the title of "The World's Greatest Collection" in 1945 and 1946. If you ever want an eye-opening in regard to old and new scholarship, just compare Numismatic Gallery's catalogue style and descriptions with those of New Netherlands a decade later.

After Boyd died in 1958, JJF acquired many fabulous items for his own collection—including colonial and early paper, colonial coins, tokens, and medals.

Other Affiliations

In the meantime, a perfectionist by heart, Ford was occupied with the later New Netherlands catalogue or other matters of the moment. He never did find time to expand and dig into the many publishing projects he envisioned, although he did facilitate others. He was ever-willing to give advice to a few of his "pet" companies, including NASCA (Numismatic and Antiquarian Service Corporation of America), for which he was the guiding light, this being after his main activity with New Netherlands was left behind.

NASCA, based in Rockville Centre, was envisioned as being a numismatic Utopia—staffed by world-class experts and turning out catalogues that were masterpieces of scholarship. Indeed, several luminaries were on hand, including Douglas Ball, Carl W.A. Carlson, and Martin Gengerke, among others. JJF fed a steady stream of consignments to its auctions and in general dictated policy. I am not aware that it ever turned much of a profit. Today, its catalogues stand high for their scholarship and are a valuable addition to a fine library.

Stanley Apfelbaum formed First CoinVestors in Albertson, not far from Rockville Centre. This was a promotional outfit, mainly set up to sell coins to investors. However, for a long time Walter Breen was an icon on the staff and readily signed various certificates and assurances to buyers. JJF sold a lot of "deals" to Apfelbaum, mainly things he was able to buy in quantity through his numismatic connections. It was Apfelbaum who, when accused of selling vastly overgraded coins, blamed professional dealers, stating that he had been "taken." This sowed the seeds in the early 1970s for what became the American Numismatic Association Certification Service (ANACS). Apfelbaum worked with Abe Kosoff in the early planning.

In 1973, John J. Ford, Jr. became the first recipient of the prestigious Professional Numismatists Guild Founders Award, the highest honor bestowed on members by the guild.

Tweaking

From time to time John would have a favorite or pet researcher, with Walter Breen being the first of several. I was certainly in this category for a brief time, but I always was independent, and did not automatically agree with everything John said. This was a negative, for JJF wanted a strong loyalty, no questions asked. Actually, this was not completely the case, for if a favorite researcher correctly challenged Ford and introduced new material or scholarship, Ford would be lavish in his praise. Otherwise it was sort of, "be quiet and listen." On several occasions JJF asked me to be his business partner, the ultimate compliment, perhaps.

I often enjoyed teasing John, or "tweaking" might be a better term. Although the New Netherlands business was conducted in a first class manner, setting a high standard for authenticity, grading, and knowledgeable comments, it was fun to point out a few cracks in the façade, even though some searching was needed to find them.

Once John mentioned to me that he would never sell a *reprint* piece of currency from an old plate, and he vociferously decried someone else doing so. I then reminded him that years earlier in the New Netherlands showcase there were some modern reprints from old Chemicograph plates for Confederate notes. After turning slightly red and doing a double take, John, as always, had an explanation: that originals were not available anyway, these were for educational purposes, and the proceeds, or at least part of them, were going to a university library.

In another instance he mentioned that he had never had a coin returned because it was proven to be false. Well, just about any coin dealer in business has had a problem with the unknowing purchase of a forgery or fake, but not New Netherlands, or so it was alleged.

Scratching the deep recesses of my memory, I reminded John that he had told me that at one time he purchased a 1936 "Dot" Canadian cent, sold it, but later found it was a fake—and made an immediate refund. He seemed to have forgotten this. Of course, he was hoist on his own petard, as the saying goes, for I would not have known about it if he had not related the incident to me.

Anyway, this was good fun and good sport, challenging each other.

John had an interesting social *persona*. First and foremost he was a family man. Unlike many in the coin trade, he was never tempted by a lady of the night, nor did he lose his reason over too many glasses of ardent spirits. John did love red wine, had his favorite labels, and endeavored to educate others on the subject. John also loved cigars, preferably Cuban, and many were the boxes of such I paid for as a "tip" when he found me a rare colonial coin, or piece of paper money, by spotting it in some dealer's stock and directing me to its purchase.

Now and again John and Joan would take a vacation trip—not often. Las Vegas was a favorite destination of theirs, sometimes in company with Philadelphia dealer Harry Forman. He also enjoyed traveling around with Paul Franklin, who resided in Massapequa, not far from Rockville Centre, but who enjoyed poking around in old Western mining towns and the like.

Perhaps because of memories from his impecunious childhood. John would rarely treat others at a gathering of dealers. I recall that after one spectacular sale held by New Netherlands, JJF said to his dealer friends, perhaps a dozen in all the big spenders in the sale: "Let's all go to Mamma Leone's for a late-night dinner. I know the maitre' and will give him a call to make a reservation."

At the restaurant we all had a good time. Then came the moment: the presentation of the bill to JJF, who seemed to be the host. John took the bill, checked the math (he always did this), then said, "Dave, your share is such-and-such," around the table. About halfway through this, Abner Kreisberg, perhaps the most generous if not altruistic dealer I have ever met, stood up and said, "Hey, give *me* the check."

Over a long period of time I had many dinners at Mamma Leone's. He did, indeed, know the maitre d, who would always come by the table and chat—such as about a party or dinner the restaurant had done for the Eisenhowers out in Gettysburg, Pennsylvania, or for Jack Kennedy and friends in a private room on premises.

Over the Edge (Almost)

I made it a point to attend most of the New Netherlands sales in New York City in the mid-1950s. At one particular event there was a marvelous collection of Hard Times tokens, anchored by multiple examples of the rare variety known as Low-1, with the portrait of Andrew Jackson. John Ford was after some of these for his own account, and so was Donald Miller, the latter also being a fine friend of mine, and an attorney from Indiana, Pennsylvania.

This particular sale was held high on the penthouse terrace of a New York City hotel, in which there were meeting rooms and also a bar, a setting ideal for a wedding reception or some other event. Don had a few drinks too many, and while passing a $500 bill around to the bar patrons to whet their interest and curiosity, found to his consternation that it had disappeared—nowhere in sight, no one knew where it was. To this day it is probably still missing.

Miller was after one of the rarer sub-varieties of Low-1, as was Ford. I don't remember all the details, but whatever happened, the two became involved in a vicious argument and shouting match on the open terrace outside of the bar. Miller grabbed Ford and pushed him against a low wall at the side of the terrace, with the street visible many floors below. A great struggle took place, and it seemed that Ford was about to be thrown to eternity, when a bunch of bystanders, including me, rushed to the scene and pulled Miller away, in effect saving Ford. If Ford had nine lives and used one up in the airplane accident, a second was used here!

Luckily, calmness soon prevailed and the auction continued as planned.

John had what could be called a steel-trap mind, a memory for trivia. He was an avid buyer not only of standard numismatic books, but, delightfully, of related histories, directories, and just about everything else. Moreover, he actually *read* or at least skimmed through what he bought.

In Later Times

Fast forward to more recent times, about 10 to 15 years ago, John approached me with the idea of doing a biographical book on his career, this in connection with the planned sale of his numismatic collections—the scope and form of which had not taken place yet. During this time we conducted the recording and note-taking sessions mentioned earlier.

However, John's motto was, "Sell from the bottom," and every once in a while he would send a nice consignment our way. For example, we handled many of his Vermont copper coins, but these were his duplicates, not his main collection. We handled lots of other things, mostly sold anonymously or under the Boyd or Raymond names. For my own collection I bought whatever I wanted from the Raymond-Boyd-Ford collection of counterstamped coins, all of which I still have and enjoy. I made a great mistake in one purchase: I wanted to own an original copper-nickel 1861 Confederate cent. John told me he had seven of them (out of 12 said to have been struck), and sold me one. In a moment of temptation, or whatever, I sold it—immediately regretting what I had done. I asked JJF if he would sell me another, but there was no way!

Somehow, John found the time to copy-edit several of my books and to write the introduction to one of my favorites. Whenever I turned out a new volume I would send him one, often two, one for "keeping" and the other for reading. John was a perfectionist concerning the condition of books and catalogues. If perchance one of our auction catalogues, *Rare Coin Review* issues, or something else arrived with a slight crease on a corner, he would call to get a replacement. Like as not, this would be carefully packaged and sent between two stiff pieces of cardboard. Also, if there was an error of fact under Lot 2321 on page 327 of the catalogue, John would find it and not only tell me about it once, but remind me of it often! Of course, this today is a fond memory—and even at the time I appreciated the constructive criticism, even if not phrased gently!

There is so much more to be said about my friend John, one of the greatest numismatic figures of all time, but I hope you've enjoyed this brief sketch. Now, to the matter at hand:

George Kolbe's presentation of the Ford library is at once magnificent and a bit bittersweet, the last in view of the fact that at one time John Ford had so many ideas to utilize the volumes in books and other research publications, but these never came to pass. However, it is indeed fortunate that a new generation can share these treasures.

His books and catalogues are a reflection of what a numismatic library *should be*, but usually is not. The basic reference works and auction catalogues are there, but equally important to JJF were city directories, mining guides, and other Americana that often furnished inspirations and clues to numismatic research.

I cherish the purchases I have already made in the Ford Library Sale Part I, nearly all of which were obscure things, and I plan to be a participant in the next event. How exciting!

Wolfeboro, April 5, 2005

TERMS OF SALE

1. This is a public and mail bid auction sale. All lots will be sold to the highest bidder. Mail bids will be treated as limits and lots will be purchased below the maximums where competition permits. Lots will be sold on the date indicated.

2. Seven and three quarter percent sales tax will be added to the cost of all lots delivered in California.

3. All floor sales are final. No lots may be returned for any reason by floor buyers. Any claims for adjustment by mail bidders must be made within three days after receipt of books. No lot may be returned without our written permission. By submitting your bids you agree to the Terms of Sale herewith set forth.

4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. The prices indicated after each lot are estimates of value only and are intended solely as a guide. The prices realized may be higher or lower than these valuations.

5. A fifteen percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids. We reserve the right to withdraw any lot prior to sale.

6. All postage, insurance and shipping charges will be added to your invoice. There will be a $3.00 charge per lot for packing and processing. A late payment fee of 2% per month will be charged on all accounts remaining unpaid thirty days after the date of the sale.

7. Terms of this sale are strictly cash in United States funds only. Foreign payments must be made in U. S. dollars and all checks must be drawn on United States banks. Bids from minors cannot be accepted without written and signed parental permission.

8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained; it must be noted, however, that adequate insurance or registration is often not available by surface or air mail.

9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or, at our option, upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.

10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers. Books without descriptions of condition or format may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

Small book labels incorporating the "JF Logo" have been affixed to the inside covers of most volumes

THE JOHN J. FORD, JR. NUMISMATIC LIBRARY • PART II
SATURDAY AFTERNOON • JUNE 4, 2005 at 3:00 PM

NUMISMATICS AND RELATED TOPICS

1001 ◆ Albert, Alphaeus H. WASHINGTON HISTORICAL BUTTONS: WASHINGTON INAUGURAL BUTTONS AND OTHER BUTTONS BEARING THE PORTRAIT OF WASHINGTON OR ALLUDING TO HIM AND HIS ADMINISTRATION. Hightstown, 1949. *First Edition.* xi, (3), 82 pages, text illustrations. Original blue cloth, lettered in gilt, dust jacket a bit worn. Fine. Autographed by the author on the title. *(also)* Albert, Alphaeus H. BUTTONS OF THE CONFEDERACY. A DESCRIPTIVE AND ILLUSTRATED CATALOG OF THE BUTTONS WORN BY THE TROOPS OF THE CONFEDERATE STATES OF AMERICA 1861-65. Hightstown, 1963. *First Edition.* xvii, (1), 93, (1) pages, numerous text illustrations. Original gray cloth, lettered in gilt. Very fine. *(also)* Albert, Alphaeus H. POLITICAL CAMPAIGN AND COMMEMORATIVE BUTTONS. AN ILLUSTRATED CATALOG WITH DESCRIPTIONS OF THE BUTTONS USED DURING THE VARIOUS POLITICAL CAMPAIGNS INCLUDING THE WASHINGTON INAUGURAL BUTTONS AND OTHER COMMEMORATIVE AND PATRIOTIC BUTTONS. Hightstown, 1966. *First Edition.* xi, (1), 76 pages, illustrated throughout. Original blue cloth, lettered in gilt. Very fine. Inscribed on title: "Greetings to John J. Ford, Jr., Alphaeus H. Albert." *(also)* Albert, Alphaeus H. RECORD OF AMERICAN UNIFORM AND HISTORICAL BUTTONS. *BICENTENNIAL EDITION.* A DEFINITIVE LISTING OF THE BUTTONS DEPICTING THE INSIGNIA OF THE ARMED FORCES AND FAMOUS REGIMENTS, GOVERNMENTAL, SERVICE AND VETERAN ORGANIZATIONS, EDUCATIONAL AND MILITARY TRAINING INSTITUTIONS, THE STATE SEALS, THE REPUBLIC OF TEXAS, THE CONFEDERATE ARMED FORCES, THE CARICATURES AND SLOGANS OF POLITICAL CAMPAIGNS INCLUDING THOSE OF WASHINGTON'S INAUGURATION, WITH ILLUSTRATIONS AND RELATIVE VALUES. 1775-1976. Fairfax & Alexandria, 1997. *Thirty First Printing.* 511, (1) pages, heavily illustrated throughout. Original blue cloth, lettered in gilt. Near new. (250.00)

Four important works.

1002 ◆ Albert, Alphaeus H. RECORD OF AMERICAN UNIFORM AND HISTORICAL BUTTONS WITH SUPPLEMENT. A DEFINITIVE LISTING OF THE BUTTONS DEPICTING THE INSIGNIA OF THE ARMED FORCES AND FAMOUS REGIMENTS, GOVERNMENTAL, SERVICE AND VETERAN ORGANIZATIONS, EDUCATIONAL AND MILITARY TRAINING INSTITUTIONS, THE STATE SEALS, THE REPUBLIC OF TEXAS, THE CONFEDERATE ARMED FORCES, THE CARICATURES AND SLOGANS OF POLITICAL CAMPAIGNS INCLUDING THOSE OF WASHINGTON'S INAUGURATION, WITH ILLUSTRATIONS AND RELATIVE VALUES. 1775-1973. Hightstown, 1969. *First Edition.* 448 pages, heavily illustrated throughout. Original blue cloth, lettered in gilt. Very fine. (150.00)

Inscribed on title: "Greetings to John J. Ford, Jr., Alphaeus H. Albert." Scarce and important.

1003 ◈ [American Newspapers]. **SEVEN EIGHTEENTH AND NINETEENTH CENTURY NEWSPAPERS FEATURING CONTENT OF NUMISMATIC INTEREST.** As follows: *The Massachusetts Gazette*, Boston, November 7, 1786, a bit discolored, mounted on a blank sheet at gutter margin; *The Minerva, & Mercantile Evening Advertiser*, New-York, April 12, 1797, once bound; *General Advertiser*, Philadelphia, November 29, 1799; *Portland Gazette, and Maine Advertiser*, Portland, January 13, 1806, minor waterstaining; *The New York Journal of Commerce*, New York, December 1, 1835; *The Daily Union*, Washington, December 19, 1849; The *Democrat*, Bangor, July 26, 1864. Various newspaper formats. Generally very good. Also included are photostatic reproductions of the June 27, 1776 *The New-York Journal; or, the General Advertiser* and the July 3, 1776 *The Pennsylvania Gazette*. (150.00)

The 1786 *Gazette* includes an early printing of the October 16, 1786 "An Ordinance for the Establishment of the Mint of the United States of America, and for Regulating the Value and Alloy of Coin"; the 1797 *Minerva* features a Rickett's New Circus advertisement, as does the 1799 *Advertiser*; the 1806 *Portland Gazette* notes that "A medal in honor of the memory of Washington has been struck at Philadelphia, under the direction of J. Reich…Proof impressions in gold are sold at 50 dollars, silver at 5. A description follows…"; the 1835 *Union* includes an article from the Philadelphia Gazette entitled "Old American Coins," describing "a small collection [10 pieces] of American copper coins issued before the establishment of the present government…"; the 1849 *Union* features a long article comprising "California Correspondence from an Overland Emigrant" from Sutter's Fort with much of numismatic and gold rush interest, such as "There is a private mint established at San Francisco which pays $16 per ounce for dust, and makes money at that, by coining and circulating it," describing a well executed Miners Bank piece "except the milling on the edge," a detailed account of Mormon gold, particularly the "double eagle," etc., and the 1864 *Democrat* features a long, salacious account of "Corruption at Washington! The Treasury Building a House of Prostitution" disclosing "a mass of immorality and profligacy, the more atrocious as these women were employees of [Spencer] Clark, Superintendent of the Note Printing Bureau, selected in the printing bureau for their youth and personal attractions."

1004 ◈ [American Newspapers]. **THIRTY NINETEENTH CENTURY CALIFORNIA & WESTERN NEWSPAPERS.** As follows: *Daily Pacific News*, San Francisco, April 5, 1851; *The San Francisco Daily Herald*, San Francisco, July 29, 1851, November 11, 1852, January 24, 1853, February 20, 1853, March 17, 1853, March 22, 1853, March 28, 1853, & December 25, 1853; *Marysville Herald*, Marysville, December 18, 1851; *Daily Alta California*, January 25, 1852, January 29, 1852, February 11, 1852, April 28, 1854, November 7, 1854, & November 14, 1854; *The California Farmer*, San Francisco, July 27, 1854, & October 30, 1857; *New-York Tribune, For Circulation in California, Oregon, Sandwich Islands, etc.*, April 5, 1855, & May 5, 1855; *Sacramento [Daily] Union—Supplement*, July 2, 1859, & August 22, 1859; *Sacramento Daily Union*, July 2, 1859, July 27, 1859, August 1, 1859 *Double Sheet*, September 28, 1859, & December 14, 1859 *Double Sheet*; *Mercantile Gazette and Prices Current*, San Francisco, May 28, 1860; *The Daily Arizona Miner*, Prescott, November 2, 1879; *Mechanics' Fair Daily*, September 6, 1882, including single sheet *Supplement*. Various newspaper formats. Generally good or better. Also included are a printed facsimile of *The Tuolumne Courier*, Sonora, April 22, 1865; photostatic reproductions of pages from 1850 issues of the San Francisco *Daily Journal of Commerce* containing articles of considerable numismatic interest; and multiple photostatic reproductions of two contemporary newspaper pages concerning the 1866 San Francisco Nitro-Glycerine Explosion. (500.00)

A wonderful array of information. The 1851 *Daily Pacific News* features a fascinating article on "Private Coinage"; the *San Francisco Daily Heralds* include an article concerning the November 10, 1852 arrival from Panama of the Winfield Scott, interesting mining news, an 1853 article on "Provisions of the New Coinage Bill—Gold Ingots—Seigniorage," etc.; the 1851 *Marysville Herald* features an advertisement of the U. S. Assay Office, Montgomery Street, San Francisco. Moffat & Co… under the supervision of Augustus Humbert…"; the *Daily Alta Californias* include news of gold discoveries, the loss of the Steamship Arctic, and much of general interest; in the October 30, 1857 is a notice that "The Branch Mint in this city [San Francisco] will be closed to-morrow, to prepare for the annual settlement. No gold will be received until the annual settlement is given." The *Sacramento Daily Unions* feature much interesting mining news, Banking and Assaying Houses advertisements, etc.; and *The Daily Arizona Miner* contains a column on "Mining Notes."

1005 ◈ American Numismatic Association. **ORIGINAL CONVENTION PHOTOGRAPH: "ANNUAL BANQUET, AMERICAN NUMISMATIC ASSOCIATION, HOTEL PENNSYLVANIA, OCTOBER 4, 1939, NEW YORK CITY."** New York: Drucker-Hilbert, [1939]. Original photographic print. 47.5 x 28 cm. Paper backing a bit browned. Image very fine. (150.00)

Apparently the first of many annual American Numismatic Association conventions attended by John J. Ford, Jr., who is depicted here, well in the background, as a serious, mature looking fifteen year old. Then, as now, numismatics was an older man's game and many, if not most, attendees depicted herein are well into their 50s or older. Few if any are in Ford's age group; some of the more youthful faces include an impish-looking Henry Grunthal, a dapper James Kelly, Abe and Molly Kosoff, and a svelte Hans Schulman. This photograph is depicted on page [illegible] of the November 1939 issue of *The Numismatist*, where Ford's visage is scarcely identifiable.

1006 ◆ American Vecturist Association. THE FARE BOX: A MONTHLY NEWS-LETTER FOR COLLECTORS OF TRANSPORTATION TOKENS. *VOLUMES 1-11.* San Francisco et al., July 1947-1957. A complete run, bound in two volumes. Approximately 1,000 leaves of duplicated typescript in all. Matching crimson cloth, gilt. Very fine. (250.00)
Rarely offered.

1007 ◆ Belden, Bauman L., *Director*, American Numismatic Society. CORRESPONDENCE, ETC., SENT TO HILLYER RYDER CONCERNING THE 1914 AMERICAN NUMISMATIC SOCIETY EXHIBITION OF UNITED STATES AND COLONIAL COINS. New York, 1913-1914. Five typewritten items, described below, on 8.5 x 11 inch sheets. Letters on official stationery, signed by Belden. Some fold marks. Generally fine or nearly so. (250.00)
A unique and interesting assemblage, documenting details surrounding this landmark American numismatic exhibition, the most important yet held. Included are: 1) Belden's September 30, 1913 letter, reading in part" "We have finally decided as to time and other details of the exhibition for next winter, and are now ready to talk business, as you will see from the enclosed memorandum. Can we have your collection of New Jersey Colonials, and various other good things that no one else has? Knowing your good nature, and willingness to help along the cause, we are banking on your assistance."; 2) the aforementioned two page memorandum from Belden, outlining in detail the parameters of the exhibit, concluding: "Should it receive the support it hopes to obtain from the collector, this exhibition will be the greatest collection of United States coins ever assembled, and will, no doubt, do much to stimulate the interest in this branch of numismatics."; 3) a December 9, 1913 letter from Belden, enclosing "herewith two copies of a list of the coins that you have so kindly loaned for the exhibition. I would be glad if you…would note the values for the purpose of burgulary *(sic)* insurance on one of the copies, and return it to me…I reached New York all right with the coins…I enjoyed the day spent with you very much indeed…"; 4) Ryder's copy of the four page "list of the coins," including his collection of New Jerseys, Vermonts, and various other highlights, including the Good Samaritan shilling; and 5) a February 19, 1914 letter from Belden: "As directed by the Council, I take pleasure in presenting you one of the Archer M. Huntington medals, which please accept, with the compliments of The American Numismatic Society in recognition of your kindness in contributing to the Exhibition of United States and Colonial Coins."

1008 ◆ Belden, Louise Conway. MARKS OF AMERICAN SILVERSMITHS IN THE INESON-BISSELL COLLECTION. Charlottesville: Published for The Henry Francis du Pont Winterthur Museum by the University Press of Virginia, 1980. (12), 505, (1) pages, profusely illustrated. Quarto. Original blue cloth, lettered in silver, dust jacket. Near new. (450.00)
A key reference.

"Some day I will be dead, but if the book is helpful to collectors after that, I will rest in peace!"

1009 ◆ Bolender, M. H. & Ford, John J., Jr. 1950 CORRESPONDENCE CONCERNING BOLENDER'S SILVER DOLLAR BOOK AND OTHER TOPICS. Freeport and New York, June-November 1950. Over thirty sheets, standard letter and other formats, mainly comprised of original Bolender letters, signed, on printed stationery, and carbon copy Ford responses. Generally fine. (250.00)
On June 3, Bolender writes that "my book on THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803 is in the press and should appear between July 1 and July 15. I have your name down for one of the first autographed copies…" He also notes that "Some day I will be dead, but if the book is helpful to collectors after that, I will rest in peace!" Ford thanks Bolender for the complimentary example, inquires about purchasing several additional copies, and notes that "Before the war, I purchased a number of coins from your extensive sales, and was always quite pleased with your cataloguing, particularly in regard to condition." In an "Announcement to Dealers" flyer listing book discounts to dealers, Bolender notes that "I'm getting only 1000 printed." On July 2, Ford reports: "Your bids in my June 19th Sale were generally high, but you missed the boat…Your wide spread advertising concerning your book as well as your statements offering to buy at full Catalog have created a terrific demand here for the Dollar series.' Bolender replies: "Glad to hear your sale was a success, and bidding better on the early dollars. Mehl writes that his sold unusually high too. I did not mean to bull the market on them, but they have been too cheap lately…I am willing to take several bushels of them.' In a July 13 letter, Bolender notes difficulty in obtaining 'certain fine blue cloth" and on July 21 reports that "There has been a delay in the book binding…" In a July 24 letter terming Bolender 'one of the most honorable men in the Coin game," Ford asks 'Do you think that this is the right time?' to become 'a full time dealer in New York City.' Bolender responds on July 27 that "If you have saved up some money for capital, and if you are not expected to be called in the drafts that are almost sure to come, then, I advise you to open a coin shop in New York…Good education, and good conduct and character will bring you a fortune in N. Y. in a period of years." At the end, Bolender notes of his book: "The kind of cloth for binding that I wanted, held the books up these few days. Now they are finished, and just in." On August 3, Ford exults: "The Dollar book is everything I expected it to be…you have simplified a series that needed breaking down badly, and most of all, you have made additions and included actual degrees of rarity…The printing and binding jobs are obviously of the highest quality." In a wonderful two page letter written on August 8, Bolender touches on many topics, including the widespread acceptance of and acclaim for his book, his original intention to issue it with photo

graphic plates, mild displeasure with the quality of the actual plates, and permission for Ford "to use the original negatives for three sets of photographic plates only, one for you, one for the ANS, and one for me." He encourages Ford to pursue his dream of becoming a full time coin dealer, noting that "Raymond, Mehl, the Chapmans, Johnson, and I all started in young. You should too. There will be other dealers really quite jealous of you and your firm, you may be sure. There will be unkind things. When I started up many years ago there was a jealous and unscrupulous old fellow William Hesslein dealing in coins in Boston. He circulated false literature about me, said he sent me coins, and that I substituted a coin for one and returned it to him, and made up lies. A few of his subjects of course believed him, while I fought it out with the old fellow, and cut in on his business all the harder with 11 sales one year, to show him hot competition. A couple of these fellows that believed in him changed their ways sharply when they learned who was the real criminal, when they were cheated and defrauded out of a total of $10,000.00 for coins they had consigned at his sale (his last sale); Hesslein was gone suddenly, had left the country. The $10,000.00 was gone too, with Hesslein. Moral:- Just paddle your own canoe, and tend well to your own business... I have worked hard at the business in my many years...I have plenty of money...perhaps 40 years from now you will recall some things from this letter. I hope so!" The remaining correspondence discusses the possibility of issuing a larger edition of photographically illustrated dollar books, the success of the 1950 A. N. A. convention ("$1400 for the 1799 over '98 cent, unc. finest known"), and other interesting topics. In Bolender's final November 9 letter, he writes: "I realize that my book is not perfect, and I have yet to see the first one that is. I could have done better had I had still more time. But I wanted to get the much needed work out, before my own time was up. One can never tell when. It answers the purpose, and has already stimulated interest in the series very noticeably."

"To my fellow dealer and friend John J. Ford Jr."

1010 ◈ Bolender, M. H. THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803. Freeport, 1950. *First Edition.* 75, (1) pages, 9 fine plates. Large quarto: 31.5 x 23.5 cm. Original blue cloth, gilt, 1950 & 1956 *Valuation List*, *Erratum* illustration, and illustrated *Errata* slip loosely laid in. Very fine. (200.00)

Inscribed on the title: "To my fellow dealer and friend John J. Ford Jr., 7-28-1950 (*signed*) M. H. Bolender." 1956 valuation list inscribed in ink: "To John Ford Jr. Kindest regards, Aubrey E. Bebee." A landmark work based on forty years of study, including the examination of some five thousand pieces, silver dollars. The illustrations in this edition are superior to those found in the various reprints. Seldom [illegible].

1011 ◈ Bourne, Remy. *VOLUMES I-IV.* FIXED PRICE LIST & PRICES PAID FOR LIST'S (*sic*) OF UNITED STATES COIN DEALERS, 1822-1949. Minneapolis. Ramm Communications, Inc., 1988-1990. Four volumes. Quarto. First three volumes in the original maroon leatherette, gilt; last volume in loose sheets. Fourth volume lacking preliminaries but textually complete. Near new. (300.00)

[illegible] in very limited numbers.

1012 ◈ Bowers, Q. David and/or Ruddy, James F. EMPIRE TOPICS. *ISSUE NOS. 1-11.* Johnson City, 1958-1960. (*also*) THE BOWERS REVIEW. *ISSUE NOS. 1 & 2 (12 & 13)*. Binghamton, 1960-1961. (*also*) THE EMPIRE REVIEW. *ISSUE NOS. 14-19.* Binghamton & Johnson City, 1961-1964. Nineteen issues complete. Nos. 1-6 comprise the "Limited Library Edition" and is inscribed to John J. Ford, Jr., signed by Q. David Bowers and James F. Ruddy. The first six issues are bound in the original printed gray card covers; the remaining issues are loose, in the original printed paper covers as issued. Generally very fine/near new. (250.00)

A complete set of the forerunner of the *Rare Coin Review*. The *Empire* series ceased publication shortly before Bowers and Ruddy joined forces with other coin dealerships and individuals in 1965 to form Paramount International Coin Corporation, the first publicly-owned American coin firm. While the earlier issues tend to be the best-produced, the entire series is filled with interesting and informative commentary.

1013 ◈ Bowers and Ruddy Galleries, Inc. [GARRETT]. THE GARRETT COLLECTION. *PART 3.* New York, October 1-2, 1980. 157, (3) pages, lots 1196-1692, text illustrations, 20 color plates, prices realized list, heavily annotated. Quarto. Original printed card covers a little worn. Fine. (200.00)

John Ford's sales room copy. Unique and most interesting. Lots 1196-1541 feature starting prices, prices realized, and bidder numbers written in red ink, along with often detailed notes on condition, particularly defects and peculiarities, written in green ink, and with other notes in black ink concerning specimens in Ford's collection, fascinating observations, etc. Loosely laid in are Ford's bidder card, along with several sheets of notes comprising keys to the names of bidders.

1014 ⟡ Bowers and Ruddy Galleries, Inc. [GARRETT]. **THE GARRETT COLLECTION.** *PART 4.* Beverly Hills, March 25-26, 1981. 180, (4) pages, lots 1693-2354, text illustrations, 24 color plates, prices realized list, heavily annotated. Quarto. Original printed card covers (the "John Hopkins" variety) a little worn. Fine. (300.00)

John Ford's sales room copy. Annotated throughout with starting prices, prices realized, and many bidder numbers (sometimes names) written in green ink, along with often detailed notes on condition and other characteristics, written in red ink, and with other notes concerning specimens in Ford's collection, commissions, trenchant observations, etc. Pasted to the series title page are two 3.5 x 5 inch color photographs, one with a typewritten descriptive label, the other with a colorful handwritten note identifying Ford and others seated on "thieves row," and "two vultures" in the next row back. On the following page is pasted the 7.5 x 9 inch photograph utilized as a frontispiece in this catalogue. Additional 3.5 x 5 inch color photographs mounted on page 126 and at the end (depicted above), feature typewritten descriptive labels, the former reading: "Shrewd balding JJF (with bid card craftily displayed to auctioneer G. Bennett), watches Gil Steinberg (at left rear) run him up on lot #2064. Mrs. Steinberg innocently observes!" Loosely laid in are three bidder cards, written lists of commissions and correspondence from bidders represented by Ford, and several other items. Unique and most interesting.

1015 ⟡ Bowers and Merena, Inc. [NORWEB COLLECTION]. **THE NORWEB COLLECTION.** *PART III.* New York, November 14-15, 1988. 443, (5) pages, lots 2684-4135, text illustrations, 14 color plates. Quarto. Original printed card covers a little worn. Fine. (100.00)

John Ford's sales room copy, with a great many starting prices, prices realized, and bidder numbers (sometimes names) written in purple ink, along with notes on condition, interesting observations, etc., written in red ink, also featuring notes in green ink concerning specimens in Ford's collection. Loosely laid in is Ford's bidder card, a handwritten key to bidders, and several handwritten notes. Unique and interesting.

1016 ⟡ Bowers and Merena, Inc., Auctions by. [HARRY W. BASS, JR.]. **THE HARRY W. BASS, JR. COLLECTION** – *PARTS I-IV.* New York, 1999-2000. Four well-illustrated catalogues, all with prices realized lists. Quarto. Matching original russet cloth, gilt, original printed card covers bound in throughout, clear plastic dust jackets. As new. (300.00)

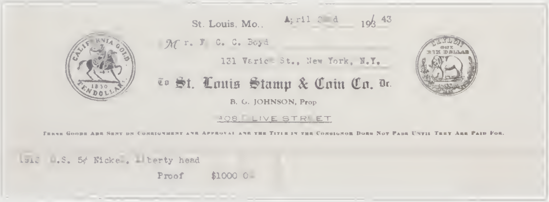
Deluxe Limited Hardbound Editions. All No. 110, featuring autographs of seven firm members.

1017 ❧ Boyd, F. C. C. **NUMISMATIC LETTERS SENT TO BOYD FROM H. L. HILL, ERNEST CERNY, H. K. CROFOOT, ED. H. WINDAU, SYDNEY P. NOE, SARAH ELIZABETH EREEMAN, RICHARD T. HOBER, HARLEY L. FREEMAN, WILLIAM L. CLARK, LAUREN BENSON, AND A. F. PRADEAU.** Various places, 1931-1958. Seventeen letters in all, some handwritten, others typed. Generally fine. (150.00)

An interesting collection, touching on a wide variety of topics, from mostly major numismatic figures of the day. A few brief excerpts follow: Hill 1931 San Francisco-"What do you think of the 100 doll. Florida bill— isn't it a great rarity? And it may be Unique. If the Cont. 1000 & 500 bills (No 1 & 2) are worth $25°° and $50°° and more each what should my Florida Bill be worth? If you would dangle some choice coin, or coins, before my eyes…I might consider trading it."; Cerny 1935 Denver-"Have you any of the Hudson Comm. ½ dollars on hand?" (Cerny discusses various Pedley Ryan tokens and offers them in trade); Cerny 1936 Denver-"will send you description of all the Pedley Ryan Tokens ..One variety I got, which I'm sure is not in your collection, about which I'll tell you later"; Hill 1936 San Francisco-"I expect to be in New York early in June on my way to Europe and will hope to find you at home so I can see all your wonderful Coll. Of Mex. Coins. Will bring some coins and bills with me which I surely think will int. you…"; Windau 1941 Cleveland-"Enclosed please find a rubbing of the 1732 Mexican 8 R Pillar Dollar in silver, mint master F [present here]"; Noe 1948 New York-"Your recent gift of the Perkins Pattern Piece and the collection of Box Thalers …We have tentatively valued…at $300.00"; Freeman 1949 Baltimore-"I am working on a biography and catalogue of the medallic works of Charles Cushing Wright…but the final, long, hard task is to try and locate some pieces which I know he did ..would it be possible for me to see the Catalogue of the Smith Collection of Washington Medals?"; Freeman 1954 Ormond Beach-"I also note that you evidently house your collection in the same type of binders that the late Col. Green, used. Do you by any chance have any of these binders ..?"; Freeman 1955 Ormond Beach-"Did you bid on any of Spiro's material in Schulman's sale? I entered about thirty odd bids and obtained only six, so evidently some one is interested in New Jersey notes"; Freeman 1955 Ormond Beach-"I had contacted Mrs. Spiro right after his death to see if she would sell but some friend of Schulman's had been to see her first."; Clark 1956 New York-"I am enclosing herewith a list [present here] of the encased stamps in the Society's collection"; Noe 1957 New York-"Just a line to tell you that today I received a note from Fred Baldwin saying that he would let us have the Crosby 3-E Oak Tree piece for fifty dollars and we are, of course, taking it"; Benson 1957 Davenport-"Mrs. Wayte Raymond suggested that I write you relative to the possible purchase of some of the coins from the late Mr. Raymond's stock."; Pradeau 1958 Los Angeles-"It pleases me to know that I was instrumental in making you truly interested in the Mexican field of numismatics, also that my writings have been a source of inspiration. It is never [illegible] upon the image and I have appreciated your note very sincerely", etc.

1018 ❧ Boyd, F. C. C. **TRANSACTIONS, DEALS, PROPOSALS: B. MAX MEHL, NEW NETHERLANDS, RICHARD PICKER, J. SCHULMAN, JOS. BARNET, A. FRANK, A. KOSOFF, N. Y. COIN & STAMP CO., WAYTE RAYMOND.** Various places, circa 1930s-1950s. A body of correspondence and other materials, summarized by an ink note cited above, written by John Ford on the file folder housing them. Over fifty sheets, etc. Occasional defects. Generally fine. (250.00)

[illegible] including: a November 23, 1937 invoice of paper money related items from B. Max Mehl totaling [illegible]; several invoices from New Netherlands Coin Co., one with a 1787 Small Head New York "Nova Eborac" at $1,000; a 1956 invoice from Richard Picker for [illegible] pieces; a 1939 J. Schulman invoice totaling $293.50; a $600 invoice from Joseph Barnet for the Collection of [illegible] bought from Thomas Chase for Mr. Boyd; lengthy correspondence with A. Frank pertaining to Mexican Revolutionary coins offered to and purchased by Boyd, including a "twenty pesos Muer Huerta Coin" (subsequently returned) and a [illegible] "that only two specimens of the above referred to coin are known" and "signed by the most important numismatists of Mexico"; [illegible] letters from A. Kosoff detailing gold coins, patterns, and other pieces sold on consignment for Boyd, including a [illegible] 1948 letter written shortly after the firm's move to Beverly Hills, in which Kosoff notes that "I hope Brasher's [illegible]" and an October 28, 1948 letter in which Kosoff writes "Am wondering if you have any other [illegible] It should be ripe for a nice lot"; two different versions in carbon copy of two page agreement for Boyd to handle the sale of [illegible] stock of New York Coin and Stamp Company, in which Boyd "is to receive out of all sales, as compensation for his services a sum equal to [illegible] of the gross sales of the merchandise delivered to him."; a typewritten list of fractional currency [illegible] Wayte Raymond, etc.


CALIFORNIA GOLD
1850
TEN DOLLARS
SIX DOLLARS

St. Louis, Mo., April [illegible]d 19~~3~~43

Mr. F. C. C. Boyd

131 Varick St., New York, N.Y.

To **St. Louis Stamp & Coin Co.** Dr.

B. G. JOHNSON, Prop

408 OLIVE STREET

These Goods Are Sent on Consignment and Approval and the Title in the Consignor Does Not Pass Until They Are Paid For.

1913 U.S. 5¢ Nickel, Liberty head Proof $1000 00

1019 ◈ [Boyd, F. C. C.]. St. Louis Stamp & Coin Co., B. G. Johnson, Prop. **F. C. C. BOYD: B. G. JOHNSON, ST. LOUIS STAMP & COIN CO., INVOICES, CORRESPONDENCE.** St. Louis, circa 1934 to 1948-1949. Preceding information derived from black ink note on a file folder containing these materials. Approximately 100 sheets in all, usually typewritten, sometimes annotated. Mostly 28 x 21.5 cm. Generally fine. (1,000.00)

A remarkable grouping. Interesting, unique, and of considerable importance. From it one can begin to comprehend the vast, indeed unparalleled, quantity of rare and desirable American coins that passed through the hands of B. G. Johnson, including—though far from being limited to—the extensive Brand family, Newcomer, and Colonel Green holdings. It also emphasizes Boyd's role as a major collector and dealer of the day, and will certainly provide numismatic researchers the opportunity to extend provenances for many rare American numismatic items. A brief chronological overview follows. A four page 1934 invoice lists over one hundred Mexican coins (1810-1914) and a few other pieces, including several rarities, totaling $750.15; another 1934 invoice lists over sixty "O" and "CC" United States gold coins; several 1930s' invoices featuring proof half cents; a 1936 invoice of thirty Hard Times tokens totaling $8.11.75, including a very fine Low 106, along with an undated list featuring a Low 62 in silver and a Low 102 in brass, both of which appear, according to a July 20, 1936 letter from Johnson, to have belonged to Armin Brand; in the letter just cited, Johnson also notes that "I would be very glad if you could get out here for a few days. I really thing you would find quite a lot of stuff you could use, because it is utterly impossible for me to guess everything you are interested in. Furthermore, we can do more work together in a couple of days than we can by mail in a month…"; a 1937 invoice of pioneer gold totaling $3,303.00 includes a very fine 1849 Mormon $20.00, a $16.00 Moffat & Co. bar, a "No date. No name" $5.46 bar, etc.; more rare Mexican coins are featured in a two page $1,816.75 1937 invoice; a 1938 invoice features a "Book containing Die of Fractional Currency formerly owned by E. S. Sears" for $650.00; another 1938 invoice lists seven rarities totaling $2,675.00, including Parmelee's 1774 Virginia Shilling, uncirculated 1796 and 1797 half dollars, and a "Proof" 1823 quarter dollar; a May 31, 1938 invoice features two dozen United States gold coins totaling over $6,000.00, including a very fine small eagle 1797 half eagle; a June 30, 1939 invoice lists an "Uncirculated, steel color, with glossy surface" 1838-O half dollar @ $1,000.00; choice patterns are featured in a December 10, 1940 invoice, including A-W 1403 @ $1,100.00 and A-W 1406 @ $1,000.00; patterns are also featured in a July 16, 1941 invoice, along with silver Civil War tokens and including a "Set of three copper Gobrecht Dollar Patterns"; over fifty Haseltine varieties of 1794 and 1795 half dollars are listed in a 1942 invoice, as well as a 15 stars 1796 "Die break at point of bust. Another extending through bust. Unc., with proof surface" @ $600.00; twenty-two pieces of fractional currency comprises a $1,277.50 1942 invoice; an April 22, 1943 invoice lists a "1913 U. S. 5¢ Nickel. Liberty head Proof" @ $1,000.00; an 1841 "Brilliant proof" quarter eagle @ $1,075.00 is featured in a 1943 invoice; a four page 1943 $5,582.00 invoice features many 1850s cent patterns, three dozen different 1877 half dollars, in silver and copper, priced from $25.00 to $55.00, and 2¢, 3¢ silver, and 5¢ nickel pieces; a September 21, 1943 Johnson letter notes that "These are the first Colonial coins that I have ever taken out of the Newcomer-Green Collection," and the accompanying one page invoice, totaling $5,041.75, includes a silver engrailed edge and "Bril. Proof" 1792 Washington half dollars, along with Parmelee's 'Washington Pattern Cent or / dollar"; a two page $5,092.50 September 27, 1943 invoice includes "10 U. S. Panama Pacific Patterns, Philadelphia Mint," @ $1,000.00; six 1865-1879 "U. S. Pattern Double Eagles" and an 1861 A-W 334 totaling $8,050 are listed in a 1944 invoice, the last piece as a pencil addition; 1776 Continental Dollars are featured in an August 29, 1944 invoice, including the Newcomer-Green "E. G. FECIT. In Silver" specimen @ $1,500.00 and the "E. G. FECIT. Unc. In tin. CURRENCY spelled CURRENCEY" @ $325.00; colonials, including a New Hampshire copper, Excelsior copper, Immunis Columbia, "Born in Virginia," and other rarities in a 1945 invoice; rare colonials in an undated 1948 or 1949 invoice include "Crosby VIII-17. Finest known specimen of Granby coinage" @ $850.00, a Rosa Americana "(1722) Excessively rare penny with Rose bush on rev. Crosby III-16" @ $500.00; etc; etc.

1020 ◈ Boyd, F. C. C. et al. **NEW JERSEY COPPERS, ETC.** Manuscripts, photographs, correspondence, etc. Generally fine. (1,500.00)

An important assemblage of mostly unique items, including: a fine, original set of Stephen K. Nagy's four 8 x 10 inch circa 1920 photographic prints depicting varieties of New Jersey state coinage; a cover page and seven page carbon typescript from the 'Boyd Papers' listing "Copper Cents of New Jersey" valued at $817.25 and noted by John Ford as possibly belonging to I. J. Clarke); an original three page typescript of "New Jersey Coins in Garrett Collection at The Johns Hopkins University," often including pedigrees and notes on varieties; five large ruled sheets comprising an inventory by Maris variety written in pencil, with an ink note apparently by Walter Breen at the top reading "New Jersey Cents, Believed by Homer K. Downing"; four photographs taken for Walter Breen, approximately 4.5 x 3.5 inches, reproducing illustrations and text from a Dutch numismatic work depicting and describing St. Patrick pieces; a handwritten eleven page listing by F. C. C. Boyd, comparing New Jersey pieces in his collection and the collections of Maris, Bushnell, Earle, Cleneay, Parsons, Winsor, and Warner; an October 26, 1987 letter, with enlarged photographs and an x ray spectrographic test result report, from Michael Hodder on Bowers and Merena stationery, pertaining to a "Gold St. Patrick's Farthing"; and an undated handwritten letter from Damon (Douglas) to Boyd on "Clean Government Republican" stationery, recording a dozen or so New Jersey pieces, "the only ones I have seen in better condition than yours…"

1021 ◈ [Brand, Virgil]. **BRAND COLL.** File folder, captioned as above, containing various materials. (250.00)

An interesting assemblage, including: *List of Rarities*, a 35 page photostatic reproduction of choice American and foreign coins and medals, described in an attached note written by John Ford as a "List – From F. P. Newman, ex B. G. Johnson, 9/58, Marked 'H. L. Brand' et al." and featuring choice American and foreign coins, each described under columns headed App'd Value, Date, Country, Denomination, Description, Cond., and Ser. No."; *Rarities Still on Hand*, a similar 21 page photostatic reproduction described by Ford as a "List – From E. P. Newman, ex B. G. Johnson, 9/58, Marked – 'Rarities on hand ending December 31, 1938 with A. W. Brand' "; original Horace Brand duplicated typescripts, comprising "Descriptive List of United States and Foreign Rarities, Collection A-1" (9 leaves, annotated with prices and items sold, including the names of a few purchasers), "Descriptive List of United States and Foreign Rarities, Collection B-1" (3 leaves, annotated with several prices and the names of two purchasers), two copies of "United States Very Great Rarities Collection #20" (each on one leaf), "United States Rarities, Collection #22" (3 leaves, annotated with several prices and the names of a purchaser) and a carbon copy "Descriptive List of Canada Rarities Collection - 28R" (1 leaf, annotated with several prices and availability); a January 17, 1982 New York Times article entitled "Coin Auction May Bring $10 Million"; Ford's carbon copy of a note sent to Mike B. Zeddies on a $5 National Bank note signed by Michael Brand, with two photocopies of the note; a fascinating article from *Coins and Medals*, June 1967 by L. S. Forrer entitled "Collectors I Have Known"; and 1967 correspondence with Leonard Forrer and Heather Salter, Deputy Editor of *Coins and Medals*, requesting permission to reprint the article describing Spink's long and fruitful relationship with Virgil Brand

1022 ⟐ (Breen, Walter). COINS NEEDED FOR COMPLETION OF THE ELIASBERG COLLECTION (DATES, TYPES, MAJOR VARS. ONLY). Circa 1953. Carbon typescript, annotated in pencil and pen. Three 8.5 x 11 inch leaves, stapled together at upper left corner. First leaf a bit sunned. Near fine. (100.00)

A fascinating bit of *Numismatica Americana*, providing unusual insight into the state of this landmark collection in the early 1950s. In a note following the title cited above, Breen further defines the most prevalent criterion for inclusion as follows: "Major varieties are defined as in the Standard Catalogue for 1953." His detailed list includes several half cents, over two dozen large cents, three dimes, one quarter dollar, and one double eagle. Breen writes that "It has been suggested that 1793, G-3 (Crosby 2-A) be bought to replace coin now needed that was wrongly purchased as G-3." He notes that "the finest of four or five uncirculated specimens presently known to me" will be sold in the upcoming Hillyer Ryder collection of half cents, as well as "an 1805 Large 5, stems, in mint state," another coin on the list. Breen observes that "The 1793 strawberry leaf is now decided to be a pattern issue, hence unnecessary." He lists the 1794 starred reverse cent and notes: "This one is also a pattern but was put into circulation. Use your own judgment on whether to pay the high price which will be asked." The key large cent desideratum was the 1799 Perfect date. One is urgently needed to replace the false specimen now owned. I know only 4 decent ones for sale in this year." One of the ones listed is the Abbey cent, for which Breen provides a detailed pedigree chain of 22 owners from "Purchased by a dealer named Rogers (Fulton St., N.Y.) from a yokel for $2" to "Present owner Thomas P. Warfield…This coin is now for sale." Breen has crossed out the last sentence and notes in pencil: "Eliasberg now has it." Breen concludes the list with a double eagle "1861 S Paquet reverse [illegible] Rare 19250 coined—see 1953 Standard Catalogue. A regular issue, and a major type. Except for the [illegible] piece, which was offered last year for $750 (and which has gone a-begging at that figure) and a specimen in ANS, and another which Waite Raymond says is in Hartford or else in the J. W. Garrett estate, I do not know of the whereabouts of surviving specimens. [illegible] it can be obtained for under the $750 figure, but if he finds out that you are the prospective purchaser he may raise his price—remember the 1873 CC dime without arrows. It may be better to buy through a dummy or another dealer who will not let it leak out." Breen concludes: "It is very probable that the sale of the duplicates in your collection will go very far toward paying for the cost of the comparatively few specimens still required for completeness of this first-line collection."

1023 ⟐ Breen, Walter. NORTH AMERICAN COLONIAL COINAGE UNDER THE FRENCH REGIME. Staten Island, November 1968. Photocopy typescript. (2), 7, 7-74, (1) leaves, handwritten annotations by Breen in photocopy. Quarto. Bound in clear plastic covers. Very fine. (100.00)

A note in John Ford's hand at the base of the title reads: "Manu. Loaned to me 3/20/69."

1024 ⟐ Breen, Walter. NORTH AMERICAN COLONIAL COINAGE UNDER THE FRENCH REGIME, 1640-1803. Staten Island, No place of issue, 1971. Photocopy typescript. iv, 9, 9A, 10-17, 17A, 18-31, 33-102 leaves, text figures, handwritten annotations by Breen in photocopy. Quarto. Bound in clear plastic covers. Very fine. (150.00)

Walter Breen's U. S. Rare Coin Portfolio

1025 ⟐ Breen, Walter. FIRST COINVESTORS PRESENTS THE WALTER BREEN U. S. RARE COIN PORTFOLIO. No place or date of publication, "Copyright 1973 First Coinvestors Inc." imprinted at the base of a number of leaves. Housed in two volumes, as follows: *Volume 1)* Narrow plasticized leaf with die-cut removable pressure-sensitive labels for Vol. 1 through Vol. 5; title leaf incorporating a circular halftone portrait of Breen in profile; preface leaf; 2 glossary leaves; 80 leaves (numbered erratically, or not numbered) devoted to TYPE COINS, preceded by a tab sheet; 1 leaf devoted to COMMEMORATIVES, preceded by a tab sheet; PREFERRED SILVER DOLLARS tab sheet; 2 leaves devoted to COLONIALS, preceded by a tab sheet; PREFERRED GOLD COINS tab sheet; MISCELLANEOUS tab sheet; blank sheet. *Volume 2)* title leaf incorporating a circular halftone portrait of Breen in profile; preface leaf;

2 glossary leaves; 2 leaves devoted to COLONIALS, followed by a tab sheet; 73 leaves (numbered erratically, or not numbered) devoted to TYPE COINS, followed by a tab sheet; 6 leaves devoted to PREFERRED SILVER DOLLARS, followed by a tab sheet; 2 leaves devoted to COMMEMORATIVES, followed by a tab sheet; 12 leaves devoted to PREFERRED GOLD COINS, followed by a tab sheet; MISCELLANEOUS tab sheet. Printed throughout on rectos only, in brown ink on stiff tan sheets, halftone circular vignettes printed in upper right corners of descriptive sheets. Housed in two official padded three ring binders, the first with a plush blue cloth spine, the other with a blue suede spine, both with a blank recessed panel at the top of the spine, grained tan leatherette sides and grained black leatherette inside covers. FIRST COINVESTORS, INC. stamped in gilt at the base of both front covers. Essentially as new. (750.00)

Not in the 1994-1995 Bowers and Merena sales, nor the Bass Library sales. Though portions of the text appear to be duplicated in the two volumes, sometimes it is entirely different, and in most, if not all cases, the relevant leaves comprise different printings, one sheet often being dated and/or numbered while its apparent equivalent does not share the same characteristics. The only other substantially complete example we have ever heard of or encountered, housed in one binder with no "duplication" and less complete than here, was initially sold in the June 24, 1995 Money Tree sale to John W. Adams. It was apparently Breen's own copy and was subsequently sold in the March 22, 2002 Kolbe sale @ $700. According to the 1995 Money Tree catalogue, "(t)hese pages were created for the Type Coin Program offered by First Coinvestors, Inc. (FCI). In theory, each month, the customer would receive one United States coin from this program. With the coin was one of these cards which gave accompanying numismatic text." The effusive preface, presumably written by FCI principal Stanley Apfelbaum, notes that "(t)he professional who wrote the descriptions of all the types of United States coins in your album is Walter Breen…Walter Breen is one of the few individuals in the entire world about whom the word *professional* can be used without any reservations whatsoever. His reputation is so great that even *other professionals* consider it a privilege to be in his company for a few minutes…Whenever a rare coin expert doubted his own judgment about a rare coin…that was the time to turn to Walter Breen. Whatever he said would be accepted instantly by that expert…It was no small achievement for First Coinvestors, Inc. in getting Walter Breen to sign an exclusive lifetime contract to devote his knowledge and his talents in the rare coin field to the service of our clients.' The two page glossary is curious. While a smattering of useful everyday numismatic terms are included, the relevance of obscure heraldic terms such as langued, gules is questionable. The texts are vintage Breen, filled with important and interesting information, from arcane to ordinaire. Almost certainly the work never reached the stage of full distribution to First Coinvestor clientele, and the example offered here is likely the most complete extant.

1026 ◆ Breen, Walter. THE RARE GOLD MANAGEMENT INVESTMENT PORTFOLIO OF ________ WITH SPECIAL MONOGRAPHS BY WALTER BREEN. No place or date of publication, "Copyright 1973 First Coinvestors Inc." imprinted at the base of a number of leaves. Printed title leaf; preface leaf; 2 glossary leaves; 29 printed leaves, each with a halftone circular vignette printed in the upper right corner depicting a mining scene. Printed throughout on rectos only, in brown ink on stiff tan sheets. Housed in an official padded three ring binder with tan suede spine with a blank recessed panel at the head, grained tan leatherette sides, grained black leatherette inside covers. RARE GOLD MANAGEMENT stamped in gilt at the base of the front cover. Essentially as new. (250.00)

The only example we have ever heard of or encountered. The preface appears to be essentially identical to that in the preceding lot, though the glossary present here includes definitions of a number of terms specific to the topic covered. The text appears to cover the entire range of federal issues, from gold dollars to double eagles, and concludes with a sheet devoted to commemorative gold coins and one on "California Fractional Gold."

Splitting The Numismatic Atom

"I have hoped since 1947 to cover, alone or in collaboration, every unfinished series which will be worth the effort…and have indeed done research on just about every one of those…"

1027 ◆ Breen, Walter H. & Ford, John J., Jr. BREEN CORRESPONDENCE & NOTES, 1950-51. Preceding information derived from a handwritten note on an *Ansco* X-Ray Safety Film box, containing approximately two hundred seventy sheets of correspondence and manuscripts, mainly original or carbon typescript, a few handwritten, generally on 8 x 10.5 inch paper (original Breen typescripts and holographs) or 8.5 x 11 inch paper (carbon copy Ford typescript responses), some Breen letters typed on both sides. Generally fine. (5,000.00)

A remarkable archive of early Breen/Ford correspondence, including a June 16, 1947 letter written from San Antonio, Texas by Walter Breen to Wayte Raymond— the earliest of Breen's numismatic writings ever encountered by your cataloguer. Unique and of utmost significance. Since his passing, it has become fashionable in some quarters to bash Walter Breen for factual and conceptual errors present in his numismatic magnum opus, *Walter Breen's Complete Encyclopedia of U. S. and Colonial Coins*, and, to a lesser degree, in his more specialized works. In Breen's later years, perhaps because of the passage of time—more likely the result of a dissolute, dysfunctional lifestyle—he clearly had lost complete recall, and he did appear to "make it up" at times. When these missives were written however, Breen was at the height of his prodigious intellectual powers, and the penetrating, in-depth researches into American coinage on display herein are all the more remarkable since, numismatically speaking, he was "a babe in the woods," and access to primary numismatic research data was fraught with difficulty. Among the more instructive aspects of this unparalleled archive is the sheer numismatic virtuosity displayed by John J. Ford, Jr. Breen, still a kid at the time, and Ford, in his early twenties, were numismatic peers. Breen exhibits more than a modicum of deference in his early letters, a favor later returned by Ford as it became clear to him that Breen's analytical powers might well, as indeed they did, revolutionize American numismatic research. It is not entirely hyperbolic to say that, at the middle of the twentieth century and a few short years after the Manhattan Project changed the world at large, events were set in motion leading to a nuclear fission of sorts in the field of American numismatic research. Though clearly the beneficiary of a century of study in the field and allied with an unusually talented group of other researchers, Walter Breen brought the scientific study of American numismatics to critical mass far earlier than would otherwise have been possible. Some excerpts from this remarkable body of correspondence and notes follow. Though fairly extensive, they shed but faint light on the true materiality of these documents. On January 27, 1950, Breen writes from Cushing V.A. Hospital in Framingham, Mass. to "Dear Mr. Ford," ordering several coins from Ford's advertisement in that month's *Numismatist*, and noting in a handwritten postscript: "I am in the market for any early proofs. I also collect early U.S. of all kinds below silver dollars." In his February 8 reply to "Dear Mr. Breen," Ford writes: "Early Proofs, before 1858, vary widely in appearance. A Proof coin of this period is one struck for presentation upon a hand press. Some are brilliant, mostly all have some evidence of a wire edge. The Half Dime that I am sending you is quite tarnished and could no doubt be improved with a little clear ammonia and pure bicarbonate of soda. I sometimes clean coins for my collection, but never touch coins that I sell.... Drop me a line whenever you need information on coins. I am always willing to be of service." In a February [illegible] letter, Breen acknowledges receipt of the coins, noting that "I regret that I was not up and around when you advertised [illegible] half dimes. [illegible] says that these are two very rare dates in proof." In a postscript written four days [illegible], Breen discusses the scarcity and importance of recut and overstruck dates, cites Sheldon and [illegible] "[illegible] especially around 1800–1819, are a mute testimony to the early dark hours of the Mint, when [illegible] recommending abolishment of the Mint...." In a March 6 letter, Breen requests that a [illegible] "[illegible] consider me hard to please—but I think you are reasonable and accurate in descriptions and that is what I ask." Further March to May correspondence discusses in some detail "the so-called Dr. Dickeson [illegible]" "Trial Piece Designed for U.S. Cent 1792." In a seven page May 8, 1950 letter [illegible] Breen includes a detailed, rather remarkable "first draft of a table of equivalents for [illegible]" "is almost unobtainable" and that the Beistle work is "frequently [illegible] of Beistle's inept descriptions of many varieties, some of which [illegible]" letter on the topic, Ford proposes "some sort of an article on [illegible] and would probably take a couple of years. What do you think of the idea?" [illegible] "for over three years I have been doing intensive research in [illegible] that I may be able to help somewhat, as you have already helped me.... [illegible] 'pieces de caprice' in U.S. coins. This should perhaps include all restrikes, [illegible] The idea you suggest is wonderful. So what if it does take a couple of years? The biggest trouble, as far as I can see, is just what to include and what to exclude. Probably half the pieces in A-W will [illegible] neither fish nor fowl nor good red herring, i.e. neither pattern, nor trial, nor experimental pieces. [illegible] conclusion." In a May 26, 1950 letter, Breen lists "Some [illegible] pattern and experimental pieces recorded by R. Coulton Davis [illegible] though rediscovered or else reliably listed [illegible]" Ford writes that "Our proposed idea concerning the eventual compilation of a book [illegible] I do not know where to begin.... I have the [illegible] together it should be one of the best privately owned in a few years...." In an undated 1950 letter, Breen, [illegible] "I have hoped since 1947 to cover, alone or in collaboration, [illegible] excluding something like the modern issues since, say [illegible] except the early dimes." On June 20, 1950, Breen sends a [illegible] "Installment 1 of the ESSAI notes," of a probable total of [illegible] installments." He further explains: "The [illegible] character, some material being [illegible] and page, in the original notes were generally given [illegible] 'chapter & verse' references have been [illegible] If however you to want further bibliographical [illegible]" [illegible] correspondent as "Dear W. B.," Ford recants earlier [illegible] it. At this stage of the game, I do not believe it [illegible] not a Proof when there is any doubt.'" Sometimes [illegible] "A. J. Fink is strictly N.G. He is about as dumb as a fox.... Fink's [illegible] other coins that you would not order ordinarily, and [illegible] luck you may get something good from the man.... The [illegible] in New York. The standard buying price, by Dealers, in New York is a little high, from $15 to $20 for nice pieces." Ford praises Breen for his installment on essais. "Your notes are excellent...They form a superb basis for detailed research," and demurs on the extent of his library: "I hope to have one of the finest owned Numismatic Libraries, I didn't mean to infer that I already had it." Several letters to and/or from others are also present here. In an undated letter to Homer

Downing, Breen shares "the information I have on all three of the false-metal impressions or trial pieces of the 1804 cent so-called restrike." Perhaps the most notable missives, however, are three September-October 1948 letters discussing patterns from William Guild to the "old Maestro himself," Wayte Raymond, and a 16 June 1947 letter by Walter Breen to Wayte Raymond, written on Bexar County National Bank of San Antonio, Texas stationery. The Guild letters discuss the nature of specific pieces and, more importantly, touch upon the collaborative research going on at the time "on this question of attempting the revision of the A.W. pattern list…so far an exhaustive research job has been done covering several hundred sales catalogues, some going even as far back as the 1860's…One of the most important points that seems to me before the final proof reading is completed is to arrive first as a definition of the word Pattern as well as a definition of the terms Trial and Experimental pieces, and you will be glad to know that Dr. Judd, Colonel Curtis and I and Walter Breen made quite a good deal of progress in this direction." Walter Breen's June 16, 1947 letter to the doyen of American numismatics is striking. In it, he appeals to "one of the best-informed authorities on the subject of U. S. coins for answer to some questions which have come up and have heretofore been (to me) unanswerable." At this early date, Breen already exhibits in the formulation and depth of his queries a mastery of the die varieties of United States half cents and cents, as well as an intimate knowledge of patterns, presumably based largely on access to the important collection formed by early mentor William Guild. Returning to Breen/Ford correspondence, in a July 7, 1950 letter Breen carries on the discussion about 1943 silver cents and related pieces, suggesting that they could be pieces de caprice: 'remember your friends at ANS agree that Sec'y Snyder is a would-be Woodin." During the summer of 1950, Breen writes numerous further installments of his essai notes, which are present here. Ford also snipes at fellow dealers: "I place Hollinbeck in the Kosoff class in other words, a lot of noise, beating of drums, and so on, coupled with an extremely limited knowledge of coins or numismatics as such…The Kagin boys are much worse than Abe, the latter having some interest in learning something." In an August 4, 1950 letter, Ford further elaborates: "I agree with you that Kosoff means well. However, Kreisberg knows less about coins than you do about refining oil. Mehl carries on as he is damn independent, but of late he feels that he is King. His catalogs are a travesty, as the cuts are generally of coins sold years previous, the descriptions are little more than a play on words, and the condition descriptions are really a farce…" In the same letter, Ford notes that he is sending Breen an original Crosby priced at $25.00 and a presentation copy of Bolender's new dollar book, also observing that "Your library seems somewhat limited, if you do not mind my saying so. I am a bug on books. I have all of the standard works on Cents, except the 1869 Dr. Maris on 1794's, the 1793 Levick Plate and the first, 1881 edition of Andrews. I am complete on the balance of standard U. S. Standard texts, with the exception of Wurtzbach on Massachusetts Silver, for which I will pay $10.00. My Auction Catalogs include sixteen of the twenty two Large Chapmans, all being with plates and uniformly bound. There are a number of gaps to fill, particularly in the early catalogs, a number of plate catalogs, W. W. Wilson, Betts, and many others, including the Levick sale, etc. I have the Numismatist, with a few gaps back to 1908, and so on. I need the entire set of A.J.N. badly. To give you some idea, I have spent nearly $1000 on books, on U. S. only, since 1946. I'm going to keep my eyes open for anything decent in Numismatic books. If I find anything that I feel you would like I'll let you know. Books are not only knowledge, but a damn fine investment." In an undated letter, Breen comments upon 1950 A. N. A. politics: "Shades of NUMISMA with its backbiting and gossip! I hoped that poison-pen writers in numismatics had gone out with the Victorian Age." In a broader political context, Breen observes: "I have been predicting World War III for 1952…it has become increasingly apparent that the Russkis will not hesitate to precipitate global war…while our hest troops are detained in trying to hold a beachhead during this Korean débacle…I don't fear the Russians as much as I do the armed socialist government that we will certainly have if war is declared…" In a fascinating August 8, 1950 letter, Breen goes into detail concerning errors in Wayte Raymond's *Standard Catalogue* section on patterns, brought to his attention by William Guild and Breen and extensively recapitulated in this letter, as well as the dispersal of essais from the F. C. C. Boyd collection: "As you probably know, Kosoff had it first for sale at fixed prices…Mr. Guild got the bulk of the rarities…Then one Sol Kaplan heard about the windfall and bought the remainder of the collection intact…jacking up the prices 50% to 175% across-the-board. Guild never bought any more from that collection…Now of course that was the same collection WR had access to for his pattern sections of Standard Catalogue…some of Woodin's collection had gone to F. C. C. Boyd, therefore another connection with this WR story…The whole WR business…was going to lead up to a Standard Catalogue of U. S. Patterns…" In an undated letter from Framingham, Breen writes: "There has come some unwelcome but not unexpected news: I am to be discharged from the Hospital on or about the 25th of August, and at present I don't know just what I will be doing…I'll let you know my new address as soon as I find out what it will be; until then, Cushing Hospital will be sufficient address. Do you, as far as that goes, know where I could get in with my numismatic knowledge??? I very definitely will be needing a job…" Ford responds on September 2, 1950, apologizing for not doing so earlier: 'During the past few days I have had long talks and discussions with Wayte Raymond. Please Walt, keep anything that I tell you in this connection highly confidential. To begin with, I have been planning to enter the coin husiness as a full time dealer in New York City WR, and others, were lined up to assist me…This is all gone for the present anyway. The Army is hot on my neck…All I can do is wait. Part of the deal with WR was for me to assist him in the complete revision of the Standard Catalog…I told WR about you. As Patterns, et al, will appear in the new Standard Catalog…You can help here. Also, you could make up the entire section on 'Restrikes' and similar pieces. This would include Colonials as well as the regular U. S. series…There will be a few hucks in it for you, as WR intends to pay for any help given him. I do not know what to tell you about a job. To prostitute your knowledge and ability with the average dealer is just plain foolish." Breen responds forthwith, enclosing twelve pages of dense typescript with a September 7 letter, comprising 'the first installment of a rush job on the notes on Regular Issues and kindred fields." Later in the month, Breen sends eighteen additional pages, comprising ' Installment 10 of Essai Notes" and "Installment 2 of Regular notes." He also proposes that Wayte Raymond, "in the CCJ…issue a reprint of Browning.' Entrepreneur Ford replies on Septemher 26 that "I am way ahead of you on reprinting Browning. Raymond has sold me the copyright and I have the original glass negatives from which the plates for the book were made. I intend to publish a limited edition with genuine plates, mounted on linen, to be sold for $10.00 or so. Please keep this highly confidential." The letter closes with a request for personal information: "Tell me if you have any other income or if you came down here how you could add to the part time dough that WR would give you. Also let me know how you got into the hospital. None of this is my business, hut I would like to help you and need facts to build up a picture." Two days later, Breen writes to congratulate Ford "on the Browning. Mum's the word." He also encloses several pages of updated quarter dollar data and a seventeen page "Trial list of PIECES DE CAPRICE, basis for eventual listing in 1951 STANDARD CATALOGUE." He responds negatively to the first part of Ford's closing query: "No other income of a regular kind" and continues rather reluctantly:

"Now don't be shocked or scandalized when I tell you in answer to your question: My stay of slightly under 2 years at Cushing Hospital (VA) was in the psychiatric wards. Obviously not all that time was spent locked up, or I never could have gotten in touch with you to buy coins—or anything else. Suffice it to say that in 1948 right around time of Boston ANA Convention or little after, malnutrition and a couple of other things produced a mild nervous breakdown. The doctors say I am OK now and have been for some time. Certainly NO relapse is expected. Unfortunately, service-connection hasn't been established, so no pension is forthcoming." In an October 17, 1950 letter, Ford supplies further information on the upcoming Browning reprint ("I dislike the term 'Reprint' as it only brings to mind the trash turned out by Kelly and Green in recent years"), proposes to enclose Breen's "Haseltine-Browning notes" with it as a leaflet ("As I'm working close on the Haseltine-Browning deal I will not be able to pay you for your work…I will give you the Proof Dime I mentioned sometime back for your efforts if I actually print and use the leaflet idea"), and reassures Breen: "Do not feel at all concerned about your hospital stay." Marvelous data are present in a twenty page single-spaced typescript devoted to half dollar varieties, "Notes on MINT REPORTS," and data on silver dollar varieties. On November 4, 1950, Ford writes: "Wayte Raymond will be located in New York for the season come November 20th or 22nd, and I think that would be a good time to see him. Perhaps you can talk him into carfare and lunch money for a careful examination of the secrets of Washington, D. C." In a January 9, 1951 letter written in Washington, D. C., Breen writes that he has "Arrived and started with Mr. Mosher as I told you, and some of the unpublished data to be found at the Smithsonian were themselves worth the price of the trip to Washington…Also the Mint Collection has much unrecorded material; I have attributed this in full (a matter only of about 3 or 4 days in all), and I don't think Mr. Raymond could object to this since he did not set me a deadline for starting or finishing this Archives assignment…" On January 26, 1951 Ford writes: "I am damn sorry that I have not written you earlier, but I joined forces with Charlie Wormser on January 8th and am now actively connected with the New Netherlands Coin Co. Inc. Since our getting together I have been busy as hell getting coins into shape and cataloging material for our next sale. In the meantime, I have discussed your progress with WR, and have noted with great interest the very evident progress that you are making. Make WR's money last as long as possible and dig out anything and everything that looks meaty. You seem to have an eye for juicy material. In the meantime, I will talk to WR and others, and find out all available information concerning your contemplated position at the A. N. S.…Incidentally, the 1951 Standard Catalog is on the stands, and our article on 'Restrikes' looks like a million dollars…Keep up the good work. WR seems quite pleased. I only wish and pray that you could break the story of the 1804 Dollars and prove that they were first struck in the period 1840, 42." Breen responds on January 28: "Are you telling me to dig out everything'??? Ye gods, what can one do in one month? As is, unless WR decides to hold me over for the first of February I will have to return before the 15th of that month—saving the chance of spending by way of [illegible] weather" a few days in St. Petersburg with W. Guild. Even so, of the some 16000 documents seen, all I have been [illegible] to make notes for future research e.g. on Mint medals since before 1820, the New Orleans scandals, the mechanical improvements of the Mint introduced by one Franklin Peale as a result of his trip around Europe in the 1820-30's." The letter continues with some gossip, and Breen concludes that "All in all this trip (if it is not cut short) will have been immensely profitable in terms of DATA." The final letter from Breen present here, undated (though apparently written shortly before Easter 1952), is the first sans formal heading, being headed "Dear John": Breen has apparently catalogued and is returning a "Remarkable collection" of early silver dollars, for sale [illegible] attributions of all of these as they are now. Also I suggest, for aesthetic and psychological reasons, that you get rid of the [illegible] on those [illegible] coins that still retain them." Intending to visit New York in late April, Breen requests: [illegible] books and notes to bring up, etc., or what sort of material I will be attributing. Do you really expect to have [illegible] the library? Will I be expected to do the pedigreeing, etc., at that time?"

> *"You have a lot on the ball Walter, but you must listen to me…You need the A. N. S, you need W. R., and you need N. N. They all need you, but they want something to say about the terms, and they are not sure that they need you, on your terms. It is as simple as that."*

1028 [illegible] Breen, Walter H. & Ford, John J., Jr., et. al. BREEN NOTES, RESEARCH, ETC. Title derived from handwritten note on front of a large file containing over two hundred sheets of early 1950s correspondence, manuscripts, printed materials, photographs, etc. Mainly original documents, some handwritten, usually on letter sheets. Correspondence from Ford to Breen in carbon typescript. Generally fine. (2,500.00)

A fascinating [illegible] Breen's notes and research materials, along with many other items. Much of it pertains to Breen's research in the National Archives but also present here are important research materials on a bewildering variety of numismatic and personal topics. [illegible] mentioned below may be assumed to have been authored by Breen and sent to Ford. A [illegible] inadequate [illegible] present here follows; [illegible] BEFORE THE SALE IS HIGHLY RECOMMENDED. Items present here include: "Notes on the rare SMALL DATE half eagle"; a November 21, 1951 letter to Wayte Raymond discussing future contributions to the Standard Catalogue; [illegible] Mint manuscript titled "Account of Expenditures for the Mint Cabinet…"; a 1953 [illegible] letter to John Ford mostly detailing research in the archives ("Have just begun to hit [illegible]"), along with [illegible] ("The general opinion among collectors seems not to vary: Mr. Wormser is a thorough gentleman… [illegible] who lost the firm all the good will it had …[I] Think that the people who owned [illegible] responsible for the damage to NN's reputation — they resented being 'high-pressured into [illegible] for much less than the bills were really worth' and that this opinion was forced into existence by reports of how much you got for those bills [illegible]. The thing I fear most is that the Katz boys may benefit by the business NN loses…"); another [illegible] letter combines research finds and gossip, including a declaration of independence: "To hell with my social life. I do not see where [illegible] concerns [illegible] and CMW has agreed with me on this."; friendly 1950-1951 correspondence between Ford and Eric Newman wherein each is still addressing the other as "Mr."; a two page typescript on Ford stationery entitled "Background and history of the NEW JERSEY WASHINGTON CENT especially prepared for Mr. Melvin Fuld, Baltimore, Md. January 27, 1951"; handwritten notes recording a hoard of counterfeit British halfpence, Connecticut coppers, etc., apparently pertaining to "the Fairfield County hoard" discussed in a July 11, 1951 letter: "The fratelli have agreement in their separate stories on this much: the hoard was found during excavations in tearing down an old barn in 1950, in an iron pot; it consisted of 200-250 pieces, all copper, all bought by Ben Stack for $250 for stock; out of the lot have so far been sold 8 Vt. And 27 or so Ct. cents, all br. Unc." (much additional information follows); several 1951 letters relating finds in the Archives, gossip, etc.; a July 6, 1951 letter from Ford beginning: "Before talking numismatics, may I inquire concerning your personal problems? How is your beard- and do you plan to regularly visit a barber? Also, do you own a pair of nail clippers and if so, do you use them. Remember your promise in this respect." … and ending: "HAVE YOUR HAIR CUT REGULARLY. KEEP YOUR NAILS CLEAN. KEEP YOUR CLOTHES CLEAN. WASH EVERY DAMN DAY. Don't laugh, I'm a SOB."; a typescript on "Fabrications & Struck Copies (Colonials) etc."; a three page typescript listing "Sources etc. for Important Pieces in Bushnell Sale"; research on the "Washington Liverpool Halfpenny" and "Provenance & History & Pedigree: George Clinton Cents"; a listing of "Early Plated, Priced & Named Catalogues in A. N. S."; an undated 1951-1952 letter, in which Breen notes "I'm now in line for congratulations. Just got the news that I've been elected to Phi Beta Kappa, most unexpectedly!" and also including a five page "revised and corrected list of Downing assignments of Rty. & Basal Values, featuring fascinating commentary; in a May 14, 1952 letter, Ford writes that "I had a little talk with the people at the A. N. S. I had the story wrong about who you sassed. It seems that it was the guy at the door. They are all steamed up about it, and after a lot of talk, decided to put it all in my lap. They want me to talk to you, and if I can get you to conform, they will give you one more chance. That is all very nice, unless West or Ives go haywire. I also talked to W. R. about things in general, and he agrees with me that you will have to look like, dress like, and sound like a 'Social Lion.' I know this burns you up, and that you hate discipline…Unfortunately, you will have to do a lot of things that you think are nonsense…Once you get use[d] to 'conforming,' it isn't so tough…You have a lot on the ball Walter, but you must listen to me…If they want it that way, we'll give it to them. You need the A. N. S, you need W. R., and you need N. N. They all need you, but they want something to say about the terms, and they are not sure that they need you, on your terms. It is as simple as that."; in an undated 1952 letter, Breen writes that "I do want you to and will greatly appreciate the proofs of the entire ANA Conv. Catalogue…we want this thing to become a standard reference, like the Bushnell, Jenks 1921 or Crosby catalogues…Now about the ANS. Evidently the character you speak of is the little short mesomorphic guard that has a habit—a black and nasty one—of yelling at people…I am not weeping any tears of Holy Contrition for sassing that somatorotic fool…I am not going to back down. Now are you going to tattle that to ANS? As for looking like a 'Social Lion,' to use your cliché, I can't do that with the money I have left—the squeeze is getting tighter, and will have to be relieved…If I have sounded particularly irate in this letter, blame it on old fussbudget at ANS. No ill will to you, of course."; brief typescripts on Struck Copies, Wyatt's Copies, Idler's Copies, Edwin Bishop, Robinson' Copies, Idler Mules, Dickeson Copies, Somer Island Mules, Edwards' Copies, and Wuesthof; a typewritten review of the 1953 *Standard Catalogue*; a handwritten numismatic article by John Ford; a typescript on the "Paquet Reverse $20 of 1861," concluding that "No good argument, therefore, appears against the claim that 1861 proof $20's from the Paquet die were issued as bona fide regular issues by the U. S. Mint."; a three page typescript for the June 1954 *Numisma* "Question Box"; a sheet of handwritten Ford notes pertaining to "Reference Information on Bars & Ingots, etc."; In a December 17, 1954 letter to "Dear John" Ford, Eric Newman writes: "I am sure you would be interested in knowing that I outbid Mr. Mehl for his own merchandise and obtained the Confederatio small stars [termed a "Fake" in a handwritten note by Ford]…The interesting thing about Mr. Mehl's auctions is that you always get the item at your highest figure. I told him so and also told him that I did not wish to bid against him."; a twenty-one page typescript titled "Gold and Silver Coinage Revision: Southern Branch Mints"; a handwritten ten page listing with values in an unknown hand of the "Newcomer Collection of Pattern Cents"; a three page, nine page, and eleven page "Preliminary Report on Proofs, Essais, Restrikes and Related Material (Archives)," accompanied by a February 7, 1951 letter to Wayte Raymond reading in part: "Herewith I enclose a preliminary report on my findings on PROOFS…So far I have examined about 45,000 documents…the 1849 [double eagle] story is cracked…Some of the material enclosed may be at variance with previous theories. I can supple documentary evidence for all…"; typescript corrections for various Breen articles; etc.; etc.

1029 ◆ Canadian Numismatic Research Society. TRANSACTIONS OF THE CANADIAN NUMISMATIC RESEARCH SOCIETY. *VOLUMES 1–35.* (Espanola, Ontario), 1965–1999. The first thirty-five volumes complete. Original cloth–backed or spiral-bound printed stiff card covers. Virtually as new. Also included is the index to the first five volumes. (500.00)

Clain-Stefanelli 950. Important and quite scarce.

1030 ◆ Chapman, S. H. & H. [S. H. & H. CHAPMAN]. CATALOGUE OF A VERY FINE COLLECTION OF ANCIENT GREEK AND ROMAN, GOLD, SILVER AND BRONZE, FOREIGN AND UNITED STATES COINS AND MEDALS, THE PROPERTY OF AND CATALOGUED BY S. H. & H. CHAPMAN. New York, October 9, 1879. (2), 33, (1) pages, 604 lots, 4 fine phototype plates, priced throughout in black ink. 23.5 x 15 cm. Original printed light blue paper covers a bit worn and dusty. Very good or better. (300.00)

Ex R. W. Shipman, so inscribed on upper cover. The first Chapman sale issued with plates. The fine plates were prepared by Gutekunst, a famous early American photographer who was also responsible for the famous Maris New Jersey plate. The first plate depicts ancient coins; the second illustrates foreign and American coins and medals; and the last two depict choice large cents from the Chapmans' own collection.

1031 Chapman, S. H. & H. [SAMUEL A. BISPHAM]. **THE COLLECTION OF MR. SAMUEL A. BISPHAM, OF PHILADELPHIA, CONTAINING MANY FINE AND RARE PIECES.** New York, February 11–12, 1880. (4), 38 pages, 1024 lots, priced throughout in pencil with floor buyers' names or initials and other annotations. Original gilt-printed white paper covers a trifle worn and dusty, once folded. Very good. (200.00)

Captain John W. Haseltine's sales room copy. Unique. Inscribed in black ink at top of front wrapper: "Bids/J. W. Haseltine/1225 Chestnut St/Phila." Unique and most interesting. Haseltine is clearly supporting the early efforts of his proteges. A key on the last page records no less than three dozen collectors on whose behalf Haseltine was bidding. While he takes exception to the stated condition of some lots, there is no meanness in his appraisals. Included is a pencil sketch of a bearded and mustachioed male with a cap, perhaps a sale participant? A sketch of a machete is found elsewhere. A note pertaining to lot 123, a 1799 silver dollar selling at $18.50 to Cogan, reads: "Send one as good to Sampson at $6.00." A number of other interesting notes are also present.

1032 Chapman, S. H. & H. [CHARLES IRA BUSHNELL]. **CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ., OF NEW YORK.** New York, June 20–24, 1882. 142, (2) pages, 3000 lots, 12 fine phototype plates [one or more illustrations cut from the first nine plates], partly priced in black ink, *Samaritan Shilling Supplement* laid in. Quarto. Contemporary marbled boards, spine missing, internally fine apart from the plates noted as being defective. (500.00)

Clain-Stefanelli 1034. Adams A+: "Definitive for colonials, medals, Washington material and tokens. Many unique pieces, some made ex mint." The following plates are intact and very fine: V (early United States gold and silver coins and patterns), *XI* & *XII* (large cents and half cents).

1033 Chapman, S. H. & H. [CHAPMAN COLLECTION]. **CATALOGUE OF THE CHAPMAN COLLECTION OF FINE ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS. UNITED STATES COINS, INCLUDING 1804 DOLLAR.** Philadelphia, May 14-15, 1885. 67, (1) pages, 1253 lots, 3 most attractive tinted photographic plates, priced in black ink, prices realized list. 24.5 x 16 cm. Original gilt-printed white paper covers a trifle [illegible] and dusty. Near fine. (500.00)

An important sale [illegible] large cents and half cents, silver dollars, and other rare American coins. The visually appealing plates [illegible] gold, silver and copper) and depict ancient coins, colonials, early silver dollars [illegible] 1796 and 1797 quarter dollar, a few European rarities, etc.

1034 Chapman, S. H. & H. [DU BOIS & LAVENSON]. **CATALOGUE OF A COLLECTION OF UNITED STATES COINS AND PATTERN PIECES, ETC. OF A PROMINENT PHILADELPHIAN (DU BOIS) NOW DECEASED…COINS OF THE UNITED STATES, GOLD, SILVER AND COPPER OF GEORGE LAVENSON…** Philadelphia, April 16-17, 1903. (4), 72 pages, 1392 + 2 (274a & 1358a) lots, priced throughout in pencil, annotated. Original gilt-printed white front paper cover loose and a bit soiled, rear cover not present, internally near fine. (100.00)

[illegible] head of front cover: "G. C. Adams, Private Copy." Adams *B:* Early 5c, 10c [illegible] ANS I-XXX. Mexican.' Geoffrey's many commissions are recorded [illegible] defects, etc. Adams had yet to conduct his first coin auction and one senses [illegible] "getting his feet wet." Some of the bidders he was representing appear to have been bargain hunters [illegible] with. On the other hand, he appears to have purchased over a hundred lots [illegible] lining up some ten or more different bidders on whose behalf he was acting. [illegible] For H. he purchased a 1793 chain cent for $21.00, and for [illegible] is known of G. C. Adams beyond the sketchy biographical [illegible] was brief, beginning in 1903 and ending in 1906, when he was [illegible] termed Adams "a unique numismatist who formerly had [illegible] several individuals."

1035 Chapman, S. H. & H. [JOHN G. MILLS]. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK.** Philadelphia, April 27-29, 1904. (2), 109, (1) pages, 1848 lots, 14 very fine photographic plates [one or more illustrations cut from plates 2, 3, 4, 9, 10, & 14], prices realized list, first 541 lots annotated in pencil, with prices realized, a number of buyers' names, some in code, values, rarity, condition, defects, numerous comparisons with coins in the annotator's collection, mainly in the Connecticut and New Jersey series, etc. Quarto. Original gilt-printed white paper covers chipped and loose, contents a trifle loose, internally fine apart from the plates noted as being defective. (250.00)

An interesting sales room example, annotated by a major colonial collector, of this extremely important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins. The following plates are intact and very fine: *I* (Massachusetts Willow and Oak Tree silver), *V* (1783-1787 issues and Washington pieces), *VI* (Vermont, Massachusetts, and Connecticut), *VII* (New York, New Jersey, etc.), *VIII* (eagles and quarter eagles), *XI* (dimes and half dimes), *XII* (large cents 1793-1796), *XIII* (large cents 1796-1814).

1036 ◆ Chapman, Henry. [EMANUEL WERTMAN]. CATALOGUE OF UNITED STATES AND FOREIGN COINS, CANADIAN COINS AND WAR MEDALS, PAPER MONEY, ETC. THE COLLECTIONS OF THE LATE EMANUEL WERTMAN, ESQ., OF PHILADELPHIA AND OTHERS. Philadelphia, November 19, 1910. iv, 51, (1) pages, 908 lots, priced in pencil with most buyers' names or initials, other annotations. 22.5 x 15.5 cm. Original white cloth and paper boards, gilt, ruled leaves bound in at the end. Very fine. (250.00)

A specially bound copy, perhaps annotated by the firm. Unique. Though not as detailed as the bid book, sold in Ford I, the catalogue at hand nonetheless features much interesting and useful information, including buyers, text corrections, etc. Adams *B:* "Willow tree 12¢. Low 1, Low 85 in white metal. Low 161. RR Canadian medals."

1037 ◆ Chapman, Henry. [GEORGE M. PARSONS]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U. S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO. Philadelphia, June 24-27, 1914. iv, (2), 165, (3) pages, 2,756 lots, 13 very fine photographic plates [many illustrations cut from plates 1,2, 3, 4, 7, 8]. Quarto. Original white cloth and boards, gilt, binding soiled, internally fine apart from the plates noted as being defective. (250.00)

Adams *A*: "Sommer 2¢. 1776 ½¢. Proof elephant ½¢. Unique California gold. RRR Washington. MS 1822 10¢. Superb U. S. medals." The following plates are intact and very fine: *V & VI* (Washingtonia), *IX & X* (large cents and half cents), *XI, XII, & XIII* (historical medals).

1038 ◆ Chapman, Henry. [CLARENCE S. BEMENT]. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. Philadelphia, May 29, 1916. vi, 61, (1) pages, blank leaf, 827 lots, halftone frontispiece plate, American portion of the sale, lots 1-466, priced in pencil including many buyers' initials or names and other interesting notes. Quarto. Original white gilt-printed paper covers a bit worn and dusty. Near fine. (250.00)

Henry C. Hines' sales room copy, featuring notes on large cents already in his collection, with lots purchased circled, along with prices and scattered buyers throughout the American portion of the sale. Adams *A-*: "XF Elephant ½¢. MS Oak Tree 6¢. MS 1795-1797 $1. Gem cents — some incredible. C. Bechtler $5. 1793 Washington peace medal."

1039 ◆ Chapman, Henry. [CLARENCE S. BEMENT]. *PART II:* CATALOGUE OF THE MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. New York, June 26–27, 1918.iv, (2), 93, (1) pages, (8) pages, 999 lots, prices realized list, annotated in pencil, including nearly all the prices realized and buyers' initials or names. Quarto. Lacking covers, contents fine. (250.00)

Apparently Samuel Hudson Chapman's sales room copy. Unique. Beyond the names of buyers and prices paid, recorded herein are the original cost and occasionally the source for a number of pieces, virtually all of which brought far less at the sale, along with a few critical comments on condition or authenticity. Adams *A-*: "Superb English gold and silver. Extensive European, middle ages to 19th century. 1895 gold proof set." The "Extremely rare" 1895 set of United States "Brilliant proof" gold coins was purchased by "Von Leben" for $44.50, or $7.00 over face.

1040 ◆ Chapman, Henry. [A. W. JACKMAN]. ADMINISTRATOR'S SALE. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A. W. JACKMAN, POUGHKEEPSIE, N. Y. New York, June 28–29, 1918. (4), 76, (2) pages, 1156 lots, largely priced in ink, including many buyers' initials or names, and other notes. Quarto. Lacking original front paper cover, rear cover and last leaf loose. Very good. (200.00)

Henry C. Hines' sales room copy, featuring occasional notes on large cents already in his collection, and pencil rubbings of five large cents on a loosely inserted sheet of tissue paper. Adams A: "Sommer 12¢. Brasher doubloon. 'Liber Natus.' Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 ½¢."

Priced and Named Lord St. Oswald *Sale Catalogue*

1041 ◈ Christie, Manson & Woods Ltd. [LORD ST. OSWALD]. **CATALOGUE OF ENGLISH, FOREIGN AND IMPORTANT AMERICAN COINS, THE PROPERTY OF MAJOR THE LORD ST. OSWALD, M.C. REMOVED FROM NOSTELL PRIORY, WAKEFIELD, YORKSHIRE.** London, October 13, 1964. 28, (2) pages, 177 lots, 4 fine plates, American section, lots 137-169, priced in red ink with buyers' names. Original printed green card covers. Very fine. (150.00)

Acquired as mementos of a trip to America at the end of the 18th century, the great importance and superb condition of the run of 1794 large cents and the 1794 and 1795 silver coins (including two mint state 1794 dollars) in this noteworthy sale were not fully appreciated by Christie's at the time. Consequently, the print run was not large and copies of this remarkable catalogue are infrequently available.

1042 ◈ Christie's. [AMERICAN BANK NOTE COMPANY]. **IMPORTANT EARLY AMERICAN BANK NOTES, 1810-1874, FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, September 14-15, 1990. *First Printing.* 310, (2) pages, 2102 lots, numerous color and monochrome illustrations, prices realized list, heavily annotated. Quarto. Original printed card covers. Very fine. (250.00)

John Ford's annotated sales room copy of the catalogue including a great many starting prices, prices realized, and bidder numbers; detailed notes on condition and specific information on the content of group lots for the many lots of interest to Ford; and numerous other interesting observations. A unique and important record. The title has been inscribed by five attendees, including James Lamb, head of Christie's Coin department: "To the aging boy wonder"; Jim Haxby: "To John Ford, 'a legend in his own mind' "; Neil Shafer: "Best wishes to the one and only JJF, a friend for many years"; W. Allan: "To John, A real 'collector' "; and Russell Rave: "To a great numismatist, and a new friend." Loosely laid in are: 1) four handwritten notes of detailed information on various lots; 2) a listing of three dozen or so lots bought by Ford totaling about $57,000.00; 3) photocopies of "my list of the bidders that I was able to identify" sent to Dennis Forgue and [illegible] Blom, comprising their annotated copies "of this listing with additions"; and 4) a photocopy and a miscellaneous note.

1043 ◈ Clapp, George H. **NEW VARIETIES OF UNITED STATES CENTS. 1816 TO 1856, INCLUSIVE.** No place or date of issue. Original carbon typescript on onionskin paper. 27.5 x 21 cm. 4 loose sheets, holed for a two-ring binder. Very good/fine. (100.00)

An interesting [illegible] of the 'Big Three of the Big Cents," being perhaps the copy sent to Henry C. Hines, who, along with Howard R. Newcomb, comprised the entire membership of this elite fraternity so named by Dr. William H. Sheldon. Some fifty new varieties are carefully described and assigned the appropriate Andrews numbers.

1044 ◈ Clapp, Geo. H. **TWO LETTERS TO WAYTE RAYMOND, TYPEWRITTEN ON PRINTED STATIONERY.** Sewickley, April 27, 194[illegible] & February 7, 1948. Last letter on two sheets, accompanied by a handwritten compilation, dated 1/31/48 by Clapp of "Figures necessary to show all varieties" of 1793-1814 cents. Very good/fine. (100.00)

The first letter reads in part: "There is a little more on the Hines cents just in from Jim Clarke…He has been told that Sheraton's of Boston have gone out of the coin business and that their stock will be sold at the A. N. A. convention in August." Clarke's "somewhat disappointed" opinion on Hines' 1799 cent leads Clapp to observe that 'I certainly will not pay any fancy prices for 'improvers.' Dr. Sheldon, as I told you, visited [illegible] and he claimed he had both of the '99's' which he bought from Carl Wurtzbach for $2,000.00 and Sheraton's offered [illegible] It is difficult to straighten out the conflicting Hines stories." Excerpts of the second letter follow: "Thank you for your very appreciative letter of [illegible] January. Such letters make me feel that I did not waste the over twenty years it took me to complete the book. I agree with you that the plates are the best ever… In answer to your question about illustrating 1804-1814 I have been thinking for some time that it would be a good idea to illustrate all of the varieties of large cents 1793-1814, with the new and old numbers, and some explanatory notes. If we can get plates equal to the new ones it should be a 'best seller'. My collection at the A. N. S. contains all known varieties with the exception of the lettered edge Jefferson Head… I think plates of these years will last for a long time…Should it be decided that such a publication is desirable and practical I would want to go to New York to pick out the cents to be photographed." Presumably—and in retrospect, unfortunately—Dr. Sheldon's publication of *Early American Cents* the following year led Raymond to abandon this grand proposal; its implementation would have obviated to at least some degree the later depredation of Clapp's collection.

1045 ◈ Clark, J. W. & Co. **CLARK'S NEW-ENGLAND BANK NOTE LIST.** ***VOL. IX, NO. 11.*** Boston: J. N. Bang, November 1846. 16 pages. 27.5 x 17.5 cm. Original printed brown wrappers chipped at edges, corners a bit dog-eared, contents somewhat waterstained. Good. (100.00)

Dillistin page 112.

1046 ◆ Clarke, Hermann Frederick. JOHN HULL: A BUILDER OF THE BAY COLONY. Portland: The Southworth-Anthoensen Press, 1940. *First Edition.* xiv, 221, (3) pages, fine frontispiece, 15 fine plates, including one depicting twenty New England, Willow Tree, Oak Tree, and Pine Tree coins. Small quarto. Original brown cloth, gilt, top page edges gilt, binding a trifle discolored. Fine. (150.00)

Ex The General Society of Mechanics and Tradesmen of the City of New York, with their ink stamp on the title and elsewhere. No. 102 of only 500 copies printed. An entire chapter (pages 53-67) is devoted to Hull's coining activities, and a later chapter details the marriage of Hannah Hull, recounting "the tale about the dowry being her weight in Pine Tree shillings."

1047 ◆ Cogan, Edward. [F. S. EDWARDS]. CATALOGUE OF A VERY EXTENSIVE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN GOLD, SILVER AND COPPER COINS AND MEDALS, ALSO COLONIAL, PATTERN, WASHINGTON AND PRESIDENTIAL AND POLITICAL PIECES…AND SOME VALUABLE NUMISMATIC WORKS, THE PROPERTY OF THE LATE DR. F. S. EDWARDS… New York, October 16-20, 1865. 101, (1) pages, 2907 lots, ruled and neatly priced throughout in pencil, occasional annotations. Contemporary black half morocco, gilt, marbled endsheets, binding extremities a little rubbed. Fine. (100.00)

Apparently ex Frank (Francis) Hoffman, with his pencil signature on the last page, accompanied by a list of purchases at the sale. Adams *B+*: "1836 reeded edge 50¢ proof. 1821, 1822 & 1827 25¢ proofs. Clinton 1¢. Birch 1¢." Francis Hoffman's notable coin collection was sold six months later at auction by W. Elliot Woodward.

1048 ◆ Cogan, Edward. [EMIL CAUFFMAN ET AL.]. CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN, ENGLISH & ANCIENT GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF EMIL CAUFFMAN, ESQ., OF PHILADELPHIA. New York, May 3–4, 1871. (4), 40 pages, 903 lots, 2 fine photographic plates of coins, neatly priced in blue ink. Also bound in are four additional Cogan auction catalogues, dated: February 27-March 3, 1872; October 5-6, 1871; April 3-5, 1871; & June 1-2, 1871. 24 x 16 cm. Contemporary black half morocco, covers detached, all sales handpriced or with loosely laid in printed prices realized lists, spine defective, internally fine. (200.00)

Adams *B*: "1854-66 proof sets, other early proof singles. MS 1811 1¢. MS 1795, 1797 1/2¢." One of the plates depicts choice early large cents and half cents; the other depicts British coins and a few rare American silver coins. Other notable sales present here include "Montreal" and Ex-Governor Packer.

1049 ◆ Cogan, Edward. [CAUFFMAN, CLAY ET AL.]. CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN, ENGLISH & ANCIENT GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF EMIL CAUFFMAN, ESQ., OF PHILADELPHIA. New York, May 3–4, 1871. (4), 40 pages, 903 lots, 2 fine photographic plates of coins, neatly priced in blue ink. *(bound with)* Strobridge, W. H. & Woodward, W. Elliot. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND. New York, December 5–7, 1871. 97, (1), (8) pages, 1356 lots, 2 fine mounted photographic plates, prices realized list. Also bound in are four other auction catalogues, including Cogan's 1871 Ex-Governor Packer sale. 24 x 15.5 cm. Contemporary black half roan, gilt, binding a bit worn but sound, Cauffman plates bound in out of order, internally fine or better, all with printed prices realized lists or handpriced. (250.00)

Adams *B* (Cauffman): "1854-66 proof sets, other early proof singles. MS 1811 1¢. MS 1795, 1797 1/2¢." One of the plates depicts choice early large cents and half cents; the other depicts British coins and a few rare American silver coins. Adams A+ (Clay): "RR colonials, some of them fakes. Carolina elephants (3). Rosa Americana pattern (1 of 2). Proof 1820 1¢ other fine copper." The first plate mainly depicts colonials and large cents; the second illustrates Massachusetts silver coins.

1050 ◆ Cogan, Edward. [JEWETT]. CATALOGUE OF A VERY LARGE, VARIED, AND INTERESTING COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, AND OF MEDALS, THE LARGEST ASSORTMENT EVER OFFERED IN ANY ONE SALE IN THIS COUNTRY, AND KNOWN AS THE JEWETT COLLECTION. New York, January 24-28, 1876. 143, (1) pages, 3114 lots, ruled in red and priced in black ink throughout, buyers' names neatly written in following lots 635-3114 inclusive. 24.5 x 16 cm. Contemporary dark brown half morocco, gilt, binding worn, covers detached. (150.00)

Adams *B+*: "George III peace medal. Coins of the world. Fine Greek." Buyers at the sale included Proskey, Hall, McGill, Hall, Holland, Nichols, Frossard, Wiswall, Edwards, Parsons, Hirsch, Scott, Warner, Prime, Merritt, etc.

1051 ◈ Cogan, Geo. W. (& Proskey, David). [R. L. STUART]. **CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF COINS AND MEDALS, BELONGING TO THE ESTATE OF A WELL-KNOWN NUMISMATIST.** New York, May 16-19, 1883. 104 pages, 2045 lots, priced in pencil with buyers' names or initials, also with other interesting notations. 23 x 14.5 cm. Original printed tan card covers somewhat discolored. Fine. (250.00)

David Proskey's annotated sales room copy, marked "Private." Adams *A*-: "Aluminum 1855 50c. Fine crowns, Latin American. Strong English. XF Baltimore 6c. 'Non Vi.' Unique Allan medal." Pencil notes identify Stuart as the collector and Proskey's participation in the sale.

1052 ◈ Cohen, Jerry & Ford, John J., Jr. **1964 CORRESPONDENCE CONCERNING THE CHAPMAN HOARD OF AUCTION CATALOGUES, BID BOOKS, ACCOUNT SALES, ETC.** Baltimore and New York, July-September 1964. Two letters from Jerry Cohen and two carbon copy responses from Ford, accompanied by a five page general inventory and a three page "List of Bid Books and Account Sales," both annotated in ink by Cohen. Generally fine. (250.00)

The Chapman catalogues enumerated here clearly comprised the basis of the February 4, 1970 Harmer, Rooke Million Dollar Book Sale. On July 30, 1964, Cohen, then apparently in the employ of the Baltimore firm Maintenance Chemicals Corporation, writes: "Thought you might be interested in the following: Chapman catalogues. 1. Private bid books and account sales. Total of 82…58 bid books (33 are bound) and 24 account sales. 2. Catalogues, large loose plates, miscl. Price lists…Over 1600 catalogues…some with , some without plates…163 large Chapmans…I have an inventory of all of the above broken down by sale, date, etc." In an August 6th reply, Ford writes that he is "very much interested" and asks Cohen to send the inventory before he leaves "for the A. N. A. convention and to make various visits around the country on Thursday, August 13th." Cohen responds on August 10th: 'Suddenly it's spring! Everybody and his brother wants copies of my Chapman inventory. Because of the short time between the arrival of your letter and your leaving for ANA…What I have done…is send you my work sheets and inventory control sheets, i.e. the carbon copies with personal notes." Three sheets of carbon typescript and one handwritten sheet are attached, comprising Cohen's "work sheets." Five separate "inventory control sheets" on oblong ruled accounting sheets provide a listing of regular Chapman catalogues, large and small format, prices realized lists, loose plates and engravings, etc. Included were [illegible] Jackman catalogues, 150 Cleneay prices realized lists, 89 1929 McKean sales, 8 plated Boeing-Bridgman sales, etc. Replying belatedly on September 29, 1964, Ford still expresses interest but his ardor appears to have cooled, perhaps because it had become clear that the items listed had already been "picked over" by Ford when the Chapman catalogue inventory was the property of Ed Rice. In any case, described as "A Numismatic Treasure Now Offered For the First Time at Public Sale," the "82 personal bid and private account sale books" were offered for sale in a September 1967 full page *Numismatist* advertisement by Bernard and Bruce Gimelson for $3,500.00. Between then and the 1970 Harmer, Rooke sale a half dozen bid books appear to have been acquired by John Ford. Signaling perhaps the early beginning of the modern numismatic literature market, Harry W. Bass, Jr. purchased the bulk of the remaining fifty-two Chapman bid books in the Harmer, Rooke sale, though from today's viewpoint, at undeniably bargain prices (approximately $10.00 per catalogue on average). The remainder of the hoard appears to have largely been absorbed by the numismatic literature marketplace in the intervening years. In the early 1980s, Jack Collins and your cataloguer purchased several hundred small format Chapman catalogues from this cache, perhaps around the time that John Adams acquired a quantity of 1918 Jackman and Bement catalogues to be wedded with new impressions of the plates from the original glass negatives in his possession via John Ford, at the time.

1053 ◈ [Cohen, Joshua I.]. **ORIGINAL JUNE 23, 1868 HOLOGRAPH LETTER FROM BRANTZ MAYER, PRESIDENT OF THE MARYLAND HISTORICAL SOCIETY, TO THE HONORABLE REVERDY JOHNSON, UNITED STATES SENATOR, CONCERNING THE DISPOSITION OF THE COLLECTION OF COLONIAL AND CONTINENTAL CURRENCY FORMED BY JOSHUA I. COHEN.** Baltimore, June 23, 1868. Single ruled oblong sheet, folded in half to form four pages, written on resulting first three pages. Folded size: 25 x 20 cm. Originally tri-folded for mailing. Some separation at folds, no loss. Also included is a typewritten copy, on three sheets of Faris C. Pitt stationery. (150.00)

An interesting letter proposing that Cohen's collection, housed in fifteen folio volumes, be acquired by the government. Mayer's missive begins by noting that "I have lately had an opportunity of examining thoroughly the superb Collection formed by Dr. Joshua I Cohen of this city, during the last forty years, of the Colonial and early Continental or Congressional Currencies of North America." An interesting account of the collection, comprising "nearly three thousand specimens", follows, and Mayer's letter concludes: "As mere curiosities these fifteen important volumes would be of inappreciable value to any enlightened Collector. But, as an unique assemblage of American Currency during our early periods, an assemblage which it will not be possible to duplicate hereafter, I regard the set as a National Historic Work which, if Dr. Cohen parts with it, should not be suffered to pass into any other collection than that of our Government. Congress should be eager to obtain it. If now neglected, in a few years our successors will be surprized (*sic*) at the indifference of an ancestry which allowed such a record to escape it. I beg leave, most respectfully, to call your attention to the matter, as I understand Dr. Cohen would be willing to relinquish it for such a national destination." Those successors who witnessed the difficulties experienced exactly a century later when Josiah Lilly's gold coins finally became part of the national numismatic collection might not be as *surprized* as Mayer imagined that his proposal would fail to reach fruition. Cohen's collection was ultimately sold by auction, at the beginning of the Great Depression in [illegible] for $8,250.00 by Anderson Galleries (*vide* lot 133 in the 2004 Ford Library sale). A Baltimore native, Brantz Mayer (1809-1879), was a noted lawyer and author, as well as an accomplished numismatist. Some of the valuable specimens in the 1878 Strobridge sale of the Snowden Cabinet came from his collection and George Massamore's March 1-2, 1882 auction sale catalogue bears his name. Constitutional lawyer and diplomat Reverdy Johnson (1796-1876), was likewise a native of Maryland, whose political career during and after the Civil War was quite notable if fraught with inconstancy caused by sympathy for the South yet a strong belief in the preservation of the Union.

The First American Publication Sponsored by a Numismatic Society.

1054 ⇾ Collet, Mark W.; Hodge, J. Ledyard; Taylor, Alfred B., *Committee.* **CATALOGUE OF AMERICAN STORE CARDS, &C., WITH SPACE FOR MARKING THE CONDITION, PRICE, RARITY, &C. OF EACH PIECE, DESIGNED FOR THE USE AND CONVENIENCE OF COLLECTORS.** (Philadelphia: Numismatic Society of Philadelphia, circa 1858). (32) pages, 423 listings, manuscript additions, check marks, etc. Quarto: 29 x 21.5 cm. Modern brown cloth, gilt. Fine. (300.00)

Rarely offered. Few copies appear to have been retained, given the work's preliminary nature, expressed as follows by the *Committee* at the base of the title: "Collectors having pieces not mentioned herein, will confer a favor by sending a full description thereof to either one of the Committee appointed by the Numismatic society of Philadelphia, to prepare for publication a work on the subject of the medals, medallets, and private coinage of the United States." The proposed work never appeared, presumably due to the appearance of Charles Bushnell's more detailed 1858 work on the topic, which, according to his *Advertisement*, had "been ready for the press for more than two years." The work at hand, however, would seem to be easier to use, being arranged alphabetically by merchant, rather than the geographical method employed by Bushnell.

1055 ⇾ [Confederate Coins & Tokens]. Zinsmeister, H. T. **CONFEDERATE STATES OF AMERICA: KNOWN COINS & TOKENS.** Cleveland, August 26, 1959. An original typewritten letter to John J. Ford, Jr., accompanied by 4 sheets of data arranged in columns, accomplished in pencil. The letter and 3 leaves of the listing are on 8.5 x 11 inch sheets; the remaining leaf is 12.5 x 20.5 cm. Loose, minor staining/discoloration. Very good. *(also)* Rareshide, Clarence. **THE CSA HALF DOLLAR.** New Orleans, September 12, 1964. A handwritten three page letter to John J. Ford, Jr. on printed stationery. Bottom of one page slightly clipped, else fine. *(also)* Ruder, Lucius S. **COPPER NICKEL CONFEDERATE CENT AND THE APRIL 12, 1862 BOND WITH THE MEMMINGER NOTATIONS.** Clearwater, September 25, 1956. A handwritten four page letter to John J. Ford, Jr. on printed stationery, along with Ford's one page November 30, 1956 carbon copy reply. Fine. *(also)* Guerrant, W. M. **1861 CONFEDERATE STATE OF AMERICA COPPER-NICKEL CENT.** New York, January 13, 1958. Typewritten one page letter to John J. Ford, Jr. on printed stationery, responding to Ford's one page January 2, 1956 carbon copy also present here. Fine. (250.00)

Zinsmeister writes that "I am certainly glad to know that you are making up a complete listing of all Confederate Metallic issues for the forthcoming issue of the Standard Catalogue…I started a listing of my own, back about 5 years ago. At that time I did considerable research on the subject. The enclosed listing is a culmination of this effort.' The detailed listing, on two sheets includes columns for Denomination, Date, Type Metal, Description: Obverse/Reverse, Original or Restrike, Coin or Token, Minted By, Amount Struck, and Designer or Engraver. A third sheet comprises Rarity and Source of Information columns for the thirty pieces listed on the preceding two sheets, and the final half sheet lists five replicas and tokens. Rareshide's letter recounts "research once conducted by an elderly fellow attorney here" on the Confederate half dollar, discusses his current collecting interests, and also mentions other topics. Ruder's interesting letter touches on the topics noted in the above description, and Ford's reply notes that "I am very much interested in your copper nickel Confederate Cent and the April 12, 1862 bond with the Memminger notations." He expresses interest in "a possible 'trade for your CSA Cent'" and at least the opportunity to view the bond. In Ford's letter to Guerrant, he writes: "As you know, I own the defaced dies for this coin and would like very much to acquire your specimen for purpose of display and exhibition. I am willing to trade my proof impression in silver of the Confederate Cent even for your specimen, or to offer you an example in copper plus $100.00 for your coin…" Guerrant responds that "I appreciate your generous offer, but I am not in the market at this time to dispose of this item." A most interesting assemblage

1056 ⇾ Confederate States of America. **TREASURY CIRCULAR NO. 12.** Richmond: Treasury Department, September 21, 1861. 16 pages. 21.5 x 13.5 cm. Self-covered and sewn as issued, perhaps once bound. Fine. (250.00)

Secretary of the Treasury, C. G. Memminger's message on the first page reads in part: "The special attention of [illegible] is directed to the following Acts and parts of Acts, of Congress, passed at the several Sessions of the same, designated by numbers and dates which will be found upon the succeeding pages…In regard to the kind of funds in which the revenue from Customs is to be collected specie and the Treasury notes issued by authority conferred upon the Treasury Department, as a general thing, are *alone* receivable. The law, however, makes one exception, and that is the export duty on cotton. For this, only specie and the interest coupons are receivable. Treasury notes being by law excluded from being received for this export tax." Appended are the texts of several acts, including the one adopted February 28, 1861 authorizing an issue of up to fifteen million dollars in "certificates of stock or bonds." Another act of numismatic interest establishes that "the following gold coin shall pass current as money within the Confederate States of America…The Sovereign of England…the Napoleon…the Spanish and Mexican Doubloons," and specifies rates, fineness, and minimum weights.

1057 ⇾ Cooper, Denis R. **THE ART AND CRAFT OF COINMAKING: A HISTORY OF MINTING TECHNOLOGY.** London: Spink & Son, 1988. viii, 264 pages, numerous illustrations, some in color. Quarto. Original printed pictorial green boards. Near new. (125.00)

1058 ◈ Dalton, R. THE SILVER TOKEN-COINAGE MAINLY ISSUED BETWEEN 1811 AND 1812, DESCRIBED AND ILLUSTRATED. Leamington Spa: A. W. Waters, 1922. viii, 63, (1) pages, finely illustrated throughout, 1968 Seaby valuation guide laid in. Small quarto. Blue buckram, gilt. Fine. (150.00)
No. 136 of 200 copies, signed by Dalton.

1059 ◈ Daly, J. Bowles. IRELAND IN THE DAYS OF DEAN SWIFT. (IRISH TRACTS, 1720 TO 1734.). London: Chapman and Hall, Limited, 1887. (8), 278, (2) pages. 12mo: 19.5 x 13.5 cm. Original green cloth, gilt, binding a bit spotted, internally fine. (100.00)
Ex libris Russel Van Arsdale Lee. Pages 25-130 comprise *The Drapier's Letters*, "Concerning the brass half pence coined by one William Wood, Hardwareman, with a design to have them pass in this kingdom!"

1060 ◈ [Darling Foundation]. NEW YORK STATE SILVERSMITHS. Eggertsville: The Darling Foundation of New York State Early American Silversmiths and Silver, 1964. 228 pages, illustrated throughout, illustrated 8 page *additions and corrections* supplementary pamphlet loosely laid in. 23.5 x 16 cm. Original blue cloth, oval silver medallion inset on upper cover, spine lettered in silver. Near new. (300.00)
No. 306 of only 500 copies issued. Acquired 4/14/69 @ $29.75. The comprehensive, standard work on the topic, featuring numerous halftone illustrations of marks and silver pieces.

1061 ◈ Davenport, Frances Gardiner et al. EUROPEAN TREATIES BEARING ON THE HISTORY OF THE UNITED STATES AND ITS DEPENDENCIES. *VOLUME I:* TO 1648. *VOLUME II:* 1650-1697. *VOLUME III:* 1698-1715. *VOLUME IV:* 1716-1815. Gloucester, 1967 reprint. Four volumes. (2), vi, 387, (1); vi, 386; vi, 269, (1); viii, 222 pages. Original matching russet cloth, spines lettered in black. Virtually as new. (275.00)
[illegible] reference work to those interested in the study of early American history and, in the context of numismatics, a key source of [illegible] information on American medals up to 1815 issued by European entities.

1062 ◈ Daycius Galleries, Martin Nathaniel. (B. MAX MEHL?). MARTIN NATHANIEL DAYCIUS GALLERIES ANNOUNCES A PUBLIC AUCTION SALE. BOOKS AND CATALOGS ON COINS & SUNDRY ITEMS. Fort Worth, Texas, on Wednesday the First of April [1992] at 1204 Magnolia. Original duplicated typescript on light blue stock. Single 8.5 x 11 inch sheet. Horizontal fold-mark, once stapled together. One margin reinforced with clear tape. Very good/near fine. (100.00)
When folded in half for mailing, one side comprises space for postage and an address, this example featuring John J. Ford, Jr.'s mailing address [illegible], above which is a cancelled W. E. B. DuBois 29¢ stamp, and, to the left, a 21 Mar Texas postmark, partially obliterated by a [illegible] 1992 [illegible] postmark. Stapled to the upper left corner are two fax transaction report slips, presumably documenting that Ford sent copies of the flyer to well known Dallas, Texas coin dealer John Rowe on March 25th and to Beth Deisher, editor of *Coin World*, on April 1st. The other side comprises the flyer, the title of which is cited above and the subsequent text of which follows: "Many items of note recently discovered from A long deceased dealer. Old coin books. Many old catalogs in beautiful leathers, though a number [illegible]. Also [illegible] a number of lots of old records and invoices also. Several box lots of old coin [illegible]. Large lots of old coin sales, a few going back to the 1820's. TERMS OF SALE: CASH ONLY. ALL ITEMS MUST BE PAID FOR AND REMOVED AT END OF SALE. M. N. Daycius, Auctioneer, Carrollton, Texas." Your cataloguer vividly remembers [illegible] from John Ford, who was convinced that the items to be sold were a portion of the B. Max Mehl numismatic library. Having already spoken with other recipients who had noticed the All Fools Day sale date and the "menda[illegible]" [illegible] Ford was finally persuaded to believe that the flyer might promise less than it seemed. "Mendacity" [illegible] the Fall 2003 and Spring 2004 issues of *The Asylum* provide light on the M. N. Daycius flyer and subsequent events [illegible] by what are considered by some to be inurbane assertions.

1063 ◈ Dillistin, William H.; et al. NATIONAL BANK NOTES CORRESPONDENCE. A collection of correspondence and other materials generated mainly by Dillistin, circa mid to late 1940s. Well over two dozen letters, comprised of Dillistin's carbon copies and original responses, along with accompanying materials. Housed in a file folder. Fine. (250.00)

A unique assemblage of very interesting correspondence from and to this important student of American paper money and General Auditor of the Federal Reserve Bank of New York, including: letters to and from the Treasury Department, Albert Grinnell, The National Archives, W. A. Philpott, Jr., Bureau of Engraving and Printing, Barney Bluestone, the Deputy Comptroller of the Currency, and others, concerning Dillistin's in-depth research on "the early issues of national bank notes, that is, those which were placed in circulation between 1863 and 1883."; a typewritten compilation comprising the "Aggregate Number, by Denominations, of National Bank Notes Issued up to November 1 in Each Year, From 1868 to 1885"; a photostatic 8 page typescript reproduction of a November 26, 1964 Congressional report on the "Printing Bureau of the Treasury Department"; a four page typescript on "Preparation of Plates" sent to the Bureau of Engraving and Printing, along with Director A. W. Hall's "slight changes" in typescript "with respect to paragraphs numbered one to five, inclusive."; a four page typescript comprising a "Resume of Statutes with Respect to Denominations of National Bank Notes and Limitations as to Notes of the Denomination of Five Dollars and Less"; two pages of handwritten notes from W. A. Philpott, Jr., on national bank notes "not on your list"; a two page typescript of "$1 and $2 National Bank Notes from Collection of W. A. Philpott, Jr. Showing Neither Prefix Nor Suffix to Treasury Serial Number: All Seals Are Small Red With Rays"; etc.

1064 ◆ Douglas-Morris, Kenneth. THE NAVAL GENERAL SERVICE MEDAL ROLL, 1793-1840. Margate, 1982. l, 403, (1) pages. Quarto. Original blue three quarter morocco, five raised bands bordered in gilt, black leather label, gilt, top page edges gilt, marbled endsheets. Virtually as new, in the original blue cloth slipcase. (250.00)
Mulder 1140-1. No. 64 of 250 copies, privately printed, inscribed in blue ink: "K. J. Douglas-Morris, September 1982." An essential record.

1065 ◆ Douglas-Morris, Kenneth. NAVAL MEDALS, 1793-1856. London: Privately Printed, 1987. xvi, 542 pages, numerous text illustrations, several full-page color illustrations. Quarto. Original blue leatherette, gilt, original matching slipcase. As new. (150.00)
Mulder 1141-I.

1066 ◆ (Downing, Homer K.). 1795 JEFFERSON HEAD CENTS. No place or date of issue. An original compilation in ink and pencil, on a 5 x 8 inch ruled file card, accompanied by cut photographs, approximately 3.5 x 1.5 inches, depicting both sides of specimens numbered 2, 4, 10, & 11, namely those in the collections of WHS, HKD, HCH, and OP. Photographs housed in an oblong coin envelope. Fine. (100.00)
Downing lists fourteen specimens, sequentially though randomly numbered (probably added at a later time), with current and, when known, prior owners, also noting diameters, weights in grams and grains, along with other observations including those cast, holed, overstruck, and electrotype specimens.

1067 ◆ Drowne, Henry Russell. CORRESPONDENCE SENT TO HENRY CHAPMAN, INCLUDING "A COPY OF MY UNLISTED CONTINENTAL AND COLONIAL NOTES." New York, May 17 & May 21, 1917. Two holograph letters, written on 20 plain sheets, in black ink. 21.5 x 14 cm. Loose. Very good/fine. (100.00)
The first letter is on a single sheet, accompanied by a 16 listing, arranged by colony. In it, Drowne writes: "I am sending you herewith, as promised, a copy of my unlisted Continental and Colonial notes but I fear many are taken from lists, and I regret to state that at this late date I have no means of verification. As information, however, this material may be of some value so please accept it for what it is worth. You will also please note the correction of some errors as to dates in Mr. Low's list of 1889." In the second letter of three pages, Drowne notes: "I am pleased to hear that you thought the information sent, of some use." He goes on to congratulate Chapman for "the great number of the rare notes you have obtained," and discusses the sources of his data, including several important named collections. He concludes with: "If I can assist you any further in perfecting your list I will be pleased to."

1068 ◆ Eglit, Nathan N. COLUMBIANA: THE MEDALLIC HISTORY OF CHRISTOPHER COLUMBUS AND THE COLUMBIAN EXPOSITION OF 1893. Chicago, (1965). 144 pages, text illustrations. Original printed card covers. Very fine/near new. (200.00)
Autographed by the author. An indispensable reference. Very scarce. From 1954 until the end of 1967, Arlie Slabaugh was associate editor of the *Numismatic Scrapbook*, though not so credited in the publication, and was also employed by Lee Hewitt as an author and printer. It was Slabaugh, who "put into shape and printed" *Columbiana*, and nearly all of the many serial articles by Boosel, Fuld, and others, that were subsequently reissued in booklet form.

1069 ◆ Eidlitz, Robert James. MEDALLIC PORTRAITS OF MATTHEW BOULTON AND JAMES WATT. New York:, 1928. (12), 13, (3), 7 very fine collotype plates. Quarto. Original blue cloth, gilt. Near new. (200.00)
No. 56 of only 200 copies printed. A handsome production; the only substantial work on the topic.

Henry Chapman's Priced and Named Gschwend Catalogue

1070 ◆ Elder, Thomas L. [PETER GSCHWEND]. CATALOGUE OF THE EIGHTEENTH PUBLIC AUCTION SALE OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. New York, June 15–16, 1908. 83, (1), (2), (2) pages, 1097 lots, plus lots 1098-1108 and 28 additional *Addenda* lots designated A-BB, largely priced in pencil with buyers' names and other annotations. Small quarto: 27 x 18 cm. Original gilt-printed dark brown card covers somewhat worn, internally near fine. (500.00)
Henry Chapman's sales room copy, inscribed in ink at head of upper cover: "Private, Henry Chapman, Philadelphia." Unique. Adams *A+*: "Superb colonials: Rosa Sine Spina, Higley's (2), Virginia shilling, Castorland in gold. Disme, silver center 1¢. Choice Washington patterns & silver. 1865 proof set, 5¢ to $20 in copper. Palmetto medal. First rate copper." Chapman's annotations include interesting notes on condition and defects, underbidders (as an example, on lot 66, the 1774 Virginia "Shilling" purchased by Chapman, he notes "Wurzback (bid $480), Ryder $500, and the winner: 'I only bid $505.'), and other interesting observations. Additionally, of the 'Castorland Half Dollar in Gold' which brought $14.00, he notes "Brand against Wurzbach" and "Restrike," he corrects the dates of the last four *Addenda* lots in the sale from [illegible] to [illegible] (an aluminum pattern dollar, half dollar, quarter, and dime), etc.

1071 ◆ Elder, Thomas L. [JAMES B. WILSON]. CATALOGUE OF THE *TWENTY-FIRST SALE*. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY. New York, October 5–7, 1908. 72, (8) pages, 1409 lots, 28 fine photographic plates, prices realized list laid in. 23.5 x 16.5 cm. Original gilt printed tan card covers a little dusty, small portion of bottom of front cover torn off. Very fine. (350.00)
Adams A+: "Gold proof sets [illegible]. Superb silver: 1838 D 50¢, 1827 25¢, MS 1802 5¢ & MS 1805 5¢. Magnificent cents: MS 1804, 1806, 1808 [illegible] plus great rare variety. Templeton Reid $2.50. Rarest Bechtler. Sommer six pence. Oriental." A truly notable sale of American coins, especially important for large cents. At the head of that section Elder terms it THE FINEST COLLECTION EVER SOLD AT AUCTION and notes that "Most of these large cents were purchased by Mr. Wilson at the Frothingham sale in May, 1883. Several are from the Parmelee collection." Two paragraphs in the preface are devoted to the private gold collection, "one of the best that has ever been offered." Eight of the plates illustrate large cents, three plates depict United States gold coins, there are four plates of silver dollars, two of halves and one each of quarters and dimes, two plates depict pattern silver dollars and ten early half dimes, three plates illustrate ancient, medieval and modern foreign coins and four plates depict private gold rarities.

1072 ◆ Elder, Thomas L. [LEWIS C. GEHRING]. PUBLIC AUCTION SALE OF THE IMPORTANT RARE COIN AND PAPER MONEY COLLECTION OF THE LATE LEWIS C. GEHRING, ESQR., OF BROOKLYN. N. Y.…RARE UNITED STATES, PRIVATE AND FOREIGN GOLD COINS FROM FIFTY DOLLARS TO SMALLEST SIZE; CHOICE UNITED STATES SILVER AND COPPER COINS; FOREIGN SILVER COINS, MEDALS: UNITED STATES GREENBACK PAPER MONEY, STATE BILLS, BROKEN BANK BILLS, ETC., ETC. A TOTAL OF OVER 1600 VARIED LOTS, INCLUDING MANY OF THE GREATEST INTEREST TO COLLECTORS AND IN THE FINEST PRESERVATION OBTAINABLE. New York, August 26-27, 1921. 76, (4) pages, 1609 + 1 ("690a a $50 Slug-round" @ $330.00) lots, portrait of Gehring, priced and annotated in pencil, including a number of buyers' initials or names, and occasional other notes. 23 x 15.5 cm. Original printed tan card covers. Fine. (100.00)
D. W. Valentine's sales room copy, with his name and address written in pencil on the front cover. Adams A: "Biography of Gehring. Near complete $1-$10 gold: many varieties, many proofs and high condition. Excellent private gold: Bechtlers, fractional, Mormons. MS early silver: 1795 $1, 1803 5¢, [illegible] 10¢. Choice copper. Proof sets 1855 following. Extensive paper: U. S., fractional and Confederate." The first collection, as noted by P. Scott Rubin, to feature an extensive offering of mint marked United States gold coins.

1073 ◆ Elder, Thomas Lindsay. PHOTOGRAPHIC PLATES OF TOKENS AND MEDALS. Twenty original photographs depicting an extensive array of superb early American merchant tokens, Hard Times tokens, political tokens and medals, etc. 10 x 8 inch prints, in varying sepia tones. Comprised of sets: one photograph depicting obverses, the other depicting corresponding reverses. Very fine. (750.00)
A most remarkable series of original photographs, presumably taken by Edgar H. Adams, and displaying the same characteristics as the superb plates issued to accompany a number of late teen and early twenties Elder auction sale catalogues. Whether these plates were

originally prepared for inclusion with Elder auction catalogues, whether they record a major private acquisition by Elder, or whether they were prepared for another use remains unknown at present. Thanks are due to Bob Schuman for reviewing these photographs. Dr. Schuman did observe that some of the illustrations present here are identical to halftones found in the relevant sections of the 1940 and 1941 editions of Wayte Raymond's *Standard Catalogue of United States Coins.* All are contained in a file folder inscribed in ink by John J. Ford, Jr.: "Thomas L. Elder Photographic Plates." It also included, and they are also present here, three additional modern 10 x 8 inch prints, perhaps copies of original Elder photographs, or possibly later productions, all depicting rare Benjamin Franklin medals and tokens. A brief overview of the original Elder photographs present here follows: three pairs of sepia photographs, designated 671A, 693A, & 695A for the obverses and 692A, 694A, & 672A for the reverses, depicting 30, 27, & 30 early New York merchant tokens; three "very" sepia sets of plates depicting 62 Andrew Jackson medals and tokens, including some peace medals and Hard Times pieces; a "semi" sepia set of plates depicting 26 Jackson and other political medals and tokens (three prints of the obverses and two of the reverses are present, apparently being different exposures); a "semi" sepia set of plates depicting 24 Jackson and other political medals and tokens (two prints of the obverses are present, apparently being different exposures).

1074 ◈ Elder, Thomas L.; Hines, Henry C.; & Chapman, S. H. CORRESPONDENCE CONCERNING THE 1794 "HAYS 38" CENT. New York & Philadelphia, circa 1917-1922. Included are three Elder letters to Hines, one Chapman letter to Hines, a photograph depicting both sides of a 1794 cent, and an auction catalogue description. The Elder letters and catalogue description are trimmed to size. Very good/fine. (200.00)

A unique, interesting, and highly entertaining assemblage. On October 4, 1917, Elder writes: "I have made a new discovery in 1794 cents, a new obverse, or a new muling. A very fair specimen, parts good. Could be termed almost good, some would call it good. This coin is unique so far as known. Mr. Gilbert concurs and calls it a new number. I will sell it for $100.00. If I don't hear from you soon, it will go into my first Nov. sale to be sold." In an October 12, 1917 missive, Elder continues: "Referring to the 1794 cent, new variety—look at the date, no other has such a wide date or the figure 1 so far from the 7. Mr. Gilbert states this is the deciding positive mark of its difference, and there are others. I have several inquiries for it, also if you do not wish it, kindly send it back to me as I intend to place it in my next sale. It is unique so far as known. If you keep it, the price is $100, as stated. Rev. 31 41." In a signed 1922 note at the bottom, S. H. Chapman observes: "It is only a 59 beyond all doubt." On November 21, Elder responds: "This new 1794 cent is positively Not 59. The curl in 59 is not so round, and the direction of the 1 is different in date, the circle at top part of figure 9 is different also…Mr. Gilbert has made a careful examination of it and says it is positively not Hays 59. It is going to be sold in my sale of Dec. 6 7-8, together with 400 other lots of cents (probably 300 of them in very fine state). The plate catalogue is going to be well worth while, the plates even better than Millers, -only $1.50." In another 1922 note, Chapman confirms that "It is 59 beyond all question." In an August 3, 1922 letter on official stationery, Chapman writes: "I thank you for sending photograph of the Cent Elder offered. It is Hays 59." In a handwritten note, he adds: "Have an uncirculated from Dr. French & 2 others." The sepia photograph depicts the coin, a rather miserable specimen. The auction catalogue description of lot 723, described in an ink note as "Stack sale 7.26.39," also features the following observation: "This was H 39 Clapp-not H 38."

1075 ◈ Essay-Proof Society. THE ESSAY-PROOF JOURNAL: DEVOTED TO THE HISTORICAL AND ARTISTIC BACKGROUND OF STAMPS AND PAPER MONEY. *VOLS. 1-50.* Jefferson et al., 1944-1993. A complete set of two hundred issues, except for twelve later numbers, as follows: Nos. 160-166, 185, 186, & 192-194. Original printed card covers throughout, illustrated, many annual indexes loosely laid in. Generally very fine. (650.00)

Clain-Stefanelli 555. Unfortunately, this remarkable journal ceased publication in 1993. Over a half century its many thousands of pages of text and illustrations touched on virtually every aspect of the topic. Primarily a philatelic publication, it nonetheless comprises a major and often exclusive source of indispensable information relating to American banknote engraving and paper currency.

1076 ◈ Ford, John J., Jr. DETERGENT ETC. Circa 1946-1956. A file of various papers, correspondence, etc., titled as above in pencil. (100.00)

An interesting body of documents pertaining to early efforts by John Ford to formulate and market detergents and other products. Included are: a typescript of a formula for "Hand Cleaner"; seven sheets of duplicated 1946 technical reports from Molnar Laboratories to Ford Chemical Co. testing various properties of "Ford's Sulphur Solution"; formulae and directions for use of detergent, hair remover, etc. in a Ford Research Foundation envelope; various other typescript formulae, metric conversions, etc.; an August 20, 1954 legal agreement between Ford, Leslie L. Beach, and W. Kenneth Chave for the purpose of authorizing Beach and Chave to sell to the United States Government, namely the Army, Navy or Air Force, Ford's secret formulas for "a certain liquid germicide and fungicide…and also an all purpose liquid detergent known at "IT"; a February 27, 1956 Agreement between Ford and Beach for the latter to experiment with and make samples of "SULDURM" and "FORD'S SULPHUR SOLUTION," along with the formula; a carbon copy of a December 24, 1955 letter to Charles P. Harriman concerning detergent, also noting that "While I do not feel personally obliged by my father's obligations, I do feel that I should attempt to do something…if anything at all can be done with the Detergent, you will definitely be in the picture."; a detailed carbon sketch for a detergent manufacturing facility; an envelope entitled "Sources of Supply" containing various 1950s invoices; etc. A fascinating glimpse of an alternate universe wherein John J. Ford, Jr. the entrepreneurial chemist would have been formulating athlete's foot remedies and collecting royalties instead of, or perhaps in conjunction with, engaging in a numismatic career.

ROMAN MARBLE ANTIQUITIES ACQUIRED
FROM THE ESTATE OF HENRY CHAPMAN

1077 ⊹ Ford, John J., Jr. CORRESPONDENCE, ETC., WITH ERIC P. NEWMAN, JOSEPH BROBSTON, DONALD MILLER, ED RICE, HORACE L. P. BRAND, ABE KOSOFF, ABNER KREISBERG, AND OTHERS. New York et al., circa 1948-1953. Well over one hundred sheets, mainly comprised of original correspondents' letters, and Ford's carbon copy responses. Generally fine. (500.00)

Included are: an original November 12, 1948 Ford typescript of "Proposed terms concerning the writing and subsequent publication of a reference book on U. S. coinage to be written, compiled and illustrated by J. J. Ford, Jr. and to be published under the auspices of J. B. and Morton Stack," accompanied by a typescript sample page of the book listing values for half cents 1793-1810 in four states of preservation, and carbon copy versions of same; 1948 correspondence with Mrs. Thomas Elder; an August 14, 1951 letter from Eric P. Newman to 'Dear Mr. Ford,' with a handwritten postscript, reading "Your articles from time to time are swell — keep it up. I hope to meet you next visit to New York"; amicable and most interesting 1952-1953 correspondence with Eric P. Newman on colonial coins, tokens, and other early issues, along with information on items sent to New Netherlands by Newman to be sold at auction to determine their "exchange value"; two October 1950 letters to Joseph Brobston and his two replies concerning half cents, including Brobston's comment that "I agree with you that the half-cent has been the most neglected of the United States series. I have made a very careful study of all those listed in Gilbert and have just finished writing a monograph on the subject."; interesting 1950-1952 correspondence with Donald M. Miller, mainly on Hard times and other tokens; 1950 correspondence with Ed Rice, including the carbon copy of Ford's Introductory March 13 letter ("Homer K. Downing introduced us at Hans Schulman's sale back in February…Both he and Ray Gallo tell me that you have a large number of Henry Chapman's old sale catalogues. Perhaps we could get together"), Ed Rice's March 20 reply ("…send me a list of what you are interested in…"), Ford's April 3 letter ("I am enclosing a check together…") on which he lists his acquisitions (including "2 Bushnell Catalogs. 1 with Plates and Prices…$4.00") and discusses his progress on an article for Ford ("To begin with our little promotion I am writing about Chapman catalogs in my article appearing in the June Numismatist…"), along with later letters concerning quantities of catalogues obtained, including two sets of glass negatives ("portraits," "the Jackson and [illegible] Foreign") $10.00 for the pair); a May 1950 letter to Jacob Hirsch and his reply, concerning "four Roman busts…from the estate of Henry Chapman" accompanied by two photographs of the marbles (*one depicted above*) taken in Ed Rice's garage ([illegible]); 1951 correspondence with Charles W. Foster, including an excellent photograph of a Savage M. Co. $5.40 bar and Foster's May 21 letter concerning it ("The bar itself is in my travelling exhibit and I am reluctant to take it out…Zerbe believed this to have been used as money…However, there is another side to the story…There is a Chicago collector by the name of Kieffer who has 29 here…and tries to raise the price every time I see him…Abe Kosoff also has a few so he says…"); 1951 correspondence with Horace Brand, including original copies of "Descriptive List of Foreign Rarities Collection #24" and "United States Rarities, Collection #22," along with three letters from Brand, and Ford's responses ("It seems to me that you could do much better with the material that you are attempting to sell if you could have each coin thoroughly described including history and pedigree and illustrated on full page photographic plates. You see, Mr. Brand, you are trying to sell many really rare and little known rarities to people who know little or nothing about them. A market must be created. I like rare coins, their history, their owners, and their background. I realize that your brother was one of the greatest, if not the greatest numismatist in the history of this country. I'll be glad to help you in any way you can."); correspondence with Louis [illegible], including a handwritten January 16, 1951 letter ("I'm glad you associated yourself with Charlie Wormser who I think is a credit to numismatics. A perfect gentleman even though he called me Mr. Stack…"); interesting, contentious and entertaining 1950-1951 correspondence with A. K. ("Either one" according to Ford's salutation in the first letter present here, but mainly Abner Kreisberg in the early letters and Abe Kosoff in the later ones) pertaining to Numismatic Gallery's December 15, 1950 book sale and problems arising thereof (F: "If it is not too much trouble, would you mind going over the following lots…I like to know condition…"/K: "Sorry to disappoint you with regard to your inquiry. Am afraid it is utterly impossible…Haven't even numbered the lots yet…"/F: "I am returning the following lots to you as totally unsatisfactory…"/K: "We make no secret of the fact that your manner in handling your account in connection with the book sale was very distasteful to us"/F: "I was somewhat amazed upon receipt of your letter…I honestly believed you would acknowledge your cataloguing errors particularly when I wrote, previous to the sale, requesting detailed information relative to the exact condition of the books involved…Your removal of my name from your mailing list seems somewhat childish and indicative of very poor sportsmanship"); 1950-1951 correspondence with James Kelly concerning "Manly Medals and Dies" and other topics, including a note from Sydney Noe that it would be desirable for the dies to be in the American Numismatic Society but expressing an unwillingness to pay the price desired ("If the owner paid $500, for them it seems to us [including Messrs. Douglas and Boyd"] that he paid too much"); etc. A wonderful body of early Ford correspondence.

"Mr. K, upon occasion, climbs out on a limb, and I take great delight in shaking the tree."

1078 ◈ Ford, John J., Jr. 1949 **DEALS, CORRESP.** A file of various papers, correspondence, etc. Above title derived from handwritten notes on front of file. (250.00)

Included are: a July 13 letter from Joan M. Ford, in response to an order, reading: "My husband has been called on a two week tour of active duty with the United States Marine Corps Reserve. He will send you your coins upon his return July 31st."; interesting correspondence with Stuart Mosher, editor of *The Numismatist*, concerning a disagreement with Abe Kosoff over the rarity of recut date 1840s silver dollars ("Mr. K, upon occasion, climbs out on a limb, and I take great delight in shaking the tree."); interesting correspondence with J. V. McDermott "concerning today's rough situation in the coin game" wherein McDermott observes that "Here's another way I look at it, I was offered $5,000.00 for my 1913 – LIB. – HEAD – NIC. – Nov. 19th at the Chicago North Shore Shindig – suppose I had sold my Nic. In 44 or 45 and could have gotten $3,750.00 for it – I figured I could have bought just as much for $3,750.00 then as I could for $5,000.00 to-day."; correspondence with Abe Kosoff and Abner Kreisberg wherein Numismatic Gallery offers Ford several four figure Territorial Patterns, to which Ford conveys thanks but notes that "my interest waned in the series, as your prices proved to me that such material was too rich for my blood."; correspondence with Charles Wormser concerning a 1918/17 overdate nickel sent to Ford for inspection wherein Wormser observes that "I must confess that I was rather surprised to learn the fact that you intended to show this coin to a 'client', for I had assumed that you had retired from the coin game long ago…" Other correspondents represented here include Sydney Kerksis, Lewis Reagan, Burton Saxton, Barney Bluestone, B. Max Mehl, Abe Kosoff, Sol Kaplan, and others.

"I think, Mr. Ford, there might be a little question as to your absolute authority on numismatics"

1079 ◈ Ford, John J., Jr. 1950 **DEALS, CORRESP.** A substantial, inch thick, file of various papers, correspondence, etc. Above title derived from handwritten notes on front of file. (500.00)

Included are: delightful correspondence with B. Max Mehl concerning Mehl's Golden Jubilee sale, including listings of Ford's commissions, his bid sheet (where he scolds Mehl: "when are you going to answer my many requests and look around for Chapman Sale Catalogs with Plates…Also, I need…nearly two hundred other U. S. Numismatic Books and Catalogs…Your Sale Catalogs are magnificent, but why don't you offer special editions with actual photographs…"), Mehl's sale invoice and cover letter, the carbon copy of Ford's June 6 letter to Mehl expressing dissatisfaction with his purchases ("For some time I have heard rumors concerning your erroneous and somewhat fallacious cataloging…"), and Mehl's devastating response ("In my younger days you would have gotten a pretty hot letter from me in response to yours…I have had fair clients differ with me on the classification of the condition of coins and I always feel that they have as much right to their opinion as I have to mine, but no one has a right to place himself on a pedestal and say that he alone is an authority on the classification of coins just as you have done in your letter…Out of a total of sixty bids, most of them ridiculous, which we had to take the time to enter, you received three lots…You seem to take pleasure in writing an insulting letter. Of course, I realize you must be a great expert according to your bids and your knowledge of the value of coins…On lot #776 you bid $60.25 and the coin sold for $132.50; Lot 770 you bid $40.20 and the coin sold for $120…and so on down the line. So, I think, Mr. Ford, there might be a little question as to your absolute authority on numismatics."); correspondence with Philip Chase; Sawyer McA. Mosser's letter informing Ford that he has been "unanimously elected an Associate Member of the [American Numismatic] Society"; a holograph letter from Mrs. Henry Chapman, reading in part: "With great enthusiasm I read your August article in the Numismatist about my husband's cataloguing. I was pleased to know of one who appreciated his work for many, many nights he would work until one and two, always particular to describe a coin accurately. If you should like any of the catalogues, Mr Edward Rice, Cranbury New Jersey, bought them…"; a great deal of correspondence related to Ford's 1950 fixed price list and mail bid sale, including Norman Shultz's copies of the March-April price list and the June 19 mail bid sale; interesting correspondence with Norman Shultz concerning Mormon gold and numismatic books and catalogues; a letter to Stephen Nagy, in which Ford recalls a 1940 or 1941 purchase "including a number of 1817 Uncirculated Cents"; a thank you from Doug Smith Ford "for your dope on the 1799, the Ahbey cent"; a response by William Poizner of Far West Stamp & Coin Co. to a letter from Ford concerning "minor Gold dies cut by Albert Kuner, where he writes that "nearly 6 years [ago]…I sold these dies to Abe Kosoff…It is just possihle that I may have a trace of other similar dies…"; a letter to Ralph Lathrop where Ford writes: "I am not interested in coins as a means of making a 'Quick Buck.' My main interest in the hobby or science is based upon my love of the subject"; interesting correspondence with Lee Hewitt; interesting correspondence with Louis Horowitz; correspondence with Burton Saxton of *The Numismatist*, including Ford's ad copy for the Browning quarter dollar re issue. Other correspondents represented here include William Rabin, Dan Brown, Abe Kosoff, Henry Guttag, Lenox Lohr, Melvin Fuld, Hans Schulman, Barney Bluestone, L. S. Forrer, James Kelly, along with many others. Most interesting.

1080 ◈ Ford, John J., Jr. **SPRING MARCH-APRIL 1950 PRICE LIST. COINS, MEDALS & PAPER MONEY.** Hicksville, 1950. (4) page flyer, several line-drawn illustrations of coins. Single sheet folded in half to comprise 4 pages 28 x 21.5 cm. *(also)* Ford, John J., Jr. **MAY-JUNE MAIL BID SALE.** Hicksville, 1950. (4) page flyer, 182 lots, several line-drawn illustrations of coins. Single sheet folded in half to comprise 4 pages 27.5 x 21.5 cm. Both unfolded and virtually as new. (125.00)

1081 ◆ Ford, John J., Jr. REGULAR U. S. COINS: LARGE CENTS. Title derived from handwritten note on front of a file containing a large number of original manuscript materials, modern correspondence listings, articles, etc. Generally fine. (750.00)

A fascinating assemblage of material on large cents, including: a fine old pencil rubbing of a choice 1796 plain edge "Jefferson Head" cent; typewritten listings of 1796 varieties; three sheets written in pencil of detailed tabulations of 1796 varieties; an old typescript of Clapp's "Reprint of an Article in 'The Numismatist', for August, 1923"; a sheet, written in ink on both sides, of "Prices of 1796 Cents — Dr. French Coll."; three printed sheets, annotated in pencil, of Newcomb & Clapp's "Key to the Varieties of the Cents of 1796"; a compilation written in ink on two large oblong sheets comprising a columnar "Record of the Gilbert Col., Elder 10-12-1910," including subsequent owners; a 3.5 x 5 inch photograph depicting "Edge lettering on U. S. Cents of 1793 and 1794"; a photograph of the obverse of "1793 Crosby 2-C. Original cent described in 'The United States Coinage of 1793, Cents and Half Cents.' From the Dr. T. Hall Collection. Now in collection of (*signed*) George H. Clapp, Sewickley, Pa. April 1942."; a rubbing of 1793 14 K; seven sheets of detailed handwritten pencil notes on "Large Cents, B. M. Mehl Papers, 3/7/59" according to an ink note by John Ford; an original, quite interesting, two page table written in ink by Homer Downing recording major works describing large cents, from 1859 (Dickeson) to 1948 (Sheldon); a detailed three page compilation in ink headed "The following pieces illustrated in the plates of Newcomb (1801, 02 & 03) were in the collection of Howard R. Newcomb"; Newcomb's January 1928 photographic supplement describing and depicting 1803 No. 24; a one page 9/29/53 pencil manuscript compilation by Walter Breen of "Newcomb Numbers Not Known to Andrews"; a two page photostatic copy of an annotated Walter Breen typescript headed "For F. M. Seneca. Account of cents 1840-57. Any assignment of BV's would be premature."; two pages, perhaps proof sheets from Newcomb, [illegible] and 1854 cents; two very large folding typewritten tables with handwritten additions, each 108 x 28 cm., comprising a "Record of Proof Copper Cents" from 1816 to 1838 and 1839 to 1857, listing appearances in famous auction sales from Mickley [illegible] Clarke sale; a handwritten listing on six sheets of prices and buyers for the "H. R. Newcomb Col."; a pencil compilation of cents "From the HRN Coll. purchased by "HKD, SPRAY, BOYD, & GASKILL"; a three page typescript apparently by Walter Breen but annotated by someone else entitled "Early Cents in the Mint Collection, Now in the Smithsonian, as of Jan. 1951"; a January 9, 1950 letter from V. H. Williamson to Homer Downing transmitting four leaves of "photostatic copies of letters from Walter H. Breen" comprising [illegible] for the Cent Collectors Forum; a pair of brass cufflinks with "III 12/83" on the backs; photographic color enlargement of [illegible] cent; a short pencil list by Breen marked CONFIDENTIAL of "Coins bought by Jester For WHS"; etc.

"Breen is hopping around like a nervous rabbit …the FBI just grabbed him, and wants to draft him…If they ever get him in uniform for a week, he is a goner. His mind will go completely."

1082 ◆ Ford, John J., Jr. STD. CATALOG 1952 CORRESP. WITH W(AYTE) R(AYMOND) & W(ALTER) BREEN, ETC. Preceding information derived from handwritten notes on an *Ansco* High-Speed X-Ray Safety Film box, containing 1) a file folder inscribed STANDARD CATALOG, containing some fifty sheets of Ford, Breen, and Wayte Raymond correspondence and other items, all pertaining to publication of the 1953 *Standard Catalogue of United States Coins*; 2) a file folder inscribed STANDARD CATALOG COMPLETE, containing well over sixty sheets of typewritten and handwritten materials comprising input for the 1953 *Standard Catalogue of United States Coins*; and 3) a Wilson Press mailing envelope postmarked September 15, 1952, containing an annotated set of PAGE PROOFS, through page [illegible] of the 1953 *Standard Catalogue of United States Coins*. Generally fine. (500.00)

A most interesting, concise record of the making of a numismatic book. The STANDARD CATALOG folder, the contents dating from February [illegible] the "1st Draft" of a Breen typescript entitled "Notes on the Various Denominations: Early American Coins," [illegible] in pencil by Breen; carbon copies of February 17 Ford letters to William Clark and Wayte Raymond [illegible]; a chatty February 15 letter from Breen to which is appended a five page "Memorandum [illegible] Standard Catalogue"; photographs from London of Lord Baltimore pieces; [illegible] corrections entitled "Comments of Eric P. Newman on Revision of Colonial [illegible] Standard Catalogue" [illegible] mailing envelope sent to New Netherlands Coin Co.; a photograph [illegible] March correspondence from Breen comprising detailed data on "Re[illegible]" [illegible] including a photograph of "the Cuthbert specimen of [illegible]"; an April [illegible] letter from Wayte Raymond [illegible] to Ford that "Since talking with you last week, I have made up my mind [illegible] Standard Catalogue by July"; an August 11, 1952 letter from Raymond to Breen [illegible] and other topics; interesting August correspondence between Raymond and Ford [illegible] "Please do not make any unnecessary suggestions as changes all [illegible] this which you do not understand as you have had [illegible] my competitor with a $1.50 book does or how many copies he sells…" [illegible] are meant to be constructive… I'll concede defeat re the half [illegible] knowledge of the printing business kindly… the A. N. A. [illegible] edited and published within 115 days…Breen is hopping around like a nervous rabbit…the FBI just grabbed him, and wants to draft him… If they ever get him in uniform for a week, he is a goner. His mind will go completely. [illegible] folder includes: numerous Breen (possibly some by Ford) typescripts, often including handwritten notes by Breen, entitled "Restrikes of United States Coins," "Confederate States of America," "Revised notes for the Massachusetts Silver," "Large Cent additions and changes in the 1953 Standard Catalog," "Further Large Cent additions and changes…," etc.; proof sheets of the colonial section annotated by Ford; proof sheets of the half cent introductory text; handwritten Breen work sheets; interesting Ford/Raymond correspondence on book details and other topics (F: "Breen has…been helping me with the Downing Cents. He just about loused up the entire operation yesterday, and has been getting into trouble at the A. N. S. It seems that he told the new librarian, Braden's assistant, to 'Shove it' which got to West pronto. Breen has the ability to rub people the wrong way and of course, he can't take any kidding or adverse comments…I can handle him, but he has all the ear marks of true genius and needs 'kid glove' treatment."/W: "All the copy for the Catalogue must be in the printer's hands by July 1st."; several sheets of handwritten Ford notes, along with typewritten notes; etc. The PAGE PROOFS include extensive pencil corrections and commentary by Ford, including: on the title verso Ford proposes that "Massachusetts and other revisions by John J. Ford, Jr." be changed to "Associate Editor, John J. Ford, Jr." and that "Introductions by Walter Breen" be amended to read "Research by Walter Breen," with a side note in red pencil reading "Make this so they can see it, you will never regret the plug"; a side note in red pencil by the copyright notice at the base of the title verso reads "This should be larger too, Yeoman should see it"; etc. The many corrections, additions, and other changes in these page proofs proposed by Ford amply display both an encyclopedic scope of numismatic knowledge and the keen incisiveness of his mind.

1083 ◆ Ford, John J., Jr. APPRAISAL OF THE HOMER K. DOWNING COLLECTION OF UNITED STATES LARGE CENTS. New York, 1952. Included are: an April 18, 1952 cover letter from the law offices of White and Simms; Ford's copy of the "Affidavit of Appraisal"; a three page April 15, 1952 carbon "Copy of HKD Appraisal," covering 1793-1814, and a five page carbon typescript of the later dates. Present as well is Ford's New Netherlands Coin Co. carbon typescript copy, annotated in pencil, of a far more detailed listing of the collection, featuring columns for Sheldon and Crosby Nos., Rarity, Basal Value, Condition, and Book Value. Also included are a few Ford carbon typescript letters pertaining to Downing's obituary in *The Numismatist.* Generally fine. (250.00)

The affidavit states that the "true market value" of Downing's large cent collection was $7,954.00 on the date of his death, May 29, 1951. According to the expanded listing present here, listing only Downing's 1793-1814 cents, the "Total Book Value of Collection" comes to $18,461.70. Ford's pencil notes generally reduce the book values a bit and, at the end, the yearly cumulative values are drastically reduced to arrive at the appraised value stated above.

1084 ◆ (Ford, John J., Jr.). RECORD BK OF LESHER DOLLARS HANDLED BY NN AND OTHERS. [CONFEDERATE CENTS]. (New York), circa mid-1950s. Original handwritten compilation, recorded on the first fifteen and last two leaves of a ruled dictation *Hi-Grade Line Note Book*. 23 x 15 cm. Original printed spiral-bound stiff card covers. Very fine. (100.00)

A unique and interesting compilation, recording data on multiple specimens of Lesher Dollars arranged, one per leaf, by Zerbe numbers 1-15. Recorded are Boyd specimens sold in various New Netherlands sales; Abner Kreisberg, Leo Young, Jerry Cohen, and Kosoff sales; specimens from the Allen-Brand, Chicago Brand, and American Society collections; etc. A note on the inside front cover records the sale of sixty-nine Lesher Dollars, numbered, identified in the text by red asterisks, to Art Kagin. Individually priced at $47.50, the group was sold to Kagin on November 15, 1954 for $3,277.50. The last two pages record known specimens of gold, silver, and copper-nickel Confederate Cents, in the collections of Fred M. Bennett, M. Burgett, Lucius Ruder, James F. Lindsay, and Eric P. Newman, some with earlier pedigrees and other notes.

1085 ◆ Ford, John J., Jr. PERSONAL HOT CORRESPONDENCE: NUMISMATIC. MOSTLY 1955 (SOME 1954) INCL. DEALS & PURS. A substantial file of various papers, correspondence, etc. Above title derived from handwritten notes on front of file. (250.00)

Included are: Michael B. Zeddies correspondence concerning tokens, to or from B. Max Mehl, A. Kosoff, Stack's, S. J. Kabealo, and Ford; correspondence between Eric P. Newman and Ford concerning an exchange of $10 Confederate States of America eagle and shield design notes; a carbon copy of a letter to Julian Blanchard, "an old master at cleaning up these things," asking him how to proceed with a fractional currency shield that "is a little stained and foxed upon the white portions"; a listing of "Boyd Books" purchased; an invoice for six Washington medals sold to Paul Magrial for $211, including a tin 1803 Fame medal not in Baker; interesting additional correspondence with Eric Newman; correspondence between "Johann" Ford and Richard Kenney; a letter from Benjamin Stack concerning slot machine cards, one of which is included; correspondence with Grover Criswell; correspondence between George Fuld and Ford concerning tokens; correspondence between Fred Boyd and Ford, including driving directions to Ringoes; a July 25, 1955 receipt for $3,326 cash from Ford, signed by Paul Franklin; a handwritten letter from Richard Kenney recounting several private sales of "ANS…duplicate cards"; a $1,420 receipt signed by Hazel Clarke for "various U. S. stamps, etc."; a body of interesting numismatic correspondence between Michael Zeddies and John Ford, wherein various *noms de plume* are employed by both, including a missive to "Jesse James" Ford; a most interesting two page typewritten Walter Breen blurb, annotated in pencil, for Wayte Raymond's 1954-55 *Standard Catalogue*. Additional correspondents represented here include Kenneth Bressett, Kirk Adams, J. D. Ferguson, and others.

"Sell a lot for me as I really need the money" — Wayte Raymond

1086 ◆ Ford, John J., Jr. PERSONAL HOT CORRESPONDENCE: NUMISMATIC. 1956-A & 1956-B. A substantial assemblage of various papers, correspondence, etc., two inches thick, housed in two stiff file folders. Above title derived from handwritten notes on front of files. (500.00)

Included are: correspondence with *Numismatist* editor Elston Bradfield concerning Wayte Raymond's death and Ford's tribute to him; the financial details of a "Canadian Deal"; a letter from D. Wayne Johnson inquiring if Ford would sell his copy of Attinelli's *Numisgraphics*, accompanied by a graph showing the "Number of Numismatic Books Published in the United States by Decades"; a list of books purchased from F. C. C. Boyd, including "10 small Heath Detectors" for $30.00; correspondence with Edward Morrill; correspondence with W. Glenn Elliot and Howard Spain concerning Confederate currency; much other correspondence dealing with Confederate currency; a letter from Ford to A. E. Kelpsh notes that "After obtaining the original dies for the C. S. A. Cent, I made up my mind to try and locate the present owners of all the Copper-Nickel originals and the Haseltine restrikes in Gold and Silver," to which Kelpsh responds "No, I am not the one who has (or had) C. S. A. cent in Gold."; other letters attempting to trace specimens are also present; correspondence with Philip W. Whiteley; a letter from C. J. Edgar to Wayte Raymond recapping 1956 book sales; correspondence with Spink & Son Ltd., including an invoice for over 4,000 pounds, correspondence and an inventory pertaining to a purchase of Confederate States of America Bonds from Lloyds Bank London, important correspondence with Sydney Kerksis, Gordon Bleuler, Grover Criswell, Lucius Ruder, Howard Spain, and others concerning Confederate currency; a handwritten August 16 note from an ill Wayte Raymond reading: "Hope you have luck in Chicago this week. Sell a lot for me as I really need the money."; a September 8 letter from Ford to F. C. C. Boyd notes that "I have not heard from him (Wayte Raymond) as you know, since before the Chicago Convention. At that time he sent me a shaky, two sentence letter."; interesting letters to Mrs. R. H. Norweb; correspondence with J. Henry Schroder Banking Corporation of London pertaining to a purchase of Confederate Cotton Loan bonds, etc. Other correspondents represented here include C. J. Edgar, David Spink, Alphonse Kolb, David Bullowa, [illegible], F. C. C. Boyd, Wayte Raymond, Paul Kagin, Benjamin Du Bose, Sydney Kerksis, John A. Munson III, Grover Criswell and [illegible].

1087 ◆ Ford, John J., Jr. OLGA E. RAYMOND, PUB., ETC., CORRESPONDENCE. A voluminous file of 1956-1959 correspondence between Raymond, Ford, and others. (250.00)

A treasure trove of information surrounding the many details involved in the publication of the final 1957 edition of *The Standard Catalogue of United States Coins* along with detailed discussions on many other interesting matters. Negotiations between Ford and Mrs. Raymond concerning the disposition of various Wayte Raymond assets were often involved and sometimes difficult. The disposition of Raymond's library is discussed, as is a Hans Schulman auction; Olga recounts the "'Pirating'…done by Yeoman…people with no numismatic knowledge…merely rewriting books compiled by pioneers", negotiations with Meghrig for rights to the *Standard Catalogue* are mentioned, carbon copies are present of several most interesting 1956 letters from Eric P. Newman to Olga Raymond, and an original letter to John Ford, all concerning future publication of the *Standard Catalogue*; Ford notes the 1958 sale of 1,459 Conder tokens from the Hillyer Ryder collection to Art Kagin [illegible]; a New Netherlands invoice records the 1958 sale of nineteenth century tokens to Mrs. R. H. Norweb for [illegible]; Ford writes "The word 'busy' is probably the under-statement of the year. Yesterday morning, I returned from several days in Detroit, which was preceded by the Navy tour, and that of course was preceded by a completely rejuvenated 'Numisma' and a coin auction catalogue in between. I am [illegible] publishing 'Penny Whimsy', remodeling my kitchen, painting my house, along with a few thousand other items too numerous to mention, not to mention buying and selling coins", Olga Raymond writes a rather caustic 1958 letter to John Pittman in reply to his proposal to sell Raymond publications, and much, much more.

1088 ◆ Ford, John J., Jr. NUMISMATIC CORRESPONDENCE, 1957. A substantial assemblage of various papers, correspondence, etc., two inches thick, housed in three folders. (1,000.00)

Included are: correspondence with Philip Whiteley concerning Lesher Dollars; a letter from Emery May Norweb concerning coin prices in London and the possible repatriation of "Fred's Canadian collection"; correspondence on Confederate currency; a letter from "Ghost Towns of the Lost West" wanderer Frank Cummins, who notes that he read in Cosmopolitan that Ford was interested in "buying Pioneer made gold pieces, and asks 'what type of gold coin are good,'" to which Ford replies at length, also noting that "There is another series which I am very fond of and for which is by far the best bet for you, if you want to go looking. From 1849 to about 1904, various Assayers, either for the Government or for Mines or even business firms, made gold, gold and silver mixed, or silver bars or ingots…I collect these ingots or bars…There are several people looking for these bars and ingots for me…Enclosed you will find a photo of a typical gold ingot. One like this is worth about $250 to me"; a letter to Mrs. Norweb in which Ford notes the $8,000 sale of "the Sacramento Kohler ingots" and observes that "Not being in favor at the 157th Street Court," he was not invited to write an article for the "Centennial publication next year" which "would have been a golden opportunity to give the history of the 1861 Philadelphia Paquet Double Eagle" (when ultimately written for the American Numismatic Society, with Michael Hodder and P. Scott Rubin, its reception was hardly more positive); extensive though sometimes contentious correspondence with Clarence Criswell, including Ford's acknowledgement of "The pre-publication copy of your book" and his appraisal of it: "I like it because it will help the hobby…However, I do not think it is anything like the last word on the subject" to which Clarence Criswell takes exception in a subsequent letter, also concerning negotiations on the Kerksis manuscript; interesting correspondence with Fred Marckhoff; a fascinating letter concerning "Operation Big Boy," the Norwebs' acquisition of F. C. C. Boyd's Brasher Doubloon, featuring the story of its original 1897 discovery and subsequent sale to the Chapman brothers, along with subsequent provenances and, also, those of the other four known specimens with "countermark on the eagle's wing," as well as the unique Garrett specimen; a letter to F. C. C. Boyd recapping "your money situation," including "$11,000. 'Brasher' credit"; correspondence with R. Bruce McPherson concerning a Kohler Pattern Eagle; the carbon copy, corrected in ink, of Ford's tribute to "Wayte Raymond – The Man and the Era," along with an earlier original typescript of it, accompanied by correspondence with Elston Bradfield pertaining to its publication in *The Numismatist*; interesting correspondence with Henry Clifford; correspondence with Harry Forman, wherein Ford observes: "Why do you write letters like Dochkus? (both of you probably left school at tender ages!)"; a letter to Max Justus acknowledging receipt of a "C. S.A. copper-Nickel Cent" for $300.00; correspondence with R. Gaettens, including the proposed purchase of gold and bronze Hitler medals; a copy of the printer's bill for 9,240 copies of the 18th edition of the Standard Catalogue, totaling $12,804.60, along with reviews and congratulatory letters; a letter from Al Overton complaining about a note in the 1957 Standard Catalogue "stating that the 1817 over 14 Half Dollar in the Eliasberg Collection first appeared in the Catalog of California Stamp Co. in 1934, you not only cannot prove this statement, but you know that it is not true…Just why would you rather give false credit to a defunct stamp company, than to give the true account and credit for this coin (Eliasberg Coin) to me for discovery," to which Ford replies: "The facts are exactly as I printed them…you can contact Mr. Richard Braden *(sic)*, my good friend and Librarian at the American Numismatic Society. Dick, I am sure, will send you a photostat of page 52 [of the 1934 National Catalogue of U. S. Coins]"; etc. Other correspondents represented here include Howard Spain, Olga Raymond, Melvin Fuld, David Spink, C. J. Dochkus, James Kelly, John J. Pittman, S. J. Kabealo, Raymond Yablun, and others.

"In the past I have been stupid, and have even been known to condemn the Guidebook…"

1089 ◆ Ford, John J., Jr. DICK YEOMAN CORRESPONDENCE, 1958. A file of six typewritten letters from Yeoman, signed, on Whitman stationery, accompanied by carbon copies of Ford letters to Yeoman. (250.00)

A fascinating body of correspondence concerning Whitman Publishing Company's acquisition from Olga Raymond, via Ford, of publication rights and data pertaining to various Wayte Raymond publications on foreign coins, as well as Whitman's accommodation to Ford for "borrowing" data from Ford's groundbreaking 1957 edition of *The Standard Catalogue of United States Coins*. A September 29, 1958 letter from Ford begins: "Enclosed you will find a release for publication concerning your recent deal with Mrs. Raymond, and including dope on my acquisition of the Standard Catalogue (which is not generally known), together with a little data on my future plans." Attached is a proposed press announcement to be released by Yeoman. Ford's letter details his plans for the future direction of the *Standard Catalogue*, observing that "I believe that we understand each other on the primary missions and scope of the Guidebook and Standard Catalogue. While initially burned up at what your 'Contributors' borrowed from me to put in the Guidebook, I feel that rather than run to the lawyers, we can work out the problem like gentlemen. In that vein, I feel that we can leave what you already have where it is, and in exchange you could discreetly give the Standard Catalogue some credit in the Guidebook for certain advanced data, and even recommend the Standard as an advanced book…The net result of our working together is that you will have an abridged version of the Standard (but including some dope the SC will not have), for a mass sale to the popular market. As I told you, I only want to cover the top 10-15% of the field, and am more interested in 'education' than making money in publishing…In the past I have been stupid, and have even been known to condemn the Guidebook, while you have ignored the Standard Catalogue. I am sure, that from here on in, positive thinking (and action) will do us both good." The remaining correspondence comprises a congenial give and take between the two, culminating in an agreement by Yeoman, present here in photostatic copy, reading in part: "With the understanding that certain listings and/or technical numismatic information currently appearing in '1959 A GUIDE BOOK OF UNITED STATES COINS' (by R. S. Yeoman) originally appeared in the 18th and earlier editions of 'THE STANDARD CATALOGUE OF UNITED STATES COINS'…I agree to include the acknowledgement shown on the Preface page or other suitable space of the '1960 A GUIDE BOOK OF UNITED STATES COINS'… ACKNOWLEDGEMENT: Selected listings and related material in this edition are from THE STANDARD CATALOGUE OF UNITED STATES COINS…"

1090 ◆ Ford, John J., Jr. NUMISMATIC CORRESPONDENCE, 1958. A substantial assemblage of various papers, correspondence, etc., three inches thick, housed in three folders. (1,000.00)

Included are: a substantial body of fascinating correspondence with Eric P. Newman on an Immune Columbia 'gold specimen" uncovered by Ford, and other topics, including a Christmas 1957 typewritten paper entitled "Preliminary comments on IMMUNE COLUMBIA Pieces" signed "Eric," with a handwritten postscript, wherein Newman notes that "For a coin classified as a forgery to turn out to be a restrike from genuine dies is in the 'man bites dog' category," and later notes: "It seems to me that the Smithsonian gold IMMUNE which Stickney obtained the day before he traded it for the 1804 dollar is a restrike from genuine dies and so is the gold piece with the Edwards reverse. Nobody got hurt in the trade as it was fake for fake."; much correspondence on Confederate currency; a letter from F. C. C. Boyd, beginning: "Enclosed please find cigar cutter – this cutter was used by a good friend of mine for over 40 years. I have had it for 15 years. I hope you use it for another 75 years"; correspondence with Sydney Kerksis concerning the sale of his Confederate currency library to Ford; correspondence with A. Kosoff, wherein Ford writes that "Enclosed you will find a Proof impression of the 1853 $20 U. S. Assay Office of Gold, 900 Thous. We managed to locate a couple of these, which were held by the same family since their manufacture. The pieces were wrapped up in an old handkerchief, which had written upon it (opposite each coin) the weight and (in this one instance) the notation [illegible] Copper…", and in which Kosoff replies: "I've been looking at this $20.00 U. S. Assay Office. Frankly, I'm not convinced of it being a proof. I have checked my notations on the Farouk piece – I don't know where you got the information that it was a polished up coin. According to my notes, it was a choice piece although it had a few hairlines. I'm not at all certain about your coin being a proof – the Farouk piece definitely was. I an returning it herewith. The Mehl inventory is out of my control. The Library will probably be available but I just can't say when."; a letter from Alma K. Schneider, Superintendent, United States Mint, noting that "My interest in preserving gold coins came ahout, following a deposit of some $10,000 worth of uncirculated gold coins which were found in a safety deposit box during the settling of an estate here. Many were rare and of great numismatic value. I tried every way to save them, but of course eventually had to have them melted."; a carbon typescript of "January Scrapbook – 1959 Coin Market predictions" by "John J. (Tongue in cheek) Ford, Jr."; interesting correspondence with Henry Clifford on pioneer California gold; fascinating if contentious correspondence with John J. Pittman concerning the "1853 $20 U. S. Assay Office pieces," wherein Pittman writes that "I was quite perturbed when I began to hear tales about these pieces that you had offered and especially intimations that the dies were still in existence. I was also very much bothered when one of your 'friends' got drunk at one of the conventions and intimated that…the pieces may have been manufactured in the eastern part of the U. S. within the last several years by Paul Franklin for you, and moreover, that you had been bragging that you had taken me for a pigeon…, to which Ford methodically answers Pittman's "various questions," offering a refund "should any statements made by me herewith be proven untrue. This guarantee is absolute and without limitation," and also notes: "I hope all of this makes you happy, John, but to me it is one big pain in the neck. I am surprised that you value Mike Kolman's opinion so highly, or is it that of some other expert? I told all of my 'friends' in Detroit to put up or shut up. I am still waiting for the first 'Master of Intimidation' to question the coins in writing. Barroom gossip does not bother me in the least."; Ford's signed copy of a "Trade Agreement and Acknowledgement" with Stack's wherein Ford agrees to "trade and transfer a 'Diana' $20 gold coin together with a Gold Tablet for $80.40 of JUSTH & HUNTER, Marysville, Calif., to Stack's…for 195 U. S. gold coins of Numismatic Value"; Ford's copy of a receipt on Stack's stationery, reading: "Received from Stack's, 319 Double Eagles in exchange for [illegible] U. S. Assay $7.26 'coin' 1853/2?, [illegible] U. S. Assay $50, 1853, piedfort"; John Ford's copy of the "Revised Agreement Draft" and two other drafts transferring from Olga Raymond to Ford ownership of publication rights to the *Standard Catalogue*, along with Ford's copy of the final Agreement, signed by both parties; R. S. Yeoman's original signed November 29, 1958 letter on Whitman stationery, reading in part: "With the understanding that certain listings and/or technical numismatic information currently appearing in '1959 A GUIDE BOOK OF UNITED STATES COINS' by R. S. Yeoman originally appeared in the 18th and earlier editions of 'THE STANDARD CATALOGUE OF UNITED STATES COINS'… I agree to include the acknowledgement shown on the Preface page or other suitable space of the 1960 'A GUIDE BOOK OF UNITED STATES COINS'. ACKNOWLEDGEMENT: Selected listings and related material in this edition are from THE STANDARD CATALOGUE OF UNITED STATES COINS…"; a printed flyer from Ford Numismatic Publications announcing that the 19th edition of the *Standard Catalogue* "is currently being compiled under the direction of John J. Ford, Jr."; correspondence with [illegible] concerning Goetz Hitler medals, etc. Other correspondents represented here include Bob Medlar, Henry Clifford, Eric Newman, Paul Kagin, George Criswell, Q. David Bowers, Philip Whiteley, David Spink, Olga Raymond, Earl Parker, Norman Shultz, Lee Hewitt, Robert Nesmith, and others.

1091 ❧ **Ford, John J., Jr.** NUMISMATIC CORRESPONDENCE, 1959. A substantial assemblage of various papers, correspondence, etc., three inches thick, housed in three folders. (1,000.00)

Included are a typescript manuscript submitted to *The Numismatist* entitled "Reporting the New York Coin Market," in which it is noted that at the December [illegible] 1958 New Netherlands sale "A startling innovation in public coin sale purchasing was introduced by dealer Richard Picker, who represented another dealer via the long distance telephone."; Ford's copy of a letter to John J. Pittman, refunding a $200 deposit and acknowledging return of "the Proof 1853 Assay Office Double Eagle"; a letter to Michael Zeddies in which Ford writes: "It is my understanding that my friend, Richard Picker, is again opening negotiations for your grandfather's Brasher Doubloon. You might remember that I started with this man back in 1951 and almost bought it in 1953. To save further time, I would like to buy the coin now!…$10,000 or so is not unrealistic at all today"; a long letter from Ford to V. Clain-Stefanelli "concerning numismatic bars and ingots," and enumerating eight "American numismatic bars and bar types"; correspondence with Abe Kosoff pertaining to a sizeahle purchase of coin books; correspondence with Q. David Bowers concerning the Robert King collection of Washingtonia; correspondence with the Meriden Gravure Company, including samples of Ford's 1959 "Old Western Gold… Numismatic Bars and Ingots… Wanted!" flyers, one with the imprint: "Write to John Rowe, Southwestern Field Representative for John J. Ford, Jr.," the other: "Write to Paul Franklin, Collector's Representative"; [illegible] from John Rowe to Ford listing the towns all over the west visited and occasional numismatic acquisitions made by Rowe on behalf of Ford; a letter from Ford to John Murrell detailing the arrangements and methods "John Rowe is to use on his western trip"; a fascinating, detailed "Western States Trip Basic Information" checklist "for John Rowe, 6/59," based on the experience of previous trips made by Ford and Paul Franklin; an interesting letter from John Willem, explaining "my method of handling" publication of "my book on the Trade Dollar," wherein he notes: "First of all, I wanted to write the book in my own way. This has nothing to do with content. I was concerned that some outside publisher might feel very strongly about putting the story together in some other way. In order to pay for the book, I literally have to charge [illegible] per copy… In view of the fact that the bills are paid, I am in no hurry to sell the full complement of [illegible] copies… [illegible] distributed the 1,000 copies to public libraries and educational institutions…The library copies, [illegible] are being donated"; correspondence with Q. David Bowers concerning research for a new edition of the *Standard Catalogue*; four early Ford Numismatic Publications flyers along with "Price List No. 1, Numismatic Literature"; etc. Other correspondents represented here include Kenneth [illegible], Fred Marckhoff, Roland Swett, Henry Clifford, Arlie Slabaugh, Oscar Schilke, Philip Whiteley, Louis Eliasberg, Norman Shultz, Maurice Gould, Olga Raymond, John Murrell, Helen Boyd, J. Doyle DeWitt, V. L. Arrington, George Fuld, J. Douglas Ferguson, John Willem, Nathan [illegible], and others.

1092 ⌖ Ford, John J., Jr. WAYTE RAYMOND: ESTATE APPRAISAL. Title derived from a handwritten note on the front of a file folder containing a large volume of photostatic and typewritten inventories, often annotated. Generally fine. (250.00)

Includes: a nine page carbon typescript featuring colonial currency, gold medals, etc; a similar ten page duplicated typescript with interesting notes in red pencil; a forty-three page duplicated typescript, with pencil notes, featuring colonial notes, rare American coins, colonials and other rare early pieces, uncirculated sets of Barber coins, various proof coins, Indian peace medals, ancient coins, fractional currency, United States paper money, foreign coins, etc.; and a photostatic reproduction of same.

1093 ⌖ Ford, John J., Jr. STD. CATALOG, NEW COPY, HTT: POLITICAL TOKENS, N. S. SUBSTITUTES, BUSHNELL TOKENS. Title derived from handwritten note on front of a file containing page proofs, manuscript compilations, a typescript, etc. Generally fine or better. (100.00)

An interesting assemblage, including: 1) a two page Ford inventory of "Std. Catalog Photos" of tokens on hand from 7/16/59 to 11/14/59; page proofs 162-171; a four page typescript entitled "The Hard Times Politicals: Historical Background"; an 8.5 x 17 inch photographic reproduction of a typescript on "Hard Times Tokens"; a few odd page proofs; a handwritten sheet of notes; a set of page proofs of "Hard Times Tokens of 1832-1844," by A. Z. Reed, pages 181-216, with pencil notes; and another set of page proofs, pages 181-216, with pencil notes, with several illustrations removed.

1094 ⌖ Ford, John J., Jr. EARLY MERCHANTS TOKENS, ETC. A file folder containing typescripts, correspondence, articles, etc. on the topic. Some typescripts a little browned. Very good or better. (250.00)

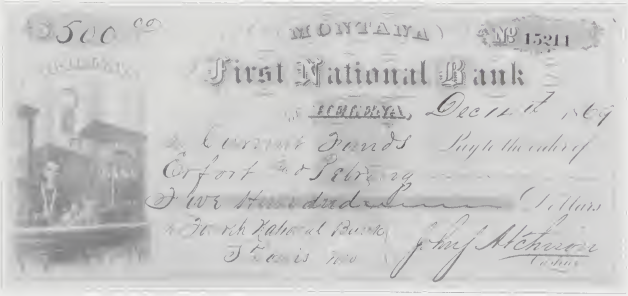
An interesting assemblage, including: 1) a five page typescript of introductory text on "Early Merchant Tokens, 1789-1858," with ink corrections in Ford's hand; 2) a twenty-three page typescript catalogue titled as above, with pasted-in illustrations, handwritten notes, and typesetter's instructions written in various colors of ink; 3) six 3.5 x 4.5 inch photographs of tokens; 4) interesting 1960 correspondence with Eric P. Newman concerning tokens; and 5) various handwritten notes on tokens, etc.

"The big thing in the coin world at the moment, is that bags of the formerly RRR 1898 'O', 1903 'O' and 1904 'O' silver dollars have just appeared…All hell is breaking loose!"

1095 ⌖ Ford, John J., Jr. CORRESPONDENCE WITH Q. DAVID BOWERS, DON TAXAY, WALTER BREEN, MARION ZIMMER BRADLEY BREEN, KENNETH BRESSETT, AND OTHERS, ETC. Various places, 1960s. Forty or so sheets, mostly standard letter format. Ford letters present in carbon copy, the others generally typewritten on printed letterheads, signed in ink. Fine. (500.00)

An interesting assemblage, including: three 1960 letters from Q. David Bowers, a July 18 one accomplished on Empire Coin Company stationery, August 3 and 8 ones on Bowers Coin Co. stationery (in the August 3 letter, Bowers writes that "I have been extremely busy setting up new offices, etc." In his response, Ford extends congratulations "for your recent marriage" and "for your establishment of the 'Bowers Coin Company, Inc.' To begin with, I strongly believe in marriage at an early age, personally, and on the other hand, while I think I have been unfair to Jim in the past, I have wondered about the compatibility of both yourself and friend Ruddy."); in an August 18, 1969 letter, Bowers thanks Ford "for the dinner you bought for Mary and me the first night of the show…you are one of the few people I know who really has a tremendous in depth knowledge of American numismatics…I have begun a personal collection of Vermont copper coins…"; in an interesting November 21, 1962 handwritten letter, Don Taxay thanks Ford for his "excellent introduction" [of which a typescript version corrected in ink is present here] written for his upcoming *Counterfeit, Mis Struck and Unofficial U. S. Coins*, noting that "I have taken the liberty to polish the diction in places and I enclose a copy herewith…I have corrected all the proofs and returned them…so I assume that the presses will now start to roll…Thank you for all you have done in connection with the MS…I told Newman that I am going to say in a caption that Bashlow's coins were struck from transfer dies but this does not mean that I am going to disparage them or deny them status as restrikes…I don't know why he [Eric P. Newman] keeps his knives sharpened for Bashlow…What happened to the Walton estate?"; Ford's December 5, 1962 response, written to Taxay in Poona, India agrees with the changes in the introduction and writes that "Newman has accepted chairmanship of a committee on Ethics, for the TAMS (Token and Medal Society) and is apparently going on a witch hunt, now that he is Chief of the Vigilantes…The big thing in the coin world at the moment, is that bags of the formerly RRR 1898 'O', 1903 'O' and 1904 'O' silver dollars have just appeared…All hell is breaking loose!" [present here are two December 1962 New Netherlands Coin Co. postcards addressed to Ford advertising BU 1898-O and 1904-O silver dollars for sale (@ $305.00 and $275.00 per hundred pieces respectively)]; replying to an undated letter from Walter Breen present here, Ford writes on January 22, 1965 that "I feel very happy for you since your marriage and the birth of your baby. These two events are probably the greatest events in your life…I feel good that some real happiness has come into your life and that you really have something to live for. This might sound a little corny, but it is how I feel."; on February 24, 1966 Marion Breen writes to Ford, thanking him and Mrs. Ford: "The box of gifts for Moira arrived this morning and Walter and I couldn't wait until we got home—we sat in the car on Shattuck Avenue and opened it then and there. We were thrilled –

the little dress and sweater are absolutely lovely…And of course Raggedy Ann is beloved…this sweet little critter will be Moira's first doll…Patrick still loves the little music box you sent…" [a handwritten postscript from Walter Breen thanking the Fords is appended to the letter]; in a June 4, 1965 letter, Willard C. Blaisdell writes that "I have a frame of electrotypes from the Spiro Collection which is a replica of the Maris plate, the outside dimension of which is 22"x26". There is another in the N. J. Historical Society…"; in an August 7, 1968 letter, Ken Bressett notes that "In talking with Taxay the other day he mentioned his book, but it doesn't sound as if it will be a competitive item. We really must discuss the Standard Catalogue next time we meet"; in a November 27, 1968 letter to Herman Herst, Jr., concerning encased postage stamps, Ford observes that "I personally own the largest and most complete collection of this series extant. I know, because I selected the best pieces from such collections as that of E. H. R. Green, W. F. Dunham, T. J. Clarke, F. C. C. Boyd, and Josiah Lilly"; in a most entertaining letter to "Dear Hustler" Jon Hanson, Ford writes: "You took off without saying goodbye to me, or, in fact, much of anything…other people tell me that you think New York is 'where the action is,' although your heart is (ugh!) in Beverly Hills. Since you left I really do not know what is going on. I'm sitting in my ivory tower right in the middle of the action (as you put it), and I don't know what is going on. There is nobody to keep Charles awake! There is nobody to argue with! Breen, as you have probably heard, came east to work jointly for N.N. and the great Merkin…Now, the bearded genius is working exclusively for the great Merkin…Your old friend Werner made it legal a couple of weeks ago and married for the second time…[handwritten postscript] Will trade Alvord Bid Book + for Bushnell Bid Book!" Among many other interesting, previously unmentioned, letters present here, written "when the coin business was fun," are Walter Breen's 1963 comments on Don Taxay's upcoming book ("There are so many errors in this Taxay blueprint that I've had to mark them in black pencil…"), an original letter by Ford on the 1913 liberty head nickel; correspondence with Father F. P. Prucha, etc., a 1964 letter in which Walter Breen complains about not being paid for reviewing a New Netherlands sale ("I did it with much grinding & groaning, then retched over the result of such wretched hackwork") and to which Ford replies ("Charles tells me that you are full of beans, as you were paid for the "hack job" that you did for our sale in August. He would refer you to the last check that you received…"), etc.



$500 00

MONTANA

No 15211

First National Bank

of [illegible] Dec 14th 1869

Current Funds Pay to the order of

[illegible]

Five Hundred Dollars

Fourth National Bank

St Louis Mo

Cashier

1096 ⟐ (Ford, John J., Jr.) **PHOTOGRAPHIC PRINTS AND NEGATIVES, OFTEN ENLARGED, DEPICTING A WIDE VARIETY OF COINS, MANY COUNTERFEIT, OBSOLETE WESTERN BANK NOTES, FINANCIAL DOCUMENTS, AND VARIOUS OTHER ITEMS.** Circa 1960s-1970s. A large white cardboard gift box, 52 x 28 x 19 cm., containing hundreds if not thousands of photographic prints and negatives of numismatic items, housed in photographic or manila envelopes, on which typed or handwritten descriptions are present. (500.00)

Contents include a print and negative of an 1869 First National Bank of Montana Territory $500 Bill of Exchange, "Important as it shows bank at counter and ingots in front of him. To date the only known contemporary illustration known to me showing ingots in bank use"; "Matthew Boulton's Otaheite Medal" photos and text; a photo of a sterling silver and gilt spoon acquired from Q. David Bowers circa 1960 with an impression (gilt) of the Kuner obverse for an 1852 Fifty Dollars"; photos of nineteenth and twentieth century Italian and other coins, many counterfeit; prints of a "centrifusal cast" 1876 and 1904 $20, both "prop. J. H. Murrell"; prints of a "centrifusal cast" 1796 25c (Browning 2) "sent to me by Wayne A. Pratali"; "ektacolor" prints of a "Wells, Fargo & Co. Bankers AU ingot 1854 $325. 18.27 oz. 858 fine"; an 1893-S dime "partly double punched date, 3 mostly filled, triple punched mintmark"; prints and a negative of "Plate VII: Numismatics, Encyclopedia Britannica, Mexican Ingot, Pioneer gold"; "ektacolor" prints and negatives of "Bank of California AU ingot, 1867, $102.00 990 fine"; prints and negatives of "$20 James King of William cast" from John H. Murrell; an interesting letter, dated "6/6/66," from Hal Birt, Jr., accompanying Heintzelman Mining Co. Tubac "simulated notes"; photographs of "Armed guard with large ingots, allegedly of 'Silver King' mine"; facsimiles of San Francisco Mint documents; several different groups of photographs of Oaxaca 60 pesos gold pieces; etc.

1097 ◈ Ford, John J., Jr. THE CONFEDERATE STATES TREASURY DEPARTMENT – "16 COINS, A FEW HUNDRED PIECES OF STAMPED BULLION, VERSUS 1,500 MILLIONS OF PAPER DOLLARS!" Present here are: 1) John Ford's typewritten copy on printed stationery of a three page March 22, 1961 letter to Mrs. Pritchard of American Heritage; 2) an eight page carbon typescript with pencil corrections of the proposed above article: another version of the article in photocopy. Fine. (100.00)

Above title derived from Ford's letter, in which he writes: "I am enclosing herewith the original rough drafts (2) of my articles re 'hard' and paper currency of the Confederate states, for Mr. [Bruce] Catton's consideration…My article concerns itself primarily with the very, very limited 'hard money' (coins and specie ingots) bearing the stamp of the Confederacy." After an interesting discussion of his paper and related topics, Ford concludes: "You can keep (or throw out) this letter but please return my rough draft if you see absolutely no merit in it. Thank you for reading this far!" Despite his disclaimers, Ford's paper is extremely well written and most interesting; both versions present here conclude with: "Sixteen coins and literally millions of Treasury notes make strange bedfellows indeed, but they are not the only intriguing parallel in the fantastic history of the Lost Cause."

A Remarkable Body of Correspondence, Establishing, Among Other Things, Ownership of Certain Walter Breen Manuscripts and the Involvement of Q. David Bowers in the Proposed Nineteenth Edition of Wayte Raymond's Standard Catalogue

1098 ◈ Ford, John J., Jr. NUMISMATIC CORRESPONDENCE, 1961-1966. Various papers, correspondence, etc., housed in a file folder. Above title derived from handwritten note on front of file. (2,500.00)

Included are: illuminating May 15-July 18, 1961 correspondence, mainly between Q. David Bowers and John J. Ford, Jr., concerning the nineteenth edition of Wayte Raymond's *Standard Catalogue* which, sadly, never came to fruition. In the carbon copy of Ford's first letter, a May 15 missive to Q. David Bowers, Ford demolishes the myth, sometimes perpetuated by Walter Breen, concerning the ownership of certain Breen manuscripts. Ford cites a letter from Olga Raymond, a copy of which is enclosed, noting that she has "more or less decided to sell me the book outright. Her price is more than the package is worth, and I can do better with the money numismatically. Not wanting to let the book go, and also not having the kind of money required for outright purchase, I called in my publishing partner (the man who went in on 'Penny Whimsy' with me, and who angeled [Ford corrects "angled" in ink] Walter's Half Cent and Jersey Cent manuscripts, which were purchased outright last Fall). He is willing to buy the book in conjunction with me, but does not want any additional partners. If the 'Standard Catalogue' purchase goes through, I am willing to let our deal stand on a modified basis indefinitely. The main change is that you will not own a monetary interest in the book. However, I am willing to make you a permanent part of it, as 'Associate Editor,' giving you as much glory as possible, and reimburse you for your work by opening the books to you, and making you a prime distributor of catalogues at cost…Operationally you and I would run the book; my 'money man' would have nothing to say about policy. Money wise, outside of the 'Standard Catalogue,' I'm in deep. My 'house addition' will run to $15,000. - $17,500., and Joan just decided we needed a new car. Also, of course, I owe a few dollars for guns." Changing topics, Ford writes: "I have received permission to let the CSA Cent dies go. As a unique Confederate item, owned successively by J. W. Haseltine, Judson Brenner and Virgil Brand, I value them at $5,000. However, I will let them go for a fast $4,500." In his May 17 two page reply, written on Bowers Coin Company, Inc. stationery, Bowers responds that "It is a financial interest in the Standard Catalogue that interested me most…this is very disappointing to me personally." And, capping things off, Bowers notes: "The price you mention for the CSA dies seems extremely high." Ford responds with a five point proposal: "Here is the mess as I see it: 1. Mrs. Raymond will undoubtedly renew her deal with me, if I give her a GUARANTEED date of publication. 2. Because of the mess I'm in at home…I cannot do very much on the book, outside of the Pioneer, and much editing. 3. If you can give up attending every two-bit Convention, and work on nothing but the SC, AND give an agreement in writing to me, re the date the material goes to the printer, I can get an extension from Mrs. Raymond I'm sure. 4. On the above basis, we can go back to our original deal. 5. As a further incentive to you, I'll up the deal to 40% of the book, when I get control (after the 19th and 20th editions)." Idyllically, Ford writes: "The Standard Catalogue can grow into an income producing deal over the years that would permit both of us to devote less time to chasing a buck, and more time to research, writing and publishing…something that I believe you enjoy as much as I." He also notes that he "sent out the dies today," though he appears not ready to negotiate on the price. In a letter to Olga Raymond, Ford recounts his proposed arrangement with Bowers, "in which he will do most of the work for the 19th Edition," and promising that, "regardless of what happens, that I am going to publish the "Standard Catalogue' or even a reasonable facsimile of it, if I never do another thing on this earth." The 1961 correspondence concludes with Ford's request, and Bowers' confirmation, that Bowers return all of the material that I gave you in connection with the Standard Catalogue…I need this material, to put together with what I already have, so that I can sit down and suitably impress Mrs. Raymond's lawyer." The denouement is summarized in a handwritten note to Ford from Olga Raymond, to which is attached Raymond's carbon copy of a January 2, 1962 letter to Bowers, and the carbon copy of Ford's January 3, 1962 letter to Bowers. Olga writes that "I really am pleased & with all our fighting I am at peace!…I am enclosing copy of letter to Mr. Bowers. I hope you approve.' Raymond writes to Bowers that "After my telephone conversation with you this morning I received a letter from John Ford wherein he informed me that he was agreeing to purchase the St. Catalogue at my price." Ford's interesting letter to Bowers confirms the deal: "to make a long story short, I bought the book lock, stock and barrel, yesterday afternoon." Much other interesting and important correspondence is present here, including: fascinating letters between Ford, Arnold Perl, Myron W. Bradbyer, and Eric P. Newman, concerning possible publication of "the [W. W.] Bradbeer manuscript on continental and colonial currency." It begins with a Nov. 5, 1962 letter from Perl to Ford (wherein Perl proclaims that "The more I read of it, the more I am convinced it is a work of real importance"), to which are attached early photocopies of typeset page galleys and typescript chapters on Delaware and New York. Ford makes a November 21, 1962 proposal to publish the book but, by June 20 of the following year, insults are flying. Perl writes: "I have long known it's pointless to take you to task for gross irresponsibility and grandiosity, but you have managed to do it again on the Bradbeer ms." Ford shoots back that he finds Perl's "vituperation somewhat amusing. I am glad you are so concerned about my sitting on the Bradbeer Manuscript for eight or nine months, and are not at all concerned about Myron Bradbyer sitting on it for some twenty-five years…If you will calm down, and talk to me, you will see that all is not black, and that we can make every body happy, including your apparently tormented self. I showed your letter to Charles, but we get crank letters from time to time, and Charles knows that I am an S.O.B., so it made little impression upon him." On July 11, Perl requests return of the manuscript, noting "Let's put aside all recriminations and wisecracks. I can't compete with you." Further correspondence expresses Ken Bressett and Whitman Publication's interest in the manuscript and includes a most interesting August 14, 1963 letter to Ford from Eric P. Newman, who writes that "You are getting into an unnecessary complication, in my opinion, as to the Bradbeer manuscript. Its quality is worse than poor." Brief snippets follow of some of the additional interesting correspondence present here: Ford to Newman, January 19, 1962 – "we hired shortly before the first of the year, a young man named Don Taxay…I finally purchased 'outright the 'Standard Catalogue'…I have asked Breen to…write a general introduction to the History of U. S. Coins…but if you are actually willing to tackle the job, I will call off Breen, as I consider your work far superior…"; Walter Breen to "Your Holiness," undated – "I need the $ to pay rent, phone bill & income taxes. There does not seem to be much chance of making it without more cataloguing. Noncentsical material should go faster…The additions & corrections for the Crosby ms. will take a fair amount of time…"; Ford to Breen, March 13, 1964 – "…you presently have, in your possession, the original manuscript of your book on United States Half Cents. In accordance with an agreement between us, dated, 1960, this manuscript is my property…you presently have, in your possession the complete manuscript, less about six pages, of your 'comments, notes and revisions' to S. S. Crosby's 'Early Coins of America.'…As per an agreement and business transaction worked out between R. Bashlow and myself, ownership of this manuscript is held by me…"; Breen to Robert Bashlow, October 20, 1964 – "Enclosed are JJF's immoral propositions about the 1/2c and Crosby mss. Following are my objections…"; Ford to Newman, May 17, 1965 – "I would like you to return to me, the Breen manuscript on New Jersey cents. I gave this to you some time ago in the anticipation that you would be able to do some work on it…"; Ford to Kenneth Bressett, August 4, 1965 – "You do not know how hard it is to try and be a dealer, to do research, to read everything that is published, to collect photographs, to try and reform the [illegible] [illegible], to keep from getting a heart attack, and to raise a family."; Edward Barnsley to Walter Breen, in carbon copy, January 13, 1966 – "Dear Walter: [illegible] Daddy because it is certain that by now you are a proud and happy father."; Barnsley to Ford, April 5, 1966 – "I [illegible] Ted George that you have returned OK from the west coast, and are no doubt all hept up over the Crosby reprint job, which I hope doesn't [illegible] like the Standard Catalogue did."; Ford to Barnsley, April 7, 1966 – "The 'Standard Catalogue' is not dead; far from it. I have sold the entire operation to Whitman, and Walter and I are working on it."

1099 ◆ (Ford, John J., Jr.) "STANDARD CATALOGUE" PHOTOS, INCLUDING COLONIALS, PIONEER GOLD, MERCHANT TOKENS, COUNTERFEIT COIN PHOTOS, FEW DESCRIPTIONS. Preceding information derived from black ink note on a large white cardboard gift box, 40 x 24.5 x 5 cm., filled to overflowing with thousands of photographic prints and negatives of coins and other materials. (250.00)

Contents include a large file entitled "W.R. Std. Cat. Photography," filled with photographic prints and negatives depicting overdates, many greatly enlarged, keyed to "SC" numbers, an original Plate II from the 1895 Chapman Warner sale; a detailed oversize drawing of an 1851 Humbert $50, ex Wayte Raymond, photographs of 1877 closed and open date minor coins; correspondence with Robert Vlack concerning colonials, photograph plates; a two page Walter Breen carbon typescript, annotated in pencil and ink, describing in great detail two counterfeit 1916-D dimes, and a "1957 S over 1955 S" Lincoln cent; and much, much more. An important and interesting assemblage, accumulated well into the 1960s in anticipation of a new edition of the Wayte Raymond *Standard Catalogue*.

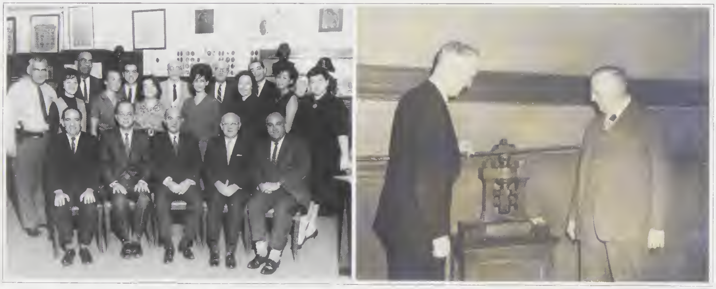
1100 ◆ (Ford, John J., Jr.) SCHULMAN-KREISBERG AUCTION SALE PHOTOS, 1964. CUT-UP CHAPMAN CAT. PLATE PHOTOS, EX B. MAX MEHL. U. S. HALF EAGLE PHOTOS, EX B. MAX MEHL. NN 1964 CANADIAN AUCTION SALE COIN ENLARGEMENT PHOTOS. MISC. U. S. COIN, TOKEN, ETC. PHOTOS, NEGS. SOME APPARENTLY FOR "STANDARD CATALOGUE": COLONIAL COINS, NEW JERSEY CENT NEGATIVES. THOMAS, LOUISVILLE, KY. NEGATIVE – CARLSON JJF PHOTOS. ODD GARRETT PHOTOS BY CARL CARLSON. EARLY JJF (NON-PIONEER) INDEX CARDS. Preceding information derived from black ink notes on a red foil cardboard gift box, 32.5 x 23.5 x 5.5 cm., filled with the materials enumerated. (250.00)

A most interesting if eclectic group of photographs depicting important American and other coins. The 8 x 10 inch Mehl photographs (from intact, many cut up) of half eagles appear to depict coins from Colonel Green's collection.

1101 ◆ Ford, John J., Jr. et al. ILLEGAL GOLD COINS, COUNTERFEITS, ETC. Correspondence, etc., circa 1965-1968. Generally fine. (100.00)

As follows: 1) 1965 correspondence including a May 25, 1965 letter from Professional Numismatists Guild President A. Kosoff to Ford asking him to "accept the co-chairmanship of the Authentication Committee of which Dick Picker has been chairman" and to handle taking up the matter of a bogus 1891 double eagle with the Secret Service (the carbon copy of Wormser's June 2 reply to Kosoff, noting that Ford is in Paris and will respond upon his return) and a June 2 letter to Ford from Manuel Lipson, the owner of the coin, expressing his willingness to cooperate with the Secret Service; 2) an April 4, 1967 letter from Professional Numismatists Guild President Leo Young, headed "Illegal Date Gold," concerning the importation and sale of modern date gold coins, and asking "What stand John, do you recommend P. N. G. takes?"; 3) 1967 correspondence including a four page 8.5 x 11 inch flyer from Magic Valley (Frontier Jewelry) of West Covina, California depicting both sides of forty-eight "authentic replicas of rare Colonial Coins and numismatica – as shown in the latest Red Book," priced at $ .40 each or $35.00 per hunderd *(sic)* postpaid"/a May 23 letter from Leo Young enclosing "two letters [also present here] for your information and action," one from Dan Brown regarding "replicas of Colonial, Confederate and Pioneer pieces being manufactured and issued by Frontier Jewelry," the second from Ronnie Carr pertaining to "several attempts" by George Lenbridge "to sell fake Moffat and Company Ingots at $220.00 each"/a May 26 letter from Carr to Ford correcting the price asked for the ingots to $2,200.00/and a May 29, 1967 letter to Ford from Dan Brown, in which he encloses the Frontier Jewelry brochure already described, noting that "A party was in here about a week ago with one of the pieces thinking it was genuine…"; 4) a carbon copy of a letter to Leonard Forrer from Richard Margolis who, with Ford and Leo Mildenberg, were members of the I. A. P. N. Anti-Forgery Committee, suggesting that "with nothing concrete emanating from the Anti-Forgery Committee, would it not perhaps be advisable to issue to the membership John's admirable and instructive, if lengthy, outline of the Anti-Forgery program…?"; and 5) photographic negatives of both sides of seven key date Lincoln cents, including 1955 doubled die, marked "counterfeit articles Lincoln 1¢" in the envelope housing them.

1102 ◈ [Ford, John J., Jr.]. Professional Numismatists Guild, Inc. MEMBER PLAQUE: JOHN J. FORD, JR. APRIL 24, 1965. #86. Original large brass plaque with enameled brass P. N. G. medallion at head, engraved as above, mounted to a hardwood base in the form of a classic shield. 24 x 18 cm. Very fine. *(also)* Professional Numismatists Guild, Inc. PLAQUE: 1973, FOR OUTSTANDING SERVICE TO THE NUMISMATIC PROFESSION BY A P. N. G. MEMBER, THE FOUNDERS AWARD IS PRESENTED TO JOHN J. FORD, JR. Original rectangular brass plaque below with brass PNG logo at head, engraved as above, mounted to a hardwood base in the form of a classic shield. 23.5 x 17.5 cm. Very fine. (100.00)



1103 ◈ Ford, John J., Jr. PHOTOS OF FAMOUS NUMISMATISTS. Title derived from handwritten note on front of a file containing a number of original photographs, photographic reproductions, etc. Generally fine. (1,000.00)
Included are: an original very fine 7.5 x 9.5 inch sepia photograph of an older Wayte Raymond viewing a screw press (depicted above); an original very fine 1965 8 x 10 inch photograph of Stack's and staff (also depicted above); a very fine original 4 x 6 inch photograph of December 3, 1968 New Netherlands sale attendees; a charming original 4.5 x 2.5 inch photograph of Henry Hines examining coins, taken "Sunday November 12, 1939," according to an ink note on the back; a delightful 5 x 7 original color snapshot of Jacques Schulman in front of his business establishment in Amsterdam, doubtless taken by John Ford; three sets of two 8 x 10 inch photographic copies, and copy negatives, of circa 1909-1912 American Numismatic Association convention gatherings; an 8 x 10 inch photograph of a portrait of Virgil Brand; a 4 x 6 inch photographic copy of an older Wayte Raymond; three original engraved 6.5 x 4.5 inch portraits of Matthew Stickney; a photographic reproduction and copy negative of the 1939 Hines photograph; a fine photographic reproduction of a halftone image of Sylvester S. Crosby; three photographic 5 x 7 inch copies depicting George Clapp at ages twenty, fifty, and eighty; a superb small engraving of an unidentified numismatist; photographic copies of nine nineteenth century American coin dealers via the American Numismatic Society, namely E. Attinelli, H. Chapman (also a copy negative), E. Cogan, G. Cogan, G. Harzfeld, L. Low (2 different), G. Massamore, and J. Scott; an 8 x 10 inch photographic copy of an older John W. Scott; a copy negative of a miniature of Christian Gobrecht; a photographic copy of an engraving of Charles Bushnell; and a 6 x 9 inch photographic copy of Montroville W. Dickeson and an Indian friend, circa 1869-1870, from Bob Wester, with an inscription to Ford. Also present is the 3 June 1981 American Numismatic Society invoice for "Prints of nine 19th century coin dealers, one third of the total order price, to be shared by Mrs. M. Russell, and G. Kolbe"; a March 10, 1982 note from Ford to Jack Collins concerning a photograph of Wayte Raymond sent to Collins; a November 20, 1994 letter from Pete Smith concerning numismatic portrait photographs, including a newly discovered one of Howard Newcomb; and a note from George Kolbe returning nine photographs and thanking Ford for lending them for use in Adams II.

"The total value of your Chapmans comes to $105,675.00"

1104 ◆ Ford, John J., Jr. **NUMISMATIC LITERATURE: S. H. & H. CHAPMAN AUCTION (SALE) CATALOGUES, 1879-1932 (J. COLLINS LISTING), ITEMS AVAILABLE FROM THE HUNTER COLL., DEC. 9, 1920 SALE, S. H. CHAPMAN, ETC.** Title derived from handwritten note on front of a file containing listings, photographs, etc. Generally fine or better. (500.00)

A most interesting assemblage, including: 1) a handwritten February 14, 1967 letter on both sides of printed "Shadowlawn" stationery from Helen Chapman Areedt, reading: "It is of great interest to me that I have just discovered that you wrote an extensive biographical account of my father, Henry Chapman and his brother Samuel Hudson Chapman for the 1950 August issue of the Numismatist. Would it be possible for me to buy a copy today as I am so anxious to read about our famous father and to pass on to our children and grandchildren this knowledge of their illustrious predecessor. He was such a vital person, so full of the spring of life which overflowed in his business, his family life and amongst his friends. How proud and happy he would be today to know of his monumental contribution to the numismatic world"; 2) a seven page typescript compiled by Jack Collins listing *S. H. & H. Chapman Auction Catalogs*, dated "2/80" in ink; 3) a photocopy of same; 4) Ford's "orig." copy of the seven page compilation "from Jack Collins 2/80," featuring Ford's detailed notes written in black ink, listing one or more copies of the catalogues in his library, including provenances, original covers or later bindings, "bid book," "handpriced," "priced & named" and other specific attributes where applicable, etc.; 5) John W. Adams' 1984 copy of Ford's annotated listing, with his notes in red ink on values, including a general note that "Bid books are, of course, valuable to scholars but their commercial worth is a highly variable quantity"; 6) a two page typewritten listing of eighty-five different Chapman catalogues and duplicates accompanied by a typewritten November 13, 1984 letter to Ford from Jack Collins in which he writes: "I certainly hope that you are in a better mood than the tone reflected in your last note to me. Perhaps the attached will brighten your spirits some. It represents considerable time and research and should be as good of a guide to the values of your Chapmans as can be made. I hope that all of this work is appreciated. Some things may seem high or low, but I've tried to judge what their fair market value should be today. The total value of your Chapmans comes to $105,675.00. I hope that you will be willing to co-operate with us on the research for the new revision of the Sheldon book that Breen is now working on"; 7) photocopies of March 10, March 14, and October, 1921 listings by S. H. Chapman of various medals available from the Hunter collection; 8) a 5 x 7 inch photographic reproduction of the 1913 S. H. Chapman "Sale of the Lyman Collection" and an 8 x 10 inch copy negative of same, and 9) 8 x 10 inch photographic reproductions and copy negatives of Henry Chapman's 1912 "Auction Sale Collection of Coins of George H. Earle, Jr."

1105 ◆ Ford, John J., Jr. | Breen, Walter. **U. S. LG. SIZE NOTES. CONTEMPLATED 61ST SALE, NEW NETHERLANDS COIN CO., ORIGINAL CATALOGING BY WALTER BREEN, 1969.** Title derived from handwritten note on front of a file containing: 1) 43 leaves of original typescript, on 8.5 x 11 inch sheets, with numerous handwritten corrections by Breen and Ford, along with substantial editing by the latter; and 2) a photocopy of same in reduced format on tinted paper. Original typescript just a trifle browned. Fine. (500.00)

The raison d'être of this remarkable manuscript is explained in the following lot. Comparison of it with the two following lots provides valuable insight into the symbiotic relationship between John J. Ford, Jr. and Walter H. Breen, and reflects favorably upon the numismatic virtuosity of both. *If requested before their sale, lots 1105-1107 will be offered as a single entity.*

The New Netherlands Paper Money Sale That Never Was

1106 ◆ Ford, John J., Jr. **U. S. LARGE SIZE NOTES. CONTEMPLATED 61ST SALE, NEW NETHERLANDS COIN CO., LOTS 1-104, AS CATALOGED BY JJF (FROM BASIC WORK OF WALTER BREEN). 1969-70.** Title derived from handwritten note on front of a file containing 46 leaves of original typescript entitled *Extraordinary Collection of United States Paper Currency. Featuring notes from the Albert A. Grinnell, James M. Wade, Wayte Raymond, and Robert F. Schermerhorn collections*, on 8.5 x 11 inch sheets, often with corrected text pasted over earlier descriptions, sometimes resulting in oversize sheets, with typesetter's instructions noted throughout in red and black ink and with many last-minute corrections written in black ink. Also present is a photocopy of same in reduced format on tinted paper. Original typescript just a trifle browned but fine or better throughout. (500.00)

An excellently written and researched manuscript, cataloguing for sale at auction a notable collection of large size United States paper money purchased for New Netherlands by John Ford, circa 1960. For whatever reason, the notes were not included in New Netherlands' 61st sale. When Ford left New Netherlands in January 1971, he waived all interest in the collection to Charles Wormser. In the late 1980s, Mrs. Wormser sold the collection privately, and shortly thereafter it appeared for sale in a Stack's fixed price list. Ford's original manuscript of the collection begins: "The present offering is remarkable for the excellent preservation of even the rarest issues (we can especially point with pride to the uncirculated Demand Note and $20 Compound Interest Note), for the presence of seldom offered items from famous holdings, and for several specialized groups of early issues never before properly described at auction. For the first time, sense can now be made of the confusing groups of varieties in Demand and 1862-63 Legal Tender Notes. This was not earlier possible because certain missing link notes had never before been recognized as such. Full details are given in the unorthodox order of presentation here adopted and in the 6-point explanatory notes following certain lots." As might be expected, the Ford catalogue is beautifully written, extensively footnoted, and, in the New Netherlands tradition, filled with interesting and important information then, and perhaps even now, not to be found elsewhere.

1107 ◆ Ford, John J., Jr. U. S. LARGE SIZE NOTES: CORRESPONDENCE AND DATA RELATIVE TO THE CONTEMPLATED 61ST SALE, NEW NETHERLANDS COIN CO., 1969-72. Title derived from handwritten note on front of a file containing original and carbon copies of correspondence between Walter Breen and W. A. Philpott, Jr., John Ford and John S. Tainter, Charles Wormser and Amon Carter, also Morey Perlmutter, Louis Van Belkum, Aubrey Bebee, et al., along with manuscript materials. Approximately three dozen sheets in all. Generally fine. (250.00)

An interesting assemblage, including: Ford's original work sheets and a photocopy of a "Table of Series of 1878 Silver Certificates"; Breen's signed carbon copy of a three page August 6, 1969 letter to Philpott, enumerating eighteen queries and noting that "I am cataloguing an immense collection for New Netherlands [and] I have run into a few problems that only you are in a position to solve…The above [questions] are fairly important – not to the catalogue so much as to the state of numismatic knowledge."; a carbon copy of Philpott's August 21, 1969 response, in which he responds to every query; Ford's carbon copy of his August 31, 1969 letter to Tainter concerning that latter's 1969 Numismatic Scrapbook article on silver certificates, requesting "information in an attempt to unravel the ancient mystery of what exists and what does not exist so far as 1878 and 1880 silver certificates are concerned."; Tainter's September 10, 1969 three page response; an interesting September 8, 1969 letter from Perlmutter to Wormser concerning 1878 and 1880 silver certificates; a September 8, 1969 letter from Philpott to Wormser on the same topic and a similar September 10, 1969 one from Tainter; a September 8, 1969 letter to Wormser from Amon Carter with many handwritten notes by Walter Breen, along with Wormser's follow-up letter posing further questions from Breen; Morris Loewensterns' September 17, 1969 response to Wormser on the same topic; a long and detailed September 22, 1969 response to Wormser from Van Belkum; Breen's response to this letter on behalf of Ford, who was "indisposed," reading in part: "I am gratified to see this kind of co-operation in a piece of scholarly research…It goes without saying that to date nobody else has provided anywhere near as helpful material as you have."; Ford's copies of two 1970 New Netherlands invoices of rare notes sold to Philip Lampkin; etc.

New Netherlands and the Wilkison Gold Patterns, Etc.

1108 ◆ Ford, John J., Jr. ADAMS-WOODIN, JUDD LISTINGS (BASIC), U. S. GOLD PATTERNS; WILKISON COLLECTIONS, TRANSITIONAL COINS (IN U. S. PATTERN SERIES). Title derived from handwritten note on front of a file containing a large number of coin photographs, clippings, listings, articles, correspondence, etc. Generally fine. (750.00)

An important, extremely interesting assemblage of various items, including: 1) carbon copies of five 1970 New Netherlands Coin Co. letters written by Charles Wormser or John Ford to Dr. J. E. Wilkison, a two page September 1, 1970 letter from Dr. Wilkison, and two pages of computations written by Ford, all of which pertain to the sale of Wilkison's fabled collection of forty-three gold patterns, of which a few details follow: after a telephone conversation on July 27, Wormser writes that "I look forward to receiving your list together with the (trade) valuations you place on the pieces"/in a September 1 1970 letter handwritten by Wilkison he hurriedly lists the pieces in his collection and gives "exclusive agency" for sixty days to work out a trade in double eagles for the collection/two Ford work sheets compute the value of the "43 on list 9/1/70"/on September 25, Ford requests a set of color photographs and the number of double eagles required to make the trade/on October 15 Wormser again inquires about the number/attached to Wormser's October 28 letter is the figure required, "14000," which @ $60.00 totals $840,000, which Wormser terms "a rather rotund figure"; 2) Wayte Raymond paste-up and cut-to-size photographs, including nine sets (one of obverses and the other of reverses) of 8.5 x 11 cm. photographs of over one hundred mostly minor denomination patterns from the "Major Lohr" collection, each with a slip of handwritten descriptions; 3) an October 30, 1959 letter from Q. David Bowers including the original six page typewritten "copy covering the U. S. transitional coins for the Standard Catalogue," and "a copy of the original 'Transitional Coins of America' article"; 4) ten sheets of William H. Woodin stationery on which are mounted halftone illustrations of various patterns, many accompanied by pencil notes; and 5) a great variety of additional related materials.

1109 ◆ Ford, John J., Jr. 1972 CORRESPONDENCE CONCERNING "MEXICAN INGOTS," ETC. Three letters: 1) June 22, 1972 "Air Letter" from T. V. Buttrey, Clare Hall, Cambridge; 2) June 22, 1972 letter on Bank Leu stationery from Leo (Mildenberg), Zürich; and 3) April 5, 1972 letter from Wendy J. Smith, Editorial Assistant, on Encyclopædia Britannica stationery, Chicago, with an attached photocopy of a letter, and printed coin plates V & VI from the Encyclopædia Britannica. Fine. (200.00)

In the first letter, Buttrey writes in part: "Thanks for your long and circumstantial letter, and for the indications of the whereabouts of the Mexican ingots…I'd like to do a Corpus of these interesting pieces, perhaps with some historical tie-ins with Mexico in the time of Philip V. I greatly appreciate you offer to show me your records. It would be very helpful to have a historical context for the ingots, such as a registered find…I would be delighted to see your files and discuss them with you. I confess complete ignorance as to where Rockville Centre is, but when I return to the States in September I will consult the maps and then get in touch with you for an appointment."

Portions of Mildenberg's letter follow: "This is a friendly answer to your letter of June 15th concerning the Mexican gold bars. It was not me, but you who revealed your name!...I had already written to Mrs. Thompson and Mr. Buttrey that the dealer handling the pieces was a friend of mine and a most reliable man, spezialised *(sic)* in this field...In your long letter to Mr. Buttrey you give two facts only: That you made a non destructive analysis of the composition...Further, you mention the excellent observation made by Mr. [illegible] in your letter to me, but not in the letter to Mr. Buttrey...I should highly recommend that you try to find the non-destructive analysis and send a photostatic copy to Mr. Buttrey. At the same time you should send a photostatic copy of the important note from Mr. [illegible] in Seaby's Bulletin. Only this makes it probable that Mr. Buttrey will stop his action." In the remaining correspondence, a letter from Hollis N. Cook, Supervisor, Arizona State Parks, is referenced by Ms. Smith, wherein "he questions the [1707 Tubac Gold coin (ingot)] caption since Tubac was not mentioned in contemporary Spanish histories until 1726 and since the Jesuits did not have a mission at Tubac."

1110 ◆ Ford, John J., Jr. CANADIANA *IV:* DECIMAL COINAGE, PATTERNS. File folder, captioned as above, containing various materials. (150.00)

An interesting assemblage, including: photocopies, annotated in red and green ink, of a January 2, 1973 cover letter and detailed six page inventory of an "Offer of collection of Canadian Patterns and Proofs" sent to Sheldon Carroll at the Bank of Canada with a handwritten May 1, 1973 note in blue ink at the end signed by Carroll, reading "Received from John J. Ford Jr. all items encircled in red ink, plus items on May 1st invoice [Ford's carbon copy is attached], pages 7 & 8. Total - $48,000.00"; Ford's original carbon copy of the January 2, 1973 cover letter and detailed six page inventory; January 24, February 28, and May 28, 1973 letters from Carroll to Ford pertaining to the offer and ultimate purchase, a note and documentation concerning "Allen-Brand Cost of Canadian Lot $455.08"; several handwritten sheets of ruled paper in Ford's hand (apparently concerning the Bank of Canada deal); a 1972 invoice from Jess Peters to Charles Wormser; Ford's carbon copy of an interesting June 6, 1985 note sent to Coin World, correcting the provenance of the Norweb 1921 half dollar, which sold for $[illegible] (it was purchased from a pawn shop tray in Ireland by Sam Eisenberg at "the local equivalent of 60¢," sold to Ford at "about $[illegible]," and sold to Mrs. Norweb in [illegible] for $250); fourteen B. G. Johnson coin envelopes once containing rare Canadian coins sold on November [illegible], and assorted New Netherlands and other coin envelopes once containing rare Canadian coins, often with handwritten [illegible].

1111 ◆ Ford, John J., Jr. THE NUMISMATIC LIBRARY OF JOHN J. FORD, JR. *REGISTER SHEETS NOS. 1-43.* No place of origin noted, May 16-July 1, 1975. Forty-three pre-printed ruled 8.5 x 11 inch sheets, holed for a three-ring binder, completed by hand in black ink, with later notes in pencil, green, and red ink. Loose. Fine. Accompanied by two printed sheets not filled in. (150.00)

Unique and interesting. The [illegible] was conceived with printed columns for ITEM NO. and TYPE, TITLE and AUTHOR, REMARKS, DATE PUB. [illegible] and [illegible] retail value). Though the sheets present here comprise barely the start of an inventory of Ford's remarkable library, specifics are provided for a number of rare titles. Details of a few entries follow: Ford's set of Milford Haven [illegible] purchased in 1966 for $143.60 and was valued a $600, along with a later value of $1,460; the Waldo Newcomer [illegible] is not assigned a cost and was valued at $450; the Colonel Green inventory (lot 578 @ $42,550) is not [illegible] and the [illegible] bound set of Phillips of early American paper money (lot 747 @ $4,830) cost $334 in [illegible] and was valued at $[illegible].

"Ford touches on a number of interesting numismatic topics and personalities, and also provides little known biographical and other details of his numismatic career"

1112 ◆ [Ford, John J., Jr.] United States District Court, Central District of California: Willis duPont, Plaintiff, vs. United States of America, et al., Defendants. James Leeuw, Plaintiff in Intervention, vs. United States of America, et al. Defendants in Intervention. DEPOSITION OF JOHN J. FORD, JR. Los Angeles, Friday, April 1, 1977. 144 [illegible] sheets of duplicated typescript, [illegible] sheets of duplicated documentation and coin illustrations, handwritten corrections and changes in photocopy. 8.5 x 11 inch sheets, bound together within clear plastic covers. Very fine. (500.00)

Accompanied by a July [illegible] letter to John Ford from Willis duPont's counsel, the Law Offices of Poindexter & Doutré, signed by Alfred [illegible] Doutre, reading, "Pursuant to our agreement I enclose a copy of your deposition. It is the photocopy showing your corrections." The [illegible] fascinating deposition — vintage John J. Ford, Jr. — concerns duPont's Kellogg $50 that was stolen in 1967, turned up in the hands of Victor Kreisberg and Jerry Cohen in early 1975, and was subsequently confiscated by the Federal Bureau of Investigation a few months later. Ford's testimony that the Kreisberg/Cohen coin was indeed the one stolen from duPont is extensive, repetitive and extremely [illegible] at times, yet utterly captivating throughout. In the course of his expert testimony, Ford touches on a number of other interesting numismatic topics and personalities, and also provides little known biographical and other details of his numismatic career.

“the bizarre ANS imbroglio over the Rubin-Ford-Hodder paper…”

1113 ⬥ Ford, John J., Jr. **1861 DOUBLE EAGLES WITH PAQUET REVERSE.** Title derived from handwritten note on front of a file containing typescripts, photographs, correspondence, clippings, listings, etc., relating to the topic. Generally fine. *(also)* Ford, John J., Jr. **1861 PAQUET.** Title derived from handwritten note on front of a file containing photocopy articles, listings, correspondence, and photostatic facsimiles. *(also)* Ford, John J., Jr. **THE HODDER-FORD-RUBIN RESEARCH PAPER, A. N. S. COAC MEETING, NOV. 4-5, 1989; WITHDRAWAL OF PAPER.** Title derived from handwritten note on front of a thick file containing voluminous correspondence, articles, photographs, and other documentary materials. (1,000.00)

A remarkable archive featuring early research, along with documentation of later contributions made by John J. Ford, Jr., culminating in the 1991 publication of *The 1861 Paquet Double Eagles by Michael J. Hodder, John J. Ford, Jr. and P. Scott Rubin*. The first file contains: two extremely interesting early (circa 1950s?) carbon typescripts on the topic, of 15 and 2 pages, annotated in pencil and/or ink (one apparently by Walter Breen, the larger article perhaps a collaborative effort by Ford and Breen); a file card with the photograph of the Farouk specimen, handwritten notes on its acquisition by New Netherlands and its sale to the Norwebs, along with the original 1950 sale invoice from Spink; August 23 & September 1, 1988 letters from Q. David Bowers concerning details of the Norweb coin to be sold, including galley proofs of the description with very interesting annotations, one entirely in photocopy; 1975 and 1988 *Coin World* articles on the topic; photocopies of early listings, including a 1943 invoice from St. Louis Stamp & Coin Co. to F. C. C. Boyd and the relevant portion of the 1897 M. A. Brown sale bid book; two sets of photographs and enlargements depicting both sides of the coin; photocopies of two Septemher 1, 1988 letters from Michael Hodder to Walter Breen “concerning the ‘discovery’… made about the 1860 Proof and 1861-P and S Paquet reverse $20 gold pieces.”; etc. The second file contains: a July 13, 1954 two page letter to Ford from Stuart M. Mosher, Acting Head Curator, on Smithsonian Institution stationery, reading in part: “I have looked over the account book of the Mint Cabinet here in the library and I have selected 9 pages which have been Photostatted [also present here]. This may sound like an excessive number but in my opinion those pages which contain no pertinent information on the Paquet double eagle will give you an idea of how the early accounts were kept.”; and photocopies of articles and old invoices. The third file contains: extensive correspondence and other materials pertaining to the authorship and eventual publication by Michael Hodder, P. Scott Rubin, *and* John J. Ford, Jr., of a paper on the topic, including Ford’s copy of a October 21, 1988 note to P. Scott Rubin concerning the Brand purchase of the M. A. Brown specimen and the possibility of it being inadvertently spent by Horace Brand “to cover the expenses of handling Virgil’s estate,” ending up “in a Swiss Bank hoard to surface in 1965”; an August 1, 1989 letter to Ford from Michael Hodder, noting that “Since you are now an official co-author of the ANS COAC paper in the 1861-P Paquet $20, I thought you had better have copies of the correspondence and outlines that Scott and I have been working on,” with two versions of an “Outline for 1989 C.O.A.C. Paper: The 1861 Paquet Double Eagle,” and a photocopy of Hodder’s response to Rubin’s critique of the outline; photocopies of interesting Hodder correspondence with R. W. Julian providing “the solution as to how San Francisco successfully struck the Paquet reverse design”; a “final draft copy” of the research paper; a September 28, 1989 letter from COAC Chairman William E. Metcalf, with a printed “Preliminary Program” listing the three authors; a 1989 COAC “List of Registrants” and one for “Contributors,” with Hodder and Rubin’s names, but not Ford’s; the final printed “Program,” listing the paper and its three authors; Ford’s *Coin World* and *Numismatic News* articles reporting on the presentation of the paper, subsequent critiques by Gerald Bauman, and the decision not to publish it; fascinating letters between Ford and Q. David Bowers concerning controversial aspects of the paper; a December 7, 1989 American Numismatic Society fundraising letter sent to Ford, signed by R. Henry Norweb, Jr. and Allen F. Lovejoy, with a typewritten postscript signed by Margo (Russell); a photocopy of Hodder’s December 15, 1989 letter to the American Numismatic Society expressing distress on “the Society’s decision to refuse publication of the paper,” and noting that “John Ford’s name properly belongs beneath the title…I do not understand the grounds upon which the Society bases its belief that it has the right, or even the interest, in determining the proper authorship of a numismatic paper…I would appreciate…your written confirmation of my withdrawal of the paper from the published COAC volume.”; a photocopy of Hodder’s December 21, 1989 letter to Carl Carlson, noting that “I and my fellow authors are very pleased that you have accepted our paper ‘The 1861 Paquet Double Eagles’ for inclusion in the 1990 ANA Anthology volume”; a photocopy of Hodder’s remarkable three page December 28, 1989 letter to Eric Newman, in which Hodder requests that “a copy of this letter be given to [the Council of the American Numismatic Society], so that the Council members may better understand my own position in this regard [I would not wish the Council of the ANS to believe that my decision to include Ford’s name as a co-author violated standards of appropriate editorial criteria or intellectual accuracy].”; a December 29, 1989 letter from David Alexander to Ford concerning “the bizarre ANS imbroglio over the Rubin-Ford-Hodder paper…”; Ford’s original handwritten five page January 4, 1990 letter sent via fax to Beth Deisher, her January 10 response, and original *Coin World* tear sheets of the published version—“Striking the Issues,” in the January 17, 1990 issue—and Hodder’s “Controversy of the Same Kind” letter to the editor in the same issue; a photocopy of a January 17, 1990 note from Ford to Q. David Bowers expressing deep disappointment, along with Bowers’ original January 29 response; a photocopy of an interesting January 19, 1990 letter from Michael Hodder to Eric Newman, along with Hodder’s original cover letter; another fascinating three page “Personal and Confidential” February 2, 1990 three page letter from Q. David Bowers to Ford discussing, among many other things, the possibility of “politics, and repressed scholarship in its worst form,” and concluding that “The Paquet paper is one of the finest pieces of numismatic scholarship I have ever seen (although I do disagree with a few minor points.)”; a February 22, 1990 letter from Hodder and “Photocopies of the galleys for our article…”; supportive correspondence from John Adams; several photographs and enlargements of related coins; a June 12, 1990 letter from Hodder and “a photocopy of the way our article will look like in the Anthology;” and an April 30, 1991 letter from Michael Hodder and offprints of the published article, one inscribed in ink by Hodder: “Even though we had to wait a long while before this article finally saw print, our cause was righteous and we won in the end.”

1114 ◈ Ford, John J., Jr. **CANADIAN TOKENS AND JOHN LAW RELATED: FRENCH COINS, 1719, 1720 BASED UPON COMPAGNIE DES INDES' POSSESSION OF THE COINAGE RIGHT FROM JULY 25, 1719 TO JAN. 5, 1721; MINTAGE FIGURES; RECORDED DATED OF RECEIPT OF DIES; AND REGENCY COUNCIL ÉDITS.** Title derived in part from handwritten note on front of a file containing a large number of photographic and other illustrations, manuscript materials, correspondence, listings, articles, etc. Generally fine. (250.00)

An important collection of materials on the topic, including: many mounted Wayte Raymond photographs of rare Canadian tokens; detailed handwritten notes on Canadian tokens by Ford; a photostatic copy of Christmas' 1862 *Copper Coinage of the British Colonies in America*; a set of two photographic reproductions of the W. W. C. Wilson plates of Franco-American jetons; a two page Ford want list of 1719-1720 French coins, arranged by Gadoury numbers, derived from Michael Hodder's October 16, 1991 listing, also present here; an October 28, 1991 "Copy of the first draft for John J. Ford, Jr." of "The Compagnie des Indes and the Premier Benefice du Monnaies: French Coinage and the Mississippi Scheme, 1719-1720," 26 pages; an October 10, 1991 letter from Michael Hodder, enclosing "a chart [present here] I drew up this morning. It plots the terms of the Directors of the Compagnie des Indes."; etc.

1115 ◈ Ford, John J., Jr. **1792 SILVER CENTER, BILLON CENTS.** Title derived from handwritten note on front of a file containing a large number of coin photographs and enlargements, auction listings, correspondence, etc., relating to the topic. Generally fine. (250.00)

An important, quite interesting collection of various materials, featuring multiple photographs of various specimens of the coin; clippings of auction sale listings, sometimes with handwritten notes by Ford; a good deal of interesting material on the previously unknown specimen sold in 1997 by Glendinings; various handwritten notes by Ford recording data on a number pieces; etc.

1116 ◈ Foster, *Colonel* K. O. N., *Compiler*. **THE MILITARY GENERAL SERVICE MEDAL 1793 – 1814.** No place or date of publication, (1947). viii, 650 pages, mounted frontispiece illustration printed in colors and metallic tint. Quarto. Original maroon quarter cloth, gilt, marbled paper sides, text a little browned as usual. Fine. (200.00)

[illegible] Rare.

"Regarding the Tubac piece, the consensus of opinion seems to be that the date could have been meant to be 1767..."

1117 ◈ (Franklin), Paul. **HANDWRITTEN LETTER TO JOHN (J. FORD, JR.).** No place of origin noted, Jan(uary) 21, (1977). Two 8.5 x 11 inch sheets of lightweight paper, blank margins just a trifle defective. Written in black ink. Very good/fine. Also included is a file folder with a long note from Franklin with the same date. (250.00)

Franklin's letter reads in part: "Regarding the Tubac piece, the consensus of opinion seems to be that the date could have been meant to be [illegible] top tail of the [illegible] is missing. I spoke to a couple of the fellows at the pioneer Mu. in Tucson. ... They say impossible on 1707 [illegible]" Various Western Checks are then discussed and offered (also the main topic of the note in the file folder), including Bank of [illegible] payable in gold priced at $[illegible]. Franklin concludes by noting that he has "a lot of new info on Mint deposits (C.C. Mint). [illegible] Receipt for [illegible],000 silver dollars! Have you come across any checks made payable in Trade dollars?"

1118 ◈ Friedberg, Milton R. **THE ENCYCLOPEDIA OF UNITED STATES FRACTIONAL & POSTAL CURRENCY.** Rockville Centre, 1978. [illegible], 158 pages, numerous text illustrations. Quarto. Original blue cloth spine and gray cloth sides, lettered and ruled in gilt, interleaved throughout with graph paper. As new. (200.00)

Limited Special Interleaved Edition. The following calligraphic inscription in black ink on a panel of parchment stock is affixed to the front flyleaf: "This [illegible] of a limited edition printing of fifty. Made for the library of John J. Ford, Jr."

1119 ◈ Frossard, Ed. (CONSUL OF ECUADOR). **CATALOGUE OF AN EXTENSIVE MISCELLANEOUS COLLECTION OF COINS AND MEDALS, ANCIENT AND MODERN, GOLD, SILVER AND COPPER. FRACTIONAL CURRENCY, RARE POSTAGE STAMPS, AUTOGRAPHS, FINE PORCELAIN, BRIC-A-BRAC, ETC. THE PROPERTY OF THE FORMER CONSUL OF ECUADOR IN NEW YORK.** New York, February 8-10, 1883. 42 pages, 913 + 103 lots, numismatic section priced in pencil with buyers' names or initials, also with other notations. 24.5 x 15.5 cm. Original pink wrappers a little dusty. Fine. (100.00)

David Proskey's annotated sales room copy, marked 'Private' on the front cover. Adams C+: "Ancients 'submitted to Feuardent.' Stamps."

1120 ◆ Frossard, Ed. [RICHARD H. LAWRENCE]. CATALOGUE OF THE ENTIRE COLLECTION OF ROMAN IMPERIAL DENARII, AND OF PADUAN MEDALLIONS, OF RICHARD H. LAWRENCE, ESQ. LIBRARIAN OF THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY. TO WHICH ARE ADDED, FROM THE SAME CABINET, LARGE SELECTIONS OF ROMAN FAMILY DENARII, FAC SIMILES OF RARE GREEK TETRADRACHMS, DECADRACHMS, ETC. ALSO A FEW RARE GOLD COINS, AMERICAN AND FOREIGN COINS AND MEDALS, ETC. New York, April 10, 1885. 31, (1) pages, 585 lots, priced in pencil with buyers' names or initials, also with other notations. 24.5 x 15.5 cm. Original printed red wrappers a little worn and dusty. Fine. (100.00)

David Proskey's annotated sales room copy, marked "Private" on the front cover. Adams *C+*: "Roman Imperial, Paduan forgeries. Unique B. Y. note of 1709."

1121 ◆ Frossard, Ed. CATALOGUE OF COINS, POSTAGE STAMPS, AUTOGRAPHS, CONFEDERATE RELICS, ETC. INCLUDING FINE U. S. DOLLARS AND HALF DOLLARS, A RARE CANADIAN MARRIAGE MEDAL, ETC., ETC. New York, July 24, 1885. 20 pages, 408 lots, priced in pencil with buyers' names or initials, also with other notations. 25 x 15.5 cm. Original printed red wrappers a little worn and dusty. Fine. (100.00)

David Proskey's annotated sales room copy, marked "Private" on the front cover. Adams *C*: "Stamps, some silver."

David Proskey's Annotated Sales Room Copy of the Lee Collection of Confederate Currency

1122 ◆ Frossard, Ed. [WILLIAM LEE & W. THURSTON]. CATALOGUE OF THE LARGE, FINE AND COMPLETE COLLECTION OF THE PAPER CURRENCY OF THE CONFEDERATE STATES OF AMERICA, AND A VALUABLE NUMISMATIC LIBRARY, BOTH THE PROPERTY OF DR. WILLIAM LEE, WASHINGTON, D. C. ALSO THE FINE AND INTERESTING COLLECTION OF FRACTIONAL CURRENCY OF W. W. THURSTON, ESQ., WELLSVILLE, N. Y. FINE COINS, MEDALS, POSTAGE STAMPS, A SERIES OF ROMAN FAMILY DENARII, ETC. New York, December 22, 1885. 52 pages, 986 lots, lots 1-721 priced in pencil with buyers' names or initials, also with other notations. 24 x 15.5 cm. Original printed orange card covers a trifle dusty. Fine. (250.00)

David Proskey's annotated sales room copy, marked "Private" on the front cover. Adams *A*: "Lee's superb library and confederate currency. Thurston's complete fractional currency." Only the postage stamp and fractional currency sections at the end of the catalogue are not priced and named. Dr. Lee's own book sold for $13.25 to "Cash." Proskey observes that there were 1,435 specimens in Lee's Confederate Treasury note collection, and downgrades the stated condition of several Montgomery notes.

1123 ◆ Frossard, Ed. CATALOGUE. COINS OF ANCIENT GREECE AND ROME, ILLUSTRATING THE ARCHAIC, TRANSITIONAL, SUPREME, AND LATER PERIODS OF HELLENIC AND LATIN ART, BY RARE AND VALUABLE SPECIMENS IN GOLD AND SILVER. WAR MEDALS, MODERN COINS, RARE SPECIMENS OF EARLY GOLD COINAGE OF ENGLAND, GERMANY AND SPAIN, A MONSTER SILVER BAR OF SIAM, ETC., ETC. New York, April 10, 1886. 33, (1) pages, 552 + 1 lots, priced in pencil with buyers' names or initials, also with other notations. 24.5 x 16 cm. Original printed red wrappers a little worn and dusty. Fine. (100.00)

David Proskey's annotated sales room copy, marked "Private" on the front cover. Adams *A-*: "War medals. 13.5 ounce Siamese silver bar. Excellent ancients, some RRR." The lot added in manuscript, 540a, an "1802 Half Dime," brought $75.00.

1124 ◆ Frossard, Ed. [ZABRISKIE & LAWRENCE]. CATALOGUE OF AMERICAN GOLD COINS AND ENGLISH CROWNS FROM THE CABINET OF ANDREW C. ZABRISKIE…ALSO SILVER COINS OF ANCIENT ROME, COMPRISING THE LAST, FINEST AND MOST IMPORTANT PART OF THE WELL-KNOWN COLLECTION FORMED BY MR. RICHARD H. LAWRENCE, OF NEW YORK. A VERY COMPLETE COLLECTION OF UNITED STATES STORE CARDS AND PEACE MEDALS, THE PROPERTY OF A WELL-KNOWN BROOKLYN COLLECTOR… New York, January 9-10, 1891. 71, (1) pages, 1066 lots, handpriced throughout in pencil or red ink with many buyers' names or initials, annotated. 24.5 x 15.5 cm. Original printed red card covers somewhat worn and soiled. (200.00)

Inscribed in ink at head of upper cover: "Bid Book Private, S. H. & H. Chapman." Unique. Adams *A*: "Gold mint marks. Definitive store cards. RR encased postage. Extensive Betts medals, some RRR." The annotations include many critical notes on condition. A key to three collectors for whom the Chapmans were bidding is written in black ink on page 71.

1125 ⟡ Fuld, *Dr.* George. "A ROUGH DRAFT OF THE PROPOSED OPUS ON BOOKS" SENT TO JOHN J. FORD, JR. Wakefield, Massachusetts, February 3, 1960. Typewritten cover letter, dated as above, accompanied by a carbon typescript, annotated in ink. Letter on printed stationery: 17 x 14 cm. Typescript on various types of 8.5 x 11 inch sheets of lightweight paper. 29 leaves in all, variously numbered. Stapled together at upper left corner. Fine. (250.00)

A pioneering effort to compile a American numismatic bibliography, including values. Unique and most interesting. Fuld's letter reads: "I am enclosing herewith a rough draft of the proposed opus on books—obviously not complete but it never will be. Now there are several important things still missing, namely the books on transportation tokens (which are coming from Coffee), the list of U. S. catalogues and price lists—please see Johnson's pgs. 71 to 75 for this. I did not include until I hear from you. Also, have not made list of auction sales—you're better qualified than I—make a suggested list by names and I'll try to complete. Now there are a number of places where I didn't have the number of pages and/or plates—most of these are in your upstairs library—what you can't find, I'll have dad chase in Balto. Please make all the necessary notes, especially as to format—I hope the next typing will be the last. Remember this little piece, even with help of Johnson's list took four full days to type (12 hour days too!!). The list runs 29 pages, about 15 per page!! I also checked which items we own, (from memory) which might be of some interest to you. If you have dups of the open ones, let me know please. Had hoped to be at big sale Sat. but of course the mumps preclude this." This excellent effort is well organized in sections, including the following main categories: Colonial Coinage, Minor Coinages, Silver Coinages, Gold Coinages, Commemorative Coinages, Other Related subjects to U. S. coinage, United States Mint, Bibliography and Dictionaries, Pioneer and Territorial Gold, Medals, Masonic Coins and Medals, Tokens, Colonial Paper Currency, and Paper Money. The ink annotations, apparently done by Ford, include a number of additions, occasional added data, price changes, etc. Fuld's check marks reveal that he already possessed an excellent numismatic library, though some of the rarities present when his remarkable library was sold in 1971 by Frank Katen were yet to be accessioned. Fuld provides commentary on various titles, mainly pertaining to their utility and scope, and his draft is incisive, trenchant, and, even today, extremely interesting. Despite his disclaimer, a few key auction sale catalogues are cited, and Ford has also added one or two. While weighted for usefulness, the valuations appear to be accurate for the time, though if one utilized the appropriate average multiplier to determine current prices, many of the great rarities would be woefully undervalued.

1126 ⟡ Gengerke, Martin. AMERICAN NUMISMATIC AUCTIONS/CONSIGNORS TO AMERICAN NUMISMATIC AUCTIONS. Woodside, 1990. *Eighth Edition.* Stiff limitation leaf, vii, (1), 368 pages. Quarto. Original green leatherette, gilt, original printed blue card covers bound in. Near new. (350.00)

Limited Deluxe Edition. One of only 30 copies issued. A comprehensive and indispensable reference work, listing over 13,000 American numismatic auction sale catalogues. Only these thirty hardbound copies of the eighth edition include the important 96 page index (comprising pages 273-368), entitled "Consignors to American Numismatic Auctions." Comprising over 6,000 entries, this index is an indispensable tool when only the collector's name is known.

1127 ⟡ Glendining & Co. [RICHARD E. PELTZER]. CATALOGUE OF THE PELTZER COLLECTION OF AMERICAN COINS. London, June 20-24, 1927. 127, [1] pages, 1391 lots, 14 fine plates, almost entirely priced in pencil with buyers' initials or names, manuscript index on back of last plate. Handsomely bound in green polished quarter calf, green cloth sides, spine lettered in gilt, sides ruled in gilt, marbled endsheets, original printed green card covers bound in, contents a little foxed. Fine. (350.00)

(Clain-Stefanelli 10557). An important collection of Latin American coins and medals, featuring a select number of choice colonial and early American coins, pioneer gold, etc. This remarkable sale appears to have decimated the top rank of coin dealers in America during the period, which voyage by ship to and from London, and attendance at the sale, would have required. New World attendees included Chapman, Low, and Guttag, who competed with Spink, Baldwin, Seaby, Schulman, and others to acquire the many rarities present in the Peltzer collection.

1128 ⟡ Granberg, H. O. NUMISMATIC CORRESPONDENCE AND PRICE LISTS SENT TO F. C. C. BOYD, ETC. Oshkosh, 1932. A number of original typescript fixed price listings, often accompanied by carbon copies of same, along with several typewritten Granberg letters, signed, on various printed stationery, and a handwritten letter from Boyd to Granberg. Twenty-one sheets in all, mainly 8.5 x 11 inches. Very good or better. (250.00)

Priced listings present here include the following headings: Colonial and Continental Currency; United States Fractional Currency; Full Set of Assay Pieces by Director Bureau Printing & Engraving; Full Set of Uncancelled Fractional Currency; Autographic Signatures of Rec. and Treasr. The Earliest Perfected Specimens from United States Treasury; Assorted List of Early Treasury Notes, Freaks? And Great Rarities; The Rare and Exceptionally Unique Currency Bills; Fractional Currency? Specimens Etc. These price lists are often annotated in pencil and ink, with prices, etc. Granberg's letters mainly pertain to the items being offered for sale, often including items not included in the above headings. Some are written on Hartman Gold Mining Company of Oatman, Arizona (Granberg was a Director and Secretary-Treasurer). Others are headed 'H. O. Granberg, Salesman for Select Investments,' and list various affiliations: Life Member of The American Mining

Congress, Life Member of The American Numismatic Society, Member of the American Numismatic Association, President of the Hahns Peak Gold Mining & Milling Co., President of the Granberg Silver Mines Corporation, and Secretary of The Hartman Gold Mining Company. A few miscellaneous observations on the contents of the items present here follows: the price lists are often cumulatively numbered and totaled by hand; important items include "1 DEMAND Note NUMBER 1 Payable to Bearer at Treasury New York Price $1,000"/"Valuable Historical Document, Being An Original ORDINANCE by The United States Continental Congress Passed for THE ESTABLISHMENT OF THE UNITED STATES MINT Originally Autographically Signed by Chas Thomson, Secretary of the Continental Congress…$100.00"/"1 Volume of the Annual Reports of Francis E. Spinner…with engravings of the Secretaries of the treasury from 1789 to 1884 include. Inserted are 44 portraits and engravings…$300.00"/"all the Published Books and Catalogs bearing on the Currency, Bills, Bonds, Treasury, Postal and Revenue Departments; also the Bureau of Printing."/"1 Mahogany and Walnur *(sic)* Cabinett *(sic)* owned and made for De Will [Witt] Smith of Lee, Mass whose Collection I bought"/"One Beautiful Gold Medal issued by City of San Francisco to Mrs. E. H. Wills for an ode 'California' on the year of its Statehood 1850. $1,000"/a wealth of rare fractional currency, etc. In a February 8, 1932 letter, Granberg notes: "Now let me call your especial attention to the 1 Dollar Bill No. 1.- I bought another 1 Dollar Bill No. 1, for $2500.00…sold it for $5,000 thru G. H. Blake…THIS No. 1 is made Payable to the Assistant Treasurer at New York and is a real difference between this and the other…I believe when this No. 1 is resold it will bring $2500.00 and if it comes back to me I will hold it at that price. The ORDINANCE OF THE FIRST ESTABLISHMENT OF THE UNITED STATES MINT, is a Document that is Worth $1,000 just as well as a hundred and you will be apt to see it bring that as it is unique. The Other Numbered Specimen[s] Elmer Sears can post you on as we bought them from the same party while we we[re] together, we paid $50.00 a piece for them from Protzke *(sic)*. 5 Pieces Each all different. That Proof with Gilt large letters is a real U. S. Gem-none other ever showed up at any convention. Well you are a good judge of these things. I expect I have to listen to a low bid. I will send you tomorrow a few sets of Patterns and mixed lots of Fractional Currency." In Boyd's February 11, 1932 letter, he lists his offers for certain items and observes that on "#1 Note your price $1000.00 can't get a decent offer." In Granberg's February 15 reply, he writes: "I have your list of reductions of No. 1 list and realize that The Demand Note Bills in Proof Condition are rarer in My opinion than low numbered Notes of Same issue (as they were made first) but price is not considered as they were. Therefore Let it go as you have marked it…Please return to me the One Dollar demand Bill Number 1; also the Chas Thomson Mint ordinance. The list as per sheet I now enclose to you lists to $316.25 which kindly send me check for as I am rather heavily obligated in expectation of greater sales."

1129 ◆ Griffin, Clarence. THE BECHTLERS AND BECHTLER COINAGE AND GOLD MINING IN NORTH CAROLINA 1814–1830. Forest City, 1929. (4), 15, (1) pages, illustrated. 22.5 x 15.5 cm. Brown leather-grained cloth, lettered in gilt. Very fine. (125.00)

Clain–Stefanelli 12471. Rarely offered. The author notes that this was "the first complete sketch of the Bechtlers ever published." In his survey of the previous literature, Don Kagin wrote: "The fascinating issues of North Carolina were covered by Clarence Griffen's *(sic)* comprehensive account…to which comparatively little has been added."

1130 ◆ Gwynne, (John A.) & Day, (Clarence S.), *Bankers*. THE DESCRIPTIVE REGISTER OF GENUINE BANK NOTES, FOR THE DETECTION OF SPURIOUS AND ALTERED BILLS, CONTAINING ACCURATE, ELABORATE AND PLAIN DESCRIPTIONS OF THE NOTES ISSUED BY EVERY BANK IN THE UNITED STATES AND CANADA, CONVENIENTLY ARRANGED FOR REFERENCE, PREPARED UNDER THE SUPERVISION OF THE PUBLISHERS, WHO ACKNOWLEDGE THEIR INDEBTEDNESS TO THE SEVERAL FIRMS NOW COMPRISING THE AMERICAN BANK NOTE COMPANY FOR MUCH VALUABLE INFORMATION. New York, 1859. *First Edition.* 142; (2) pages, a few illustrations and diagrams. Quarto: 30 x 21.5 cm. Original intricately blindstamped brown cloth, gilt. Very good. (150.00)

Ex Rhode Island Historical with perforated stamp on title. The last unnumbered leaf comprises a *Supplement to the Descriptive Register.*

1131 ◆ HARD TIMES TOKEN PHOTOGRAPHS. No place or date of issue. 64 modern 10 x 8 inch glossy photographs, each depicting one side of a token greatly enlarged (7 inch diameters). Two sets of superb photographs, slightly different exposures, depicting both sides of 16 superb Hard Times tokens. As new. (250.00)

Pencil notes on the back of the prints identify by Low numbers the obverse and reverse of each token depicted, as follows: 24, 25, 26, 26 Brass, 26d, 27, 41 Thick, 41 Thin, 41A silver, 42A silver, 43, 70, 70A silver, 71, 71 silver, and 71B brass.

1132 ◆ HARD TIMES TOKENS. A manila file folder, captioned in ink as cited, containing various reference materials. (400.00)

A most interesting assemblage, including: a July 10, 1914 letter, signed, to Carl Wurtzbach from Lyman Low, reading: "The enclosed slip was pasted in my book of H. T. T. I found it loose today, and will be very much obliged if you will kindly tell me what number it refers to." The slip is attached to the letter and, Wurtzbach's handwritten reply, signed, at the bottom saying he does not recall, prompting Low's note of disappointment after receiving Wurtzbach's reply: "The above represents the value of some information?' ; July 24, 1905 letter from John H. Ward to E. Hallenbeck concerning James H. Cochrane of Batavia, New York, and his "40s" Bell Foundry, where "each Saturday he used to make tokens ...do not imagine that he made many of them"; a price catalogue, annotated, of Stamp & Coin Exchange, Richmond Hill, New York City; several sheets of pencil lists and schematics pertaining to tokens, perhaps by Homer Downing, including 'Bushnell and Levick Frauds' per Proskey; a sheet of Henry Hines stationery written in ink, headed "Degree Low Token Rarity?"; two most interesting original typescripts, perhaps written by Ford, perhaps Breen, entitled "Natural Specie Substitutes" and "Hard Times Tokens"; several original Adams photographs of tokens, and portions thereof; four interesting 1955 letters from Charles V. Kappen to Ford describing details of "My reprint of Low's Hard Times Tokens," also including two pages of notes derived from a copy of Low "marked on the cover 'HOME USE' believed to have been one of Mr. Low's copies"; Kenneth Rendell's token fixed price list with the following handwritten note by Ford dated August 23, 1957: "Pieces checked represent those unsold by Don Miller, Indiana, Pa., and still Available."; a set of loose Quarterman reprints of the Adams plates, accompanied by Ford's carbon copy of an interesting July, 1980 letter to Al Hoch, and a December 1, 1980 letter from Hoch to Ford; Koutsoures' 1981 work on Low 120, inscribed to Ford; 1981 correspondence to and from Dr. Ernest Beerstecher, and a draft of his manuscript on "The Genetics of Low 54a"; token listings excerpted from catalogues; a 1998 typescript by Robert Schuman concerning Low's magnum opus on the topic; token articles; interesting correspondence from Howard Richoux concerning Scovill Hard Times Tokens; etc.; etc.

1133 ◈ Hart, Charles Henry. CATALOGUE OF THE ENGRAVED PORTRAITS OF WASHINGTON. New York: The Grolier Club, 1904. xxv, (1), 406, (2) pages, very fine mezzotint frontispiece portrait, text facsimile engraving, 19 fine photogravure plates with descriptive tissue guards. Large thick quarto. Original vellum and blue boards, gilt, deckle edges, small stain at the top outer corner of the frontispiece. Very fine. (250.00)

Armorial ex libris Count Alexandre Orlowski, engraved by Tiffany & Co.; acquired 9/7/75 @ $125.00. One of an edition limited to 425 copies. A quarter century earlier the author had collaborated with William S. Baker on his classic work *The Engraved Portraits of Washington*. Hart's work points out errors and omissions in Baker and notes that the earlier work stimulated interest in the field, enabling him to describe "880 distinct plates and 634 different states, making a total of 1514 individual prints personally examined and recorded." A useful table printed in red and black lists Baker numbers (408 in all) and corresponding Hart numbers. A handsome production, printed by the De Vinne Press on fine American hand-made paper.

1134 ◈ Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1866 (July 2, 1867 on upper cover). *Second (Pocket) Edition.* 39, (1) pages, (4) pages featuring four Heath microscope illustrations printed on the two facing pages, 17 numbered finely engraved plates of bank note design elements, interspersed out of numerical sequence in the text, plate 15 comprising a finely engraved folding Heath bank note facsimile, plate 16 comprising a finely engraved folding counterfeit bank note facsimile, plates 2 & 7 serving as frontispieces, plate 5 printed in green ink, no plate numbers overprinted. 16mo: [illegible] cm. Original blindstamped violet cloth, spine and upper cover faded to tan, front cover vertically lettered in gilt, plate 7 from another edition pasted to inside front cover, counterfeit $100 National Bank of [illegible] note, strengthened at fold, pasted to inside back cover, pencil annotations. Near fine. (350.00)

Newman [illegible], apparently unrecorded. It appears to most closely resemble Newman 2-P-s-6, since none of the plate numbers are overprinted, [illegible] present (the [illegible] plate is not), and the latest endorsement date is January 15, 1867. A few of the pencil annotations are quite interesting: "rare all plates end'ed" "Mr Darley told me he drew the vignettes for the greenback [unreadable word]."

1135 ◈ Heath, Laban. HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR AT SIGHT. ILLUSTRATED WITH ENTIRELY NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES... Boston, 1877. *Twelfth Edition: Banking House and Counting Room Edition.* 38, (2) pages, finely engraved title preceding the printed title, 9 numbered finely engraved plates of bank note designs bound in following the text, depicting large portions of the fronts of National Currency and United States Notes. Small quarto: 25 x 18.5 cm. Original maroon cloth, decoratively lettered in gilt, covers a bit spotted. Near fine. (300.00)

Newman 12-BH-[illegible]. This and subsequent editions are accompanied by new plates devoted entirely to United States Notes and National Currency; the text has also been completely revised.

1136 ◈ Hood, Jennings & Young, Charles J. AMERICAN ORDERS & SOCIETIES AND THEIR DECORATIONS. THE OBJECTS OF THE MILITARY AND NAVAL ORDERS, COMMEMORATIVE AND PATRIOTIC SOCIETIES OF THE UNITED STATES AND THE REQUIREMENTS FOR MEMBERSHIP THEREIN. WITH ILLUSTRATIONS IN COLORED RELIEF. Philadelphia: Published by Bailey, Banks & Biddle Company, 1917. 107, (1) pages, 18 most attractive embossed plates of decorations, printed in colors and metallic tints. Small quarto. Original blue cloth, gilt. Very fine/near new. (200.00)

Clain-Stefanelli 15709. Suetens 476. An exceptionally nice example of this handsome publication.

1137 ◆ Hughes, Brent. U. S. COIN DATE AND RELATED VARIANTS: DRAWINGS BY BRENT HUGHES FOR A CONTEMPLATED EDITION OF THE "STANDARD CATALOGUE," CIRCA 1962-63. Preceding information derived from black ink note on brown paper wrapper, housing 18 + 15 pen and ink drawings, and 12 pencil sketches, often with pencil legends, occasionally accompanied by coin photographs, several with attached handwritten notes by John Ford. Generally drawn on white card stock, approximately 11 x 9.5 inches. (250.00)

A remarkable series of well-executed drawings depicting overdates, doublestruck coins, and other die varieties. Among the coins depicted are: 1840 1¢ small 18 over large 18 (N-2); 1873 1¢ closed 3 "double liberty" (accompanied by a greatly enlarged photograph); 1866 5¢ double date; 1828/88 1¢ (N-6); 1847 over 46 seated liberty half; 1814 50¢ "three leaves" reverse; 1861/1 $2½ gold (accompanied by 2 enlarged photographs); trade 1875 S/CC Type I; 1856-S 25¢ large "S" over small "S"; 2¢ 1867 double struck; $1 gold 1856 T.2 double "S"; 1938 D/S 5¢ (accompanied by 4 greatly enlarged photographs); fifteen 1873 Boosel varieties; etc.

1138 ◆ Jocelyn, Arthur. AWARDS OF HONOUR. THE ORDERS, DECORATIONS, MEDALS AND AWARDS OF GREAT BRITAIN & THE COMMONWEALTH FROM EDWARD III TO ELIZABETH II. London: Adam and Charles Black, 1956. xix, (1), 276 pages, text figures, 20 color plates. Large quarto. Original blue cloth, lettered in silver. Near new. (200.00)

Clain-Stefanelli 15477. Suetens 614. Mulder & Purves 1205. Purves 74: "...includes regimental battle honours, and the medals of the Royal Society and Royal Geographical Society." Scarce.

"The present market, of course, is being made up by speculators who are not collectors at all"

1139 ◆ Johnson, B. G. THREE LETTERS TO WAYTE RAYMOND, TYPEWRITTEN ON ST. LOUIS STAMP & COIN CO. STATIONERY. St. Louis, May 24, July 8, & July 16, 1946. 27.5 x 21.5 cm. Last letter on two sheets, accompanied by Raymond's July 23 carbon copy reply. Very good/fine. (100.00)

The letters pertain to Johnson's input on pricing for the upcoming edition of Raymond's *Standard Catalogue*, though much else of interest is also included. A few excerpts follow: May 24-"At last I agree with you about prices. Can't help think of the fantastic prices brought at the Lawrence Sale which was the final end of that bull market in coins. It looks like one or two recent sales may be the same and forecast the end of the present up-turn...It is amazing to me that anyone starts collecting at this time. The present market, of course, is being made up by speculators who are not collectors at all...Another thing - it seems to me that there are too many people listed as assisting in the production of this catalogue whose names carry no weight at all...I realize that you have reasons sometimes for putting their names there but I cannot figure out how the opinion of say – William A. Gaede – can be of much value." July 8-"This switching of coins from one hand to another is entirely beyond me and it is rapidly assuming a comical aspect. Whether Bell consigned the coins to Kagin and what Fliasberg may or may not have to do with it is hardly likely to become public property as there is certainly some tax benefit somewhere." July 16-"This year's work of pricing the catalogue is the most difficult I have ever encountered. If one was to follow current auction prices on many things, I believe that five or ten years from now...everyone would be billed with wonder that such prices could have ever existed...I, frankly, disbelieve in some of the prices being realized at auction in New York which appear to me to be fixed by certain collectors and dealers and also probably by a few wealthy gentlemen who get excited or buy at much higher figures than are justified...There are hundreds of small dealers in this country who will disappear after the first bad decline. Mehl, you and I and, of course, Elder who has more or less retired, are about the only dealers in the country who remember the panics and declines in values which have taken place in the last forty years." July 23-"I have...received the marked catalogue and am thoroughly in agreement with you on most series...Early silver and copper does not seem to sell as well as it did twenty-five years ago as you will note from the prices Mehl secured in the Atwater sale...Mehl tells me that he didn't buy a single coin in the Atwater sale so it would seem that the prices can be pretty well relied upon."

1140 ◆ [Kagin Collection]. ADDITIONAL KAGIN PIONEER GOLD CIBACHROME PRINTS. Title derived from brown wrapping paper accompanying twelve 8 x 10 inch color prints, each comprising a color enlargement of the obverse and reverse of the following six different pioneer gold coins: Miners Bank $10, Cincinnati Mining & Traders Company $10, Baldwin & Co. Horseman $10, Wass, Molitor & Company Small Head $20, Humbert 887 Thous. Target Reverse $50, and Kellogg $50. As new. (200.00)

1141 ◆ Kentucky National Bank. PRESENTED BY THE KENTUCKY NATIONAL BANK, LOUISVILLE, KY. A COMPLETE LIST OF COUNTERFEIT NOTES. No place or date of issue. Single sheet, printed on one side in red and black ink. 25.5 x 20.5 cm. A trifle worn and dusty, tiny piece of bottom blank margin missing, a few pierce-marks at top. Good/very good. (100.00)

A rare broadside, the first of its kind that we have ever encountered. Following the heading cited above, printed in red ink, is "A Complete List of Counterfeit Notes," arranged in three columns and printed in black ink, including banks and the denominations affected, from $2 to $100 notes, in Connecticut (3), Illinois (10), Indiana (4), Kentucky (2), Maine (3), Massachusetts (7), Michigan (1), New Hampshire (1), New Jersey (2), New York City (28), New York State (28), Ohio (7), Pennsylvania (5), Rhode Island (3), Texas (1), Wisconsin (1), and Iowa (1). Footnotes following the Illinois listings caution that no $5 notes were issued by most of the banks (so designated by asterisks) and that, of a $5 note issued on the "First National Bank of Galena," that "There is no such Bank in existence." Printed in red ink at the base are diagnostic points for counterfeit greenbacks: "$500 Greenbacks—Ears on Adams's picture are not plain. $50 Greenbacks are stiff and oily, and darker than genuine. $1 Greenbacks—Washington's head one-fourth inch less in width."

1142 ⌖ King, Robert P. LINCOLN MEDALS. No place of issue, June 1, 1934. Original typescript, item numbers underlined in red ink. Title leaf, 186 numbered leaves, typed on one side only. 8.5 x 11 inch sheets, housed in an old black pebbled cloth three-ring binder. Very fine. (250.00)

The origin of this typescript is explained on the title: "This is a copy of Mr. Kings original manuscripts, giving both the new numbers and the original numbers. The new numbers are to be found in the Numismatists of February, 1924, April, 1927, and August, 1933. Note;-Mr. King spent an afternoon with Mr. Clarke and John F. Jones, in February, 1934 and loaned Mr. Clarke his original manuscripts to make a copy of same." This arrangement records 718 medals, plus many *bis* numbers (i.e., 251A, 251B, 251C, 251D, 251F, etc.), 47 ferrotypes, 60 encased Lincoln cents, and 32 other pieces.

1143 ⌖ Koin-X Change Shop (Rollo E. Gilmore), The. [1933 A. N. A. SALE]. SIXTH *CATALOGUE* OF RARE COINS. *SECTION NO. 1*...RARE COINS, INCLUDING MEDALS, TOKENS & PAPER MONEY, CURIOUS MONIES OF THE WORLD...*SECTION NO. 2*...RARE COINS, INCLUDING MEDALS, TOKENS, INDIAN RELICS, OLD NEWSPAPERS, LINCOLNIANA, WASHINGTONIANA, OLD PIANO FORTE SHEET MUSIC, AUTOGRAPHS, RELICS, NUMISMATIC LITERATURE & BOOKS. Chicago, August 29-30, 1933. (3)-32 pages, 1150 lots, bid sheet removed. 23 x 15.5 cm. Original printed gray card covers, occasional pencil prices and check marks. Generally fine. (200.00)

[illegible]: its scarcity is exceeded only by the banality of the content. The highlight of the text may well be the original chorus to *Coin* [illegible] A.N.A.'s Song (to the tune 'It Ain't Gonna Rain No More'): "Oh! It's Coin Bugs, Coin Bugs, Coin Bugs, Yes, Coin Bugs and still more! It's great to be together And talk old coins once more."

1144 ⌖ Kolbe, G(eorge) Frederick. NUMISMATIC LITERATURE. *MAIL BID AUCTION SALE TWO*. Mission Viejo: *Auction 2*, October 23, 1976. (104), (8) pages, 1640 lots, prices realized list. Original red cloth, gilt, original printed card covers bound in. Near new. (200.00)

The Special Hardbound Presentation Edition. Inscribed on front flyleaf: "To John J. Ford, Jr. In appreciation and with warm regards, G. Frederick Kolbe." One of fewer than 30 copies issued, all for presentation.

1145 ⌖ Kolbe, G(eorge) Frederick. [FLOYD HAZELWOOD]. THE FLOYD HAZELWOOD LIBRARY & OTHER FINE PROPERTIES. Mission Viejo: *Auction 3*, June 25, 1977. (2), 86, (8) pages, 944 lots, illustrated, prices realized list. Original Spanish-grained brown cloth, gilt, original printed card covers bound in. Virtually as new. (100.00)

The Special Hardbound Presentation Edition. Inscribed on front flyleaf: "To John J. Ford, Jr. With warmest regards, George F. Kolbe." One of fewer than 30 copies issued, all for presentation. Floyd Hazelwood's fine library comprised the bulk of this auction. Acquired outright [illegible] the first major numismatic library purchased by the cataloguer.

1146 ⌖ Kolbe, George Frederick. [*MAIL BID SALE IV*]. NUMISMATIC LITERATURE. Santa Ana: *Auction 4*, May 20, 1978. (2), 180, (1) pages, 1411 lots, prices realized list. Original Spanish-grained maroon cloth, gilt, original printed card covers bound in. Virtually as new. (100.00)

The Hardbound Presentation Edition. Inscribed on front flyleaf: "To JJF With Best Regards, GFK." One of fewer than 30 copies issued.

1147 ⌖ Kolbe, George Frederick. [CONVENTION OF INTERNATIONAL NUMISMATICS]. 1979 CONVENTION OF INTERNATIONAL NUMISMATICS AUCTION SALE. NUMISMATIC LITERATURE. FINE AND RARE PRINTED BOOKS, CATALOGUES & PERIODICALS. Los Angeles: *Auction 5*, June 9-10, 1979. 45, (3) pages, 977 lots, 8 plates, prices realized list. Oblong quarto. Original Spanish-grained orange cloth, gilt, original printed card covers bound in. As new. (100.00)

The Hardbound Presentation Edition. Inscribed on front flyleaf: "To JJF, With best regards, George F. Kolbe." One of fewer than 30 copies issued. The first Kolbe public auction featuring Jack Collins' photography.

1148 ◆ Kolbe, George Frederick. *MAIL BID SALE VI.* NUMISMATIC LITERATURE. Santa Ana: *Auction* 6, December 15, 1979. (104) pages, 2157 lots, prices realized list. Original Spanish-grained green cloth, gilt, original printed card covers bound in. As new. (100.00)

The Hardbound Presentation Edition. Inscribed on front flyleaf: "To JJF, With warm regards, GFK." One of fewer than 30 copies issued.

1149 ◆ Kolbe, George Frederick. [CONVENTION OF INTERNATIONAL NUMISMATICS]. 1980 CONVENTION OF INTERNATIONAL NUMISMATICS. *AUCTION SALE SEVEN.* NUMISMATIC LITERATURE. FINE AND RARE PRINTED BOOKS, CATALOGUES & PERIODICALS. Los Angeles: *Auction* 7, June 13-14, 1980. 39, (1) pages, 540 lots, 8 plates, prices realized list. Oblong quarto. Original Spanish-grained dark blue cloth, lettered in gilt, original printed card covers bound in. As new. (100.00)

The Hardbound Presentation Edition. Inscribed on front flyleaf: "To JJF, With warm regards, George." One of fewer than 30 copies issued. The second Kolbe public auction with photography by Jack Collins. Loosely laid in is a handwritten note reading: "JJF, THANK YOU! You made the Bibliomaniacs meeting. Best, George." At the event mentioned—the first formal meeting of the Numismatic Bibliomania Society held on August 18, 1980 at the American Numismatic Association convention in Cincinnati—Ford captivated his audience with an entertaining and informative discussion, transcribed in the Fall-Winter 1980 issue of *The Asylum*.

1150 ◆ Kolbe, George Frederick. *MAIL BID SALE VIII.* NUMISMATIC LITERATURE. Mission Viejo: *Auction* 8, December 19, 1980. (132) pages, 2655 lots, prices realized list. Original Spanish-grained reddish brown cloth, gilt, original printed card covers bound in. Virtually as new. (100.00)

The Hardbound Presentation Edition. Inscribed on front flyleaf: "To JJF, Best, GFK." One of fewer than 30 copies issued.

1151 ◆ Kolbe, George Frederick. [LEE, CHAMPA, ESSEX INSTITUTE]. 1981 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE NINE. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION. Los Angeles: *Auction* 9, June 12–13, 1981. 120, (2) pages, 1025 lots, 8 color and 12 monochrome plates, prices realized list bound in. Quarto. Original pebbled white cloth, lettered in gilt. As new. (150.00)

The Special Hardbound Edition. Inscribed on the front flyleaf: "To John J. Ford, Jr., With best regards, George F. Kolbe." One of 35 copies issued, all reserved for presentation.

1152 ◆ Kolbe, George Frederick. [LEE, CHAMPA, ESSEX INSTITUTE, EGLIT]. *MAIL BID SALE X.* NUMISMATIC LITERATURE. *PART I:* VARIOUS CONSIGNMENTS INCLUDING BOOKS FROM THE LIBRARIES OF KENNETH W. LEE, ARMAND CHAMPA AND A PROMINENT HISTORICAL INSTITUTION. *PART II:* THE NUMISMATIC LIBRARY OF NATHAN EGLIT. Mission Viejo: *Auction* 10, November 14, 1981. (144) pages, 2612 lots, prices realized list. Original Spanish-grained blue cloth, gilt, original printed card covers bound in. Virtually as new. (100.00)

The Hardbound Presentation Edition. Inscribed on front flyleaf: "To John Ford, Best Regards, George F. Kolbe."

1153 ◆ Kolbe, George Frederick. [GERSHENSON, BERK, BENNETT]. 1982 CONVENTION OF INTERNATIONAL NUMISMATICS. *AUCTION SALE ELEVEN.* IMPORTANT NUMISMATIC BOOKS, FEATURING WORKS FROM THE LIBRARY OF DOROTHY GERSHENSON, MANY OF WHICH WERE FORMERLY IN THE LIBRARIES OF WAYTE RAYMOND, DAVID BULLOWA AND THE CHAPMAN BROTHERS. IMPORTANT DUPLICATES FROM THE LIBRARY OF HARLAN J. BERK, THE NUMISMATIC LIBRARY OF GEORGE BENNETT AND THE PROPERTY OF OTHER PROMINENT NUMISMATISTS. Los Angeles: *Auction* 11, June 11–12, 1982. 96 pages, 1123 lots, 8 plates, other illustrations, prices realized list. Oblong quarto. Original Spanish-grained brown grained cloth, gilt. Near new. (100.00)

The Hardbound Presentation Edition. Inscribed on front flyleaf: "To JJF, From GFK." One of fewer than 30 copies issued.

1154 ◈ Kolbe, George Frederick. *MAIL BID SALE XII.* NUMISMATIC LITERATURE. Mission Viejo: *Auction 12*, October 9, 1982. (88) pages, 1932 lots, prices realized list. Original Spanish-grained crimson cloth, gilt, original printed card covers bound in. Virtually as new. (100.00)

The Hardbound Presentation Edition. Inscribed on front flyleaf: "To John J. Ford, Jr. With Warmest Regards, George Frederick Kolbe." One of fewer than 30 copies issued.

1155 ◈ Kolbe, George Frederick. [THEODORE LOUIS CRAIGE]. CATALOGUE OF THE CELEBRATED NUMISMATIC LIBRARY FORMED BY THE LATE THEODORE LOUIS CRAIGE: IMPORTANT NUMISMATIC BOOKS, PERIODICALS AND AUCTION CATALOGUES. ALSO FEATURING WORKS FROM THE AMERICAN NUMISMATIC SOCIETY, THE COLLECTION OF B. MAX MEHL MEMORABILIA FORMED BY DR. RONALD STOCKER, AND OTHER IMPORTANT PROPERTIES... Los Angeles: *Auction 14*, August 13, 1983. 163, (1), (4) pages, 1124 lots, frontispiece portrait, text illustrations, 2 color plates, prices realized list. Quarto: 29 x 23 cm. Original crimson processed leather, gilt. As new. (150.00)

The Special Leatherbound Edition. Inscribed in black ink on front flyleaf: "To John J. Ford, Jr., With Warmest Regards, George F. Kolbe." Ted Craige's remarkable library was formed mostly in the decade preceding his untimely death in 1971. The sale also included the Ron Stocker collection of B. Max memorabilia, and the catalogue was accordingly produced to resemble Mehl's famous catalogue of the William Forrester Dunham collection. Also featured were Virgil Brand's coin journals, which sold for $22,550.

1156 ◈ Kolbe, George Frederick. [THEODORE LOUIS CRAIGE]. CATALOGUE OF THE CELEBRATED NUMISMATIC LIBRARY FORMED BY THE LATE THEODORE LOUIS CRAIGE: IMPORTANT NUMISMATIC BOOKS, PERIODICALS AND AUCTION CATALOGUES. ALSO FEATURING WORKS FROM THE AMERICAN NUMISMATIC SOCIETY, THE COLLECTION OF B. MAX MEHL MEMORABILIA FORMED BY DR. RONALD STOCKER, AND OTHER IMPORTANT PROPERTIES... Los Angeles: *Auction 14*, August 13, 1983. 163, (1), (4) pages, 1124 lots, frontispiece portrait, text illustrations, 2 color plates, prices realized list. Quarto: 29 x 23 cm. Original crimson leatherette, gilt. As new. (100.00)

The Hardbound Presentation Edition. Inscribed on front flyleaf: "To JJF, Best Regards, G. F. Kolbe."

1157 ◈ Kolbe, George Frederick. [LESTER MERKIN]. THE LESTER MERKIN LIBRARY. A CATALOGUE OF RARE AND IMPORTANT NUMISMATIC BOOKS ON AMERICAN COINS, TOKENS AND MEDALS, ANCIENT AND FOREIGN NUMISMATICS. ALSO INCLUDING SELECTIONS FROM THE IMPORTANT LIBRARY OF THE LATE RICHARD PICKER FEATURING WORKS ON COLONIAL AMERICAN NUMISMATICS. New York: *Auction 18*, June 15, 1984. 68, (4), (2) pages, 350 lots, prices realized list tipped in, estimate list laid in. 27 x 20 cm. Green full morocco, stamped in black and copper. As new. (150.00)

The Deluxe Leatherbound Edition. Inscribed on front flyleaf: "To JJF, Best, GFK." No. 9 of only 42 copies issued.

1158 ◈ Kolbe, George Frederick. [DENNIS MENDELSON]. THE OUTSTANDING AMERICAN NUMISMATIC LIBRARY FORMED BY DENNIS MENDELSON, COMPRISING MAJOR WORKS ON UNITED STATES LARGE CENTS & AMERICAN AUCTION SALE CATALOGUES WITH PHOTOGRAPHIC PLATES. Long Beach: *Auction 52*, October 17, 1992. 111, (1), (2) pages, 222 lots, 3 color plates, 4 monochrome plates, prices realized list. Original black cloth, gilt, original gilt-printed card covers bound in. As new. (100.00)

The Special Hardbound Edition. Inscribed on front flyleaf: "Dear JJF, I will not soon forget my visit to Mecca. Thank you for making it so enjoyable. All the best, George F. Kolbe." The main purpose of the visit mentioned was to pick up several coin cabinets and other numismatic items which were featured in the July 31, 1993 "First ANA Numismatic Book Auction" held in Baltimore.

1159 ◈ Kosoff, A. [CLARKE; MELISH]. THE T. JAMES CLARKE COLLECTION, UNITED STATES LARGE CENTS AND THE THOMAS G. MELISH CATALOGUE. New York & Indianapolis, April 21–28, 1956. (6), 107 pages, 2639 lots, text illustrations, 13 plates of large cents, prices realized printed by each lot. Small quarto. Original brown leatherette, gilt, matching slipcase. Near new. (150.00)

The Special Library Edition. Copy No. 5 of 200, with "A. KOSOFF" impressed in gilt at the base of the upper cover. Inscribed: "To Fred, Who not only supplied a ladder but helped me reach the top rungs. Your friendship is one of my most valued assets, Abe." Adams A-: "Proof 1863, 1864, 1883, 1884, etc. $20. Proof 1848. 1848 CAL. $250. Proof 1875 $3, original Thian Confederate album. 1829 $5, small date. Baldwin $20. Humbert $50 trial. AR. T. Reid $5. 1858 $10."

The Charles Williams Collection of Territorial Gold Coins

1160 → Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. [CHARLES M. WILLIAMS]. UNITED STATES TERRITORIAL GOLD. Beverly Hills: in *Numismatic Gallery Monthly*, January 1951. 12 pages (Williams listing comprising pages 2-9, 119 listings). Self-covered as issued. Near fine. Also included are: 1) a 16 page photographic reproduction of the original typescript listing of the collection, on 8.5 x 11 inch sheets, accompanied by 3 sheets of fine photographic reproductions of the original photographs depicting both sides of 37 pieces in the collection; and 2) a similar 16 page listing in photocopy, with additional sheets, annotated with items sold and often the buyers' names, along with other data, accompanied by photocopies of the illustrations (several missing). Both of the foregoing items, according to notes written by John Ford are from "Abner Kreisberg Files, C. M. Williams Coll., Ex Jack Collins, 6/25/79." (250.00)

An important source of information on this major offering of territorial gold coins.

1161 → Langdon, John E. CANADIAN SILVERSMITHS, 1700-1900. Toronto: The Stinehour Press, 1966. *First Edition.* xx, 249, (3) pages, well illustrated. Quarto. Original blue cloth, gilt. Virtually as new. (200.00)

One of only 1,000 copies issued.

1162 → Langford, John Alfred. A CENTURY OF BIRMINGHAM LIFE: OR, A CHRONICLE OF LOCAL EVENTS, FROM 1741 TO 1841. Birmingham: E. C. Osborne & London: Simpkin, Marshall & Co., 1868. Two volumes. *First Edition.* Mounted photographic frontispiece facsimile of the first issue of The Birmingham Gazette, xxxii, 513, (1), 4, 9, (1) pages; mounted oval photographic frontispiece of Matthew Boulton, ix, (1), 679, (1), 4 pages. 22.5 x 15 cm. Original matching blindstamped russet cloth, lettered in gilt, bindings a bit worn, hinges weak. Generally a very good set. (150.00)

Includes a number of numismatic references.

1163 → Lindesmith, Robert J. ORIGINAL U. S. MERCHANT TOKENS ISSUED UP TO 1857. Dayton, Washington, January 20 & February 13, 1969. Two original typewritten letters to John J. Ford, Jr., accompanied by 51 leaves of original typescript, with occasional ink annotations. 8.5 x 11 inch sheets. Loose. Very fine. (100.00)

In the first letter, Lindesmith writes that "I have just received the Miller listing of MT's from Russ. His letter and your last two, explains rather well what you have in mind…I believe with your and Mike Zeddies' help and the use of my reference listing on this series that I could turn out a creditable listing." Interesting content on the Scoville issues and muling and restriking follows. In the second letter, Lindesmith notes that "As usual, I have not followed instructions in respect to the method of indicating what I consider to be original U. S. Merchant tokens issued up to 1857. While it would have been simpler to circle the entries in the Miller listing, I believe the enclosed listing (work sheets) will give a clearer picture of my views on the subject…While I realize that in the final listing the descriptions will have to be brief, I have tried to include information in the work sheets (With the exception of the HARD TIMES TOKENS) that might help to identify the key identification points in respect to series such as the W. W. Wilbur tokens of South Carolina. I rather doubt that the Adams or Raymond listings are correct." The listing is arranged alphabetically by state and includes a description with legends, metal, size, scattered valuations, notes on restrikes, and other interesting and important observations.

1164 → MacLennan, George A. THE STORY OF THE OLD TIME COMMUNION SERVICE AND WORSHIP, ALSO THE METALLIC COMMUNION TOKEN OF THE PRESBYTERIAN CHURCH IN CANADA, 1772-. Montreal, 1924. 66, (2) pages, illustrated. Blue cloth, gilt, original printed front blue card cover bound in. Fine. (100.00)

Very scarce.

1165 → Mallis, A. George. LIST OF DIE VARIETIES OF MORGAN HEAD SILVER DOLLARS. Springfield, 1964. (2), ii, 42 leaves of original mimeographed typescript on rectos only, blank leaf. 22 x 15 cm. Original printed spiral-bound stiff blue card covers. Near new. (100.00)

The rare first edition of a pioneering work.

1166 ◆ Mason & Co. [WILLIAM FEWSMITH]. **THE "FEWSMITH CABINET," A COLLECTION OF INTERESTING AND VALUABLE SILVER AND COPPER COINS, MEDALS, ETC., EMBRACING A FINE ASSORTMENT OF FOREIGN AND AMERICAN PIECES, ALSO, A CHOICE LINE OF COLONIALS, WASHINGTONS, PATTERN PIECES, POLITICALS, STORE CARDS, TOKENS, &C., IN VARIOUS METALS, FORMERLY THE PROPERTY OF WM. FEWSMITH, A.M.** New York: Leavitt, Strebeigh & Co., October 4-7, 1870. 102 pages, 2501 lots, neatly priced in ink. Quarto: 29 x 23 cm. Original purple gilt-printed wrappers detached and a bit worn, spine reinforced, contents loose, internally fine, in need of binding. (150.00)

Adams page 43: "The high point…of Mason's entire career was the sale of the Fewsmith Cabinet on October 4, 1870. This collection was rich not only in patterns but in copper, colonials and early proofs as well as several other useful departments."

1167 ◆ Massamore, *Dr.* Geo. W. **CATALOGUE OF A VARIED COLLECTION OF COINS AND MEDALS IN GOLD, SILVER, COPPER, &C., ALSO STAMPS, CONFEDERATE MONEY, &C., A WASHINGTON COLLECTION, ALSO DUPLICATES, FROM AN ADVANCED COLLECTOR'S CABINET.** New York, November (corrected in ink to December), 10-11, 1884. 38 pages, blank leaf, 1056 lots, priced in pencil with buyers' names or initials, also with other interesting notations. 23.5 x 15 cm. Original printed blue wrappers a trifle worn. Fine. (100.00)

David Proskey's annotated sales room copy, marked "Private" on the front cover. Adams *B:* "Excellent $5: 1815, 1875, 1818. RR 1878 gold patterns plus Snowden letter. Season medal. Gem Mass. ½c." It would be more understandable coming from the cataloguer, who served in the Confederate Army, when Proskey reveals perhaps the all too prevalent ethos of the day by commenting upon the legend of the famous Hard Times token: "Am I not a woman and a sister?," with: "no! you're a donkey." Elsewhere, Proskey identifies the surname of "Invoice J.," comprising lots 441-778, as "Collins," and records a number of other interesting numismatic, non-inflammatory, observations.

1168 ◆ Massamore, *Dr.* Geo. W. [S. A. CLICKNER]. **CATALOGUE OF A VARIED AND INTERESTING COLLECTION OF FOREIGN AND AMERICAN COINS AND MEDALS, IN GOLD, SILVER AND COPPER, FORMED BY S. A. CLICKNER, ESQ., OF BALTIMORE, MD. ALSO SEVERAL SMALL INVOICES OF STAMPS, FRACTIONAL CURRENCY, &C.** New York, February 5-6, 1885. 40 pages, 1105 lots, priced in pencil with buyers' names or initials, also with other notations. 23 x 14.5 cm. Original printed blue wrappers, blank outer margins just a trifle damaged. Fine. (100.00)

David Proskey's annotated sales room copy, marked "Private" on the front cover. Adams *B-:* "Nice English. Stamps. Choice 50¢; proof 1826. 1880–1884 proof gold. E. R. I $2.50."

1169 ◆ Massamore, *Dr.* Geo. W. **CATALOGUE OF AN INTERESTING COLLECTION OF COINS, MEDALS, CONFEDERATE MONEY, POSTAGE STAMPS, &C.** New York, November 21, 1885. 16 pages, 406 lots, priced in pencil with buyers' names or initials, also with other notations. 23 x 14.5 cm. Original blue wrappers a trifle worn. Fine. (100.00)

David Proskey's annotated sales room copy, marked "Private" on the front cover. Adams C+: "Confederate paper. Stamps."

1170 ◆ Massamore, *Dr.* Geo. W. [ST. MARY'S COLLEGE]. **CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, &C., &C. THE PROPERTY OF ST. MARY'S COLLEGE, NORTHEAST, PA.** New York, March 7-8, 1887. 32 pages, 1105 lots, first day of sale, lots 1-483, priced in pencil with buyers' names or initials, also with other notations. 23 x 14.5 cm. Original printed blue wrappers just a trifle discolored. Fine. (100.00)

David Proskey's annotated sales room copy, marked "Private" on the front cover. Adams C+: "World silver capriciously catalogued. 1802 5¢ modified from #32 with a confession."

1171 ◆ Mercer, Robert W., *Editor.* **THE NUMISMATIC DIRECTORY FOR 1881. CONTAINING THE NAMES AND ADDRESSES OF COLLECTORS OF UNITED STATES, CONFEDERATE STATES, COLONIAL AND FOREIGN COINS, MEDALS, TOKENS, BADGES, METAL CARDS, ETC., INCLUDING PAPER MONEY, BONDS AND SCRIP. ALSO A LIST OF NUMISMATIC SOCIETIES, AUTHORS, PUBLICATIONS, ETC., ETC.** Cincinnati, 1881. (2), 79, (1) pages, partly interleaved. 21.5 x 14.5 cm. Original printed blue paper covers. Very good or better. (200.00)

Ex Libris: Bibliotheca Societatis Numismaticae Londinensis, 1905; library label of George Charles Williamson. Particularly useful for the extensive listings of the names and addresses of contemporary collectors. Also appended are several interesting numismatic essays, including Edw. T. Johnson's *J. A. Bolen's Medals, Cards and Fac Similes*, comprising pages 36-41, with 42 main listings, and 14 mules. Apparently no more elusive than the 1884 edition which itself is uncommon.

1172 ◆ Merkin, Lester. [LOUIS HELFENSTEIN]. **LOUIS HELFENSTEIN COLLECTION OF LARGE CENTS, 1793-1857.** New York, August 14, 1964. 64 pages, 332 lots, text illustrations, prices realized printed alongside each lot in blue ink. Original tan cloth, gilt, original full–color card cover mounted on front. Near new. (150.00)

Hardbound Library Edition; No. 31 of an edition limited to 100 copies. A landmark sale, both in terms of the superb quality of the coins offered, and the record prices achieved.

1173 ◆ **MISC. U. S. TOKENS, CARDS, MEDALETS, ETC.** A file folder, captioned in ink as cited, containing various reference materials. (250.00)

Included are: a May 26, (18)66 holograph note, 20. x 12.5 cm, from J. A. Bolen, signed, to "Mr. Norton," reading: "I wish to contribute something to the Historical society. Will you please present (with my respects) The Enclosed Lincoln Medal and oblige…It is tin silver plated, I have struck more in other metals"; 9 sheets of 8.5 x 11 inch note paper featuring detailed handwritten descriptions by F. C. C. Boyd of Bolen *Medals and Tokens*, *Fac-Similes*, *Presidential and Political Medals*, *Business Cards*, and *Masonic Medals*; an original 5 page 8.5 x 11 inch typescript, annotated in pencil, by Thomas L. Elder entitled *Jenny Lind*; an 8.5 x 11 inch carbon typescript (title and 4 pages in blue wrappers), with ink additions entitled *Jenny Lind Medals and Tokens From the Collection of Leonidas Westervelt*, describing 12 pieces; ; four sepia photographs, circa 4 x 5 inches, perhaps taken by Edgar Adams, depicting both sides of 9 Jenny Lind medals; a duplicated typescript of a 1952 A. N. A. Convention *Exhibit of Franklin and Lafayette Medals and Calendars Medals and Store Cards* by George Fuld; and a photocopy of F. C. C. Boyd's annotated 1905 *Descriptive Catalog* of Bolen medals.

1174 ◆ Mullen, A. L. T. **THE MILITARY GENERAL SERVICE ROLL, 1793-1814.** London: The London Stamp Exchange, 1990. *First Edition.* 726, (2) pages, 2 portraits. Quarto. Original red quarter cloth, gilt, marbled paper sides and endsheets, all page edges gilt. As new. (200.00)

Mulder 1252.

1175 ◆ Nelson, Philip. **THE COINAGE OF WILLIAM WOOD, 1722–1733.** Brighton: W. C. Weight, 1903. 44 pages, text illustrations, 3 fine plates, addendum slip. Brown cloth, gilt. Very fine. (100.00)

A. H. Baldwin, Numismatist ink stamp at base of title. Drawing heavily on "Crosbie" and other works, Nelson notes in the preface: "I have endeavored in the following pages to bring together all that is now known concerning the life of William Wood, and also all the information I could glean concerning the various coins issued by him and his representatives subsequent to his decease." Still useful.

1176 ◆ Nelson, Philip. **THE AMERICAN COINAGE OF WILLIAM WOOD, 1722–1733.** Liverpool: W. M. Murphy, 1905. 23, (1) pages, text illustrations, 1 very fine plate depicting various Rosa Americana pieces. 25 x 19 cm. Handsomely bound in recent maroon polished quarter calf, gilt, marbled endsheets. Very fine. (125.00)

Ex David M. Bullowa, with his blindstamp on the title. Extremely scarce.

Waldo Newcomer's Numismatic Holdings at the Time of His Death

1177 ◆ [Newcomer, Waldo]. Schulman, M.; Raymond, Wayte; Mehl, B. Max. **ESTATE OF WALDO NEWCOMER. COINS DISTRIBUTED BY B. F. NEWCOMER AND SAFE DEPOSIT AND TRUST COMPANY, EXECUTORS, TO ADELAIDE V. NOYES, MARGARET N. BARROLL AND B. F. NEWCOMER.** No place or date of issue (circa 1934). (1), 281 sheets of carbon typescript, annotated. 33 x 21.5 cm. Contemporary red cloth-backed brown card covers. Very fine. (1,500.00)

A valuable record of Waldo Newcomer's numismatic holdings remaining at the time of his death in 1934. The main text on the cover page is cited above; the remainder follows: "Total Appraised Value $34,659.15, Less 15% Deducted to Represent Cost of Selling $5,198.88, [Balance] $29, 460.27; - Valuations Made as Follows – By M. Schulman or by Wayte Raymond, Items Listed on Pages 1 – 270; By B. Max Mehl – Items Listed on Pages 271 to 281; Note: Numbers in Left Hand Column of Sheets Represent Numbers Used by Executors to Identify Coins. The Numbers on Pages 271 to 281 Represent Numbers Used by B. Max Mehl for This Purpose." First listed are 5,686 coins of the world, arranged alphabetically and particularly rich in German coins, which are well described on pages 1 225. Pages 225-256 list nearly 700 carefully described "United States Patterns" by Adams-Woodin numbers. Ink notes suggest that extensive portions of this section were sold in December 1939, also some in 1940 and 1941, all presumably to Wayte Raymond. A small section of Latin American coins follows. Pages 261-270 summarily list some 650 low-value pattern coins. Pages 271 278 comprise B. Max Mehl's listing of Newcomer's remaining private, pioneer and territorial gold coins, Mehl having purchased the main collection a few years earlier. The remaining pages record Hard Times tokens and "U. S. Freaks, Etc."

1178 ◈ Newman, Eric P. **TYPEWRITTEN LETTER ON EDISON BROTHERS STORES INC. STATIONERY, SIGNED, TO JOHN J. FORD, JR.** St. Louis, January 30, 1963. 26.5 x 18.5 cm. Single sheet, two light fold marks. Very fine. Accompanied by a five page copy of "Code of Ethics on Reproductions." (100.00)

An interesting letter: "Thank you for the letter from Coin Reproductions. I immediately sent my committee copies and mentioned that you and Aaron Feldman had both sent them to me. These spark erosion die pieces are dangerous. If the new Confederate Half Dollar is a restrike, please send me back to 'OleMiss' to go to college. Don't compare Bashlow to Siegel or to Richardson. This is like getting into a moral discussion about whether burglary, robbery, or emhezzlement is worst. I think these fellows are going to be very helpful to the TAMS committee in putting over our code. A copy of the code as I propose it is enclosed. I know I am wasting too much time riding with the Vigilantes, as you say, but copies of coins are just as irritating to me as having to watch a horse opera and not know who the bad guys and who the good guys are."

1179 ◈ Newman, Eric P. **TYPEWRITTEN LETTER ON ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY STATIONERY, SIGNED, TO JOHN J. FORD, JR.** St. Louis, February 1, 1963. 28 x 21.5 cm. Two sheets, each with two light fold marks. Fine. (250.00)

Another interesting letter: "I could be induced to work on the catalogue of Colonial and Continental currency and to defer my other writings if I could be satisfied on certain matters, as follows: 1. I would want all of the Boyd Colonial and Continental paper money sent to me now for study, photography, and examination, and I mean ALL, including duplicates, sheets, signatures, associated items, etc. The bulk of these are still in your office, I presume. There is no use waiting for Taxay to go over them as it will be summer before I receive them if he has to work on them. I will list them if you have not done so already. 2. I will have to know from you, specifically, whether you are authorized by Mrs. Boyd, or the owner, to sell them. I will also want to know the bulk price of the collection or the prices by parts if they are for sale in parts. I would like to pay for them in installments to help the owners on taxes and to make working off the duplicates easier for both of us, but this is not a requirement. You are to disclose to me the price being paid to the owner. You can take your original profit in duplicates, valued as hereinafter suggested, or in money. I am a collector. You are interested in profit out of the collection. After I purchase the items I will authorize you to sell all the duplicates in the collection and all duplicates in the combined collection of mine and his. These duplicates will be a great collection for anyone to own. The prices to you will be allocated based on the total cost to me except for normal interest if I have to finance the transaction over a period. You will have made a profit on selling the material to me and another profit on resale of the duplicates and therefore should not expect as large a profit on the sale to me as you can make whatever you can on the resale. If you will just act like a broker and not like a collector, an auction house, or a slicker, we will get along very well. Save your double-talk for others as you and I actually think alike underneath. Perhaps the Education Society will take over the acquisition of the paper money if it is financially able. 3. As to the catalogue, I will have to have complete authority to use the Bradbeer material and any other background material which you have and since I always give recognition to everything which everyone has contributed to anything I have written, I believe there will be no problem in this regard. My one censor will be you. Prices in the catalogue or in a supplement to the catalogue would be by you and others and not by me. You and I should be editor and I want you to be sure that this is what you want. Although you would be publisher it might be interesting if I were shown as research editor and you were shown as valuation editor. My expense in gathering material should be modest but should be repaid out of the sale of the book. If there is any way the Education Society can get a small return that would be nice. 4. I expect to make a trip to Greenfield Village, with my wife, to examine the Joshua Cohen collection which you were kind enough to arrange. This is real 'Ford' material. Digest this blast and write me. Just remember that I was helpful to you when you needed it. What have I done for you lately? I have offered to divert my energies in writing and research to your subject and between [illegible]? I have no [illegible] but wanted to give you the general background of my thinking."

1180 ◈ Newman, Eric P. **COINAGE FOR COLONIAL VIRGINIA.** New York, 1956. (8), 57, (3) pages, 6 fine plates. Original tan card covers. Fine. (100.00)

American Numismatic Society *Numismatic Notes and Monographs* No. 135. Inscribed by the author in blue ink on the upper cover: "To a real friend, [illegible] whose cooperation and encouragement sparked the preparation of this book and made it a pleasure to write."

1181 ◈ New Netherlands Coin Company, Inc. 33, 36, 39, 40, & 45 **SALE (PHOTOGRAPHS).** (New York, 1951-1955). Preceding information derived from the original Kodak Photographic Paper box housing the materials enumerated. Present are several hundred coin photographs for five New Netherlands sale catalogues. (150.00)

A unique assemblage of numismatic photographs not utilized in the five sale catalogues cited, including various exposures of items depicted, as well as photographs of other coins not illustrated.

1182 ◈ New Netherlands Coin Company, Inc. **PLATES: 36TH, 39TH & 43RD SALES.** (New York, 1952-1954). Seven mounting panels, cut-to-size numismatic photographs and printed legends mostly loose. (150.00)

The original photographic plates for three New Netherlands sales.

1183 ◆ New Netherlands Coin Company, Inc. 1952 ANA SALE PHOTOS. (New York, 1952). Preceding information derived from the original wrapping paper. Present are over 100 3 x 5 inch specially-printed brown envelopes, each containing multiple coin photographs; over 100 3.5 x 6 inch New Netherlands return mail envelopes, each containing multiple coin photographs; and over 100 2 x 2 inch coin envelopes, each containing multiple coin photographs. All of the foregoing feature handwritten pencil descriptions or variety designations. Present as well are eighteen 4.5 x 3 inch envelopes containing multiple coin photographs from the "12/11/69 NN MBS." (250.00)

A unique and important assemblage of numismatic photographs not utilized in the sale catalogue, including various exposures of items depicted, as well as photographs of other coins not illustrated. The first group features photographs of Homer Downing large cents, pattern pieces, Lesher dollars, etc., attributed by Sheldon, Adams-Woodin, and Zerbe numbers. The photographs housed in New Netherlands envelopes include illustrations of colonials, ingots and other territorial gold pieces, early silver dollars, a great many Downing large cents, etc. The 2 x 2 envelopes depict a wide variety of American pieces, including Assay medals, Canadiana, etc., some attributed to Rumbel, Searle, Baldwin, et al. The 1969 mail bid sale photographs also illustrate a wide variety of coins.

1184 ◆ New Netherlands Coin Company, Inc. ORIGINAL PLATES, 41ST SALE, 9/26/53. (New York, 1953). Preceding information derived from the original mailing parcel sent from the Meriden Gravure Company parcel to John J. Ford, Jr. on October 19, 1953, housing six sheets of card stock upon which are mounted cut-to-size numismatic photographs and printed legends, a number loose. (200.00)

The original photographic plates of Hillyer Ryder's large cents.

1185 ◆ New Netherlands Coin Company, Inc. PHOTOS: 41ST NN SALE. (New York, 1953). Preceding information derived from the original packing material. Nearly one hundred 3 x 5 inch specially-printed brown envelopes, each containing multiple coin photographs. (100.00)

A unique assemblage of Hillyer Ryder large cent and other coin photographs not utilized in the sale catalogue, including various exposures of items depicted, as well as photographs of other coins not illustrated.

1186 ◆ New Netherlands Coin Company, Inc. 43, 47, 48, & 49 SALE (PHOTOGRAPHS). (New York, 1953-1956). Preceding information mainly derived from the original boxes housing the materials enumerated. Present are several hundreds if not thousands of coin photographs for four New Netherlands sale catalogues. Also included are printed proof plates for two sales. (150.00)

A unique assemblage of numismatic photographs not utilized in the four sale catalogues cited, including various exposures of items depicted, as well as photographs of other coins not illustrated.

1187 ◆ New Netherlands Coin Company, Inc. ORIGINAL PLATES, 44TH SALE, 6/23/54. (New York, 1954). Preceding information derived from the original mailing parcel sent from the Meriden Gravure Company parcel to John J. Ford, Jr. on May 21, 1954, housing four sheets of card stock upon which are mounted cut-to-size numismatic photographs and printed legends, a few loose, accompanied by two sets of the printed plates. (200.00)

The original photographic plates of Hillyer Ryder's half cents.

1188 ◆ New Netherlands Coin Company, Inc. PHOTOS: 44TH NN SALE. (New York, 1954). Preceding information derived from the original packing material. Over eighty 3 x 5 inch specially-printed brown envelopes, each containing multiple coin photographs. (100.00)

A unique assemblage of Hillyer Ryder half cent and other coin photographs not utilized in the sale catalogue, including various exposures of items depicted, as well as photographs of other coins not illustrated.

1189 ◆ New Netherlands Coin Co., Inc. TWELVE TYPEWRITTEN LETTERS TO F. C. C. BOYD, JR. New York, March 8, 1954-May 27, 1955. All typewritten, mainly on the firm's letterhead, ten from John J. Ford, Jr., two from Charles M. Wormser. Generally fine. (100.00)

An interesting series of letters discussing various numismatic transactions, proposals, etc. A few excerpts follow (written by Ford unless otherwise identified): "I forgot to tell you, but a week ago, Don Miller called me up. It seems that the Dr. Hetrich collection was sold by a hick auction house in Reading. Miller, being a prince, called me after he had just bought the Hard Times tokens for $4,0[illegible]. The tokens included Low 54a, the famous 152, the Bushnell pieces in Silver complete, the damn, damn Low 161 (which I think is the most interesting of all), and many other interesting pieces. Miller had the field to himself, bidding against Dr. Hetrich's son, when Ira Reed jumped in, and started running things up.…D. M. also bought the Civil War tokens…some 8,000 pieces. I surmise that specimens in gold were included."; "I spent a considerable time and effort on your freak notes in our forthcoming catalog. However, they are really the bastards of the paper money series…"; (Wormser) "The material consigned to our recent auction sale fetched $2,525.00, and I am therefore enclosing herewith our item in the amount of $2,020.00…"; "I had not realized until our conversation was over, that you were not too happy to talk on what was apparently a monitored line."; "I am almost positive that I can get Brand rarities from [my friend in Chicago] on approval at fixed prices…We lost the Levy collection of Quarters to Abe K. Guess I don't know how to do business over cocktails (and won't cut our [illegible] commission)."; etc.

1190 ◈ New Netherlands Coin Company, Inc. ORIGINAL PLATES, 47TH SALE. (New York, 1956). Preceding information derived from the original mailing parcel sent from the Meriden Gravure Company parcel to John J. Ford, Jr. on March 16, 1956, housing five sheets of card stock upon which are mounted cut-to-size numismatic photographs and printed legends, some loose, accompanied by two sets of the printed plates and several text proof sheets. (150.00)

The original photographic plates of the notable T. James Clarke sale. Depicted on the plates are fractional California gold, territorial and federal gold coins, early silver, etc.

1191 ◈ New Netherlands Coin Company, Inc. ORIG. PLATES, 48TH SALE, 11/24/56. (New York, 1956). Preceding information derived from the original folded cardboard, housing ten sheets of card stock upon which are mounted cut-to-size numismatic photographs and printed legends, some loose, accompanied by a copy of the printed 47th sale catalogue. (150.00)

The original photographic plates of the twentieth anniversary sale, depicting quarter eagles, early silver dollars, rare colonials, etc.

1192 ◈ New Netherlands Coin Company, Inc. PLATES, 49TH SALE. (New York, 1957). Preceding information derived from the original mailing parcel sent from the Meriden Gravure Company parcel to John J. Ford, Jr. on May 13, 1957, housing six sheets of card stock upon which are mounted cut-to-size numismatic photographs and printed legends, accompanied by two sets of the printed plates and a copy of the printed 48th auction sale catalogue. (150.00)

The original photographic plates of the notable sale featuring Eliasberg duplicates. Depicted are rare United States gold and silver coins.

1193 ◈ New Netherlands Coin Company, Inc. ORIG. PLATES, 50TH SALE. DEC. 6, 7, 1957. (New York, 1957). Preceding information derived from manila envelope, housing eight sheets of card stock upon which are mounted cut-to-size numismatic photographs and printed legends, some loose. (150.00)

The original photographic plates. Depicted are choice large cents, rare silver, etc.

1194 ◈ New Netherlands Coin Company, Inc. 50, 51, & 53 SALE (PHOTOGRAPHS). (New York, 1957-1956). Preceding information derived from the original boxes or envelopes housing the materials enumerated. Present are several hundred if not thousands of coin photographs for three New Netherlands sale catalogues. (150.00)

A unique assemblage of numismatic photographs as utilized in the three sale catalogues cited, including various exposures of items depicted, as well as photographs of items not illustrated.

1195 ◈ New Netherlands Coin Company, Inc. 51ST SALE. ORIG. PLATES. (New York, 1958). Preceding information derived from the original mailing parcel sent from the Meriden Gravure Company parcel to John J. Ford, Jr. on May 23, 1958, housing six sheets of card stock upon which are mounted cut-to-size numismatic photographs and printed legends, accompanied by two sets of the printed plates. (150.00)

The original photographic plates. Depicted are rare colonials, half cents and large cents, gold, etc.

1196 ◆ New Netherlands Coin Company, Inc. ORIG. PLATES, 52ND SALE. (New York, 1958). Preceding information derived from the original mailing parcel sent from the Meriden Gravure Company to John J. Ford, Jr. on October 31, 1958, housing four sheets of card stock upon which are mounted cut-to-size numismatic photographs and printed legends. (150.00)

The original photographic plates. Depicted are choice large cents, rare silver and gold, etc.

1197 ◆ New Netherlands Coin Company, Inc. ORIG. PLATES, 53RD SALE. 6/59. (New York, 1959). Preceding information derived from the original mailing parcel sent from the Meriden Gravure Company to John J. Ford, Jr. on May 15, 1959, housing three sheets of card stock upon which are mounted cut-to-size numismatic photographs and printed legends, accompanied by two sets of the printed plates and a copy of the printed 52nd sale catalogue. The plates feature ink notes to the printer in Ford's hand. *(also)* New Netherlands Coin Company, Inc. DUPE PHOTOS "B", 53RD NN SALE (PAPER MONEY). (New York, 1959). Preceding information derived from mailing envelope housing three photographs of paper money. (150.00)

The original photographic plates. Depicted are rare American coins and paper money.

1198 ◆ New Netherlands Coin Company, Inc. PLATES (8), 54TH SALE, 4/22-23/60. (New York, 1960). Preceding information derived from the original folded cardboard, housing eight sheets of card stock upon which are mounted cut-to-size numismatic photographs and printed legends. (150.00)

The original photographic plates. Depicted are rare American gold coins, early dollars and other silver, important large cents and half cents, Canadian coins, etc.

1199 ◆ New Netherlands Coin Company, Inc. PHOTOS: 54TH, 55TH, 60TH, & 61ST NN SALES. (New York, 1960-1970). Preceding information derived from the original packing materials. Present are hundreds of envelopes, each containing multiple coin photographs. (200.00)

A unique assemblage of numismatic photographs not utilized in the four sale catalogues cited, including various exposures of items depicted, as well as photographs of other coins not illustrated.

1200 ◆ New Netherlands Coin Company, Inc. ORIG. PLATES NN 55TH SALE, 10/26/60. (New York, 1960). Preceding information derived from black ink notes on the original wrapping paper from Meriden Gravure Company, housing eleven 15 x 10 inch sheets of thick card stock upon which are mounted cut-to-size numismatic photographs and printed legends, each with a tissue overlay, along with 2 loose sets of halftone proofs in folded signatures. Very fine. (150.00)

The photographs depict important United States, Latin American, and foreign gold coins, largely the property of New Netherlands.

1201 ◆ New Netherlands Coin Company, Inc. 56TH, 58TH, & 59TH NN SALES. DUPLICATE PLATE PRINTS. (New York, 1962-1967). Preceding information derived from the original packing materials. Sale 56 and 59 photographs are housed in a large shoe box, sale 58 photographs are housed in two Perfecto Garcia cigar boxes. Present are hundreds of envelopes, each containing multiple coin photographs. (150.00)

A unique assemblage of numismatic photographs not utilized in the three sale catalogues cited, including various exposures of items depicted, as well as photographs of other coins not illustrated.

1202 ◆ New Netherlands Coin Company, Inc. PLATE PASTE-UPS, NN 60TH SALE, 12/68. (New York, 1968). Preceding information derived from the mailing parcel sent from the Meriden Gravure Company parcel to John J. Ford, Jr. on October 25, 1968, housing sixteen 10 x 10 inch sheets of very thick card stock upon which are mounted cut-to-size photographs and printed legends, accompanied by two sets of the printed plates. (200.00)

The original photographic plates. John Adams accords this catalogue a grade of A+, noting: "A strong candidate for best executed catalogue ever." The plates depict rare Canadian coins and tokens, choice American colonial coins, pioneer gold, etc.

1203 ◈ New Netherlands Coin Company, Inc. PLATE PASTE-UPS, NN 61ST SALE, 6/70. (New York, 1970). Preceding information derived from the original mailing parcel sent from the Meriden Gravure Company parcel to John J. Ford, Jr. on May 25, 1970, housing six 10 x 10 inch sheets of very thick card stock upon which are mounted cut-to-size numismatic photographs and printed legends, accompanied by two sets of the printed plates. (150.00)
The original photographic plates, depicting important patterns, choice copper and silver United States coins, etc.

1204 ◈ Noe, Sydney P. THE NEW ENGLAND AND WILLOW TREE COINAGES OF MASSACHUSETTS. New York, 1943. *(also)* Noe, Sydney P. THE OAK TREE COINAGE OF MASSACHUSETTS. New York, 1947. *(also)* Noe, Sydney P. THE PINE TREE COINAGE OF MASSACHUSETTS. New York, 1952. 16mo & 8vo. Three well illustrated volumes, all in the original printed tan card covers. Very fine. (250.00)
American Numismatic Society *Numismatic Notes and Monographs Nos. 102, 110, & 125*. Catalogue portion of all three volumes annotated in pencil by Walter Breen. In the New England and Willow Tree volume, Breen corrects and greatly expands pedigrees, records new varieties, comments upon rarity, etc. In the Oak Tree and Pine Tree monographs, he assigns rarity numbers, appears to keep a running tally of known specimens, records examples in the Garrett collection, records new varieties and die states, expands pedigrees, downgrades rarity, etc. Also featured are later entries in at least one other hand. Unique and quite interesting.

1205 ◈ Noe, Sydney P. THE NEW ENGLAND AND WILLOW TREE COINAGES OF MASSACHUSETTS. New York, 1943. *(also)* Noe, Sydney P. THE OAK TREE COINAGE OF MASSACHUSETTS. New York, 1947. *(also)* Noe, Sydney P. THE PINE TREE COINAGE OF MASSACHUSETTS. New York, 1952. *(also)* Newman, Eric P. THE SECRET OF THE GOOD SAMARITAN SHILLING. New York, 1959. 16mo & 8vo. Four illustrated volumes, all in the original card covers. Very fine. (250.00)
American Numismatic Society *Numismatic Notes and Monographs Nos. 102, 110, 125, & 142*. No. 102 is inscribed on the half-title: "To F. C. C. Boyd with the cordial regard of Sydney P. Noe." Nos. 110 and 125 are annotated in pencil by Walter Breen, including occasional text corrections, assignation of rarity numbers, a record of examples in the Boyd collection (No. 110), new varieties and die states, expanded and corrected pedigrees, interesting observations, etc.

1206 ◈ Noyes, William C. UNITED STATES LARGE CENTS: 1793-1814. Bloomington: Litho Technical Services, 1991. Blank leaf, (386) pages, blank leaf, fine enlarged halftone text illustrations of large cents throughout. Quarto. Original green leatherette, gilt. As new. *(also)* Noyes, William C. UNITED STATES LARGE CENTS: 1816-1839. Bloomington: Litho Technical Services, 1991. Blank leaf, (296) pages, blank leaf, fine enlarged halftone text illustrations of large cents throughout. Quarto. Original maroon leatherette, gilt. As new. (250.00)
First volume inscribed in black ink on title: "To John J. Ford, Jr., who like the author is not afraid to say what he really thinks of fellow numismatists. Thanks, Wm. Noyes, Cape Cod, Mass. '92." Second volume inscribed in black ink on title: "To John J. Ford, Jr., an oft [illegible] numismatics for many years, Thanks, Wm. Noyes, Cape Cod, Mass. '92."

1207 ◈ Overton, Al C. EARLY HALF DOLLAR DIE VARIETIES 1794–1836. Colorado Springs, 1967 & 1970. Two volumes. *First & Second Editions*. 349, (1); xii, 274 pages, illustrated. Both volumes in the original cloth, gilt, with dust jackets. Virtually as new. (150.00)
The two volumes are inscribed on the front flyleaves to John J. Ford, Jr. and are signed by the author. Included is a two page carbon typescript of a 1968 book review of the first edition, ascribed to Jon Hanson by an ink note written by Ford. Given its scathing—if highly entertaining—nature, it presumably was never published. A few excerpts follow: "Just as a starving child will ignore the quality of his food, a [illegible] numismatist will buy just about any book about coins. Such indiscriminant reading was demonstrated this past year by sales of the Overton book on half dollar die varieties ... Taken as a whole, it is this writer's opinion that Mr. Overton's book is entirely useless to the expert and [illegible] harmful to the novice." Included with the second edition is the *Transition Table* and January 1971 *Premium Prices Paid* flyer.

1208 ◈ Parke-Bernet Galleries, Inc. (SPANISH MAIN). TREASURE OF THE SPANISH MAIN: MAJOR TREASURES RAISED FROM THE SPANISH PLATE FLEET OF 1715. New York, February 4, 1967. (12), 97, (1) pages, 315 lots (over two thirds of coins), 1 color plate, illustrated throughout, annotated. Quarto. Original blue card covers. Very fine. (100.00)
John Ford's annotated sales room copy of the catalogue, priced throughout with many buyers' names and often, when unknown, physical descriptions, along with other interesting notes. Unique. Also included are several newspaper clippings reporting results of the sale and a handwritten note by Ford recording Mel Fisher's address, telephone numbers, and other details.

1209 ◆ (Phillips, Henry, Jr.). AN HISTORICAL SKETCH OF THE PAPER MONEY ISSUED BY PENNSYLVANIA, TOGETHER WITH A COMPLETE LIST OF ALL THE DATES, ISSUES, AMOUNTS, DENOMINATIONS, AND SIGNERS. BY A MEMBER OF THE NUMISMATIC SOCIETY OF PHILADELPHIA. Philadelphia: A. C. Kline, 1862. 40 pages. 23 x 14.5 cm. Original printed green wrappers a trifle worn and dusty, once folded, else a fine copy. *(also)* Macfarlane, C. W. PENNSYLVANIA PAPER CURRENCY. Philadelphia: Publications of *The American Academy of Political and Social Science, No. 178*, July 28, 1896. (49)-126, (2) pages, tables. Original printed tan card covers a bit worn and chipped, internally a fine copy. (150.00)

Newman page 363 (both titles). The first printing of Phillips' rare early work, comprising an historical sketch and catalogue of the various issues. As noted in the preface: "It is the first of a series [the author] contemplates preparing on the issues of the Colonies and of the United States." It was later incorporated into Phillips' landmark two volume compendium on Colonial and Continental currency. The Macfarlane work on early Pennsylvania paper money, the first we recall having handled, is an "attempt to sketch the history of this remarkable experience, from the first crude bill of 1723 to the final collapse of all paper money during the Revolution." Included are numerous tables, chronicling the prices of various commodities from 1720 to 1775.

1210 ◆ Raymond, O. E., *Editor.* THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY FROM 1652 TO PRESENT DAY... New York, 1957. *18th Edition.* 224 pages, text illustrations, interleaved throughout. Original blue cloth, gilt, printed dust jacket a trifle worn. Virtually as new. (200.00)

The Special Interleaved Edition. One of only a handful of such copies issued, and the second of two examples in the Ford library. The eighteenth and last edition. Wayte Raymond had died the year before publication, and his wife Olga was nominally assigned editorship, though the credits on the title verso are more informative in that respect: "Editorial Consultation and Supervision: John. J. Ford, Jr./ Compilation and Basic Research: Walter Breen/Promotion and Distribution: Alan W. Faxon."

1211 ◆ Raymond, Wayte. CATALOGUE OF A SUPERB COLLECTION OF QUARTER EAGLES AND MANY OTHER RARE UNITED STATES AND FOREIGN COINS. New York, December 8, 1910. 16 pages, 338 lots, handpriced in ink (except for Minor Proof Sets, lots 59-91, marked "These you don't care about" in ink). 22.5 x 15.5 cm. Original printed cream card covers a trifle dusty. Near fine/fine. *(also)* Raymond, Wayte. CATALOGUE OF A COLLECTION OF CHOICE CENTS AND MANY OTHER RARE UNITED STATES AND FOREIGN COINS. New York, April 14, 1911. 18 pages, blank leaf, 473 lots. 23 x 15.5 cm. Original printed gray card covers, bid sheet laid in. Very fine. (200.00)

Wayte Raymond's first two public auction sales. Both quite scarce. The first features an ink note at the head of the title: "Priced by W. R."

1212 ◆ Raymond, Wayte. A COLLECTION OF RARE UNITED STATES GOLD, SILVER AND COPPER COINS. ANCIENT GREEK & ROMAN GOLD & SILVER COINS. New York, April 6, 1926. 16 pages, 492 lots, almost entirely handpriced in pencil with buyers' initials or names, along with other annotations, including critical notes on condition. 25.5 x 19.5 cm. Original printed tan card covers a trifle dusty. Near fine. (150.00)

Inscribed in ink at head of upper cover: "Bid Book Private/Henry Chapman." Adams *B:* "Pinetree 3 p. 1792 Washington 50¢, AR 1797$10, small eagle. 1806-04 $2.50. XF 1797 10¢, 13 stars. MS 1793, 1794 half cents. 1794 1¢ varieties (3 mint states)."

1213 ◆ Raymond, Wayte. THE HISTORY OF THE STICKNEY 1804 DOLLAR. New York, 1931. (12) pages, illustrated. Two examples, both annotated, in the original decoratively-printed cream card covers, original silk ties, covers a trifle discolored. Fine. (100.00)

A scarce Wayte Raymond publication, comprising a detailed pedigree of the first 1804 dollar to pass into private hands. On the back covers of both copies present here are interesting pedigree chains written by their respective owners. The first, written in black ink, lists in some detail the pedigrees of thirteen or fourteen specimens. The second compilation, written in pencil in a different hand, is comprised of two main listings of six specimens, along with a single listing of three "Restrikes."

1214 ◆ Raymond, Wayte. [GIOVANNI P. MOROSINI]. IMPORTANT COLLECTION OF GOLD COINS FORMED BY THE LATE GIOVANNI P. MOROSINI. CHIEFLY ITALIAN AND OTHER EUROPEAN RARITIES, BELONGING TO THE ESTATE OF THE LATE GIULIA P. MOROSINI. New York: American Art Association *Sale Number 3985*, October 10, 1932. (8), 107, (3) pages, 374 + 4 lots (*78a* "Florenci?" @ 22.50 + *114a* "Clement VII Double Fiore?" @ 10.00 + *221a* "Spiel mark" @

5.00 + *296a* "Similar" @ 50.00), well illustrated, annotated in pencil. Original printed tan card covers a bit worn and dusty, once lightly folded. Near fine. (150.00)

A priced sales room copy, featuring the great majority of buyers' names or initials, and also the weight of a few large pieces. Clain-Stefanelli 8009. Morosini formed a remarkable coin collection but, coming to sale in the depths of the Great Depression, results were generally poor.

1215 ◈ Raymond, Wayte. [GIOVANNI P. MOROSINI]. **IMPORTANT COLLECTION OF GOLD COINS FORMED BY THE LATE GIOVANNI P. MOROSINI. CHIEFLY ITALIAN AND OTHER EUROPEAN RARITIES, BELONGING TO THE ESTATE OF THE LATE GIULIA P. MOROSINI.** New York: American Art Association *Sale Number 3985*, October 10, 1932. (8), 107, (3) pages, 374 + 4 lots (*78a* "80 Fiorini" @ 22.50 + *114a* undescribed @ 10.00 + *221a* undescribed @ 5.00 + *296a* undescribed @ 50.00), well illustrated, priced in pencil, with ink or pencil notes. Original printed tan card covers a bit worn. Near fine. (100.00)

Ex Wayte Raymond with his ink autograph at the head of the upper cover. Presumably Raymond's sales room copy, featuring prices realized in pencil, along with pre-sale estimates or, far more likely, reserves for valuable lots in the sale entered in ink or pencil, also with occasional buyers' initials and the weight of a few large pieces. A bid sheet, presumably with reserves for a number of lots, is also loosely laid in. Clain-Stefanelli 8009. Morosini formed a remarkable coin collection but, coming to sale in the depths of the Great Depression, results were generally poor.

1216 ◈ Raymond, Wayte, *Cataloguer*. [CHARLES P. SENTER]. **EARLY AMERICAN HISTORICAL MEDALS. MEDALS PRESENTED TO INDIAN CHIEFS. ORDERS OF CHIVALRY, ART MEDALS AND PLAQUES. COLLECTION OF THE LATE CHARLES P. SENTER.** New York: American Art Association, Anderson Galleries, Inc., *Sale Number 4056*, October 27, 1933. (8), 32, (2) pages, 248 lots, several pages of illustrations, neatly priced throughout in pencil. Original printed tan card covers. Fine. (150.00)

Adams A1. "Hurriedly written but a landmark medal sale. Betts series: Matanzas, Albemarle, Oglethorpe, 285 Vernons. U. S. Series: Stewart, De Fleury, Felicitas Britannia. Rich in peace medals. Happy While United, 1793 oval Washington, Astor and many more."

1217 ◈ Raymond, Wayte. **SPANISH AMERICAN GOLD COINS...BEING A DETAILED LIST OF THE GOLD COINS STRUCK BY THE SPANISH KINGS IN AMERICA AT THE MINTS OF MEXICO, GUADALAXARA, LIMA, POTOSI, BOGOTA, POPAYAN, GUATEMALA, SANTIAGO, WITH ILLUSTRATIONS OF ALL THE TYPES.** New York, 1936. 48 pages, illustrated. 23.5 x 15.5 cm. Original red cloth, gilt, all page edges gilt, interleaved throughout with graph paper, printed Stack's label affixed to base of title. Very fine/near new. (100.00)

Special Hardbound Edition. Rare.

1218 ◈ Raymond, Wayte. **THE COINS AND TOKENS OF CANADA. AN ILLUSTRATED LIST OF ALL THE TYPES OF CANADIAN COINS AND TOKENS FROM 1670 TO DATE, INCLUDING THE OFFICIAL MINT REPORTS FROM 1858 TO 1936.** New York, 1937. 21, (3) pages, text illustrations. 23 x 15.5 cm. Original maroon cloth, gilt, interleaved with graph paper, all edges gilt, red silk marker. Very fine. The Special Interleaved Hardbound Edition. *(also)* Raymond, Wayte. **1911 CATALOGUE OF CANADIAN COINS AND TOKENS.** South Norwalk, (1911). 8 pages. 22 x 15 cm. Self-covered, two horizontal fold marks, slight separation at folds. Very good. (150.00)

Two important Wayte Raymond publications. In the early price list, Raymond notes that "Canadian coins are one of my specialties." The highlight is a gold 1829 Douglas Medal: "The only one known," priced at $200.00.

1219 ◈ Raymond, Wayte. **THE SILVER AND MINOR COINS OF NORTH AND SOUTH AMERICA, EXCLUSIVE OF THE UNITED STATES. AS ORIGINALLY PUBLISHED IN FIVE PARTS.** New York, (circa 1942-1943). 7, (1); 21, (3); 23, (1); 15, (1); 24; 44 pages, illustrated. Original blue cloth, gilt. Near new. (100.00)

Special Collected Hardbound Edition. Very scarce. In the foreword, Raymond writes: "It has always been the ambition of the author to publish a work containing all the types of coins struck in North and South America. The gold series was completed and published in 1937. The list of silver and copper coins has gradually been published in parts as follows—...Canada...Mexico...Central America...West Indies...South America. It has been suggested by many of our collector friends that it would be a convenience to have these pamphlets bound in one volume so we have had a small number bound in this way. To the above pamphlets we have added a list of coins from the Spanish American mints."

1220 Raymond, Wayte. COINS OF THE WORLD: NINETEENTH CENTURY ISSUES... New York, 1953. *Second Edition.* 251, (1) pages, illustrated, interleaved throughout with graph paper. Original blue cloth, gilt. Very fine. *(also)* Raymond, Wayte. COINS OF THE WORLD: TWENTIETH CENTURY ISSUES 1901-1954... New York, 1955. *Fifth Edition.* 326 pages, illustrated. Original brown cloth, gilt. Very fine. (100.00)

Two pioneering works. The first volume is the Special Interleaved Edition, only of only a few such examples issued. Loosely laid in the second volume is a finely printed "With the Compliments of Wayte Raymond" card.

1221 Raymond, Wayte & Ford, John J., Jr. CORRESPONDENCE ON A VARIETY OF TOPICS. New York, 1950-1952. Over eighty sheets, mainly in standard or smaller letter format, generally comprised of original Raymond letters, signed, on printed stationery, and carbon copy Ford manuscripts, responses, listings, etc. Fine. (250.00)

In a July 27, 1950 letter Ford thanks Raymond on "behalf of Dick Kenney and myself…for a very enjoyable visit on Sunday." He discusses renting office space in Manhattan, possible contributions to the *Coin Collector's Journal*, and many ideas for improving the *Standard Catalogue*. Subsequent 1950 letters continue these discussions and touch on other interesting topics, including Ford's proposed new issue of the Browning quarter dollar book. Also included are Ford "Notes" to be inserted in the next *Standard Catalogue*, a Ford inventory of "Hard Times Tokens sold for the account of Wayte Raymond," and Ford articles on "Restrikes of united States Coins," "Large Cents," and "Early American Coins." In a June 29, 1951 letter, Ford writes: "Breen had more than a little trouble leaving the employ of the brothers. After having his teeth removed and a temporary bridge made, they obviously felt that he was heavily indebted to them…He took a train late last Friday night (June 22nd) and started classes in Baltimore on Monday. Enclosed you will find various bills indicating how I outfitted him. I gave him the small cash balance and he added to it and obtained three good quality sport shirts. All in all, he left town in pretty good condition- thanks to you." On October 1, 1951, Ford wrote: "Early in 1950, I stopped in to see old Steve Nagy at his fire trap on South 18th Street…Nagy told me that he had a lot of stuff on Gobrecht that he obtained from the family. This material included Drawings, papers, Models, Die trials, and perhaps, even coins. All is saw was a few papers and some trial impressions. Homer downing visited Nagy earlier, and saw a lot more." Much other interesting content is present herein.

1222 Raymond, Wayte & Macallister, J. G. AN IMPORTANT COLLECTION OF UNITED STATES GOLD, SILVER & COPPER COINS AND U. S. CURRENCY. New York, April 26, 1932. (4), 24 pages, 520 lots, largely priced in pencil, ink notes including a few buyers in the large cent section. Original printed gray card covers, "Mr Hines" written in blue pencil on upper cover, once folded, some interior spotting, with a sheet of James G. Macallister note paper loosely laid in, dated Feb. 1932, listing items "I have on consignment." *(also)* Raymond, Wayte & Macallister, J. G. THE SUPERB COLLECTION OF UNITED STATES CENTS FORMED BY THE LATE WM. FESTUS MORGAN OF COOPERSTOWN, N. Y. New York, June 16, 1932. 24 pages, 433 lots, largely priced in pencil, with some interesting pencil and ink notes in the large cent section. Original printed tan card covers, once folded. *(also)* Raymond, Wayte & Macallister, J. G. THE COLLECTIONS OF UNITED STATES COINS FORMED BY H. A. STERNBERG, DUNDEE, ILL., WM. R. NICHOLSON, JR., PHILADELPHIA, PA. INCLUDING A SUPERB LOT OF UNITED STATES CENTS, RARE EARLY SILVER COINS, 1823 QUARTER DOLLAR, 1828 HALF EAGLE AND A GENERAL SERIES OF GOLD, SILVER AND COPPER COINS. New York, April 7-8, 1933. 39, (1) pages, 874 lots, largely priced in pencil, including interesting notes and some buyers' names in the large cent section. Original printed tan card covers, once folded, with a sheet of Newark Athletic Club note paper loosely laid in, listing in ink the prices of most of the large cent and occasional other lots, with a few buyers. Three catalogues in all, generally very good. (200.00)

A trio of evocative sales room copies of notable large cent auctions annotated by the legendary Henry C. Hines.

1223 Raymond, Wayte & Macallister, J. G. [VIRGIL BRAND]. RARE UNITED STATES COINS. SELECTIONS FROM A GREAT AMERICAN COLLECTION. New York: J. C. Morgenthau *Sale Number 311*, October 18, 1933. 18, (2) pages, 290 lots, 6 halftone plates of coins. Small quarto. Three copies, all in the original printed tan card covers, some contents loose. Very good or better copies. (200.00)

Generally considered to be the first public sale of coins from the Virgil Brand collection. Each of the three annotated examples present here is interesting and unique in some respect; they appear to be linked to Wayte Raymond and/or James Macallister. One is priced throughout in pencil and features a great many buyers' names and occasional interesting annotations; another is similarly annotated, in greater detail, along with what appear to be pencil estimates and costs, also including a pencil note reading: "Where I have marked S (possibly "G,") before the lot, that is the price started at. There is no such combination as No 2 in Crosby. Miss C. mentioned it & I passed it up not wishing to be stuck. I wrote to Bitler asking if we could send him something."; and the final copy present here is marked "Priced Catalog/Mass Silver" on the upper cover, is priced throughout in blue ink, and features "Bids by TJC" in code and occasional other annotations.

1224 ◆ Raymond, Wayte & Macallister, J. G. [NEWCOMER & SANTOS]. **AUCTION SALES FEATURING LATIN AMERICAN AND OTHER COINS.** New York: J. C. Morgenthau *Sale Numbers 345 & 375*, 1935 & 1937. Two copies of each. Small quarto. Four catalogues, all in the original printed tan card covers. Generally fine. (150.00)

One example of sale 345, the first Waldo Newcomer sale, features pencil prices realized and a number of buyers' initials or names, including all of Wayte Raymond's purchases. The other copy of the first Newcomer sale of Latin American coins appears to be T. James Clarke's sales room copy, is inscribed "T. J. C./Priced" on the front cover and is priced throughout in ink with buyers' names or initials, and features occasional interesting annotations. It features a pre-sale letter and a postcard from J G Mac(allister). His letter is quite interesting, discussing the rare British Columbia pieces, and observing, among other things, that "I think the ordinary doubloons will go around $30. to $40. and there should be some good pickins in the lot as some of them are rare as hell…I did not attend Elder's sale, tho I was represented by a stamp dealer, and as usual got most of the good things, tho E. had no idea that I was even bidding." The postcard notes that "I find I was mistaken about the costs of the British Columbia pcs. Correct figures are: #145 cost $4000/146 cost 1000/147 cost 1350/148 cost 1000." These figures have been entered in the catalogue, where Clarke notes that "WR" bought all four, at 875.00, 165.00, 310.00, and 160.00 respectively. One example of sale 375, the Richard Santos collection of rare South American gold coins, is inscribed "W. R. & J. G. M." on the upper cover, and lots 1-358 are priced in ink with page totals. The other Santos catalogue is autographed by Wayte Raymond on the front cover, is priced throughout in ink with some buyers' initials and other notes, along with invoices from Morgenthau detailing sale expenses and Raymond' purchases at the sale.

1225 ◆ Raymond, Wayte & Macallister, J. G. [BURRAGE, NEWCOMER, PRICE, & NEWCOMB]. **AUCTION SALES FEATURING RARE UNITED STATES AND OTHER COINS.** New York: J. C. Morgenthau *Sale Numbers 348, 352, & 458*, 1935-1945. Small quarto. Three catalogues, all in the original printed tan card covers. Generally fine. (150.00)

The catalogues present here are all autographed by Wayte Raymond on the upper covers. Sale 348 features coins from the collections of Russell Burrage and Waldo Newcomer, is priced throughout in ink and pencil, and includes invoices from Morgenthau detailing sale expenses and Raymond' purchases at the sale, along with a typed letter from John Balderston concerning his sale bids, though noting that "I am committing myself pretty heavily in the Trau sale in Vienna…" Sale 352 features the collection of Harrie B. Price, is priced throughout in ink, along with other annotations in ink and pencil, and includes invoices from Morgenthau detailing sale expenses and Raymond' purchases at the sale. Sale 458 features Howard Newcomb's collection of early date cents, along with "Rare United States Gold and Silver Coins." The latter section is annotated in the example present here with pencil prices, occasional buyers' names, and the bids of "WS" on United States gold coins. Also present is a bid sheet, apparently listing William H. Schubart's purchases totaling $961.50, along with two pre-sale letters to Raymond from Schubert detailing the extent of his participation in the sale.

1226 ◆ Rhodes & Co., Bradford, *Publishers*. **RHODES' JOURNAL OF BANKING.** ***NEW SERIES. VOLUMES VIII-XII/*** **RHODES' JOURNAL OF BANKING AND THE BANKERS' MAGAZINE, CONSOLIDATED.** ***VOLUMES LI-LXI.*** New York: Bradford Rhodes & Co., 1881-1885 & July 1895-December 1900. Sixteen complete volumes. viii, 912; viii, 968; (3)-1096; 1064, 15, (1); 952; (3)-8, 772; viii, 832; (2), vi, 760; vii, (1), 976; vi, (2), 946; vi, (2), 932; vi, (2), 1024; vii, (1); 928; vi, (2), 976, vii, (1), 934; viii, 984 pages, folding tables, text illustrations, fine portrait and other plates. Circa 24 x 17 cm. Attractively bound in matching dark green leather-grained quarter cloth, light green cloth sides, red spine labels, gilt, occasional minor faults. Generally very fine. (1,000.00)

A major publication on American banking. Still highly important. Articles and features of numismatic interest include: *Coinage of the Silver Dollar; Demand for Branch Mints; Confederate Bonds; Bi-metallic currency; Reports* by John Jay Knox; *Silver dollar coinage; Scarcity of Greenbacks; State bank notes based on silver bullion; Silver certificates and standard dollars; gold certificates; National bank circulation; Gold certificates; counterfeiting of silver dollars; Knox's History of Banking in the Unites States* (serialized); etc.

1227 ◆ Risk, James C. **A REPLY TO THE 1804 "ANSWER."** (New York, 1969). A contemporary photocopy of a 13 page typescript with some corrections in photocopy and several original corrections and suggestions written in pencil. Loose 8½ x 11 inch sheets. Fine. Accompanied by a May 18, 1970 letter from Risk to John J. Ford, Jr. on Coin Galleries note paper, along with a typewritten May 20, 1970 note from Risk to Ford on a small file card. (100.00)

Risk's later note concerns his sending a "cleaner copy" of the main typescript, and his May 18 letter reads: "I am enclosing a hastily corrected first draft of my reply to Eric. Your comment would be appreciated." Ford's pencil corrections and suggestions are mainly grammatical. Risk's interesting "Reply" reads in part: "In a discussion of the Class I 1804 dollar and proof eagle last November I considered Eric Newman's well known opinions about the coins and found them at fault in a number of respects. By excessive emphasis on the antedating of the coins he [illegible] current numismatic thinking about the importance of dates back into an era when the matter was of relatively minor concern…The [illegible] conspiracy theory offered is a tissue of specious assumptions unsupported by facts and marred in the presentation by a series of contradictions. As might be expected, there was soon a response to these heretical comments. The first in the field was Mr. R. W. Julian…The main purpose of this paper is to consider the effectiveness of Eric Newman's answer." A long, well reasoned discussion of the controversy ensues. Risk's paper concludes: "But regardless of the swings of the pendulum in this small area of the battlefield it must certainly be admitted by everyone that the 1804 Dollars have generated more numismatic fun and games than any other coins in history. Long may they continue to do so!"

1228 ⬩ Sampson, H. G. CATALOGUE OF SEVERAL CONSIGNMENTS OF ANCIENT AND MODERN COINS AND MEDALS IN GOLD, SILVER AND COPPER, A FINE COLLECTION OF CONTINENTAL PAPER MONEY, AND A FEW CURIOS, INCLUDING A FINE COLLECTION OF BIRDS' EGGS, A NUMBER OF BIRD-SKINS FROM CALIFORNIA, A HERRING COIN SAFE, TWO COIN CABINETS AND A FEW COIN BOOKS AND COIN CATALOGUES. New York, December 29-30, 1885. 40 pages, 858 lots, priced in pencil with buyers' names or initials, also with other notations. 24.5 x 15.5 cm. Original printed blue wrappers chipped at edges, first two leaves somewhat soiled. (100.00)

David Proskey's annotated sales room copy, faintly marked "Private" on the front cover. Adams C+: "1796/5 $5. 1823, 1824 $5. 1833, 1834 $2.50. 1880 $4. Goloid $1. RR 1878 pattern $1." According to Proskey, the items cited by Adams appear to have been part of "Newlin's lot." Overall, they did not fare well. The 1823 and 1824 half eagles are marked "out," apparently failing to meet their reserves, and the 1880 Stella and Goloid metric dollar were "passed," apparently for the same reason. The 1796 over 5 half eagle "from the Jenks collection, where it brought $28.00," was bought by Sampson for $25.25, and Frossard bought the "Morgan's pattern" 1878 dollar for $15.00.

1229 ⬩ Sampson, H. G. EXECUTOR'S SALE OF A VERY LARGE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN POSTAGE AND REVENUE STAMPS, TO WHICH ARE ADDED SEVERAL CONSIGNMENTS OF GOLD, SILVER AND COPPER COINS, PAPER MONEY, POSTAL CURRENCY, BOOKS, AUTOGRAPH LETTERS, NEWSPAPERS ETC. New York, May 19-21, 1886. 69, (1) pages, 1281 lots, large portions of the philatelic and other sections, and all of the numismatic lots, priced in pencil with buyers' names or initials, also with other notations. 24.5 x 15.5 cm. Original printed blue wrappers slightly worn and dusty. Fine. (100.00)

David Proskey's sales room copy, faintly marked "Private" on the front cover. Adams C: "900 lots of stamps. Arthur assay medal and little else."

1230 ⬩ Schulman, Hans M. F. [JACOB N. SPIRO]. UNRESTRICTED IMPORTANT PUBLIC COIN AUCTION. 75TH ANNIVERSARY, 1880-1955 [THE FAMOUS COLLECTION OF NEW JERSEY COINS MADE BY DR. JACOB N. SPIRO]. New York, March 18–19, 1955. Cover title and text heading cited. 136 pages, 2487 lots, 27 plates, annotated, prices realized list. Original printed paper covers a trifle worn and dusty. Very good/near fine. (200.00)

"NN Bid Bk" written in pencil on front cover. John Ford's annotated sales room copy of the catalogue, featuring a key to bidders being represented on the upper cover, a number of scattered prices realized and bidders' initials in pencil in the foreign sections, along with commission bids in code, critical notes on condition, corrections, etc. The colonial and continental sections are substantially annotated, recording F. C. C. Boyd's bids and purchases, many New Netherlands acquisitions, sometimes scathing critiques of stated condition, details of bulk lots, etc. Spiro's New Jersey coins are similarly annotated, including rarity ratings and some quite interesting notes in pencil apparently written by Walter Breen.

1231 ⬩ Scott & Company. [SPAETH & REMSEN]. CATALOGUE OF UNITED STATES AND FOREIGN GOLD, SILVER COINS; AND COPPER, INCLUDING A FINE COLLECTION OF U. S. CURRENCY AND FRENCH ASSIGNATS, AMERICAN AND FOREIGN SILVER AND BRONZE MEDALS, DECORATIONS, &C. THE PROPERTY OF CHARLES SPAETH. New York, May 28-29, 1883. (2), (217)-260 pages, 1084 + 122 lots, priced in pencil with buyers' names or initials, also with other interesting notations. 23 x 14.5 cm. Original printed blue wrappers a trifle worn, foredge of last leaf or two a bit stained, else fine. *(also)* TO BE SOLD TUESDAY EVENING, MAY 29TH, AFTER THE COLLECTION OF S. H. REMSEN. (New York), May 29, (1883). Single sheet addenda, lots 123-132. 23 x 14 cm. Foredge a bit stained. (100.00)

David Proskey's annotated sales room copy, marked "Private" on the front cover. Adams C+: "Half disme. Eccleston, other fine U. S. medals. Mormon $5. RR fractional currency." The first addenda, comprising pages 256-260 and an integral part of the catalogue, comprised "a small collection of interesting coins, &c. owned by the late Simeon Henry Remsen." The loose, single-sheet addenda present here appears to be rare.

1232 ⬩ Scott Stamp & Coin Co., L'd. STANDARD PAPER MONEY CATALOGUE. INCLUDING COLONIAL AND CONTINENTAL NOTES, CONFEDERATE BILLS, AND U. S. FRACTIONAL CURRENCY... New York, 1889. *Third Edition.* 47, (5) pages, illustrated, heavily annotated throughout in ink and pencil, perhaps in more than one hand. 24 x 15.5 cm. Contemporary maroon cloth and marbled boards, gilt, original printed wrappers bound, contents once folded. Good/very good. (100.00)

"Holland, Chestnut St." and "MHS=Mass Hist So" recorded on the front flyleaf, accompanied perhaps by a [illegible] cost code key; ex Clarence Bement, with his autograph at the head of the upper wrappers, and with, apparently, his detailed annotations, recording a very important collection of continental and colonial notes, keyed to condition. Also included is extensive commentary on continental and colonial notes unrecorded by Scott but presumably in the collection, along with many other observations. Unique and most interesting.

1233 ◈ Scott Stamp & Coin Company, L'd. **AUCTION CATALOGUES OF COINS AND MEDALS. 122ND, 125TH, 127TH, 129TH, 130TH, 132ND, 134TH, 135TH, 136TH, 138TH, 139TH, & 141ST SALES.** New York, 1893-1896. Twelve catalogues, bound in one volume. Sale numbers 122, 125, 129, 130, 134, & 135 neatly priced in red ink. Sale numbers 127, 132, & 134 issued with plates as called for. Contemporary black half leather, spine missing, internally fine. (250.00)

A number of important sales are present, highlighted by the superb Gerald E. Hart collection of Canadian rarities.

1234 ◈ (Sears, Elmer S.?). **1793 CHAIN, WREATH & LIBERTY CAP CENTS. 1793 HALF CENTS.** No place or date of issue. Original typescript with annotations in black ink. Loose 8.5 x 11 inch sheets, once folded, apparently for mailing. Very good/fine. (100.00)

An interesting compilation, arranged by Crosby numbers, listing approximately eighteen cent and six half cent varieties. A blue ink note in John J. Ford's hand reads: "B. M. Mehl Papers 3/59." The notes in black ink present here generally record where and when particular specimens were purchased and, in several instances, Breen records the next owner as Sears. Several important cents were purchased at the Jackman sale, one, the 6 F, came from the Lyman sale, others were "Bought of Mehl," also Van Vorhees, U. S. Coin Co., Chapman, and Bird. The 2 C, "Only one specimen known from this die," lacks a provenance. Those half cents so noted came from Mehl, Tilden, and the Jackman and Gable sales. Included is a 2 C: "This half cent is not described in Crosby, but I have a specimen."

1235 ◈ Siegel, Robert A., Auctions. [JOSIAH K. LILLY]. **THE JOSIAH K. LILLY COLLECTION. *PART V:* UNITED STATES PROOFS, ENCASED POSTAGE, FRACTIONAL CURRENCY, CARRIERS AND LOCALS SHEETS.** New York, September 13-14, 1967. 111, (1) pages, 995 lots, illustrated, prices realized list, annotated. Original printed card covers. Fine. (100.00)

John Ford's annotated sales room copy of the catalogue. The encased postage stamp section, from lot 257 to 376, is annotated, including starting prices, prices realized, and bidders' initials written in green ink, along with notes on condition and comparisons with specimens already in Ford's collection written in red ink. Unique. Also present are Ford's handwritten compilation of purchases and the original two page Siegel invoice for 28 lots, totaling $5,798.00. It appears that Ford bought four lots, including 291 @ $1,050.00, for New Netherlands, and the remaining 24 lots, totaling $4,283.00, on his own account.

1236 ◈ Siegel, Robert A., Auctions. [JOSIAH K. LILLY]. **THE JOSIAH K. LILLY COLLECTION. *PART V:* UNITED STATES PROOFS, ENCASED POSTAGE, FRACTIONAL CURRENCY, CARRIERS AND LOCALS SHEETS.** New York, September 13-14, 1967. (2), (5)-111, (1) pages, 995 lots, illustrated, annotated. Original card covers, bid sheet removed. Fine. (100.00)

Another annotated sales room copy, autographed at the head of the title. Here, Ford has continued recording in green ink the starting prices, prices realized, and bidders' initials for lots [illegible], inclusive, i.e., the remainder of the encased postage section to the end of the fractional currency listings. The entire encased postage stamp section is far more extensively annotated, in both red and black ink, featuring copious descriptive information, though lacking comparisons with specimens already in Ford's collection and occasional other notes present in the previous example. The fractional currency section features starting prices, prices realized, and bidders' initials written in green ink, along with interesting, generally brief descriptive notes in black ink. Another unique and most interesting example of this notable sale catalogue.

1237 ◈ Smith, A(ndrew) M(ason), *Publisher.* **VISITOR'S GUIDE AND HISTORY OF THE UNITED STATES MINT, PHILADELPHIA, PA. ELABORATELY ILLUSTRATING EACH DEPARTMENT, THE BUSINESS ROUTINE, ALL SCIENTIFIC AND MECHANICAL OPERATIONS IN EVERY STAGE OF THE WORK, THE WONDERFUL MACHINERY, RARE COINS, RELICS, AND CURIOS IN THE CABINET. CURRENT COINS OF THE WORLD, COLONIAL AND CONTINENTAL CURRENCY, ANCIENT GREECE AND ROME. WITH OVER 1600 FINE ENGRAVINGS AND FULL DESCRIPTIONS. BIOGRAPHY, HISTORY, STATISTICS, INSTRUCTION, ENTERTAINMENT. VALUATIONS OF CURRENT COINS, DOMESTIC AND FOREIGN, WITH MUCH INFORMATION FOR THE BUSINESS MAN, STUDENT, AND GENERAL READER.** Philadelphia, 1885. (2), 175, (1) pages, finely engraved steel frontispiece portrait of Daniel Fox, lithographic title preceding the frontispiece and printed title, illustrated throughout. 23.5 x 16 cm. Original brown-maroon cloth, decorated in gilt, black and blind, incorporating on the upper cover Smith's delightfully engraved device of a portly Miss Liberty astride an eagle in flight, with a balance in one hand, and dispensing coins from the horn of plenty with the other, floral-patterned endsheets. Fine/very fine. (200.00)

A very nice example of this completely rewritten and expanded version of Smith's earlier Mint guides, this example being the variety featuring "over 1600 fine engravings." Probably the first issue; at least two other varieties exist. Quite scarce. Though seemingly worthy competition to the ubiquitous Evans mint histories, it was the first and only edition in this format. While Evans reused many of the engravings present here depicting minting activities, a number included here are inscribed *Copyright secured 1885*, which precluded their appropriation, making this volume their only source.

1238 ⟡ Smith, H. P. [CLARENCE E. JOHNSON]. THE NUMISMATIC COLLECTION OF CLARENCE E. JOHNSON, OF NEW YORK CITY. New York, October 25-26, 1883. 47, (1) pages, blank leaf, 1031 lots, first day of sale, lots 1-539, priced in pencil with buyers' names or initials, also with other notations, second day of sale, lots 540-1031, priced in pencil with occasional notations. 23 x 15 cm. Original printed gray card covers. Fine. (100.00)

David Proskey's annotated sales room copy, marked "Private" on the front cover. Adams *C+:* "1812 Oaxaca $1. 1878 $1 patterns." Low bought the Oaxaca "*cast* Dollar of Ferdinand VII" for $10.25.

1239 ⟡ Smith, H. P. [SANDHAM & CUSHING]. THE NUMISMATIC COLLECTIONS OF ALFRED SANDHAM AND GEORGE CUSHING OF MONTREAL, CANADA. New York: Messrs. Bangs & Co., January 18-19, 1884. 53, (1) pages, 916 lots, priced throughout in ink, extended in pencil, with many page totals recorded, and occasional notations on condition, a few lots apparently the property of "H. P. S(mith)," etc. 23 x 15 cm. Original printed gray card covers a trifle worn and dusty. Near fine. (100.00)

David Proskey's "Priced" copy, so marked in pencil on the front cover. Adams *B-:* "Proof 1843 1¢. Proof 1829 ½¢. Fine Greek. RR Canadian medals, tokens – an important consignment." Also present here are several pages of handwritten computations, apparently by Proskey and one by "E. O. E." of Bangs & Co., suggesting that most of the material in the sale, including the Canadian, was the property of David Proskey, or perhaps that Proskey was representing the actual principal. Most interesting.

1240 ⟡ Smith, H. P. [STEWART DOUGLAS]. WAR MEDAL COLLECTION OF STEWART DOUGLAS, ESQ., LATE OF BIRMINGHAM, ENG., TOGETHER WITH CONSIGNMENTS OF MISCELLANEOUS COINS, ETC. New York, June 4-5, 1885. 64 pages, 1185 lots, priced in pencil with buyers' names or initials, also with other notations. 23 x 15 cm. Original printed gray card covers a trifle dusty. Fine. (100.00)

David Proskey's annotated sales room copy, marked "Private" on the front cover. Adams *B+:* "1794, 1839 $1. 1796 $2.50. Fine British war medals, world decorations. Jibe at Frossard, Massamore. 1826 $5." As Adams notes, of a date run of large cents, lots 766-827, Smith observes: "None of these cents have been oiled to produce 'Baltimore Proofs'; none have been scoured with Irvingtononhudson brick, to make them 'bright red.'"

1241 ⟡ Smith, H. P. [STEWART DOUGLAS]. WAR MEDAL COLLECTION OF STEWART DOUGLAS, ESQ., LATE OF BIRMINGHAM, ENG., TOGETHER WITH CONSIGNMENTS OF MISCELLANEOUS COINS, ETC. New York, June 4-5, 1885. 64 pages, 1185 lots, a number of pencil prices and annotations. 23 x 15 cm. Original printed gray card covers a trifle dusty. Fine. (100.00)

David Proskey's "Property Catalogue," so marked in pencil on the front cover. In the catalogue, lots consigned by Proskey and the prices they brought are recorded, apparently in the hand of Smith. Included are the large cents lots commented upon in the prior lot. On a small sheet of paper also present here, Proskey's computations of sale proceeds is recorded on one side in pencil; on the other side is the following ink note: "Recd New York June 29th 1886 [1885?] — from David Proskey the sum of One Hundred and fifty five 88/100 dollars balance in full to date, *(signed)* H. P. Smith, \$155^{88}." This, and a prior lot, seem to confirm a "common-law" marriage before the two formally exchanged vows upon the formation of the New York Coin and Stamp Company a few years later.

1242 ⟡ Smith, H. P. [GERMAN COLLECTION]. THE GERMAN COLLECTION OF ANCIENT AND MODERN COINS. New York, November 6, 1885. 33, (1) pages, 584 lots (plus lots 585-591 in manuscript), priced in pencil with buyers' names or initials, also with other notations. 23 x 15 cm. Original gray card covers just a trifle discolored. Fine. (100.00)

David Proskey's annotated sales room copy, marked "Private" on the front cover. Adams *C+:* "Tetradrachm of Bactria. 1879 $20 pattern in copper." According to Proskey, the final consignment, lots 558-584, was "Newlin's." The 1879 $20 pattern, lot 582 appears to have been valued at $15.00 but was bought in by Newlin for $2.00.

1243 ⟡ Smith, H. P. [CHAS. WHITE]. THE CABINET OF MR. CHAS. WHITE OF NEW YORK CITY, COMPRISING A REMARKABLY FINE AND FULL SERIES OF U. S. SILVER AND COPPER COINS, WITH FEW MEDALS. New York: *Sale No. 18*, March 9, 1886. 20 pages, 506 lots, priced in pencil with buyers' names or initials, also with other notations. 23.5 x 15 cm. Original printed gray card covers. Fine. (100.00)

David Proskey's annotated sales room copy, marked "Private" on the front cover. Adams *B-:* "MS 1798/97 10¢. 1824/22 10¢. MS 1805 25¢. 1823 25¢. 1853/52 25¢. 1796, 1797 50¢. 1838, 1839, 1851, 1852 $1."

1244 ◆ Smith, H. P. [BERLIN COLLECTION]. **THE BERLIN COLLECTION OF ANCIENT AND MODERN COINS AND MEDALS, WITH A NUMBER OF NUMISMATIC WORKS.** New York, January 14, 1887. 25, (1) pages, 495 lots, priced in pencil with buyers' names or initials, also with other notations. 24 x 16 cm. Original printed gray card covers a trifle stained at spine. Fine. (100.00)

David Proskey's annotated sales room copy, marked "Private" on the front cover. Adams C+: "Some nice ancients, else vin ordinaire."

1245 ◆ Smith, L. Bayard. **CATALOGUE OF THE MEDALLIC MEMORIALS: COINS, MEDALS, TOKENS AND CARDS OF "WASHINGTON" BELONGING TO L. BAYARD SMITH.** No place or date of issue (early twentieth century). (4), 152 leaves of original typescript on versos only, ruled in red, very fine sepia photograph frontispiece depicting both sides of the Washington Centennial Inauguration Medal, annotated in pencil and ink. Quarto: 28.5 x 23 cm. Handsomely bound in period style in later black three quarter morocco, flat spine ruled, decorated, and lettered in gilt, top page edges gilt, marbled endsheets. Virtually as new. (500.00)

An apparently unique inventory of the important collection purchased *en bloc* in the late 1930s by F. C. C. Boyd. According to the introductory text, Bayard's collection included 1,037 pieces, including 710 different varieties and some fifty silver specimens. It included "466 different medals described in W. S. Baker's Work," so numbered, and a table of translations of Latin legends appearing on the medals. The descriptions are quite detailed and include legends, devices, metal, size, and often additional interesting notes, including rarity, provenance, etc. The annotations appear to be in several different hands and are also interesting and informative, and appear to often record specimens in metals not included in the original total of 1,037 pieces.

1246 ◆ Smythe, R. M. **OBSOLETE AMERICAN SECURITIES AND CORPORATIONS, ILLUSTRATED WITH PHOTOGRAPHS OF IMPORTANT REPUDIATED BONDS.** New York, 1904. (2), 979, (9) pages, frontispiece and 18 additional halftone plates depicting bonds, obsolete bank notes, and other financial securities. 23.5 x 16.5 x 4 cm. Original red cloth, gilt, binding just a trifle discolored. Near fine. (250.00)

Ex Smithsonian Institution with their ink stamp "withdrawn" on title verso. Rarely encountered. This edition appears to be superior and [illegible] the firm's well known 1929 *Valuable Extinct Securities*, which comprises less than half the length and lacks [illegible] illustrations.

1247 ◆ [Society of the Cincinnati]. **EIGHT PUBLICATIONS.** As follows:

1) Contenson, *Baron de*. L'ORDRE AMERICAIN DE CINCINNATUS EN FRANCE. D'APRES AMERICAIN DE OSA BIRD GARDINER, SECRETAIRE GENERAL DE L'ORDRE AUX ETATS-UNIS, ET DES DOCUMENTS INÉDITS. Paris: Extrait de la *Revue d'Histoire Diplomatique*, 1913. (4), 82, (2) pages. Original printed tan wrappers a bit worn, some blank [illegible] margins slightly defective.
2) [illegible]. THE INSTITUTION OF THE SOCIETY OF THE CINCINNATI, TOGETHER WITH STANDING RESOLUTIONS, ORDINANCES, RULES AND PRECEDENTS OF THE GENERAL SOCIETY OF THE CINCINNATI, 1783-1920. [illegible]: Published by the General Society of the Cincinnati, 1923. *Fifth Edition*. (2), 98 pages. Original printed [illegible] card covers loose, later contents slightly creased. Ex Harvey Hanson and Kenneth Lee, by both.
3) Hume, Edgar Erskine. GEORGE WASHINGTON AND THE SOCIETY OF THE CINCINNATI. Washington, D. C., 1933. 31, (1) pages, [illegible] illustrations. Original printed pictorial wrappers. Fine. Ex Harvey L. Hanson and Kenneth W. Lee, signed by both.
4) Hume, Edgar Erskine. THE MEDALS OF THE SOCIETY OF THE CINCINNATI. Reprinted from *The Numismatist*, [illegible] pages, illustrated. Self covered. Near fine. Ex Harvey Hanson and Kenneth Lee, signed by both.
5) Hume, Edgar Erskine. THE SOCIETY OF THE CINCINNATI AND THE CORPS OF ENGINEERS, UNITED STATES ARMY. Washington, D. C., [illegible] pages, full page illustration. Self-covered, first and last leaf loose and a bit chipped. Ex Harvey L. Hanson.
6) Benjamin, Marcus. SOCIETY OF THE CINCINNATI. No place or date. 7, (1) pages. Self-covered. Fine.
7) ADDENDA TO THE STANDING RESOLUTIONS OF THE GENERAL SOCIETY OF THE CINCINNATI, 1783-1920. No place or date of publication. [illegible] pages. Loose as issued.
8) Myers, Minor Jr. THE INSIGNIA OF THE SOCIETY OF THE CINCINNATI. Washington, D. C., 1998. 120 pages, well illustrated, often in color. Oblong small quarto. Original blue cloth, gilt, pictorial dust jacket. As new.

Eight volumes in all. As described. (100.00)

An interesting assemblage including several decidedly scarce items.

1248 ◆ Sotheby, Wilkinson & Hodge. [BRUCE CARTWRIGHT]. CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF ENGLISH, AMERICAN, EUROPEAN & OTHER FOREIGN COINS, MEDALS, TOKENS, &C. FORMED BY THE LATE BRUCE CARTWRIGHT, ESQ., OF HONOLULU (HAWAII ISLANDS). London, June 20–28 1907. v, (1), 145, (1) pages, 1256 lots, 13 very fine plates, ruled in red and priced in black ink with buyers' names throughout. Later crimson quarter morocco, unlettered, original printed wrappers bound in. Fine. (200.00)

Cartwright's main collection of American coins was sold in 1913 by Samuel H. Chapman. The sale at hand also featured many American pieces, including high denomination United States gold coins and, most notably, Cartwright's important collection of pioneer gold coins. Lots 168-317 and 1247-1252 comprise rare American coins and medals, sixteen of which, mainly private gold coins are depicted on one of the plates. These included a $45.34 Kohler ingot (to Spink @ £207) and a J. S. Ormsby $10 (to Lincoln @ £262). American buyers attending the sale included Mitchelson, Steigerwalt, and Hesslein, though presumably many others were represented by the major London coin firms of the day.

1249 ◆ Sotheby, Wilkinson & Hodge. [RASHLEIGH]. CATALOGUE OF THE RASHLEIGH COLLECTION OF COINS, THE PROPERTY OF EVELYN W. RASHLEIGH, ESQ. London, June 21-July 1, 1909. v, (3), 200 pages, 1185 lots, 18 fine plates of coins, occasional pencil prices. Later blue cloth, gilt. Fine. (100.00)

Manville & Robertson 23. Grierson page 299. Clain-Stefanelli 5735. Quite scarce. An important collection of early British, Anglo-Saxon, English, Scottish, Irish, Anglo-Gallic and Colonial coins. Begun in the late eighteenth century by Philip Rashleigh, this famous and valuable collection was greatly augmented by his great-nephew Jonathan and in 1900 was given to Jonathan's son Evelyn. A note in Ford's hand cites lot 1126, the "Newby farthing in gold," which brought the princely sum of £83.

1250 ◆ Sotheby, Wilkinson & Hodge. [CALDECOTT, HUTH, & PARSONS]. CATALOGUE OF THE COLLECTION OF COINS AND TOKENS OF THE BRITISH POSSESSIONS & COLONIES FORMED BY J. B. CALDECOTT, ESQ. WHO IS RELINQUISHING THIS SERIES. London, 11-13 June, 1912. iv, (2), 50 pages, 486 lots, 6 fine plates, ruled in red and priced with buyers' names or initials throughout Original printed green card covers taped at spine, else fine. *(also)* Sotheby and Co. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE REGINALD HUTH, ESQ. *FIRST PORTION.* THE ENGLISH, SCOTTISH, IRISH & COLONIAL COINS. London, April 4-7, 1927. 74 pages, 738 lots, 14 fine plates. Original printed green card covers a trifle sunned. Fine. *(also)* Sotheby & Co. CATALOGUE OF THE COLLECTION OF ANGLO-SAXON, NORMAN, ENGLISH, IRISH, SCOTTISH, ANGLO-GALLIC AND COLONIAL COINS, THE PROPERTY OF H. ALEXANDER PARSONS. London, October 28-November 1, 1929. 142, (2) pages, 907 lots, 10 fine plates. Original printed green card covers a trifle sunned. Fine. (150.00)

Clain-Stefanelli 8485, 9783, & 9807. Three notable British collections featuring rare American colonial coins.

1251 ◆ Sotheby, Wilkinson & Hodge. [*BARON* PHILLIPPE DE FERRARI LA RENOTIERE]. CATALOGUE OF THE FAMOUS & REMARKABLE COLLECTION OF BRITISH AND COLONIAL COINS, PATTERNS & PROOFS FROM GEORGE III TO THE PRESENT DAY, FORMED BY A NOBLEMAN, RECENTLY DECEASED. London, March 27, 1922. (4), 77, (1) pages, 724 lots, 16 fine plates, priced in black ink with buyers' initials or names throughout. Original printed green card covers a bit dusty and worn at the spine, internally fine. (250.00)

Clain-Stefanelli 9761. An extremely important sale which realized £8051.3.6.

1252 ◆ Souder, B. F., *Publisher.* THE UNITED STATES MINT. A BRIEF HISTORY OF THE INSTITUTION, WITH A FULL DESCRIPTION OF THE MANNER IN WHICH GOLD, SILVER, NICKEL AND COPPER ARE CONVERTED INTO MONEY. VALUABLE TABLES OF FOREIGN COINS, WITH THEIR VALUE IN U. S. COIN, TOGETHER WITH OTHER INFORMATION IN REGARD TO THE MINT, OF GENERAL INTEREST. Philadelphia: B. F. Souder, 1881 (Copyright, 1878, by Stephen T. Souder, front cover dated 1880). *New Edition.* 16 pages, different woodcut views of the Mint on the title and front wrapper. 23 x 15 cm. Original printed pale gray wrappers a trifle dusty and worn, once folded vertically. Very good or better. (175.00)

Ex Bauman L. Belden, with printed name slip affixed to upper wrapper. An obscure predecessor of the popular and greatly expanded A. M. Smith and George G. Evans Mint histories. The 1870 first edition was authored by William Runkel but his name is omitted from later issues; subsequent editions list S. T. Souder on the front cover and title. The publication had gone through at least a half dozen editions by the time this 1881 imprint was published. All appear to be quite rare. This is the latest edition, and only the second example of it, that we have encountered, and it is the first attributed to B. F. Souder, presumably Stephen T. Souder's son.

1253 ◆ Sparks, Jared (Everett, Edward). **THE LIFE OF GOUVERNEUR MORRIS, WITH SELECTIONS FROM HIS CORRESPONDENCE AND MISCELLANEOUS PAPERS; DETAILING EVENTS IN THE AMERICAN REVOLUTION, THE FRENCH REVOLUTION, AND IN THE POLITICAL HISTORY OF THE UNITED STATES.** Boston: Gray & Bowen, 1832. Three volumes. *First Edition.* xii, 520 [last page mis-numbered]; vi, 531, (1); iv, 520 pages, fine frontispiece portrait, "Engraved by J. B. Longacre from an Original Painting by T. Sully," index. Handsomely bound in antique tan quarter calf, marbled paper sides, five raised bands ruled on either side in gilt, dark brown leather spine labels, gilt, page edges untrimmed, intermittent foxing. Very fine. (300.00)

Ex M. A. Ogden, with his ink stamp on titles and occasionally elsewhere. Howes' *U.S.IANA* S-825. The *Dictionary of American Biography* notes that a "series of brilliant articles on the Continental finances which [Morris] contributed under the signature 'An American' to the *Pennsylvania Packet*, February-April 178, brought him a year later the invitation from Robert Morris, newly created superintendent of finance, to serve as his assistant. This position the younger Morris (who was not a relative of the Superintendent) held from 1781 to 1785, his most notable service being a plan for a decimal system of coinage…which was later simplified and perfected by Jefferson and Hamilton."

1254 ◆ Stack's [JAMES W. FLANAGAN]. **CATALOGUE OF THE COL. JAMES W. FLANAGAN COLLECTION OF GOLD COINS.** New York, March 23–25, 1944. 119, (1) pages, 1681 lots, text illustrations, heavily annotated. Contemporary red cloth, gilt. Generally fine. (150.00)

An interesting sales room copy, featuring prices realized and many buyers' names or initials written in pencil, with notes on rarity, condition, etc. Computations on the last page include a note that the sale brought $107,187.00. This sale featured the first appearance at auction of "THE EXCESSIVELY RARE 1933 DOUBLE EAGLE," a "perfect gem," but it was confiscated by the United States Government before the sale. Though the catalogue states that the "piece has cost the Col. the tidy sum of $2200.00," a pencil note states "Cost $1200.00," followed by "$1400 option."

1255 ◆ Stack's [J. F. BELL]. **CATALOGUE OF THE J. F. BELL (JACOB SHAPIRO) COLLECTION OF UNITED STATES AND PIONEER GOLD COINS.** New York, December 7–9, 1944. 86, (2) pages, 1073 lots, text illustrations, heavily annotated. Contemporary red and crimson cloth, gilt. Fine. (150.00)

A most interesting sales room copy featuring extensive prices realized and buyers' names or initials written in blue pencil in an unidentified hand, along with apparent estimates in pencil in John Ford's price code. Computations on the last page include a note that the sale brought $[illegible]. [illegible] Adams [illegible] "Superb gold: 1863, 1854-S $2.50, complete $3; 1815, 1827 $5; 1798/97 $10, ultra high 1907 $20. [illegible] Reid $[illegible] Proof 1852 [illegible] Humbert $[illegible] 1855 $50 round."

1256 ◆ Stack's [R. L. MILES, JR.]. **R. L. MILES, JR. COLLECTION OF UNITED STATES COINS. *PARTS ONE & TWO:* UNITED STATES GOLD, SILVER & COPPER COINS.** New York, October 25–26, 1968 & April 10–12, 1969. Two volumes. 101, (3); 103, (1) pages, 1010 & 1741 lots, text illustrations, prices realized lists. Original pictorial brown boards, housed in the original matching slipcase. Near new. (250.00)

The Special Hardbound Edition. Rarely offered with the slipcase. Part I inscribed: "To John Ford — With happy memories of some scintillating [illegible] and story swapping. R. L. Miles, Jr." Part II inscribed: "Dear John — All I can think of to say, is thanks for everything! [illegible] Miles."

1257 ◆ Stack's. **OLD COLONIAL PHOTOS.** Two cardboard mailing cartons weighing fourteen pounds, sent by Stack's to John J. Ford, Jr. on February 4, 1997. Containing over one hundred 5 x 8 inch prints of coins, along with additional parts thereof in various exposures, along with seven hundred some odd 4 x 5 inch coin prints, and approximately two hundred 3 x 5 inch file cards, each with photographs cut to size of both sides of a coin. Generally very fine. (500.00)

A unique assemblage of thousands of photographs of [illegible] American colonial coins. In a handwritten note included in one of the boxes, George of Stack's writes: "Dear Mr. Ford — Well — Early Spring Cleaning at the office brings you two boxes of old colonial photos." Included are photographs of [illegible] from the John L. Roper collection, including his portrait likeness, along with a remarkable variety of choice American colonial coins from other sources.

1258 ◆ Stack's [DAVID QUELLER]. **UNITED STATES COINS. FEATURING SELECTIONS FROM THE DAVID QUELLER AND FAMILY COLLECTION.** New York, October March 12–13, 1997. 128 pages, 1876 lots, illustrated throughout, 7 color plates. Quarto. Original dark gray-blue cloth, gilt, original printed card covers bound in. As new. (200.00)

Special Edition Hard Cover Catalogue. Number [illegible] of [illegible] signed by Harvey, Larry, and Susan Stack.

1259 ⊸ Star Company, Numismatic Department, The. THE OLD COIN NEWS, PUBLISHED IN THE INTEREST OF NUMISMATICS. *VOLUME I, NOS. 1–12 & VOLUME II, NO. 1.* New York, January, 1930–February, 1931. iv, 91, (1); 23, (1) pages, text illustrations, 30 +3 plates of coins printed on thick card stock. Contemporary blue half morocco, gilt, marbled endsheets, spine a trifle rubbed and faded. Very fine. (100.00)

All issued. Scarce. A brave, well-executed attempt to popularize the collecting of foreign and ancient coins and medals in this country. Mainly comprised of a thousand or so listings of coins, medals, and numismatic books for sale, several interesting articles are also appended, one by Ragnar Cederlund entitled "The Necessity Coins of Landau, 1702." American coins are not neglected; patterns, including "AR. 1804. 10 dollars. Reeded edge. (Regular Dies.) A. W. No. 23" @ $500.00, and various other regular issue pieces and medals are offered for sale. Also appended are reprints of sections of Doughty on cents and Maris on New Jersey coppers. The generally well-executed halftone plates depict Russian, British, and a great many desirable coins from throughout the world.

1260 ⊸ Stewart, Frank H. YE OLDE MINT. BEING A BRIEF DESCRIPTION OF THE FIRST U. S. MINT, ESTABLISHED BY CONGRESS IN THE YEAR 1792, AT SEVENTH STREET AND SUGAR ALLEY (NOW FILBERT STREET) PHILADELPHIA. Philadelphia: Frank H. Stewart Electric Co., 1909. 24 pages, 6 attractive halftone plates depicting: 1) Mint Office Building; 2) Coinage Building; 3) Vault within a Vault; 4) Basement of Coinage Building; 5) Planchets for Copper Cents, Half Cents and Silver Centre Cents, also Piece of Scrap Copper from which a Half Cent was Struck, all found while excavations were being made…; 6) Coins found in excavations… [cents and half cents]. 22.5 x 15 cm. Original printed tan card covers a trifle dusty. Fine. *(with)* THE FIRST UNITED STATES MINT. FIRST BUILDINGS ERECTED BY FEDERAL GOVERNMENT, 1792. NOW BELONGING TO THE FRANK H. STEWART ELECTRIC CO., 35 N. 7TH ST., PHILA. Original postcard, undated, printed in colors, depicting "Ye Olde Mint," and its next door neighbor, "Frank H. Stewart Electric Co." 14 x 9 cm. Tipped in on recto of frontispiece plate of preceding volume. Very fine. (150.00)

Ink stamp of J. de Lagerberg at head of front cover. *Ye Olde Mint* is the author's first of several works on the topic. In 1907, Stewart's electrical supply firm purchased the group of three brick buildings comprising the first United States Mint, in operation from 1792 until 1832. Abandoned and forgotten, Stewart endeavored to renew interest in this historic site. Quoting from his 1924 *History of the First United States Mint:* "I made up my mind that none should ever criticize me for destroying the First United States Mint without an attempt at preservation. Here was a building that was unique in the history of the United States." The plates are of particular interest, especially the one depicting clipped planchets, silver centre cent blanks, etc.

1261 ⊸ Taxay, Don. THE U. S. MINT AND COINAGE: AN ILLUSTRATED HISTORY FROM 1776 TO THE PRESENT. New York, 1966. *First Edition.* xii, 400 pages. Original green cloth, lettered in black, dust jacket. Near new. *(also)* Taxay, Don. COUNTERFEIT, MIS-STRUCK AND UNOFFICIAL U. S. COINS. New York, 1963. *Second Printing.* xvi, 221, (1) pages. Original blue cloth, lettered in silver. Fine. *(also)* Taxay, Don. MONEY OF THE AMERICAN INDIANS AND OTHER PRIMITIVE CURRENCIES OF THE AMERICAS. New York, 1970. *First Edition.* 158 pages, text illustrations. Original russet cloth, lettered in silver dust jacket. Near new. (125.00)

All inscribed by the author: 1) "To John Ford with all good wishes, Don Taxay, 5/26/66"; 2) "To my friend and colleague with all best wishes, Don Taxay, 2/16/65"; and 3) "To John J. Ford, Jr., My old friend and colleague and numismatist extraordinary, with best wishes, Don Taxay, Dec. 7, 1970."

1262 ⊸ Thiel, Frank J. F., *Assistant Treasurer of the United States*, et al. CORRESPONDENCE CONCERNING THE "921" PEACE DOLLAR. Three 1924 letters, accompanied by a contemporary photograph, and two 1964 letters, also accompanied by a contemporary photograph. Fine or better. (100.00)

Included are: 1) an original typewritten August 19, 1924 letter on The Treasurer of the United States stationery, signed by Frank J. F. Thiel, reading: "I have just returned to Washington after an enjoyable visit in New York and in accordance with our conversation I am sending to you herewith a silver Peace Dollar dated 921. This would seem to indicate that the foundation of our Government goes back at least a thousand years. Kindly return the coin to me after you have looked it over and tell me what you think of it." 2) a 4.5 x 7.5 inch photograph, very lightly "silvered," depicting both sides of the piece; 3) the carbon copy of an August 20, 1924 letter from Woodin's son-in-law, noting that Woodin "is out of the City at the present time" and suggesting that he hold the coin "in my safe deposit box until Mr. Woodin's return."; 4) Thiel's original August 23, 1924 letter, agreeing that the coin be held "until Mr. Woodin has an opportunity to look it over."; 5) an October 3, 1964 letter to John Ford, noting that "I just received a note from James G. Johnson, editor of 'Coin World', saying that you may be interested in Buying the 1921 Peace Dollar with the '921' date…Enclosed is a picture I had taken of this coin…let me know what you would offer for it."; 6) a glossy 3 x 3 inch photographic enlargement of the obverse of the coin; and 7) a photocopy of Ford's October 8 reply, wherein he writes that "In order to make you a fair offer on this piece we would have to examine it, naturally…Upon its receipt, we will advise what we can pay for the item…"

1263 ◈ Underwood, B. G. **UNDERWOOD'S LIST OF COUNTERFEIT AND STOLEN NATIONAL BANK NOTES.** ***VOL. I, NOS. 6-9*****/UNDERWOOD'S COUNTERFEIT DETECTOR.** ***VOL. I, NOS. 10-14.*** Washington, D. C.: A. S. Pratt & Son, Publishers, April-December, 1878. Nine consecutive issues, bound in one volume, with a general title. (2); 16; 16; 20, 24; 32; 32; 32; 32; 32 pages, plus 7 *Abridged Lists*: single sheets on card stock, and a printed slip in the second issue concerning "A Very Dangerous $100 Counterfeit." 22.5 x 14.5 cm. Modern green cloth, gilt, small portion of pages 11-12 of the October, 1878 issue clipped out, else very fine. (175.00)

A popular counterfeit detector, though early issues rarely appear.

1264 ◈ Underwood, B. G. **UNDERWOOD'S COUNTERFEIT DETECTOR.** ***VOL. VII, NOS. 1-12.*** Washington, D. C., January-December, 1884. Twelve issues complete, bound in one volume. 788 pages, all but the November issue including an *Abridged List*: a single sheet on card stock. 23.5 x 15.5 cm. Attractively bound in polished three quarter maroon calf and marbled boards, five raised bands, green leather label, gilt, remaining spine compartments decorated in blind, original printed pictorial blue wrappers bound in. Fine/very fine. (325.00)

Ex Library of Congress. Acquired by Ford at the November 17, 1994 Bowers and Merena sale, lot 548 @ $577.50; purchased in 1984, before binding, by Armand Champa from George Frederick Kolbe for $425. A most interesting feature entitled *The Different Forms of Counterfeiting Coins* reappears in most issues, and features line-drawn illustrations of counterfeit United States gold coins from dollars to double eagles, including a Spiel Marke $20, "Platinum" half eagles, both types of $1, and an 1855 Kellogg $20, initially noting that "none would give over $19 for it." Counterfeit trade dollars, and silver dollars through quarter dollars, are also depicted and discussed. Other interesting illustrations include Postal Notes, an American Express Company Money Order, a "Scale for Discounting Legal Tender Notes," a "Stolen $10 Canadian Note, on the Consolidation Bank of Montreal, Canada," etc.

The Boise City Assay Office Building

1265 ◈ **U. S. ASSAY OFFICE. BOISE CITY IDAHO TERRITORY.** Original pale sepia photograph of the period, mounted on card stock, inscribed in red ink below the image as cited above. Mounting: 25 x 35.5 cm. Photograph: 21.5 x 31 cm. Mounting somewhat dusty. Fine. (200.00)

Depicted on the photograph is what appears to be a detailed, very realistic drawing of the proposed building, or perhaps a sketch of it done shortly after construction. Shown is the front and left side of the building, surmounted by one large and three smaller chimneys, with several persons and horses depicted in the foreground, along with a few other structures in the background. Presumably, the drawing was executed some time around 1869-1872, from when the Boise, Idaho office was established by Act of Congress until it began operations. The photograph appears to be of the same period.

1266 ◈ United States Coin Company, Inc., The. **CATALOGUE OF A COLLECTION OF CHOICE UNITED STATES SILVER AND COPPER COINS AND HARD TIMES TOKENS, ETC.** New York, June 26, 1913. 29, (3) pages, 838 lots, occasional pencil prices, Hard Times Token section, lots, 578-712, priced with buyers' initials or names throughout, pencil computations at end, including a total of $789.22 for the tokens. 23.5 x 15.5 cm. Original printed gray-green card covers, once folded. Very good or better. (100.00)

Adams *B*. "MS 1795 1c, 1800 5c, XF 1797 half cent, MS 1809, 1814 1c, 1792 1c, C-7F plain edge. Extensive Jackson tokens." Buyers of Hard Times tokens recorded here (written by Henry Chapman?) include F H A, F, NY, Lee, W, U S, Val, Hartell, Kohler, Rock, H Chap, and others.

1267 ◈ United States Coin Company, Inc., The. [HERBERT F. SOVEREL]. **CATALOGUE OF A COLLECTION OF UNITED STATES CENTS INCLUDING BEAUTIFUL SPECIMENS OF 1793 AND THE FINEST 1799 EVER OFFERED AT AUCTION, TOGETHER WITH A LARGE COLLECTION OF DIE VARIETIES OF CENTS, BELONGING TO MR. HERBERT F. SOVEREL AND SOME HARD TIMES TOKENS, INCLUDING A POSITIVELY UNIQUE SLAVE TOKEN.** New York, October 23, 1913. 24 pages, 615 lots, mostly priced in pencil, lots 1-457 inclusive. 23.5 x 15.5 cm. Original printed pale pink card covers, once folded, minor stain in bottom margins. Very good. (100.00)

Adams *B*. Rarely offered. The 1799 cent brought $350.00 and the slave token sold for $104.00.

1268 ◆ United States Coin Co., Inc., The. [CONFEDERATE CURRENCY]. CATALOGUE OF A COLLECTION OF CONFEDERATE, STATE AND CONTINENTAL NOTES, INCLUDING THE MOST COMPLETE COLLECTION OF CONFEDERATE CURRENCY OFFERED IN MANY YEARS WITH MANY UNPUBLISHED NOTES AND A SELECTION OF AMERICAN AND OTHER COINS AND MEDALS. New York, June 29, 1914. 23, (1) pages, 476 lots, neatly priced throughout in red ink. 23 x 15.5 cm. Original printed blue card covers,. Near fine. (100.00)

Ex T. E. Leon, with his ink stamped facsimile autograph on upper cover and title. Adams *B+:* "Superb Confederate paper." A very scarce sale catalogue.

1269 ◆ United States Coin Co., Inc., The. [HIDDEN & HOWLAND]. CATALOGUE OF THE FINE COLLECTION OF CANADIAN COINS FORMED BY MR. WM. EARL HIDDEN, CONTAINING MANY OF THE RARITIES INCLUDING BRIDGE TOKENS, SIDE VIEW HALF-PENNIES, ETC., TOGETHER WITH THE COLLECTION OF MR. J. L. HOWLAND. UNITED STATES CENTS, HALF-CENTS, AND COLONIAL COINS, MANY CHOICE PIECES. New York, October 15, 1914. 34 pages, blank leaf, 604 lots, neatly handpriced throughout in red ink. 25.5 x 18 cm. Original printed gray card covers a trifle faded. Near fine. (100.00)

Adams *B*: "XF 1794 1¢, S-35. MS 1805 1¢. Hidden's outstanding Canadian copper: Side view (4). White's N. S. farthing, Bridge tokens (3)."

With the Rare Sale Supplement Featuring an 1874 Gold Proof Set in a Leather Case

1270 ◆ United States Coin Co., Inc., The. [GEO. M. ANDRUS]. CATALOGUE OF A LARGE AND VERY FINE COLLECTION OF COLONIAL COINS AND UNITED STATES CENTS BELONGING TO MR. GEO. M. ANDRUS, TOGETHER WITH A CHOICE LOT OF UNITED STATES SILVER COINS, INCLUDING A LARGE NUMBER OF MINT MARKS, IN EXCEPTIONAL CONDITION; RARE HARD TIMES TOKENS, FOREIGN COINS AND SCARCE CONFEDERATE NOTES. New York, January 20, 1915. 24 pages, 736 lots, annotated in pencil and ink, largely priced with many buyers' names or initials. 25 x 18 cm. Original printed green card covers a bit worn, once folded. *(also)* United States Coin Co. SUPPLEMENT TO JANUARY 20TH SALE. UNITED STATES GOLD COINS. TO BE SOLD AFTER LOT 339. (New York), January 20, 1915. Single sheet typescript. Lots 339a-339i. 25 x 19.5 cm. Fold-marks. Fine. (150.00)

A unique sales room copy, accompanied by a very rare, apparently unrecorded addenda. Adams *B+:* "Nice Conn., N. J. varieties. Proof 1847 $1. MS 1870-CC, 1872-CC $1. AU 1856-S, proof 1872-S 50¢ plus other RR mint marked silver. AU Low 145." The *Supplement* was highlighted by a six piece 1874 gold proof set, all "perfect" in a "plush lined leather case," which sold for $105.00 to "Fall R," i.e., Elmer Sears.

1271 ◆ United States Coin Co., Inc., The [CANADIAN COINS]. CATALOGUE OF A COLLECTION OF CANADIAN COINS. INCLUDING MANY RARITIES, SIDE VIEW BANK PENNY, FINE SHEAF OF WHEAT HALF-PENNY, ETC., TOGETHER WITH A FINE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS, FOREIGN SILVER COINS, ETC., ETC. New York, February 10, 1915. 19, (1) pages, 582 lots, partly priced and annotated. 23.5 x 15.5 cm. Original printed orange card covers, once folded. Near fine. (100.00)

Adams *B-*: "Canadian tokens, medals and Masonic. Proof 1852 $1. Skull and bones funeral medal, AR." The annotations include occasional buyers' names or initials and interesting observations.

1272 ◆ United States Coin Company, Inc., The. [CANADIAN COINS]. CATALOGUE OF A SPLENDID COLLECTION OF CANADIAN COINS, INCLUDING A MONTREAL BRIDGE TOKEN AND CHATEAUGUAY WAR MEDAL; UNITED STATES GOLD, WITH RARE HALF EAGLES OF 1796, 1832 AND 1834; MORMON FIVE DOLLAR PIECE, CHOICE HALF DISME, RARE PATTERN HALF EAGLE, A CHOICE LOT OF CENTS, SEVERAL VERY RARE HARD TIMES TOKENS, INTERESTING FOREIGN COINS AND TWO SILVER INDIAN PEACE MEDALS. New York, February 23, 1916. 27, (1) pages, 493 lots. 23.5 x 15.5 cm. Original printed light tan card covers. Near fine. (100.00)

Adams *B*. Rarely offered.

Proskey Puffs "The Baltimore Penny"

1273 ⟡ United States Coin Co., Inc., The. CATALOGUE OF A COLLECTION OF UNITED STATES SILVER AND COPPER COINS, INCLUDING MANY CHOICE SPECIMENS FROM THE BRANCH MINTS; A SPLENDID EAGLE OF 1798; RARE PATTERN COINS AND HARD TIMES TOKENS. THE MARYLAND PENNY, ONE OF THE MOST IMPORTANT NUMISMATIC OFFERINGS OF RECENT YEARS. A SPLENDID AND RARE COLLECTION OF SPANISH-AMERICAN PROCLAMATION COINS AND MEDALS; SOUTH AMERICAN GOLD COINS; FOREIGN SILVER COINS; COLONIAL, CONTINENTAL AND CONFEDERATE PAPER MONEY. New York, October 11, 1917. 30 pages, blank leaf, 656 lots, largely handpriced in pencil with buyers' initials or names, along with other annotations, including critical notes on condition. 23 x 15.5 cm. Original printed pale yellow card covers a trifle dusty, internally fine. (250.00)

Boldly inscribed on upper cover: "Bid Book Private/Henry Chapman." Adams *B-*: "Mint-marked silver. Low 62, AR. Maryland penny (copy). Proclamations, other Latin." In our September 25, 1999 Harry W. Bass, Jr. Library sale, David Proskey's sales room copy of this catalogue was sold, and in it, above lot 329, "The Baltimore Penny," he entered a circled "DP's," indicating that the item belonged to him. Wayte Raymond, following a physical description, notes that "This piece is from a slightly different die than the other two known specimens…This piece has been examined by eight or ten of the leading numismatists and experts of this country…two of these gentlemen have expressed doubts about the authenticity of the coin…" In the catalogue at hand, Henry Chapman, apparently one of the detractors, has entered the following note after that lot: "Start $500. US/no bidding/Proskey made statement/he considers it of the/times & a pattern like the others/False/Modern."

1274 ⟡ United States Treasury Department. TREASURY CIRCULARS, FROM AUGUST 30TH 1842 TO JULY 1ST 1847. P. W. L. Manuscript title cited. Some ninety official Government documents, mostly printed, some handwritten, some postmarked, ranging from single sheets up to 19 pages. 26 x 21 cm. Housed in a contemporary cardboard folder with a handwritten label, contents once sewn, now coming loose or loose. Generally fine. (1,000.00)

A remarkable archive of original documents sent to Fall River, Massachusetts Collectors of the Customs P. W. Leland and C. J. Holmes. A number are signed in ink, and included are autographs of Secretaries of the Treasury W. Forward, J. C. Spencer, and R. J. Walker (multiple examples of the last two), along with numerous autographs of the Comptroller of the Currency and other Treasury officials of the period. The many circulars present here appear to cover the entire spectrum of relevant topics. Among documents of numismatic interest are a 6 page March 20, 1843 circular "Relating to Treasury Notes…"; an April 14, 1843 "Circular to Collectors and Receivers in Relation to Treasury Notes Received in Payment of Public Dues"; an April 18, 1843 letter and listing, both signed in ink by Treasury Secretary J. C. Spencer, pertaining to "a descriptive list of certain Treasury notes…purloined either from the Post Office or at the Custom House"; a November 28, 1843 letter transmitting a 4 page "descriptive list of Treasury Notes, which have been abstracted…As these notes have been paid and extinguished, they can not be again paid"; a June 13, 1846 circular featuring "the annexed act of Congress, approved the 22d May 1846, entitled 'An act to establish the value of certain foreign coins and moneys of account…"; an August 25, 1846 circular "in relation to Treasury Notes received in payment of public dues," instructing collectors and receivers that "To insure greater safety the notes should be cancelled…" Several of the circulars present here were also distributed to the Treasurers of the Philadelphia and Branch Mints. Others of interest include a 4 page March 3, 1843 circular including "An Act to fix the value of certain foreign moneys of account, in computation at the custom houses" and "An Act to permit the entry of merchandise recovered from shipwreck, in certain cases, free from duty."

1275 ⟡ United States Treasury Department. CIRCULARS, FROM JUNE 4TH 1853, TO MAY 19TH, 1855. Manuscript title cited. Over fifty official Government documents, mostly printed, some handwritten, a few postmarked, ranging from single sheets up to 24 pages. 26 x 21 cm. Housed in a contemporary cardboard folder, lacking upper cover, contents once sewn, now coming loose or loose. Generally fine. (350.00)

A substantial archive of original documents sent to Fall River, Massachusetts Collectors of the Customs, mainly, it appears, to P. W. Leland. A number are signed in ink by Treasury Department officials of the period, and several feature the autograph of Secretary of the Treasury James Guthrie. Among documents of numismatic interest are May 1, 1854 General Instructions, No. 22 concerning "Macuquino Currency issued at Porto Rico," determining that "the Silver Dollar of the United States, of the Coinage of 1853 and After, should be at the rate of one hundred and eight cents Macuquino…" and General Instructions, No. 25 concerning the "Currency of Switzerland."

1276 ⟡ Valentine, Daniel W(ebster). "FRACTIONAL CURRENCY" OF THE UNITED STATES. *VOLUME 1 & VOLUME 2.* New York: F. C. C. Boyd, 1924. *First Edition.* Two parts in one volume. 53, (1); 48 pages. Second pagination interleaved. 23.5 x 15.5 cm. Original red cloth spine and corners, black cloth sides, gilt, annotated. Fine. (250.00)

Copy Number 105 of 125 clothbound copies. The first comprehensive work on fractional currency, based on the author's extensive collection. The early issues in the *Introduction* are heavily annotated in black ink and green and blue pencil, presumably by F. C. C. Boyd and perhaps another collector of the series. Included are check marks, apparently recording the collection, many notes on rarity and varieties, additions, plate numbers, and other items of interest. Unique and most interesting.

1277 ◆ Valentine, D. W. "FRACTIONAL CURRENCY" OF THE UNITED STATES. *VOLUME 1 & VOLUME 2.* New York: F. C. C. Boyd, 1924. *First Edition.* Two parts in one volume. 53, (1); 48 pages. Second pagination interleaved. 23.5 x 15.5 cm. Original red cloth spine and corners, black cloth sides, gilt, annotated. Near fine. (250.00)

Copy Number 98 of 225 clothbound copies. The Ex Archibald Firestone, with his name and address inscribed in black ink on the front flyleaf. Extensively annotated by Firestone, mainly in the *Classification*, with later notes apparently by F. C. C. Boyd. Firestone's annotations mainly appear to record specimens in his collection with their costs in code and sometimes acquisition dates and sources, mainly Hesslein and Chapman sales, along with interesting notes on rarity, varieties, new varieties, etc. A list of twelve important collections is written at the end. Unique and most interesting.

1278 ◆ Van Court, J. VAN COURT'S COUNTERFEIT DETECTOR, AND BANK NOTE LIST. *VOL. XIX, NO. 5, WHOLE NO. 220.* Philadelphia, May, 1857. 48 pages, woodcut coin illustrations, outer edge tabbed as issued for easy reference. 26 x 16 cm. Self-covered as issued, later plain wrappers. Very good. (100.00)

Dillistin pages 132-134. The illustrations include pioneer gold coins.

1279 ◆ VIRGINIA EVENING CHRONICLE. *VOL. X, NOS. 53 & 54; VOL. XI, NOS. 79-81, 85, 86, 88, & 94-96.* Virginia, Nevada, December 9, 1876-July 30, 1877. Eleven issues. 4 pages each. Newspaper format: 59.5 x 43.5 cm. All with a horizontal center fold, first issue slightly defective, somewhat fragile but generally very good thereafter. (100.00)

An interesting selection, including: news of the day; advertisements; mining company delinquency and assessment notices; local bank advertisements detailing their services (i. e., "Deposits received and accounts kept either in Coin or Currency," "Stocks, Legal Tender Currency, and National Bank Notes Bought and Sold"); a directory of "Virginia City's Most Prominent Business Men," including assayers C. Wiegand & Co. and Gold Hill Assay Office; etc. A "Special Dispatch to the Evening Chronicle" from San Francisco, dated July 17, 1877, concerns "The Mint Investigation," "including one case of the misappropriation of $1,500 to $2,000 in the years 1870 and 1871." An article in the July 30, 1877 issue entitled "The Comstock Mines," includes a "Weekly Review of Operations All Along the Lode."

1280 ◆ Vlack, R(obert) A. VARS., WASHINGTON MILITARY & DRAPED BUST CENTS, 1783. 4 NEGATIVES, R. VLACK, 1968. Preceding information derived from black ink note on a large manila envelope containing four 10 x 8 inch photographic negatives accompanied by matching photographic enlargements, each set housed in an "Avco Photographic" envelope. As new. (375.00)

Apparently these are Robert Vlack's original negatives, accompanied by an original set of prints. All feature the following imprint at the bottom right corner: R.A. VLACK/MARCH 1, 1961. The first negative and plate depicts 5 "Washington Military Bust" obverses and four reverses; the second illustrates obverses 6-10 and reverses E-G; the negative and print of Plate 3 depict 5 "Washington Draped Bust" obverses and 3 reverses; and the negative and print of Plate 4 illustrate both sides of three "Washington Draped Bust, Button on Toga" pieces.

1281 ◆ (Vlack, Robert A. & Fuld, George J.). WASHINGTON MILITARY, DRAPED BUST CENTS: FULD, VLACK. Preceding information derived from black ink note on a file folder containing the following items: *1)* the July 1978 issue of *The Colonial Newsletter* featuring Vlack's article with 2 double-page halftone plates on "The Washington Coppers of '1783' "; *2)* the June 1964 issue of *The Colonial Newsletter* featuring Fuld's article "What do the initials TWI and ES mean on the 1783 Washington Cents?"; *3)* two 5 sheet March 1961 duplicated typescripts by Vlack on "Washington Military Bust"; *4)* two 4 sheet March 1961 duplicated typescripts by Vlack, both annotated in ink, on "Washington Draped Bust"; *5)* Vlack's Dec. 1, 1966 single mimeographed sheet "Washington Coppers (8 Point Scale)"; *6)* duplicated 4 sheet "obsolete" annotated typescript by Vlack on "Washington Military Bust"; *7)* 3 sheet "obsolete" annotated typescript by Vlack on "Washington Draped Bust"; *8)* eleven 7 x 5 inch photo279graphs depicting greatly enlarged (approximately 2.25 inch in diameter) obverses and reverses of Washington Military Bust cents; *9)* eight 7 x 5 inch photographs depicting greatly enlarged (approximately 2.25 inch in diameter) obverses and reverses of Washington Draped Bust cents; *10)* nine 10 x 8 inch photographs depicting greatly enlarged (approximately 3.25 inch in diameter) obverses and reverses of Washington Military Bust cents; *11)* seven 10 x 8 inch photographs depicting greatly enlarged (approximately 3.25 inch in diameter) obverses and reverses of Washington Draped Bust cents; *12)* an original set of 4 original 10 x 8 inch March 1, 1961 photographs of Washington Military & Draped Bust Cents. All very fine/as new. (500.00)

A unique, most important assemblage of materials on the topic.

1282 ⊸ Wadhams, Albert. AN ESSAY UPON THE ORIGIN AND USE OF SEALS, ALSO, INTRODUCING A DESIGN FOR AN IMPROVED SEAL OF THE UNITED STATES. Albany: Weare C. Little, 1865. 39, (1) pages, text illustrations, three plates of seals, one printed in red and blue, the others printed in blue, two word addition to the text on page 38, perhaps by the author. 23.5 x 15 cm. Turn of the century brown quarter morocco, gilt, original printed pale blue wrappers bound in, spine a trifle worn, small tears in the blank outer margin of several leaves. Fine. (100.00)

Long Island Historical Society ink stamp on title and last page. Apparently rare.

1283 ⊸ Ward, George Atkinson. JOURNAL AND LETTERS OF THE LATE SAMUEL CURWEN, JUDGE OF THE ADMIRALTY, ETC., AN AMERICAN REFUGEE IN ENGLAND, FROM 1775 TO 1784, COMPRISING REMARKS ON THE PROMINENT MEN AND MEASURES OF THAT PERIOD. TO WHICH ARE ADDED, BIOGRAPHICAL NOTICES OF MANY AMERICAN LOYALISTS AND OTHER EMINENT PERSONS. London: Wiley and Putnam, 1842. *First English Edition.* xii, (9)-578, (2) pages, lithographic frontispiece portrait, additional silhouette portrait plate, plate of Curwen House, errata slip tipped in at end. 24 x 16 cm. Handsomely bound in recent brown three-quarter calf, five raised bands, spine decorated in gilt and blind, black morocco spine label, gilt, marbled paper sides and endsheets, minor internal discoloration. Fine. (125.00)

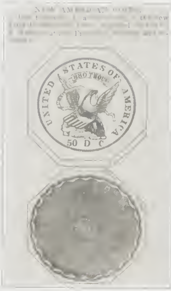
On April 20, 1778, Curwen describes and notes that a "medal has lately been struck at Paris, by order of Monsieur Voltaire, in honor of George Washington.. "

1284 ⊸ Waters, Arthur W. NOTES GLEANED FROM CONTEMPORARY LITERATURE, &C. RESPECTING THE ISSUERS OF THE EIGHTEENTH CENTURY TOKENS. STRUCK FOR THE COUNTY OF MIDDLESEX. ARRANGED ACCORDING TO ATKINS'S TRADESMEN'S TOKENS. Leamington Spa: Simmons & Waters, 1906. viii, (4), 98 pages, 1 excellent autotype plate of tokens, 1 plate of tokens, 3 portrait plates, 1 fine caricature plate. 23 x 15.5 cm. Original brown cloth, gilt, top page edges gilt, extremities a trifle rubbed. Very fine. (150.00)

No. 86 of only 200 copies printed, signed by the author. Rare. A delightful Waters publication, filled with interesting and obscure information.

1285 ⊸ Weyl, Adolph. Weyl, Adolph. AUKTIONS KATALOG. SAMMLUNG AMERIKANISCHER MÜNZEN UND MEDAILLEN. Berlin: *147. Auktions-Katalog*, 11. April 1899. (6), 160 pages, 4032 lots, 4 fine plates. Original brown cloth-backed gilt-printed tan card covers a little worn, internally fine. (200.00)

An important [illegible] sale, featuring [illegible] Canadian lots, 800 lots of United States coins, tokens, etc., along with a wealth of rare and important Mexican and [illegible] American coins and medals. Very scarce.


UNITED STATES OF AMERICA
880 THOUS.
50 D C

1286 ⊸ Willis & Co. WILLIS & CO.'S BANK NOTE LIST, AND COUNTERFEIT DETECTOR. *VOL. VIII, NO.* 9. Boston: Hotchkiss & Co., and T. Groom & Co., June, 1851. 24 pages, engraving on the front cover and in the text depicting "the new Fifty Dollar Gold piece, stamped by the U. S. Assayer at San Francisco." Quarto: 29 x 19.5 cm. Original printed pictorial advertising brown paper covers, accompanied by an additional sheet on the same stock comprising 4 additional pages of advertising, covers a trifle worn and discolored. Near fine. (250.00)

Discussed in pages [illegible]. A particularly interesting issue of this short-lived publication, issued from [illegible] until 1854, when financial difficulties brought it to an end. The early illustration of the Humbert [illegible] is notable, as is the text accompanying it: "There are few of these yet received in the Atlantic cities. Two that have been weighed at the U. S. Mint in Philadelphia, have been found to weigh 1308 [illegible] grains and [illegible] grains respectively. These coins are obviously not intended for circulation, the shape being ill adapted for the pocket; but they are intended as a substitute for the gold dust in transshipment from California to the Atlantic States, and to give it a certain value, while that of the dust has been [illegible] variable. It is further proposed to convert gold dust into larger coins or bars, say of $100 and $200 each, and perhaps bars of $500, or even larger sums. These would serve quite as well for the reserve usually maintained by our banks, and could be more easily counted in large payments." Following it is an article on "New Three Cent Coins," including "a fac simile of the face and reverse of the coin." It serves mainly as a long diatribe on recent coin design: "…the head was entirely removed from the silver pieces, and a feeble, ill-designed, sitting figure took its place…the eagles and half eagles, half and quarter dollars, have become more clumsy and flat. The twenty dollar piece…is a miserable affair…The three cent piece caps the climax of bad design and poor workmanship." In an article entitled "Statistics of California Gold," dollar amounts totaling $1,517,000 are cited of gold dust "coined or stamped" by the U. S. Assay Office, Baldwin & Co., Dubosq & Co., and others, and the total yield of California gold for the first three months of 1851 is given as $16,030,000.

1287 ⋄ Woodward, W. Elliot. [DIETRICH & MORGAN]. CATALOGUE OF THE NUMISMATIC COLLECTIONS OF FRANK DIETRICH, OF HARRISBURG, PENN. AND S. H. MORGAN OF LOUISVILLE, KENTUCKY. New York, April 19-21, 1882. 76 pages, 1,900 lots, intermittently priced in pencil with buyers' names or initials, also with other notations. 24.5 x 15.5 cm. Original printed gray wrappers a trifle worn and discolored. Fine. (100.00)

David Proskey's annotated sales room copy. Adams *B:* "AU wreath 1¢. Nice masonic. Plug for collecting hard times tokens, fine set thereof. Proof 1853 $1. Extensive catalogs."

1288 ⋄ Woodward, W. Elliot. [MONTREAL COLLECTION]. CATALOGUE OF COINS, MEDALS AND DIES, FRACTIONAL CURRENCY, BOOKS, CATALOGUES, ETC. New York, July 11–12, 1882. 58 pages, 1386 lots, partly priced in pencil with buyers' names or initials, also with other notations. 24 x 15 cm. Original printed gray wrappers just a trifle worn and discolored. Fine. (100.00)

David Proskey's annotated sales room copy, marked "Private" on the front cover. Adams *B-:* "MS 1796 10¢. MS 1802 @ $300 reserve. Barb thrown at Scott & Co. AJN I-XIII."

1289 ⋄ Woodward, W. Elliot. [GEORGE H. BLANCHARD]. CATALOGUE OF GEORGE H. BLANCHARD'S COLLECTION OF COINS, MEDALS, ETC. New York, December 11-12, 1882. 50 pages, 1205 lots, largely priced in pencil with buyers' names or initials, also with other notations. 24.5 x 15 cm. Original printed pale green wrappers a little worn and discolored. Fine. (100.00)

David Proskey's annotated sales room copy, marked "Private" on the front cover. Adams *C+:* "1805 5¢. 1851, 1852 $1. AU 1804 1¢. MS 1794 1¢."

1290 ⋄ Woodward, W. Elliot. [PAUL J. MAAS]. COINS, MEDALS, BOOKS, ETC. CATALOGUE OF THE COLLECTION OF PAUL J. MAAS. New York, December 28-29, 1882. 56, (2) pages, 1,248 lots, priced in pencil with buyers' names or initials, also with other notations. 24.5 x 15.5 cm. Original printed pale green wrappers just a trifle worn and dusty. Fine. (100.00)

David Proskey's annotated sales room copy, marked "Private" on the front cover. Adams *B :* "Continental $1 in copper. Store cards. Sneer at Bushnell catalogue."

1291 ⋄ Woodward, W. Elliot. [LEWIS & MICKLEY]. CATALOGUE OF A SELECTION FROM THE CABINETS OF WINSLOW LEWIS, LATE OF BOSTON, TOGETHER WITH HIS NUMISMATIC LIBRARY, ALSO A FINE ASSORTMENT OF AMERICAN GOLD COINS, FROM THE ORIGINAL COLLECTION OF JOSEPH J. MICKLEY, OF PHILADELPHIA. AND A COLLECTION OF CUT AND ENGRAVED STONES. New York, May 2–4, 1883. 106 pages, 2,094 lots, priced in pencil with buyers' names or initials, also with other notations. 24.5 x 15.5 cm. Original green wrappers a little worn and dusty. Fine. (150.00)

David Proskey's annotated sales room copy, marked "Private" on the front cover. Adams *B+:* "English peace medals. French medals. Lewis library and George Rode catalogs. Strong masonic. Mickley gold. 1854 proof set."

1292 ⋄ Woodward, W. Elliot. [EUROPEAN COLLECTION]. GOLD, SILVER, BRASS, AND PAPER. CATALOGUE OF COINS & MEDALS, ANCIENT AND MODERN, A SMALL COLLECTION FROM GERMANY, AND VARIOUS CONSIGNMENTS. New York, July 24-25, 1884. 54 pages, 1301 + 127 lots, priced in pencil with buyers' names or initials, also with other notations. 24 x 15.5 cm. Original printed pale green wrappers a trifle worn and sunned. Fine. (100.00)

David Proskey's annotated sales room copy, marked "Private" on the front cover. Adams *C+:* "Extensive Greek. 1862 gold proof set. MS 1825 25¢."

David Proskey's Annotated All the Kingdoms of the World *Sale*

1293 ◈ Woodward, W. Elliot. [PRIVATE COLLECTION: W. ELLIOT WOODWARD]. **ALL THE KINGDOMS OF THE WORLD. CATALOGUE OF W. ELLIOT WOODWARD'S COLLECTION OF COINS, MEDALS, ETC.** New York, October 13-18, 1884. (2), (5)-251, (1) pages, 4219 lots, priced in pencil with buyers' names or initials, also with other interesting and informative notations. 24.5 x 15.5 cm. Original gray wrappers, negligible marginal staining. Very good. (250.00)
David Proskey's annotated sales room copy. Adams *A:* "Boston-related material. 1802 5¢. RR $5, $2.50 and gold patterns. Unique NJ. Definitive catalogs. The essence of Woodward." Proskey takes exception to some of Woodward's laudatory comments, editing Woodward's text describing lots 174-213 from "containing many good and desirable coins" to "containing neither good nor desirable coins." Proskey terms the section of Canadian coins "the worst lot I ever saw strung out." Of lot 3677, the "Unique Coin of New Jersey," Proskey corrects the date from 1789 to 1783, terms it "a fraud entire," and notes that "the 'owner' started it at $80." Other entertaining commentary is peppered through the catalogue; one must admire Proskey's perseverance in recording the sale details of over 4,000 lots and can readily understand his occasional efforts to alleviate the tedium.

1294 ◈ Woodward, W. Elliot. [WIGHT COLLECTION]. **THE MINT OF THE UNITED STATES. CATALOGUE OF THE NUMISMATIC COLLECTION OF MR. EDWIN B. WIGHT, COMPRISING A NEARLY COMPLETE SERIES OF THE ISSUES OF THE UNITED STATES MINT.** New York, February 24–25, 1885. 64 pages, 1279 lots, priced in pencil with buyers' names or initials, also with other interesting notations. 24.5 x 15.5 cm. Original printed gray wrappers a trifle worn and sunned. Near fine. (150.00)
David Proskey's annotated sales room copy, marked "Private" on the front cover. Adams *B+:* "Proof 1855 $1. VF 1805 5¢. Adams peace medal. U.S. war medals. Excellent [illegible], 1855 proof sets." Judging from Proskey's many colorful critiques, Woodward's cataloguing was careless or Proskey's trousers were wadded up.

1295 ◈ Woodward, W. Elliot. [WILLIAM B. CLARK]. **HERE, THERE, AND EVERYWHERE. CATALOGUE OF THE NUMISMATIC COLLECTION OF WILLIAM B. CLARK, OF HARTFORD, CONNECTICUT, WITH SOME IMPORTANT CONSIGNMENTS FROM THE CABINETS OF MESSRS. BLAKE AND COCHRANE.** New York, April 2–3, 1885. (2), 50; 4 pages, 1248 + 7 lots, priced in pencil with buyers' names or initials, also with other notations. 24.5 x 15.5 cm. Original printed pale green wrappers a trifle discolored, self-covered addenda laid in. Fine. (150.00)
David Proskey's annotated sales room copy, marked 'Private' on the front cover. Adams *B:* "1783 Nova Constellatio bit plus remarks. Silver store cards. Pattern trial sets. [illegible] proof sets." Proskey identifies lots 149-160, "A California Consignment," as "Dohrmann's," and notes that the [illegible] Moffat & Co. California gold Slug' was 'passed.'" The Nova Constellatio bit was likewise "passed." Proskey's critical comments [illegible] to the norm, though he can't resist observing that "The Blake Cents" are "all oiled."

1296 ◈ Woodward, W. Elliot. [J. COLVIN RANDALL]. **CATALOGUE OF THE NUMISMATIC CABINET OF MR. J. COLVIN RANDALL, OF PHILADELPHIA, PENNSYLVANIA. COMPRISING AN EXTRAORDINARY COLLECTION OF THE ISSUES OF THE UNITED STATES MINT, IN GOLD AND SILVER, SEVERAL OF WHICH FOR CONDITION, AND ONE, AT LEAST, IN DESIGN, UNIQUE. SUCH A COLLECTION, IN GOLD AND SILVER MINT COINS, HAS NEVER BEEN OFFERED BEFORE.** New York, June 29–July 1, 1885. iv, (3)-76 pages, blank leaf, 1749 lots, priced in pencil with buyers' names or initials, also with other interesting and informative notations. 24.5 x 15 cm. Original printed pale green wrappers a trifle worn and discolored. Fine. (250.00)
David Proskey's annotated sales room copy, marked "Private" on the front cover. Adams *A+:* "Complete regular mint series, best ever for condition. Proof 1795 $1. 1853-O 50¢ no arrows. MS 1804 25¢, etc., etc."

1297 ◈ Woodward, W. Elliot. [LADY NUMISMATIST]. **CATALOGUE OF THE NUMISMATIC COLLECTION OF A LADY OF WESTERN NEW YORK.** New York, February 1-2, 1887. 43, (1) pages, 965 lots, priced in pencil with buyers' names or initials, also with other interesting and informative notations. 24.5 x 15.5 cm. Original printed pale green wrappers a trifle worn and discolored. Fine. (150.00)
David Proskey's annotated sales room copy, marked 'Private' on the front cover. Adams *B-:* "Woodward barbs in rare form. Bulk proofs. Silver center [illegible] Groux and his copies." Proskey notes that he catalogued lots 900-917, "A Smyrna Invoice of Antiques."

1298 ◆ Woodward, W. Elliot; Assisted by Ed. Frossard. [GEORGE MARION KLEIN/VICKSBURG]. (PLATES FOR CATALOGUE OF W. E. WOODWARD'S NINETY-FIFTH SALE OF COINS AND MEDALS, MAY 21, 22, 23, 24 AND 25, 1888). 6 fine photographic plates, Nos. I-IV, VII, & VIII. Loose, mostly a bit foxed/dampstained. Very good. *(also)* (PLATE FOR CATALOGUE OF W. E. WOODWARD'S ONE HUNDRED AND FIFTH SALE OF ANCIENT GREEK AND ROMAN COINS, ETC., FEBRUARY 4 AND 5, 1889). 1 fine photographic gold-tinted plate, gold-tinted. Loose, a trifle foxed/dampstained. Very good or better (500.00)

Seven rare original Vicksburg plates.

1299 ◆ Yost, William L. AN INDEX AND ACCOUNT OF THE NUMISMATIC BOOKS & MANUSCRIPTS OF THE ARMAND CHAMPA LIBRARY… Anaheim, November 2, 1996. *Third Draft and Preliminary Layout.* Approximately 100 leaves, illustrated, arranged in eight tabbed sections. 8.5 x 11 inch sheets. Housed in a white leatherette three-ring binder. Essentially as new. (200.00)

A November 3, 1996 letter from Yost to John Ford present here reads in part: "I know you're probably wondering who the heck Bill Yost is, so I'll explain. I'm working on an index for the Champa Library and wanted to send you this draft since you have been so closely associated with Armand over the years of his building the collection. I'd very much appreciate it if you could give me any suggestions, criticism, or other input…I'd also like to ask you for any help you can give in the form of stories, remembrances, and other information regarding Armand or volumes which were included. I know many of the most important volumes were purchased from you." It was envisioned that Yost's yet-to-be-published work would include a history of the collection, provenances, author & dealer index, consignor index, title index, index of illustrations, and a master index.

1300 ◆ (Zeddies, Michael). NOTEBOOKS ON TOKENS AND TOKEN PRICES. No place or date of issue. Two very thick notebooks, containing perhaps one thousand ruled sheets of handwritten notes featuring extensive data on New York tokens, along with sections on various other state issues including Alabama, California, Connecticut, Delaware, Georgia, Illinois, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Mississippi, Missouri, New Hampshire, New Jersey, Ohio, Pennsylvania, Rhode Island, South Carolina, Tennessee, Vermont, Virginia, Wisconsin, and "Locations Unknown. Also included are a number of token articles, or portions thereof, removed from *The Numismatist*, circa 1950s-1980s, auction listings, etc. Brief compilations of Low Numbers had by V. M. B., V. M. B. Collection of Low Numbers, Number of Cards Listed, Duffield Numbers that are OK, and Information on Store Cards, are present as well. Matching black Wilson Jones three-ring binders containing 8.5 x 5.5 inch sheets of notebook paper and other materials. Very good or better. (500.00)

Ex Bowers and Merena library, to John Ford in a 1997 private transaction. Unique. A remarkable, massive compilation by Michael Zeddies, of the Brand family, whose superb collection of tokens was auctioned by Bowers and Merena. Beyond its value as a record of a world-class collection and a source of prices/values from the 1850s to the 1980s, Zeddies has also transcribed a great deal of valuable historical information on issuers, gleaned from nineteenth century directories and a wide ranging variety of other primary and secondary sources. An important, most interesting compilation.

DIRECTORIES, AMERICANA, AND MISCELLANEA

1301 ◈ Abel, Annie Heloise. THE AMERICAN INDIAN AS SLAVEHOLDER AND SECESSIONIST. AN OMITTED CHAPTER IN THE DIPLOMATIC HISTORY OF THE SOUTHERN CONFEDERACY/THE AMERICAN INDIAN AS PARTICIPANT IN THE CIVIL WAR/THE AMERICAN INDIAN UNDER RECONSTRUCTION. Cleveland: The Arthur H. Clark Company, 1915, 1919, & 1925. Three volumes complete. *First Editions.* 394 pages, including frontispiece and 6 plates of portraits, maps, etc.; 403, (1) pages, including frontispiece and 4 plates of portraits, maps, etc.; 419, (1) pages. 24.5 x 16.5-17 cm. Matching original red cloth, gilt, top page edges gilt, extremities very slightly rubbed, spines a trifle sunned, unopened. Essentially a fine or better set. (1,250.00)

Ex libris William Otis Sweet. Howes' *U.S.IANA* A-9 (aa—quite scarce). The rare original edition of this major work.

1302 ◈ Aubury, Lewis E., *State Mineralogist.* REGISTER OF MINES AND MINERALS: AMADOR COUNTY, CALIFORNIA, ISSUED BY THE STATE MINING BUREAU. No place or date of publication: "Data Collected August, 1903." Title leaf, "Economic Geological Map of the Western Half of Amador County" printed in colors, introductory leaf, page listing "Elevations," double-pages 8-13, last page blank (i.e., 18 pages, map), very large folding "Map of Amador County, California, Issued by the State Mining Bureau," printed in red and black, loosely laid in. Oblong quarto: 23.5 x 30 cm. Loose map, unfolded: 71 x 111 cm. Original printed gray wrappers a bit worn at extremities, title nearly loose, else very good or better. (175.00)

1303 ◈ CALIFORNIA HISTORICAL SOCIETY QUARTERLY. *VOLUMES XXXVI-LIV.* San Francisco, 1957-1975. Nineteen volumes, seventy-six issues, complete for the period covered. All in the original printed card covers. Very fine. (*also*) INDEX TO CALIFORNIA HISTORICAL SOCIETY QUARTERLY: VOLUMES ONE TO FORTY, 1922-1961. San Francisco, 1965. (10), 483, (1) pages. Original russet card covers, gilt. Fine. (500.00)

1304 ◈ Christy, Miller. THE SILVER MAP OF THE WORLD: A CONTEMPORARY MEDALLION COMMEMORATIVE OF DRAKE'S GREAT VOYAGE (1577-80). A GEOGRAPHICAL ESSAY INCLUDING SOME CRITICAL REMARKS ON THE ZENO NARRATIVE AND CHART OF 1558 AND ON THE CURIOUS MISCONCEPTION AS TO THE POSITION OF THE DISCOVERIES MADE BY MARTIN FROBISHER IN 1576-7-8 WHICH CREPT INTO THE CARTOGRAPHY OF THE NORTH ATLANTIC AND OF THE NORTH-EASTERN COAST OF AMERICA THROUGH THE ERRORS OF THE ZENO CHART. London: Henry Stevens, Son, & Styles, 1900. *First Edition.* xii, 71, (1) pages, engraved decorations, fine frontispiece plate of the engraved medallion, 2 folding diagrammatic charts printed in red and black, 7 fine folding facsimile plates of charts and maps, (16) pages of publisher's advertisements. 23 x 14.5 cm. Original blue cloth, gilt. Fine. (200.00)

1305 ◈ Collins, Herbert Ridgeway. THREADS OF HISTORY: AMERICANA RECORDED ON CLOTH, 1775 TO THE PRESENT. City of Washington: Smithsonian Institution, 1979. *First Edition.* (6), iv, 566 pages, profusely illustrated throughout, including a 16 page suite of color plates. Quarto. Original tan cloth, gilt, pictorial color jacket. Very fine/near new. (400.00)

The first edition of an extremely important reference work, issued in a limited edition featuring color illustrations. Indispensable to those interested in political Americana. Rarely available.

1306 ◆ [Cook, *Captain* James]. Beaglehole, J. C., *Editor*. THE JOURNALS OF CAPTAIN JAMES COOK ON HIS VOYAGES OF DISCOVERY. THE VOYAGE OF THE RESOLUTION AND ADVENTURE, 1772-1775. Cambridge: Published for the Hakluyt Society at the University Press, 1961. *First Edition*. (4), clxx, 1021, (1) pages, numerous maps and plates. Original blue cloth, gilt, dust jacket. Near new. (175.00)
Includes frequent references to medals.

1307 ◆ Cushman, Samuel, and Waterman, J. P. THE GOLD MINES OF GILPIN COUNTY, COLORADO. HISTORICAL, DESCRIPTIVE AND STATISTICAL. Central City: Register Steam Printing House, 1876. Cover title cited above. 136 pages. 18.8 x 12.8 cm. Original printed tan wrappers a trifle worn and dusty. Near fine/fine. (750.00)
Howes' *U.S.IANA* C-978 (aa=quite scarce). Acquired 3/11/76 @ $75.00.

1308 ◆ Dickinson, S. N.; Coolidge & Wiley; Damrell & Moore and George Coolidge. THE BOSTON ALMANAC FOR THE YEARS 1846, 1847, 1850, 1851, 1852, 1854, 1855, 1856, 1857, 1858, & 1859. Boston, 1846-(1858). Eleven volumes. 24mo. Original decorated cloth bindings throughout, all with folding maps, memoranda pages sometimes annotated, a few spines somewhat worn. Largely fine or near fine copies. (450.00)

1309 ◆ [Directories: Albany]. Child, Edmund B., *Compiler*. CHILD'S ALBANY DIRECTORY, AND CITY REGISTER, FOR THE YEARS 1832-3. Albany: Printed by E. B. Child,1832. (16) pages of advertisements, (4), xli-lxviii, (69)-220, 222-225 pages. 17.5 x 11 cm. Original printed pictorial orange boards rebacked in green cloth with a red morocco spine label, gilt, contents a bit foxed and stained. Good/very good. (200.00)
Spear page 24. Acquired 6/11/60 @ $9.00.

1310 ◆ [Directories: Baltimore]. M(c)Henry, James. BALTIMORE DIRECTORY, AND CITIZENS' REGISTER, FOR 1807. CONTAINING THE NAMES, OCCUPATIONS AND PLACES OF ABODE, OF THE INHABITANTS, ARRANGED IN ALPHABETICAL ORDER. TO WHICH ARE ADDED A LIST OF THE NAMES OF ALL THE PRINCIPAL OFFICERS EMPLOYED IN THE SERVICE OF THE UNITED STATES. A CALENDAR FOR THE YEAR, SEVERAL USEFUL TABLES, DUTIES, &C. BY JAMES M‘HENRY. (Baltimore): Printed by Warner & Lanna, Corner of Gay and Baltimore Streets, (1807). 204 pages. 18.5 x 11 cm. Modern blue cloth, gilt, intermittent foxing/browning, a few leaves repaired, early graffiti on title and last page, bookseller's ink stamp on title verso. Good/very good. (500.00)
Spear page 35. Acquired 9/16/77 @ $50.00.

1311 ◆ [Directories: Baltimore]. Lyford, W. G. THE BALTIMORE ADDRESS DIRECTORY: IN WHICH ARE ALPHABETICALLY ARRANGED, THE VOCATIONS AND NAMES OF MANY OF THE MOST PROMINENT MERCHANTS, MANUFACTURERS, AND OTHER BUSINESS MEN, OF THE CITY: TO WHICH IS PREFIXED, A STATISTICAL ARTICLE, DEVELOPING SOME OF THE RESOURCES OF BALTIMORE. Baltimore: Printed by Jos. Robinson, October, 1836. iv, 142 pages, blank leaf. 19 x 12 cm. Original violet cloth, delightfully embossed in a rose floral motif, original printed paper label affixed to upper cover, binding a little worn and discolored, contents a bit foxed and discolored. Very good. (300.00)
Spear page 38. The first 24 pages are comprised of an index, preface, and an account of "Baltimore and Its Resources." The remainder of the work is devoted to a "Baltimore Business Directory," comprising advertisements encompassing the gamut of commercial life in the city.

1312 ◆ [Directories: Baltimore]. Matchett, (Richard J.). MATCHETT'S BALTIMORE DIRECTOR, FOR 1840—1; CONTAINING IN ADDITION TO A REGISTER OF ALL THE HOUSEHOLDERS, A VARIETY OF BUSINESS CARDS: A LIST OF STREETS, LANES, WHARVES, ALLEYS, &C. &C. AND (OR WITHOUT) AN ENGRAVED PLAN OF THE CITY, WITH REFERENCES TO PUBLIC BUILDINGS AND DESIGNATING THE WARDS. Baltimore: Baltimore Director Office, N. E. Corner Gay and Lombard streets, (1840). (28) pages of advertisements on various stock, (2), ii, (16), (43)-386 pages. 19.5 x 12 cm. Modern blue cloth, gilt, occasional ink graffiti. Very good. (250.00)
Spear page 38.

1313 ◆ [Directories: Baltimore]. Matchett, (Richard J.). **MATCHETT'S BALTIMORE DIRECTOR, OR REGISTER OF HOUSEHOLDERS, CORRECTED UP TO JUNE, 1842; CONTAINING A LIST OF STREETS, LANES, WHARVES, &C. AND A VARIETY OF OTHER USEFUL INFORMATION.** Baltimore: Baltimore Director Office, Corner Gay and Lombard streets, (1842). Engraved advertisement affixed to verso of front free flyleaf, (40) pages of advertisements on yellow stock, iv, (61)-413, (1), (2) pages, blank leaf, (2), (417)-475, (1), 20, (14) pages. 19 x 12 cm. Original brown sheep spine, gilt, printed green boards, binding a bit worn and discolored, ownership inscriptions on endsheets. Very good. (300.00)
Spear page 39.

1314 ◆ [Directories: Baltimore]. Woods, John W, *Printer and Publisher.* **WOODS' BALTIMORE DIRECTORY, FOR 1858-'59: CONTAINING THE NAMES OF HOUSEKEEPERS, CLERKS, SALESMEN, SEAMSTRESSES, AND ALL RESIDENT BUSINESS PERSONS—THEIR OCCUPATIONS, PLACES OF BUSINESS & DWELLINGS, A BUSINESS DIRECTORY, CLASSIFIED—SO THAT STRANGERS AND CITIZENS CAN, AT A GLANCE, FIND ALL PERSONS OF BUSINESS UNDER THEIR RESPECTIVE BUSINESS HEADS: AN ENGRAVED MAP OF THE CITY, WITH AN APPENDIX, CONTAINING THE STREETS, LANES, ALLEYS, AVENUES, WHARVES, CITY GOVERNMENT—BANKS—TELEGRAPHS—MAILS—STEAMBOAT, RAIL ROAD AND TRANSPORTATION LINES—INSURANCE—FOREIGN CONSULS—CHURCHES—PUBLIC SCHOOLS—BENEVOLENT SOCIETIES, &C., &C.** Baltimore, (1858). 58, (4) pages of advertising, 8, (65)-432, (441)-470, (479)-493, 538-540 pages, large folding map. 15 x 15 cm. Modern blue cloth, gilt, last leaf repaired. Fine. (250.00)
Spear page 41. Acquired 9/16/77 @ $50.00.

1315 ◆ [Directories: Bankers]. Rand, McNally & Company. **THE BANKERS' DIRECTORY OF THE UNITED STATES AND CANADA: CONTAINING A LIST OF BANKS AND BANKERS; ALSO THE NAMES OF RELIABLE COMMERCIAL LAWYERS RECOMMENDED BY THE BANKS. JULY, 1878.** Chicago: Rand, McNally & Company, 1878. 12, 351, (1) pages, printed throughout in red and black, pastedowns included in pagination, illustrated advertisements at beginning and end, yellow "Changes" slip tipped in following title, featuring an added finely printed 4 page advertisement of Culver, Page, Hoyne & Co. Steel & Copper Plate Engraving and Printing of Chicago. Well bound in recent dark maroon three quarter calf, gilt, pebbled red cloth sides, original pastedowns retained. Very fine. (250.00)

1316 ◆ [Directories: Bankers]. Rand, McNally & Company. **THE BANKERS' DIRECTORY AND LIST OF BANK ATTORNEYS: CONTAINING A LIST OF BANKS AND BANKERS; ALSO THE NAMES OF RELIABLE COMMERCIAL LAWYERS RECOMMENDED BY THE BANKS. JULY, 1882.** New York: Rand, McNally & Company, (1882). 467, (1) pages, including advertisements, along with a number of inserts including: a sample advertising sheet of superb intaglio printing by the Western Bank Note & Engraving Company of Chicago; a sample advertising sheet of H. Gugler & Son of Milwaukee with a Merchants National Bank of New York check printed on "Reliance Safety Tint Paper"; a sample advertising sheet of Culver, Page, Hoyne & Co. printed in four colors and depicting checks drawn on the Merchants National Bank, Chicago, the Miners & Merchants Bank, Lake city, Colo., and the Colorado National Bank, Denver; an advertising sheet depicting Meaker's New Automatic Coin Cashiers, one depicting 2 and 3, another a Self-Counting and Storing Tray; a sample advertising sheet of Mendel's Protective Tint Paper; a sample advertising sheet of superb intaglio printing on tinted paper by the Saint Louis Bank Note Co.; a Sample Sheet of Bank Ledger and Record Paper made by L. L. Brown Paper Co.; etc. 24 x 16.5 cm. Original blind-stamped brown cloth, decorated and lettered in gilt, binding extremities a trifle worn. Very fine. (250.00)
Acquired [illegible]. A comprehensive source of information on banks, including the president, cashier, capital, correspondent banks, etc., accompanied by fascinating samples of informative advertisements, etc.

1317 ◆ [Directories: Bankers]. Credit Company, The. **THE BANKER'S REGISTER AND SPECIAL LIST OF SELECTED LAWYERS. BLUE BOOK. JULY, 1907.** Chicago and New York: *Vol. 36,* (1907). 1614 pages, advertising endsheets, tabbed by state, featuring state maps printed in colors. Quarto: 29.5 x 23 cm. Original blue cloth, decoratively lettered in gilt, binding a trifle worn and discolored. Near fine. (175.00)
Acquired 10/10/86 @ $140.00

1318 ◆ [Directories: Boston]. Frost, John H. A. & Stimpson, Charles, Jr., *Publishers.* THE BOSTON DIRECTORY; CONTAINING NAMES OF THE INHABITANTS; THEIR OCCUPATIONS, PLACES OF BUSINESS AND DWELLING HOUSES; WITH LISTS OF THE STREETS, LANES AND WHARVES; THE CITY OFFICERS, PUBLIC OFFICES AND BANKS, AND OTHER USEFUL INFORMATION. Boston, 1821. Engraved large folding frontispiece plan of Boston in colors, 282, (14) pages, comprising *The Advertising Sheet.* 15 x 9.5 cm. Original brown calf spine, ruled in gilt, marbled paper sides with printed label on upper cover, back of map tap-repaired, minimal foxing/browning. Very good. (250.00)
Spear page 49.

1319 ◆ [Directories: Boston]. Frost, John H. A. & Stimpson, Charles, Jr., *Publishers.* THE BOSTON DIRECTORY; CONTAINING NAMES OF THE INHABITANTS; THEIR OCCUPATIONS, PLACES OF BUSINESS AND DWELLING HOUSES; WITH LISTS OF THE STREETS, LANES AND WHARVES; THE CITY OFFICERS, PUBLIC OFFICES AND BANKS, AND OTHER USEFUL INFORMATION. Boston, 1822. (12) pages, comprising *The Advertising Sheet*, blank leaf, engraved large folding frontispiece plan of Boston in colors, 280 pages. 15.5 x 9.5 cm. Original brown calf spine, ruled in gilt, green paper advertising sides, tear in map (no loss) and multiple fold-marks, lacking rear free flyleaf, usual foxing/browning. Very good. (250.00)
Spear page 49.

1320 ◆ [Directories: Boston]. Frost, John H. A. & Stimpson, Charles, Jr., *Publishers.* THE BOSTON DIRECTORY; CONTAINING NAMES OF THE INHABITANTS; THEIR OCCUPATIONS, PLACES OF BUSINESS AND DWELLING HOUSES; WITH LISTS OF THE STREETS, LANES AND WHARVES, THE CITY OFFICERS, PUBLIC OFFICES, AND BANKS, AND OTHER USEFUL INFORMATION. Boston, 1825. (10) pages, comprising *The Boston Annual Advertiser*, engraved large folding frontispiece plan of Boston in colors, 323, (1) pages. 15 x 9.5 cm. Original brown calf spine, ruled in gilt, printed green paper sides, minimal foxing, small tear in map (no loss). Very good/near fine. (250.00)
Spear page 50. Acquired 8/15/81 @ $36.50.

1321 ◆ [Directories: Boston]. Stimpson, Charles, Jr., *Publisher.* THE BOSTON DIRECTORY; CONTAINING NAMES OF THE INHABITANTS, THEIR OCCUPATIONS, PLACES OF BUSINESS AND DWELLING HOUSES. WITH LISTS OF THE STREETS, LANES AND WHARVES, THE CITY OFFICERS, PUBLIC OFFICES AND BANKS, AND OTHER USEFUL INFORMATION. Boston, 1829. (8) pages, comprising *The Boston Annual Advertiser*, engraved large folding frontispiece plan of Boston, 342 pages. 15 x 9 cm. Original printed tan card covers, upper cover detached, some separation at map folds. (200.00)
Spear page 50. Ex libris Massachusetts Historical Society.

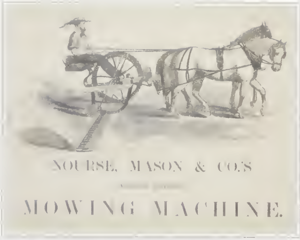
1322 ◆ [Directories: Boston]. Stimpson, Charles, Jr. STIMPSON'S BOSTON DIRECTORY; CONTAINING THE NAMES OF THE INHABITANTS, THEIR OCCUPATIONS, PLACES OF BUSINESS AND DWELLING HOUSES, AND THE CITY REGISTER, WITH LISTS OF THE STREETS, LANES AND WHARVES, THE CITY OFFICERS, PUBLIC OFFICES AND BANKS, AND OTHER USEFUL INFORMATION. Boston, 1835. 26 pages, comprising *The Boston Annual Advertiser*, engraved large folding frontispiece plan of Boston, 395, (1) pages. 15.5 x 9.5 cm. Original printed paper covers a bit chipped and soiled. Good/very good. (200.00)
Spear page 51.

1323 ◆ [Directories: Boston]. Stimpson, Charles, Jr. STIMPSON'S BOSTON DIRECTORY; CONTAINING THE NAMES OF THE INHABITANTS, THEIR OCCUPATIONS, PLACES OF BUSINESS, AND DWELLING HOUSES, AND THE CITY REGISTER, WITH LISTS OF THE STREETS, LANES AND WHARVES, THE CITY OFFICERS, PUBLIC OFFICES AND BANKS, AND OTHER USEFUL INFORMATION. Boston, 1839. 18 pages, comprising the *Directory Advertiser*, large folding frontispiece map, 431, (1) pages, advertising leaf tipped in. 16 x 9.5 cm. Original green leather spine, gilt, spine a bit worn. Very good. (250.00)
Spear page 52.

1324 ◈ [Directories: Boston]. Stimpson, Charles, *Publisher.* STIMPSON'S BOSTON DIRECTORY; CONTAINING THE NAMES OF THE INHABITANTS, THEIR OCCUPATIONS, PLACES OF BUSINESS, AND DWELLING HOUSES, AND THE CITY REGISTER, WITH LISTS OF THE STREETS, LANES AND WHARVES, THE CITY OFFICERS, PUBLIC OFFICES AND BANKS, AND OTHER USEFUL INFORMATION. Boston, 1842. Advertising pastedowns, 16 pages, comprising the *Directory Advertiser,* large folding frontispiece plan of Boston, 518, (2) pages. 16 x 9 cm. Original green cloth spine, gilt, paper advertising boards worn and discolored, ownership stamp and inscription on title. Very good. (200.00)
Spear page 52.

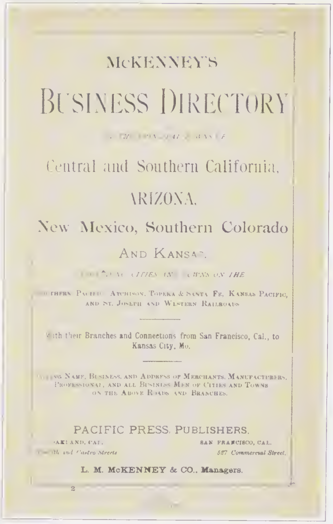
1325 ◈ [Directories: Boston]. Stimpson, Charles. STIMPSON'S BOSTON DIRECTORY; CONTAINING THE NAMES OF THE INHABITANTS, THEIR OCCUPATIONS, PLACES OF BUSINESS, AND DWELLING HOUSES, AND THE CITY REGISTER, WITH LISTS OF THE STREETS, LANES AND WHARVES, THE CITY OFFICERS, PUBLIC OFFICES AND BANKS, AND OTHER USEFUL INFORMATION. Boston, 1843. 11, (1), 542, (2) pages, advertising endsheets. 16 x 9 cm. Original black cloth-backed boards, gilt, printed green paper sides, extremities of boards a bit worn. Very good or better. (175.00)
Spear page 53.

1326 ◈ [Directories: Boston]. Adams, George, *Publisher.* 1846-1847 ADAMS'S NEW DIRECTORY OF THE CITY OF BOSTON, CONTAINING A GENERAL DIRECTORY OF THE CITIZENS, AND A SPECIAL DIRECTORY OF THE TRADES, PROFESSIONS, &C. WITH A VARIETY OF MISCELLANEOUS MATTER, AND AN ALMANAC, FROM JULY 1846, TO JULY 1847. Boston, 1846. Printing advertisement printed in bronze ink on green stock affixed to front pastedown, (16), 248, 40, 24 pages, advertising endsheet. 24 x 16 cm. Original brown cloth and tan boards, minimal binding wear and discoloration. A fresh, tight, near fine example. (250.00)
Spear page [illegible] In JJF's annotated copy of Spear, John Ford justly terms this "a splendid volume."



1327 ◈ [Directories: Boston]. Damrell & Moore and George Coolidge, *Publishers.* SKETCHES AND BUSINESS DIRECTORY OF BOSTON AND ITS VICINITY. FOR 1860 AND 1861. Boston, 1860. (8) pages of advertisements, blank leaf, folding "New Map of Boston," title and following leaf printed in red and black, xiii, (1), (9)-522 pages, blank leaf, (4) pages of advertisements, marvelously illustrated advertisements in the text, along with text views of famous buildings and illustrations of daily life and events, including medals, pastedowns included in pagination. Quarto: 27 x 21 cm. Original dark brown half morocco, gilt, red page edges, illustrated pink paper boards, bottom fourth of spine missing, front joint cracked, binding worn, covers a bit soiled, tear in front free flyleaf (no loss), map in need of minor repair at fold. With some restoration, a pleasing example. (500.00)
Spear page [illegible] [illegible] Illustrated Edition. Complete Business Directory. Issued in July, 1860. Contains historical notes and many views of Boston, [illegible] and buildings. Acquired [illegible] $50.00

1328 ◈ [Directories: Boston]. Dudley, Dean, *Compiler.* THE BOSTON POCKET BUSINESS DIRECTORY. CONTAINING THE NAMES OF ALL BUSINESS MEN IN THE CITY OF BOSTON; EACH BRANCH OF BUSINESS ARRANGED ALPHABETICALLY UNDER APPROPRIATE HEADS, WITH A COMPLETE INDEX REFERRING TO EVERY NAME. Boston: Published by the Proprietor, 1862. (14) pages of advertisements on tinted stock, 233, (1) pages, 3 blank leaves, (4) pages of advertisements on tinted stock, pastedowns included in pagination, advertisements, mostly on tinted stock, interspersed in the text, large folding frontispiece map of Boston, a few light pencil notations in the text. 16.5 x 10.5 cm. Original wavy ribbed brown cloth intricately paneled in blind, upper cover lettered in gilt. Fine or better. (250.00)
An unusually nice example.



McKENNEY'S
BUSINESS DIRECTORY
of the Principal Towns of
Central and Southern California,
ARIZONA,
New Mexico, Southern Colorado
AND KANSAS.
Including Cities and Towns on the
Southern Pacific, Atchison, Topeka & Santa Fe, Kansas Pacific,
and St. Joseph and Western Railroads

With their Branches and Connections from San Francisco, Cal., to
Kansas City, Mo.

Giving Name, Business, and Address of Merchants, Manufacturers,
Professional, and all Business Men of Cities and Towns
on the Above Roads and Branches.

PACIFIC PRESS, PUBLISHERS.
OAKLAND, CAL. SAN FRANCISCO, CAL.
[illegible] and Castro Streets 527 Commercial Street.

L. M. McKENNEY & CO., Managers.

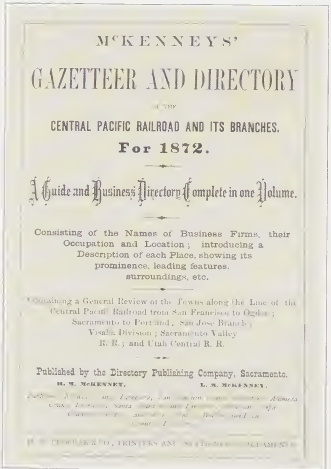
2

1329 ◆ [Directories: California, Central and Southern; Arizona et al.]. McKENNEY'S BUSINESS DIRECTORY OF THE PRINCIPAL TOWNS OF CENTRAL AND SOUTHERN CALIFORNIA, ARIZONA, NEW MEXICO, SOUTHERN COLORADO AND KANSAS [FOR 1882-3]. INCLUDING CITIES AND TOWNS ON THE SOUTHERN PACIFIC, ATCHISON, TOPEKA & SANTA FE, KANSAS PACIFIC, AND ST, JOSEPH AND WESTERN RAILROADS. WITH THEIR BRANCHES AND CONNECTIONS FROM SAN FRANCISCO, CAL., TO KANSAS CITY, MO. GIVING NAME, BUSINESS, AND ADDRESS OF MERCHANTS, MANUFACTURERS, PROFESSIONAL, AND ALL BUSINESS MEN OF CITIES AND TOWNS ON THE ABOVE ROADS AND BRANCHES. Oakland & San Francisco: Pacific Press, Publishers, McKenney & Co., L. M., Managers, (1882). Date range cited in title within brackets derived from spine title. xxxii, (8) [designated *a-h*], 35-941, (3) pages, pastedowns included in pagination, advertisements at beginning and end, several advertising leaves, on special stock and/or printed in more than one color, interspersed in the text. 22.5 x 15.5 cm. Original black cloth spine, lettered in gilt, original printed advertising boards, lacking pages 33-34, else a very good or better example. (1,250.00)

Ex libris Essex Institute, blindstamp on title. Apparently the first edition of this rare Southern Pacific Coast directory.

1330 ◆ [Directories: California and Northwest]. Marks, A., *Compiler*. MERCANTILE GUIDE TO CITIES AND SUBURBS OF THE UNITED STATES OF AMERICA. CALIFORNIA AND NORTHWEST EDITION, 1895-96. *VOLUME* 5. ISSUED ANNUALLY. San Francisco: Published by the Mercantile Guide Co., (1895). Advertising pastedowns, 8, (4) [numbered A-D], 9-538 pages, blank leaf, 553-627, (1) pages. 23.5 x 15 cm. Original printed paper boards, rebacked in gray cloth, original gray cloth backstrip, lettered in black, laid-on, a small portion of text a bit browned and stained, else very good. (350.00)

Acquired 10/11/80 @ $100.00.



M^cKENNEYS'
GAZETTEER AND DIRECTORY
of the
CENTRAL PACIFIC RAILROAD AND ITS BRANCHES.
For 1872.

A Guide and Business Directory Complete in one Volume.

Consisting of the Names of Business Firms, their
Occupation and Location; introducing a
Description of each Place, showing its
prominence, leading features,
surroundings, etc.

Containing a General Review of the Towns along the Line of the
Central Pacific Railroad from San Francisco to Ogden;
Sacramento to Portland, San Jose Branch;
Visalia Division; Sacramento Valley
R. R.; and Utah Central R. R.

Published by the Directory Publishing Company, Sacramento.
H. M. McKENNEY. L. M. McKENNEY.

[illegible]

H. S. CROCKER & CO., PRINTERS AND STATIONERS, SACRAMENTO.

"*First* major *California railroad directory...*"

1331 ◆ [Directories: Central Pacific Railroad]. McKENNEY'S GAZETTEER AND DIRECTORY OF THE CENTRAL PACIFIC RAILROAD AND ITS BRANCHES. FOR 1872. A GUIDE AND BUSINESS DIRECTORY COMPLETE IN ONE VOLUME. CONSISTING OF THE NAMES OF BUSINESS FIRMS, THEIR OCCUPATION AND LOCATION; INTRODUCING A DESCRIPTION OF EACH PLACE, SHOWING ITS PROMINENCE, LEADING FEATURES, SURROUNDINGS, ETC. CONTAINING A GENERAL REVIEW OF THE TOWNS ALONG THE LINE OF THE CENTRAL PACIFIC RAILROAD FROM SAN FRANCISCO TO OGDEN; SACRAMENTO TO PORTLAND; SAN JOSE BRANCH; VISALIA DIVISION; SACRAMENTO VALLEY R. R.; AND UTAH CENTRAL R. R. Sacramento: Published by the Di-

rectory Publishing Company, H. M. McKenney, L. M. McKenney, H. S. Crocker & Co., Printers and Stationers, (1872). xvi, xxi-xxii [printed in red and black], xvii-xx, (xxiii)-xxxviii, 400 [4 page Heald's Business College advertisement printed in red and green], 401-698, 701-703, (1) pages, pastedowns included in pagination, advertisements at beginning and end and interspersed throughout, headline correction slips pasted on rectos of pages 657-663 and 675. 22 x 15 cm. Original brown leather spine, gilt, printed paper advertising boards, minimal intermittent foxing, binding somewhat worn, lacking pages 699-700, else very good. (1,500.00)
Quebedeaux 139: "First *major* California railroad directory; first Central Pacific directory of its portion of the transcontinental line…Very rare."

1332 ◈ [Directories: Cincinnati]. Woodruff, J. H., *Publisher.* THE CINCINNATI DIRECTORY, FOR THE YEAR 1836—7: CONTAINING THE NAMES OF THE INHABITANTS, THEIR OCCUPATIONS, PLACES OF BUSINESS, AND DWELLINGS, AND A COMPLETE LIST OF THE STREETS AND ALLEYS; WITH AN APPENDIX, CONTAINING THE NAMES OF CITY, TOWNSHIP, COUNTY AND STATE OFFICERS, AND THE NAMES AND OFFICERS OF THE VARIOUS PUBLIC, LITERARY, SCIENTIFIC, AND RELIGIOUS INSTITUTIONS, WITH A VARIETY OF INTERESTING STATISTICAL NOTICES. Cincinnati, 1836. (18) pages comprising *The Cincinnati Directory Advertiser*, printed on various stock, 252 pages. 17 x 10.5 cm Original black sheep spine ruled in gilt, printed pale yellow boards, binding somewhat worn but sound, slight intermittent foxing. Generally very good. (450.00)
Spear page 100. Acquired 7/22/61 @ $20.00.

1333 ◈ [Directories: Cincinnati]. Cist, Charles, *Compiler.* THE CINCINNATI DIRECTORY, FOR THE YEAR 1842. Cincinnati: E. Morgan and Company, circa 1842. Folding hand-colored folding frontispiece plan of the city, 456, (16) pages. 20 x 12.5 cm. Original brown quarter sheep ruled in gilt, brown morocco label, gilt, joints cracked, binding worn, ink ownership inscriptions on endsheets and back of map, occasional foxing. Good/very good. (450.00)
Spear page 101. Ex libris M. H. Drake. Acquired 5/20/76 @ $$30.00.

1334 ◈ [Directories: Cincinnati]. Williams, C. S. WILLIAMS' CINCINNATI DIRECTORY AND BUSINESS ADVERTISER FOR 1850-51. Cincinnati: C. S. Williams—College Hall, 1850. *Second Annual Issue.* Engraved folding frontispiece map printed in two colors, title leaf, preface leaf, vii-x, (17)-317, (1) pages, C. S. Williams blindstamp on title. 22 x 15 cm. Original brown leather spine, gilt, paper advertising sides, binding well worn, front joint weak, a few ink notes. Very good. (175.00)
Spear page [illegible]

1335 ◈ [Directories: Colorado]. COLORADO ILLUSTRATED BUSINESS DIRECTORY. THIRD YEAR. 1889. Denver: American Directory Company, Tyson & Brady, 1889. Advertising endsheets printed on pink stock, title leaf with vignette, (27)-87, (1) pages, advertising leaf printed on card stock in two colors, 89-351, (1), (355)-368 pages, text illustrations, advertisements, some illustrated, scattered throughout the text. 24 x 15.5 cm. Original beveled brown cloth paneled in blind and lettered in gilt, extremities a little worn, contents a bit loose, lacking pages 353-354. (250.00)
Acquired [illegible]

1336 ◈ [Directories: Connecticut]. Benham, J. H., *Printer and Publisher.* THE CONNECTICUT BUSINESS DIRECTORY, CONTAINING THE NAME, LOCATION AND BUSINESS OF THE PRINCIPAL MANUFACTURING ESTABLISHMENTS, MERCANTILE FIRMS, &C., &C. FOR THE YEAR 1851. New Haven, 1851. (4), xxiv, (17)-400, (2) pages, numerous illustrated advertisements pastedowns included in pagination. 22.5 x 14 cm. Original grained black cloth, gilt, hinges a little weak, contents a bit discolored. Generally very good. (250.00)
Spear page 112. Ex libris Benjamin DeForest Curtiss and Watertown Library. The second Connecticut state directory.

1337 ◆ [Directories: Denver]. Corbett, T. B.; Hoye, W. C.; & Ballenger, J. H. CORBETT, HOYE & CO.'S SEVENTH ANNUAL CITY DIRECTORY OF THE INHABITANTS, INSTITUTIONS, INCORPORATED COMPANIES, MANUFACTURING ESTABLISHMENTS, BUSINESS, BUSINESS FIRMS, ETC. IN THE CITY OF DENVER, FOR 1879. Denver: Rocky Mountain News Printing Co., Printers and Binders, (1879). (1), A, D-S (i.e., 16) pages of advertising, (3), 34-315, (1) pages, pastedowns included in pagination, advertisements at beginning and end, an advertisement or two interspersed in the text. 23 x 16 cm. Original black leather spine, gilt, original paper advertising sides, top blank margins a trifle stained, binding a bit worn, lacking front free flyleaf (i.e., pages B-C). (350.00)

1338 ◆ [Directories: Denver]. Corbett, Thomas B. & Ballenger, John H. CORBETT & BALLENGER'S TENTH ANNUAL DENVER CITY DIRECTORY CONTAINING A COMPLETE LIST OF THE INHABITANTS, INSTITUTIONS, INCORPORATED COMPANIES, MANUFACTURING ESTABLISHMENTS, BUSINESS, BUSINESS FIRMS, ETC. IN THE CITY OF DENVER FOR 1882. Denver, 1882. (1), A-Q (i.e., 17) pages of preliminaries and advertisements, (3), 34-675, (3) pages, pastedowns included in pagination, advertisements at beginning and end, a few added advertisements interspersed in the text. 22.5 x 16 cm. Original black leather spine, gilt, original paper advertising sides, binding worn, upper cover loose, lacking rear free flyleaf (i.e., pages 676-677). (250.00)

1339 ◆ [Directories: Detroit]. Shove, (J.). SHOVE'S BUSINESS ADVERTISER, AND DETROIT DIRECTORY FOR 1852-53, CONTAINING A CORRECT CENSUS OF THE CITY FOR 1852, TOGETHER WITH AN HISTORICAL SKETCH OF THE CITY AND ITS TRADE, WITH A VARIETY OF OTHER USEFUL INFORMATION FOR CITIZENS AND STRANGERS. NO. 1–TO BE PUBLISHED ANNUALLY. Detroit: Free Press Book and Job Print., 1852. Advertisement affixed to front pastedown, xii, 235, (3) pages. 18.5 x 11.5 cm. Original black straight-grained morocco spine, printed green paper boards, 1 x 2 inch portion of outer margin torn from pages 47-48, small stain on last two leaves. Generally very good. (250.00)
Spear page 119. Acquired 6/5/79 @ $50.00.

1340 ◆ [Directories: Hartford]. Gardner, Melzar. GARDNER'S HARTFORD CITY DIRECTORY, FOR 1840; WITH A COMPLETE LIST OF CITY OFFICERS-OFFICERS OF THE FIRE DEPARTMENT-OF THE SEVERAL CORPORATIONS IN THE CITY OF HARTFORD, &C. &C. PUBLISHED ANNUALLY. *NO. 3.—MAY, 1840.* Hartford: Printed by Case, Tiffany & Co., Pearl Street, 1840. 65, (3) pages, recto of rear free flyleaf printed. 12mo: 15.5 x 10 cm. Original blue-green cloth spine, printed green boards, few ink spots on upper cover. Very good. (175.00)
Spear page 142, with a section at the end (pages 59-65) listing corporations and societies unrecorded therein.

1341 ◆ [Directories: Hartford]. Wells, J. Gaylord, *Publisher.* WELLS' CITY DIRECTORY FOR 1850. ISSUED MAY ANNUALLY. Hartford, 1850. (8) pages of advertisements on tinted stock, double-page "Rail Road Map, of Connecticut," xii, (21)-176 pages, folding map of Hartford in several colors, (173)-227 [mis-numbered 235], (1) pages, (4) pages of advertisements on tinted stock, endsheets included in pagination. 19.5 x 12.5 cm. Original blindstamped black cloth, upper cover decoratively lettered in gilt, extremities a bit worn, moderately foxed. Very good. (350.00)
Spear page 146.

1342 ◆ [Directories: Hartford]. Wells, J. Gaylord, *Publisher.* WELLS' CITY AND BUSINESS DIRECTORY, 1851. IN TWO PARTS. Hartford, 1851. (8) pages of advertisements on tinted stock, blank leaf, folding map of Hartford in several colors, 6, (xv)-xx pages, City Directory comprising (25)-136 pages, (12) pages of advertisements on tinted stock, unnumbered leaf featuring a woodcut of Hartford High School on one side and Wadsworth Athæneum on the other, unnumbered Business Directory title leaf, (149)-232, 237-(238) pages, folding "Rail Road Map, of Connecticut," 239-284 pages, blank leaf, (4) pages of advertisements on tinted stock, endsheets included in pagination. 19.5 x 12 cm. Original blindstamped black cloth, upper cover decoratively lettered in gilt, extremities a trifle worn, occasional light foxing, a few minor spots on upper cover. Near fine. (350.00)
Spear page 147.

1343 ◈ [Directories: Hartford]. Geer, Elihu, *Printer and Publisher.* GEER'S HARTFORD CITY DIRECTORY FOR 1858-9: CONTAINING EVERY KIND OF DESIRABLE INFORMATION FOR CITIZENS AND STRANGERS; WITH ENGRAVINGS OF CHURCH EDIFICES, AND OTHER CITY PUBLIC BUILDINGS; ALSO A LARGE MAP OF THE CITY; AND MAPS OF ALL THE RAILROAD ROUTES IN CONNECTICUT; ALL OF WHICH HAVE BEEN DRAWN AND ENGRAVED EXPRESSLY FOR THIS DIRECTORY. Hartford, 1858. Front pastedown advertisement, (v)-vii, pages of advertisements, (1) page calendar facing title, title leaf, (xi)-xxxi, (1) pages, large folding map of Hartford, xxxiii-xlviii, (49)-247, (1) pages, 247-282 pages of advertisements on pink stock, 279-42(3)-(424) pages, engraved illustrations in the text, rear endsheet included in pagination. 16mo: 16 x 10.5 cm. Original blindstamped brown cloth a trifle worn and faded. Near fine. (175.00)
Spear page 149.

1344 ◈ [Directories: Hartford]. Geer, Elihu, *Canvasser, Printer and Publisher.* NO. XXIV.—JUNE 1861 TO JUNE 1862. GEER'S HARTFORD CITY DIRECTORY FOR 1861-2: CONTAINING EVERY KIND OF DESIRABLE INFORMATION FOR CITIZENS AND STRANGERS: WITH ENGRAVINGS OF CHURCH EDIFICES AND PUBLIC BUILDINGS; ALSO, A MAP OF THE CITY: ALL OF WHICH WERE DRAWN AND ENGRAVED EXPRESSLY FOR THIS DIRECTORY. WITH A NEW STREET AND AVENUE GUIDE. TOGETHER WITH A BUSINESS DIRECTORY OF THE CITY OF HARTFORD. PUBLISHED ANNUALLY IN MAY. Hartford, 1861. (1), 4-11 pages of advertisements, (1) page calendar facing title, title leaf, xvii-xx pages, large folding map, 31-284, 287-470, 473-(1) pages, engraved illustrations in the text, pastedowns included in pagination. 16mo: 16 x 11 cm. Original blindstamped brown cloth, gilt, metal grommet at head of spine for hanging, spine ends a trifle worn. Fine. (175.00)

1345 ◈ [Directories: Long Island]. Curtin, D., *Publisher.* CURTIN'S DIRECTORY OF ASTORIA, EAST NEW YORK, FLATBUSH, FLUSHING, GLEN COVE, GREENPORT, HEMPSTEAD, HUNTINGTON, JAMAICA, NEWTOWN, PATCHOGUE, PORT JEFFERSON, RIVERHEAD, ROCKAWAY, ROSLYN, SAG HARBOR AND SETAUKET, LONG ISLAND. WITH A BUSINESS DIRECTORY OF PATRONS OF THE WORK. 1867-8. New York, 1867. Advertising pastedowns on tinted stock, 28 pages of advertisements on tinted stock, (4), (33)-322, (6) pages, numerous advertisements at end and interspersed through the text, often on tinted stock. 19 x 13 cm. Original pebbled black cloth spine, gilt, paper advertising boards, cloth loop at top for hanging, hinges weak, an advertising leaf or two loose at the beginning, else very good or better. (250.00)

1346 ◈ [Directories: Milwaukee]. Erving, Burdick & Co. ERVING, BURDICK & CO.'S MILWAUKEE CITY DIRECTORY, FOR 1857 & 1858. VOLUME I.—NEW SERIES. Milwaukee: Steam Press of King, Jermain & Co., 1857. (8) pages of advertisements, blank leaf, folding advertisement leaf, advertising leaf, xxiv, 336, 86 pages, 2 blank leaves, (10) pages of advertisements, pastedowns included in pagination. 22 x 15 cm. Original black cloth spine, paper advertising sides. Contents a little foxed. Very good. (300.00)
Spear 194. "Price $2.50, with a map" is printed at the base of the title. The example present here, however, appears to as issued without a map, in accordance with the final paragraph of the preface: "We have 'counted the cost,' and have concluded to fix the price for the Directory at $2.00, and when furnished with the Map at $2.50. Price of the Map alone, $1.00."

1347 ◈ [Directories: Newark]. Pierson, B. T. DIRECTORY OF THE CITY OF NEWARK, FOR 1840-41. Newark: Aaron Guest, Printer, 1840. Advertising front pastedown, 180 pages. 18.5 x 11 cm. Original brown leather spine, printed green paper sides, moderate foxing, spine a bit worn. Generally very good. (175.00)
Spear page 206.

1348 ◈ [Directories. Newark]. Pierson, B. T. DIRECTORY OF THE CITY OF NEWARK FOR 1841-42, WITH A HISTORICAL SKETCH. Newark: Aaron Guest, Printer, 1841. Advertising front pastedown, 203, (1) pages. 19 x 11 cm. Original black leather spine, printed green paper sides, some foxing and minor discoloration, spine ends worn. Generally very good. (175.00)
Spear page 206.

1349 ◈ [Directories: Newark]. Pierson, B. T. DIRECTORY OF THE CITY OF NEWARK FOR 1843-44. Newark: Aaron Guest, Printer, 1843. Advertising pastedowns, 208 pages. 19 x 11 cm. Original black leather spine backed with black cloth, printed green paper sides. Very good. (175.00)
Spear page 206.

1350 ◈ [Directories: New England]. Pratt & Company. THE NEW-ENGLAND MERCANTILE UNION BUSINESS DIRECTORY, SIX PARTS IN ONE. CONTAINING A NEW MAP OF NEW-ENGLAND, AN ALMANAC FOR 1849, A MEMORANDUM FOR EVERY DAY IN THE YEAR, AND A BUSINESS DIRECTORY FOR NEW-ENGLAND…TO WHICH IS APPENDED, A SHORT ADVERTISING REGISTER, AND A BUSINESS DIRECTORY OF MANY OF THE PRINCIPAL MERCANTILE HOUSES AND MANUFACTURING ESTABLISHMENTS OF NEW-YORK. CAREFULLY CORRECTED AND ARRANGED FOR THE YEAR 1849. TO BE REVISED AND CONTINUED ANNUALLY. New-York: Pratt & Co., 161 William Street, 1849. 324, 9, (1) pages, 7 maps, 1 double-page, printed on yellow stock. Original blindstamped black cloth, gilt, plate fold strengthened. Fine. (250.00)
Spear page 216. Sabin 52704. The first and only edition. Included are maps of Boston, Maine, New Hampshire, Massachusetts, Vermont, Rhode Island, and Connecticut. Also included is a table of contents, and classified business directories for each of the New England states.

1351 ◈ [Directories: New England]. Adams, Sampson, & Co. THE NEW ENGLAND BUSINESS DIRECTORY. Boston, 1860. (6) pages of advertisements on yellow stock, 912, 208, (6) pages, pastedowns included in pagination, many illustrated advertisements at end. 24 x 15.5 x 6.5 cm. Original black straight-grained morocco spine, gilt, foredge tabbed and printed as issued, paper advertising sides discolored, binding worn, contents a trifle stained. Good/very good. (250.00)
Spear page 217.

1352 ◈ [Directories: New Haven]. Patten, James M., *Publisher.* PATTEN'S NEW HAVEN DIRECTORY, FOR THE YEAR 1840. TO WHICH ARE APPENDED SOME USEFUL AND INTERESTING NOTICES. ALSO, THE ANNUAL ADVERTISER. New Haven: Printed by William Storer, Jun., 1840. *First Edition.* Folding frontispiece map of the city, 8, (13)-136 pages, pages 113-136 comprising illustrated advertisements printed on yellow stock, slip of names "accidentally omitted tipped in facing page 84. 12mo: 18 x 11.5 cm. Original brown cloth spine, printed paper boards on yellow stock, binding a bit discolored and worn but sound, minor stain affecting tiny portion of outer margins, pages 9-12 appear to have never been present and the work is seemingly complete without them. Generally very good. (500.00)
Spear page 217. The first New Haven directory.

1353 ◈ [Directories: New Haven]. Patten, James M. PATTEN'S NEW HAVEN CITY DIRECTORY, FOR 1845—6: TO WHICH ARE APPENDED MANY USEFUL AND INTERESTING NOTICES. ALSO, THE ANNUAL ADVERTISER. NO. 6. New Haven: Printed by J. H. Benham, 1845. 131, (1) pages, advertisements at end. 12mo: 18 x 11 cm. Original leather spine, printed paper boards on green stock, binding worn and discolored, substantial marginal staining, upper cover detached. Good. (200.00)
Spear page 218.

1354 ◈ [Directories: New Haven]. Benham, J. H., *Printer and Publisher.* BENHAM'S CITY DIRECTORY AND ANNUAL ADVERTISER: 1849—50. *NUMBER TEN.* New Haven, 1849. 191, (1) pages, large folding lithographic frontispiece map of New Haven, tipped in woodcut plate on tinted pink stock of "New York and New Haven R.R. Station," pastedowns included in pagination, calendar on front pastedown, pictorial advertisements at end, printed on pale yellow stock. 12mo: 18 x 11.5 cm. Original brown sheep spine, ruled in gilt, original printed advertising boards, small tear in map (no loss, easily repairable), binding worn, joints weak, occasional pencil notes, contents somewhat foxed. Good/very good. (250.00)
Spear page 219.

1355 ◆ [Directories: New Orleans]. Gibson, John, *Publisher and Printer*. GIBSON'S GUIDE AND DIRECTORY OF THE STATE OF LOUISIANA, AND THE CITIES OF NEW ORLEANS & LAFAYETTE... New Orleans, 1838. viii, 384 pages, lithographic frontispiece view of New Orleans and 13 additional plates, a number comprising multiple views of various buildings, including the Mint and a number of banks, 12 pages of advertisements at the end on blue stock, along with an engraved leaf featuring a depiction of the Establishment of E. John & Co. 18.5 x 13 cm. Modern black three quarter morocco, gilt, contents a trifle waterstained and dampstained, a few plates trimmed closely, map apparently never present. Very good. (500.00)

Spear page 225. Howes' *U.S.IANA* L-500 (aa=quite scarce): "The third New Orleans directory." Ex Hendrix Library, with ink stamp at head of title. Acquired 11/12/73 @ $87.50

1356 ◆ [Directories: New Orleans]. Michel & Co., *Publisher*. NEW-ORLEANS DIRECTORY, FOR 1841; MADE BY THE UNITED STATES DEPUTY MARSHALS, (WHILE TAKING THE LATE CENSUS.) CONTAINING THE NAMES, PROFESSIONS AND RESIDENCES OF ALL THE INHABITANTS OF THE CITY AND SUBURBS OF NEW-ORLEANS, LAFAYETTE AND ALGIERS. New Orleans: Printed by J. L. Sollee, Exchange Alley, 1840. 86, 95-278, 287-360 pages. 18 x 12 cm. Contemporary or slightly later dark brown half morocco, gilt, extremities a bit worn, apparently lacking 4 preliminary leaves, pages 87-94, 279-286, and 361-366. (250.00)

Spear page 225. Acquired 6/21/66 @ $35.00.

1357 ◆ [Directories: New York]. Longworth, Thomas, *Publisher*. LONGWORTH'S AMERICAN ALMANAC, NEW-YORK REGISTER, AND CITY DIRECTORY, FOR THE FIFTY-SEVENTH YEAR OF AMERICAN INDEPENDENCE... New-York: George P. Scott and Co., Printers, 1832. (20), (25)-36, 55-750 pages. 18.5 x 11.5 cm. Original leather spine disintegrated, printed advertising boards detached and a bit worn and discolored. (175.00)

Spear page 245

1358 ◆ [Directories: New York]. Doggett, J., Jr., *Publisher & Proprietor*. THE NEW YORK CITY DIRECTORY FOR 1841 AND 1842. ALPHABETICAL ARRANGEMENT/CLASSIFIED ARRANGEMENT. SECOND YEAR OF PUBLICATION, WITH ADDITIONS AND IMPROVEMENTS. New York, 1841. (28) pages of advertisements, title leaf, (23)-144; 141, (1) pages, blank leaf, 2 pages, a few advertisements on tinted stock interspersed in the text. 19 x 12 cm. Modern red and brown cloth, gilt, intermittent foxing and discoloration. Generally fine. (200.00)

Spear page 248-249.

1359 ◆ [Directories: New York]. Doggett, John, Jr., *Publisher & Proprietor*. THE NEW YORK CITY DIRECTORY FOR 1842 AND 1843. CONTAINING FIFTY-FIVE THOUSAND NAMES: TOGETHER WITH OTHER VALUABLE INFORMATION. New York, 1842. 382, (12) pages, including a finely engraved advertising plate at end. 23 x 14.5 cm. Modern red and brown cloth, gilt, intermittent foxing, minimal staining, ownership inscriptions and graffiti, mainly on flyleaves. Good/very good. (200.00)

Spear pages 249. The plate at the end features vignettes, decorative lettering, and portraits by Davids, Mc.Lees & Campbell, Engravers & Printers

1360 ◆ [Directories: Ohio]. Reilly & Co., W. W. OHIO STATE BUSINESS DIRECTORY: CONTAINING THE MERCANTILE FIRMS, MANUFACTURING ESTABLISHMENTS, MECHANICS, PROFESSIONAL MEN, TOGETHER WITH THE BANKING INSTITUTIONS, POST OFFICES, AND ALL THE MISCELLANEOUS DEPARTMENTS WHICH CONTRIBUTE TO THE WEALTH AND PROSPERITY OF THE STATE. FOR 1853-4. CAREFULLY CORRECTED AND ARRANGED. ALSO, A ADVERTISEMENT. TO BE REVISED AND CONTINUED. Cincinnati: Morgan & Overend, Printers, 1853. 424, (2), 22, 25-328 pages, finely engraved frontispiece portrait of Edgar Conkling. 23.5 x 16 cm. Original blindstamped green cloth, upper cover lettered in gilt, later paper spine label, lacking pages 23-24 in advertising section, maps called for by Spear not present, else very good/near fine. (250.00)

Spear page 266. The first Ohio state directory

1361 ◆ [Directories: Owyhee County]. A HISTORICAL, DESCRIPTIVE AND COMMERCIAL DIRECTORY OF OWYHEE COUNTY, IDAHO. JANUARY 1898. Silver City: Press of The Owyhee Avalanche, 1898. 140, (2) pages, (14) pages of advertisements, blank leaf, iv pages, frontispiece view with tissue guard and 27 additional plates interspersed in the text, along with numerous text illustrations of portraits, buildings, views, etc., including mining companies. 23.5 x 16.5 cm. Original blue cloth, paneled in blind, upper cover decoratively lettered in black, binding a little worn and discolored, ownership inscriptions, etc. on pastedowns, internally fine. (500.00)
Howes' *U.S.IANA* O-173. Acquired 10/26/79 @ $135.00.

1362 ◆ [Directories: Pacific Coast]. Langley, Henry G., *Compiler & Publisher.* THE PACIFIC COAST BUSINESS DIRECTORY FOR 1871-1873: CONTAINING THE NAME AND POST OFFICE ADDRESS OF EACH MERCHANT, MANUFACTURER AND PROFESSIONAL RESIDING IN THE STATES OF CALIFORNIA, OREGON, AND NEVADA; THE TERRITORIES OF WASHINGTON, IDAHO, MONTANA, UTAH, ARIZONA, AND ALASKA; AND THE COLONY OF BRITISH COLUMBIA. ALSO, A GAZETTEER OF THE COUNTIES, CITIES AND TOWNS, WITH THE FEDERAL, STATE AND MUNICIPAL OFFICERS ATTACHED THERETO, AND AN EXHIBIT OF THE RESOURCES OF THE PACIFIC COAST. SECOND YEAR OF PUBLICATION. San Francisco: Bacon & Company, Excelsior Steam Presses, 517 Clay Street, 1871. cxii, 792, 87, (1) pages, pastedowns included in pagination, advertisements at beginning and end, with advertisements, often printed in more than one color, interspersed in the text. 23 x 16.5 x 6 cm. Original black straight-grained morocco spine, gilt, paper advertising sides on green stock, spine and corners somewhat worn, nine or so leaves mended with old "scotch tape," bottom corner of pages 301-302 missing, affecting several words of text. Good/very good. (300.00)
Acquired 10/17/72 @ $85. Scarce.

1363 ◆ [Directories: Pacific Coast]. Langley, Henry G., *Compiler & Publisher.* THE PACIFIC COAST BUSINESS DIRECTORY FOR 1876-1878: CONTAINING THE NAME AND POST OFFICE ADDRESS OF EACH MERCHANT, MANUFACTURER AND PROFESSIONAL RESIDING IN THE STATES OF CALIFORNIA, OREGON, AND NEVADA; THE TERRITORIES OF WASHINGTON, IDAHO, MONTANA, UTAH, ARIZONA, AND ALASKA; AND THE COLONY OF BRITISH COLUMBIA. ALSO, A GAZETTEER OF THE COUNTIES, CITIES AND TOWNS, WITH THE FEDERAL, STATE AND MUNICIPAL OFFICERS ATTACHED THERETO, AND AN EXHIBIT OF THE RESOURCES OF THE PACIFIC COAST. THIRD YEAR OF PUBLICATION. San Francisco: Francis & Valentine, Commercial Steam Presses, 517 Clay Street, 1875. xcii, 16, (12), (17)-48, 48a, 48b, (49)-635, 636-652 [a single page so designated], (653)-812, 31, (1) pages, pastedowns included in pagination, advertisements at beginning and end, with advertisements, often printed in more than one color and on special stock, interspersed in the text. 23.5 x 16.5 x 6 cm. Neatly rebacked, original black leather spine, gilt, laid-on, paper advertising sides on green stock, sides and board edges worn. Very good/near fine. (500.00)

1364 ◆ [Directories: Pacific Coast]. McKenney & Co., L. M., *Publishers.* McKENNEY'S PACIFIC COAST BUSINESS DIRECTORY FOR 1886-7, GIVING NAME, BUSINESS, AND ADDRESS OF BUSINESS AND PROFESSIONAL MEN OF CALIFORNIA, OREGON, WASHINGTON, BRITISH COLUMBIA, NEVADA, UTAH, IDAHO, AND MONTANA. TOGETHER WITH SKETCHES OF THE DIFFERENT TOWNS, GIVING LOCATION, POPULATION, ETC. San Francisco, March, 1886. (1), 14, 17-68 pages of advertisements, (79)-1137, 1198-1207 pages (plus *bis* advertisements), advertisements at beginning and end, added advertisements interspersed in the text, some designated with the preceding text page number and an *a* & *b*, others unnumbered, some on tinted paper, a few folding, printed advertisements in red on page edges. 23 x 16.5 x 7 cm. Nicely rebacked in black quarter morocco, gilt, paper advertising sides laid-on, margins of first and last advertisements defective, lacking 12 pages of advertisements at the beginning. Despite defects, a pleasing example, apparently textually complete (the verso of page 1137 is 1198). (200.00)

1365 ◆ [Directories: Pacific States]. Knight, William, *Editor.* HAND-BOOK ALMANAC FOR THE PACIFIC STATES: AN OFFICIAL REGISTER, AND BUSINESS DIRECTORY OF THE STATES OF CALIFORNIA AND OREGON; THE TERRITORIES OF WASHINGTON, NEVADA AND UTAH; AND THE COLONIES OF BRITISH COLUMBIA AND VANCOUVER ISLAND. FOR THE YEAR 1863. San Francisco, 1863. *Second Edition.* 420, (2) pages. 16.5 x 11.5 cm. Original cloth, gilt. Near fine/fine. (300.00)

1366 ◈ [Directories: Pacific States]. Knight, William, *Editor.* HAND-BOOK ALMANAC FOR THE PACIFIC STATES: AN OFFICIAL REGISTER AND BUSINESS DIRECTORY OF THE STATES AND TERRITORIES OF CALIFORNIA, NEVADA, OREGON, IDAHO, AND ARIZONA; AND THE COLONIES OF BRITISH COLUMBIA AND VANCOUVER ISLAND, FOR THE YEAR 1864. San Francisco: H. H. Bancroft & Company 1864. *Third Edition.* (4), 440, (10) pages. 16.5 x 11.5 cm. Original reddish-brown grained cloth, gilt, spine a little sunned. Fine. (300.00)
Acquired 5/14/79 @ $40.

1367 ◈ [Directories: Pacific States]. McKenney, L. M., *Publisher.* BUSINESS DIRECTORY OF THE PACIFIC STATES AND TERRITORIES, FOR 1878, CONTAINING NAMES, BUSINESS, AND ADDRESS, OF MERCHANTS, MANUFACTURERS, AND PROFESSIONAL MEN; COUNTY, CITY, STATE, TERRITORIAL, AND FEDERAL OFFICERS; AND NOTARIES PUBLIC, OF THE PRINCIPAL TOWNS OF CALIFORNIA, NEVADA, OREGON, WASHINGTON, UTAH, MONTANA, IDAHO, ARIZONA AND BRITISH COLUMBIA. TOGETHER WITH A SKETCH OF THE DIFFERENT TOWNS, GIVING DESCRIPTION, MEANS OF SUPPORT, POPULATION, ETC. COMPLETE CLASSIFIED AND ALPHABETICAL LISTS, CONVENIENT FOR REFERENCE. FRESH, ACCURATE AND CONCISE. INVALUABLE FOR ALL BUSINESS MEN. ONE REFERENCE TO IT IS FREQUENTLY WORTH ITS COST. OVER 30,000 NAMES. San Francisco, 1878. 624 pages, advertising leaf on card stock, (625)-894 pages. 22.5 x 14.5 cm. Original black leather spine, lettered in gilt, original printed advertising boards, original advertising pastedowns, front free advertising flyleaf, apparently lacking rear free flyleaf, joints strengthened with black cloth, boards a bit worn. Very good. (450.00)

1368 ◈ [Directories: Philadelphia]. Whitely, Edward. THE PHILADELPHIA DIRECTORY AND REGISTER, FOR 1820. CONTAINING THE NAMES, PROFESSIONS, AND RESIDENCE, OF ALL THE HEADS OF FAMILIES AND PERSONS IN BUSINESS, OF THE CITY AND SUBURBS, HAMILTONVILLE, AND CAMDEN. N. J. WITH OTHER USEFUL INFORMATION. (Philadelphia): M'Carty & Davis, no date of publication. (20) pages of advertisements, (460), cxxii pages. 17.5 x 11 cm. Old plain front wrapper, lacking rear wrapper, contents somewhat foxed/browned, early contents waterstained. (350.00)
Spear page 280.

1369 ◈ [Directories: Philadelphia]. Desilver, Robert. THE PHILADELPHIA DIRECTORY, FOR 1824: CONTAINING THE NAMES, PROFESSIONS AND RESIDENCE, OF ALL THE HEADS OF FAMILIES AND PERSONS IN BUSINESS, IN THE CITY AND SUBURBS, WITH OTHER USEFUL INFORMATION. CORRECTED TO THE FIRST OF APRIL. (Philadelphia): Published and for sale by the Editor, 110 Walnut Street, and by the principal Booksellers of the City, (1824). (62), 12, (336), xiv, 105-111, (1) pages, (16) pages of advertisements, (8) pages, diagram of the city on the recto of the penultimate leaf. 18.5 x 11.5 cm. Original brown morocco spine, gilt, and brown boards, front printed, apparently lacking a leaf before the title and the front free flyleaf, early ownership inscription at head of title, moderate browning. Generally very good. (250.00)
Spear page 281

1370 ◈ [Directories: Philadelphia]. Wilson, Thomas, *Editor.* THE PHILADELPHIA DIRECTORY AND STRANGER'S GUIDE, FOR 1825.. Philadelphia: Printed for Thomas Wilson, & Wm. D. Vanbaun, John Bioren, Printer, April 1825 (8), 160, xl pages, plan of the city facing title. 22.5 x 14.5 cm. Original printed green boards, brown leather spine largely missing, covers detached, intermittent foxing. (250.00)
Spear page 282

1371 ◈ [Directories: Philadelphia]. Desilver, Robert, *Publisher.* DESILVER'S PHILADELPHIA DIRECTORY AND STRANGER'S GUIDE FOR 1828... Philadelphia, 1st April, 1828. (20) pages of advertisements, folding engraved frontispiece plan of the city, (4), ix, (1), (4), 152, (2), 16, (4); 54, (2) pages. 22 x 14 cm. Original tan sheep spine, black morocco spine label, gilt, printed boards, front joint cracked. Very good. (250.00)
Spear page 281. The final pagination comprises the 1828 edition of *The United States Almanac*... Neither it nor the map are called for by Spear.

1372 ◆ [Directories: Philadelphia]. Desilver, Robert, *Publisher.* DESILVER'S PHILADELPHIA DIRECTORY AND STRANGER'S GUIDE, 1829... Philadelphia, 1st April, 1829. (18) pages of advertisements, folding engraved plan of the city loosely laid in, (4), x, 220, (12) pages, 4 full page engraved facsimile plates of signers of the Declaration of Independence; 48 pages. 22 x 14 cm. Original tan sheep spine largely missing, printed boards, covers loose, contents a bit foxed. (250.00)

Spear page 281. The final pagination comprises the 1829 edition of *The United States Almanac...* Neither it nor the map are called for by Spear.

1373 ◆ [Directories: Philadelphia]. Desilver, Robert, *Publisher.* DESILVER'S PHILADELPHIA DIRECTORY AND STRANGER'S GUIDE, 1830... Philadelphia, May, 1830. (22) pages of advertisements, folding engraved frontispiece plan of the city, (4), x, (4), 220, (14); 56 pages. 22 x 14 cm. Original tan sheep spine, printed boards, binding very worn, some foxing, upper cover loose, else very good. (250.00)

Spear page 281. The final pagination comprises the 1830 edition of *Desilver's United States' Register and Almanac...* Of numismatic interest, the "Mint, 27 N 7th" is noted in the *List of Institutions,* followed by the "New mint Chesnut bl Broad."

1374 ◆ [Directories: Philadelphia]. Desilver, Robert, *Publisher.* DESILVER'S PHILADELPHIA DIRECTORY AND STRANGER'S GUIDE. 1831... Philadelphia, May, 1831. (20) pages of advertisements, (6), x, 240, (8) pages, text diagram of wards in city; large folding "Merchants' and Travellers' Directory" table, 64 pages. 21.5 x 14 cm. Original black straight-grained half morocco, marbled paper sides, binding worn, minor foxing/staining. Good/very good. (250.00)

Spear page 282. The final pagination comprises the 1832 edition of *Desilver's United States' Register and Almanac...* Neither it nor the accompanying table are called for by Spear. The "Merchants' and Travellers' Directory" table features a listing of the "Value of Foreign Coins, In the Money of the United States."

1375 ◆ [Directories: Philadelphia]. Desilver, Robert, *Publisher.* DESILVER'S PHILADELPHIA DIRECTORY AND STRANGER'S GUIDE, FOR 1835 & 36. Philadelphia, For April, 1835. The verso of the front free flyleaf and the following page comprise "a list of Alterations, Omissions, New Firms, Dissolutions, &c." (16) pages of advertisements printed in blue, 199, (1), (12) pages, text diagram of wards in city; 60 pages, (4) *Swaim's Panacea* advertising pages. 22.5 x 14.5 cm. Original printed pale green boards, leather spine taped and quite worn, upper cover detached, internally very good or better. (200.00)

Spear page 282. The second pagination comprises the 1835 edition of *Desilver's United States Register and Almanac...*

1376 ◆ [Directories: Philadelphia]. O'Brien, John G. (O'BRIEN'S COMMERCIAL INTELLIG)ENCER, AND CITY AND COUNTRY MERCHANTS POCKET DIRECTORY, TO THE PRINCIPAL MERCANTILE HOUSES, EXTENSIVE MANUFACTURING ESTABLISHMENTS, MOST EMINENT ARTISTS, AND VARIOUS MISCELLANEOUS DEALERS, WHO CONTRIBUTE TO THE GENERAL WHOLESALE BUSINESS OF THE CITY OF PHILADELPHIA, FOR THE YEAR 1842... Philadelphia: King and Baird, Printers, no date of publication. *Fifth Edition.* viii, (13)-148 pages. 17 x 9.5 cm. Original maroon straight-grained morocco spine a trifle worn, ruled in gilt, ribbed brown cloth sides, original decorative title label, printed in blue, affixed to upper cover, top inch or two of title torn out, affecting the portion of the title cited in parentheses, likewise affecting the first word of the Adver(tisement) printed on the title verso, else fine. (250.00)

This edition not in Spear.

1377 ◆ [Directories: Philadelphia]. McElroy, A. McELROY'S PHILADELPHIA DIRECTORY FOR 1853... Philadelphia: Edward C. & John Biddle, 1853. *Sixteenth Edition.* (16), 528, 22, (2) pages, large folding frontispiece map, pastedowns included in pagination. 23.5 x 15 cm. Original printed paper advertising sides, spine missing, covers and several leaves loose. (200.00)

Spear page 290.

1378 ◆ [Directories: Philadelphia]. McElroy, A. **McELROY'S PHILADELPHIA CITY DIRECTORY FOR 1858...** Philadelphia: Edward C. & John Biddle, 1858. *Twenty-first Edition.* 8, (8), 936, 2, (7)-10, 15-22, 27-(32) pages, folding frontispiece city plan, pastedowns included in pagination. 24 x 15 cm. Original printed paper advertising sides, lacking spine, covers and several leaves loose, lacking 6 advertising leaves at end. (150.00)
Spear page 291.

1379 ◆ [Directories: St. Louis]. Kennedy & Co., R. V., *Publishers and Proprietors.* **ST. LOUIS DIRECTORY. 1859: CONTAINING A DIRECTORY OF CITIZENS, INCLUDING, ALSO, A BUSINESS MIRROR, APPENDIX, CO-PARTNERSHIP DIRECTORY, &C.** (St. Louis), 1859. 627, (1), 48 pages, (12) pages of advertisements at beginning and end, including pastedowns, printed on tinted stock. 24 x 15 x 5 cm. Original leather spine missing, original printed boards somewhat worn, lacking map, else internally very good/fine. (450.00)

1380 ◆ [Directories: San Francisco]. Langley, Henry G., *Compiler.* **THE SAN FRANCISCO DIRECTORY FOR THE YEAR COMMENCING SEPTEMBER, 1861: EMBRACING A GENERAL DIRECTORY OF RESIDENTS, A BUSINESS DIRECTORY, A DIRECTORY OF STREETS PUBLIC OFFICES, ETC.... [FOURTH YEAR OF PUBLICATION.].** San Francisco: Valentine & Co., 1861. lvi, 575, (1) pages, advertisements at beginning and end, pastedowns included in pagination. 22.5 x 15 cm. Original black straight-grained morocco spine, gilt, paper advertising sides discolored, binding somewhat worn, lacking map, 2 x 3 inch portion of pages 277-278 torn out. (500.00)
Quebedeaux page 128.

1381 ◆ [Directories: San Francisco]. Langley, Henry G., *Compiler.* **THE SAN FRANCISCO DIRECTORY FOR THE YEAR COMMENCING OCTOBER, 1864: EMBRACING A GENERAL DIRECTORY OF RESIDENTS AND BUSINESS DIRECTORY; ALSO, A DIRECTORY OF STREETS, PUBLIC OFFICES, ETC., AND A NEW MAP OF THE CITY; TOGETHER WITH THE CONSOLIDATION ACT AND ITS AMENDMENTS; THE MUNICIPAL GOVERNMENT; SOCIETIES AND ORGANIZATIONS, AND A GREAT VARIETY OF USEFUL AND STATISTICAL INFORMATION, EXHIBITING AT A GLANCE THE PROGRESS AND PRESENT CONDITION OF THE CITY. SEVENTH YEAR OF PUBLICATION.** San Francisco: Excelsior Steam Presses: Towne & Bacon, Book and Job Printers, No. 536 Clay Street, opposite Leidesdorff, 1864. cxii, (2), 639, (1) pages, pastedowns included in pagination, advertisements at beginning and end. 23 x 15.5 cm. Original dark brown straight-grained morocco spine, gilt, paper advertising sides, extremities a little worn, lacking map, tiny portions of a few advertisements neatly cut out. (300.00)
[illegible] 890. Quebedeaux page 128.

1382 ◆ [Directories: San Francisco]. Stilwell & Co., B. F., *Publisher.* **SAN FRANCISCO BUSINESS DIRECTORY AND MERCANTILE GUIDE, FOR 1864-65. A GENERAL BUSINESS DIRECTORY FOR ALL PERSONS THROUGHOUT THIS STATE; ALSO, OREGON, NEVADA TERRITORY AND MEXICO.** San Francisco: Agnew & Deffebach, Printers, 511 Sansome Street, cor. Merchant, 1864. [xvi, 384] pages, numerous advertisements. 24 x 15.5 cm. Original reddish brown cloth, decorated and lettered in gilt, spine defective, covers coming loose, lacking map, also lacking pages vii-x, pages 33-34, 115-116, and 15[illegible]-160 torn out. (250.00)
Quebedeaux 86.

1383 ◆ [Directories: San Francisco]. Langley, Henry G., *Compiler.* **THE SAN FRANCISCO DIRECTORY FOR THE YEAR COMMENCING SEPTEMBER, 1867: EMBRACING A GENERAL DIRECTORY OF RESIDENTS AND BUSINESS DIRECTORY; ALSO, A DIRECTORY OF STREETS, PUBLIC OFFICES, ETC. AND A MAP OF THE CITY: TOGETHER WITH THE CONSOLIDATION ACT AND ITS AMENDMENTS; THE MUNICIPAL GOVERNMENT; SOCIETIES AND ORGANIZATIONS, AND A GREAT VARIETY OF USEFUL AND STATISTICAL INFORMATION, EXHIBITING AT A GLANCE THE PROGRESS AND PRESENT CONDITION OF THE CITY. NINTH YEAR OF PUBLICATION.** San Francisco: Excelsior Steam Presses: Towne & Bacon,

Book and Job Printers, No. 536 Clay Street, opposite Leidesdorff, 1867. xcvi, 698, 87, (1) pages, advertisement on tinted stock interspersed in the text, pastedowns included in pagination, advertisements at beginning and end. 23.5 x 15.5 cm. Original black straight-grained morocco spine, gilt, paper advertising sides, binding worn and soiled, covers loose, lacking map, contents generally clean. (350.00)
Acquired 8/2/73 @ $75. Quebedeaux page 128.

1384 ⇝ [Directories: San Francisco]. Langley, Henry G., *Compiler*. THE SAN FRANCISCO DIRECTORY FOR THE YEAR COMMENCING DECEMBER, 1869: EMBRACING A GENERAL DIRECTORY OF RESIDENTS AND A BUSINESS DIRECTORY; ALSO, DIRECTORY OF STREETS, PUBLIC OFFICES, ETC. AND A NEW MAP OF THE CITY: TOGETHER WITH THE CONSOLIDATION ACT AND ITS AMENDMENTS; THE MUNICIPAL GOVERNMENT; SOCIETIES AND ORGANIZATIONS, AND A GREAT VARIETY OF USEFUL AND STATISTICAL INFORMATION, EXHIBITING AT A GLANCE THE PROGRESS AND PRESENT CONDITION OF THE CITY. ELEVENTH YEAR OF PUBLICATION. San Francisco: Bacon & Company, Excelsior Steam Press, 536 Clay Street, 1869. cxii, 852, 67, (1) pages, advertisements on tinted stock interspersed in the text, pastedowns included in pagination, advertisements at beginning and end. 23.5 x 16.5 cm. Original black straight-grained morocco spine, gilt, paper advertising sides, binding worn and a bit discolored, lacking map, contents generally clean. (350.00)

1385 ⇝ [Directories: San Francisco]. Langley, Henry G., *Publisher*. THE SAN FRANCISCO BUSINESS DIRECTORY AND METROPOLITAN GUIDE. 1877-78. San Francisco: Francis & Valentine, Printers, 517 Clay Street, (1877). xlviii pages of advertisements on pink stock, 444 pages, (4) pages of advertisements on pink stock, pastedowns included in pagination, advertisements at beginning and end, with advertisements, often printed in more than one color, interspersed in the text. 17.5 x 12 cm. Original black cloth, covers lettered and decorated in gilt, spine and top of front cover a bit spotted. Very good or better. (300.00)
Acquired 1/17/72 @ $55.00.

1386 ⇝ [Directories: San Francisco]. Langley, Henry G., *Publisher*. LANGLEY'S SAN FRANCISCO BUSINESS DIRECTORY AND METROPOLITAN GUIDE. 1877-78. San Francisco, (1877). xlii, xlv-xlviii pages of advertisements on pink stock, 444 pages, (4) pages of advertisements on pink stock, pastedowns included in pagination, advertisements at beginning and end, with advertisements, often printed in more than one color, interspersed in the text. 17.5 x 12 cm. Original black cloth, covers lettered and decorated in gilt, rebacked in black cloth with a red label, gilt, lacking one advertising leaf. Very good. (250.00)
Acquired 9/15/77 @ $45.00.

1387 ⇝ [Directories: San Francisco]. McKenney, L. M., *Publisher*. BUSINESS DIRECTORY OF SAN FRANCISCO AND PRINCIPAL TOWNS OF CALIFORNIA AND NEVADA. CONTAINING NAMES, BUSINESS AND ADDRESS OF MERCHANTS, MANUFACTURERS AND PROFESSIONAL MEN OF THE FOLLOWING CITIES AND TOWNS... San Francisco, 1877. 4, (6), (9)-593, (1) pages, pastedowns included in pagination, advertisements at beginning and end. 21 x 14.5 cm. Original black straight-grained morocco spine, lettered in gilt, original printed advertising boards, original advertising pastedowns, spine ends chipped, a few tears in title repaired with clear tape, early ink ownership autograph of Robert E. Lowery on title and elsewhere. Very good. (350.00)
Acquired 2/24/71 @ $60.00. Some eighty cities and towns are cited in the title, those of gold rush fame prominent among them.

1388 ⇝ [Directories: United States]. Research Publications, Inc. CITY DIRECTORIES OF THE U. S. THROUGH 1860. Woodbridge, Connecticut, circa 1981. Several thousand microfiche, housed in six of the seven original mailing cartons, covering cities from Akron to Troy complete, but lacking the remaining cities. Generally as new. (2,500.00)
A monumental research tool, keyed to and including a microfiche copy Spear's *Bibliography of American Directories Through 1860*.

1389 ◈ [Directories: United States]. Jocelyn, Darling & Co., *Publisher*. **THE AMERICAN ADVERTISING DIRECTORY, FOR MANUFACTURERS AND DEALERS IN AMERICAN GOODS. FOR THE YEAR 1831.** New-York: Published by Jocelyn, Darling & Co., Printed by Hezekiah Howe, New Haven, 1831. iv, 395, (1) pages. 18.5 x 11.5 cm. Original brown quarter leather, gilt, original decoratively-printed yellow label on upper cover, spine worn, covers loose, intermittent staining and foxing. Good. (250.00)

A useful early American industrial directory, including a geographically arranged descriptive directory, an index of "names arranged under the various branches of manufacturers," and an alphabetical general index. The work concludes with "Miscellany," featuring interesting text on cotton manufacture, silk culture, wool, manufacture of indigo, Mint operations, mining, salt, grain, etc., including a long section entitled "Tariff and Manufactures," followed by a list of tariff rates for various commodities.

1390 ◈ [Directories: United States]. Prior, George, *Publisher*. **UNITED STATES COMMERCIAL REGISTER, CONTAINING SKETCHES OF THE LIVES OF DISTINGUISHED MERCHANTS, MANUFACTURERS, AND ARTISANS, WITH AN ADVERTISING DIRECTORY AT ITS CLOSE.** New-York: John Belcher, Printer, 1851. Engraved frontispiece portrait of Stephen Girard, title leaf, contents leaf, (9)-151, (1) pages comprising the *United States Commercial Register* [featuring biographies of Stephen Girard, John Jacob Astor, Samuel Slater, William Gray, Gideon Lee, Nicholas Brown, the Rothschilds, Eli Whitney, Jonathan Goodhue, Matthew Carey, and Hon. Abbott Lawrence], (4), 76, 24, 58, (iii)-iv, (5)-48, 24 pages comprising the *Advertising Directory* [featuring advertising sections for New York, Pittsburgh, Cincinnati, St. Louis, and New Orleans]. 19.5 x 12.5 cm. Original blindstamped blue cloth, gilt. Very good or better. (250.00)

1879-80 Utah Directory and Gazetteer

1391 ◈ [Directories: Utah]. Culmer, H. L. A., *Compiler & Editor*. **UTAH DIRECTORY AND GAZETTEER FOR 1879-80, CONTAINING THE NAME AND OCCUPATION OF EVERY RESIDENT IN THE TOWNS AND CITIES OF SALT LAKE, UTAH, WEBER AND DAVIS COUNTIES AND A VERY COMPLETE LIST OF THE MERCHANTS, MANUFACTURERS, PROFESSIONAL MEN AND OFFICIALS TOGETHER WITH FULL GAZETTEER INFORMATION, STATISTICS, DISTANCES, DATA, HISTORY, POPULATION, AREA, VALUATION, RESOURCES, FACTS, FIGURES, ETC., ETC (*sic*), OF EVERY COUNTY, CITY, TOWN AND HAMLET IN UTAH TERRITORY. INVALUABLE FOR ALL BUSINESS MEN, OVER 15,000 NAMES.** Salt Lake City: J. C. Graham, Book and Job Printers, 1879. 389, (1) pages, advertisements, occasional text illustrations. Original black cloth spine, gilt, printed advertising sides, endsheets included in pagination, binding a bit worn and discolored, front hinge weak. Generally very good. (500.00)

[illegible]

1392 ◈ [Directories: Washington, D. C.]. Cohen, E. A. & Co. **FOR 1834. A FULL DIRECTORY FOR WASHINGTON CITY, GEORGETOWN, AND ALEXANDRIA...** Washington City: Wm. Greer, 1934. 56, 21, (1), 62, 22 pages, 2 leaves of printed advertisements, ERRATA and OMISSIONS slip tipped in at end. 19.5 x 12.5 cm. Original brown cloth spine and light tan boards, original title label printed on blue stock affixed to upper cover, spine ends chipped, upper cover nearly detached, contents a little foxed but otherwise clean and fresh. (1,000.00)

Ex Library State University of New York at Stony Brook, with ink stamp at base of first page of Georgetown directory, old circular depiction of [illegible] printed in red and black affixed to front pastedown. Acquired 12/12/70 @ $85.00. Spear page 372: "Includes names and residences of members of Congress." Only the fourth directory issued for Washington, D. C. Rare.

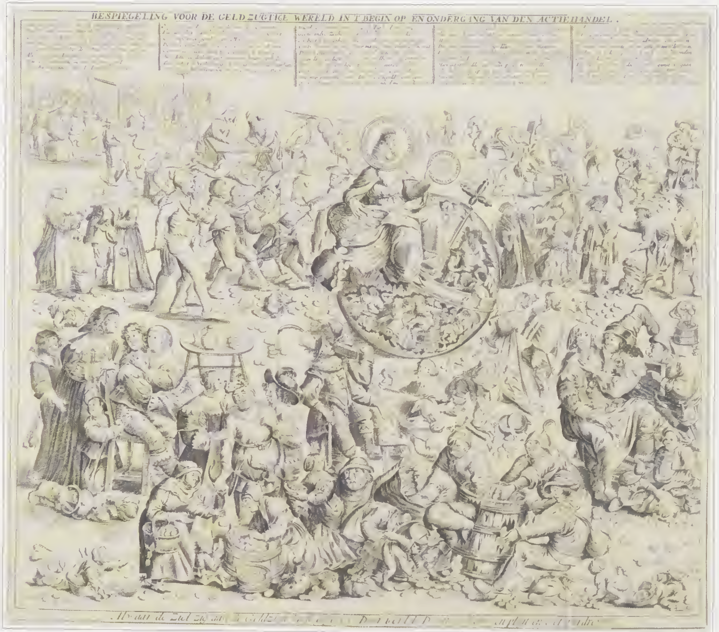
1393 ◈ [Federal Union Mining Company]. **BY LAWS OF THE FEDERAL UNION MINING COMPANY, CLEAR CREEK COUNTY, COLORADO. ORGANIZED MARCH 27, 1866. CAPITAL STOCK $100,000.** Greenfield: Franklin Job Printing Office, 1866. 11, (1) pages. 16 x 11 cm. Original gilt-printed blue wrappers. Very fine/near new. (200.00)

A company formed after "having acquired a large mining property on both sides of South Clear Creek, at Colona Bar, in the Territory of Colorado... for the purpose of mining gold and other ores..." Of the officers and directors, five were from Massachusetts, one was from Illinois, and one was from Colorado.

1394 ➻ THE GUN REPORT: "DEDICATED TO THE INTEREST OF ANTIQUE GUN AND CARTRIDGE COLLECTORS EVERYWHERE." *VOLUMES I-XX.* Aledo, June 15, 1955-December, 1974. A complete run, except for ten issues: Volume VI, Nos. 1-3; Volume XIV, No. 10; Volume XVIII, No. 3; and Volume XX, Nos. 8-12. Quarto. Volumes I-V each bound in matching red cloth, gilt, original printed paper covers bound in; remaining issues loose, in the original paper covers as issued. Very fine/as new. (750.00)

1395 ➻ Hall, Martin Hardwick; Long, Sam; Green, Michael Robert, *Illustrator*. THE CONFEDERATE ARMY OF NEW MEXICO. Austin: Presidial Press, 1978. (10), 422 pages, illustrated. 26.5 x 19 cm. Printed in brown ink on substantial textured gray stock. Original brown full cowhide, spine and upper cover decorated and lettered in gilt, gray "elephant hide" paper slipcase. As new. (200.00)

One of 35 copies "printed on special paper, specially bound and slipcased and signed by the author…" Half title inscribed in brown ink: "With very best wishes, Sincerely, Martin H. Hall." Acquired 6/3/80 @ 36.00.


BESPIEGELING VOOR DE GELDZUGTIGE WERELD IN 'T BEGIN OP EN ONDERGANG VAN DEN ACTIEHANDEL.

LOT 1396

The Great Mirror of Folly

1396 ⇜ [Law, John & the Mississippi Bubble]. (Tijssens, Gijsbert & Langendijk, Pieter, *Compilers*). **HET GROOTE TAFEREEL DER DWAASHEID, VERTOONENDE DE OPKOMST, VOORTGANG EN ONDERGANG DER ACTIE, BUBBEL EN WINDNEGOTIE, IN VRANKRYK, ENGELAND, EN DE NEDERLANDEN, GEPLEEGT IN DEN JAARE MDCCXX...** (Amsterdam), 1720. Title leaf printed in red and black, 25, (1); 24; 8; 9, (1); 25-52; 26, 29-31, (1) pages [last pagination lacking pages 27- 28 as always], 69 finely engraved plates, the majority folding, including a fine full-length portrait of John Law, and the rare double-page plate of playing cards. Folio: approximately 41 x 26 cm. Contemporary calf sides, richly gilt, lacking spine, contents completely loose, a few plates slightly waterstained. (2,500.00)

Sabin 28932: "This great Theatre of Folly, representing the origin, progress, and downfall of the South Sea Bubble in France, England, and Holland, is an exceedingly curious collection of emblematical plates, and caricatures on the scheme of J. Law and the Mississippi Company and the imitations of it in Holland, with their fatal results...The engravings, which illustrate the rise and fall of the great speculation , are full of humor; many of them are exceedingly ludicrous, and some very obscene... So much offence was given to the English and French by this book that medals were struck by them in ridicule of the Dutch...The number of the plates in copies varies from sixty to seventy-four." Howes' *U.S.IANA* G-442: "Evidently issued in separate sections before being assembled into one volume; hence copies vary both in pagination and in plates." Kress 3217. Goldsmiths 5879. "Rarely does a single volume combine in itself so much economic interest and so many bibliographic puzzles as 'Het Groote Tafereel der Dwaasheid', or, The Great Mirror of Folly. Of the volume's real significance in economic literature there can be no doubt. The South Sea Bubble in England and the Mississippi Bubble in France gave rise to extensive crops of controversial books and pamphlets, to modest groups of commemorative or satirical drawings, and, especially in France, to a number of poetic effusions. In neither of these countries, however, did there appear such a stout and extravagant piece as this Dutch volume..." — Arthur Harrison Cole, *The Great Mirror of Folly (Het Groote Tafereel der Dwaasheid): an Economic-Bibliographical Study*, circa 1949. One of the great satirical plate books of the eighteenth century, comprising a remarkable chapter in the literature of John Law and the Mississippi Company.

1397 ⇜ Peterson, Harold L. & Chandler, Milford G. **AMERICAN INDIAN TOMAHAWKS, BY HAROLD L. PETERSON. WITH AN APPENDIX: THE BLACKSMITH SHOP, BY MILFORD G. CHANDLER.** (New York): *Contributions from the Museum of the American Indian, Heye Foundation, Vol. XIX,* 1965. viii, 142, (2) pages, color frontispiece plate and 12 additional plates, one in color, 18 text figures, (49) leaves at end on coated stock comprising halftones of photographs depicting 314 tomahawks. 26 x 17.5 cm. Original coarse tan cloth, spine and upper cover lettered in gilt. Virtually as new. (350.00)

The rare first edition of this indispensable reference.

1398 ⇜ Whitney, J(oel) P(arker). **SILVER MINING REGIONS OF COLORADO. WITH SOME ACCOUNT OF THE DIFFERENT PROCESSES NOW BEING INTRODUCED FOR WORKING THE GOLD ORES OF THAT TERRITORY.** New York: D. Van Nostrand, 192 Broadway, 1865. 107, (1). 19 x 12 cm. Original printed tan wrappers a trifle worn and discolored. Near fine/fine. (450.00)

Howes *U.S.IANA* W-388. Acquired 3/10/76 @ $40.00

1399 ⇜ [Worden, John Lorimer, *Rear Admiral*]. **PAMPHLETS RELATIVE TO THE FIRST MONITOR. PRESENTATION COPIES FROM REAR ADMIRAL JOHN LORIMER WORDEN.** Cover title cited above. Included are:

1) A handwritten letter, dated April 27, 1875, on silver-embossed Palazzo Orsini stationery from Worden to his cousin James Lorimer Graham, Jr., with Worden's calling card affixed below.
2) A November [illegible], 1874 printed Memorial from Worden "To the Honorable Senate and House of Representatives in Congress Assembled."
3) Swinton, William. *The Monitor and the Merrimac* from *"The Twelve Decisive Battles of the Civil War."* (New York), 1867. 27, (1) pages.
4) Dorr, Eben P. *A Brief Sketch of the First Monitor and Its Inventor*. Buffalo, 1874. Second Edition. 52 pages. Printed *Compliments of E. P. Dorr* slip tipped in.

Housed in a single volume. 22 x 15 cm. Superbly bound in contemporary navy blue full pin-grained morocco, sides paneled in gilt and blind, upper cover lettered in gilt, rear cover featuring an intricate gilt lozenge in its center, four raised spine bands, compartments paneled in gilt and blind, board edges gilt-dotted, intricate gilt inner dentelles, white moire doublures, all page edges gilt, silk headbands, red silk marker. Very fine. (1,500.00)

Acquired 6/18-26/82. According to a pencil note in John J. Ford, Jr.'s hand: "James Lorimer Graham to Century Assn., N. Y. C. Lot 351, Christie, Manson & Woods Int., Inc., N. Y. C., Sale #5152, 6/11/82." A remarkable Civil War memento from the Commander of the ironclad Monitor. Worden's letter, written in black ink and presenting him the volume at hand, reads: "To James Lorimer Graham Junr. From his friend & cousin John Lorimer Worden, R. Adm^{l} U. S. Navy, Florence, April 27th 1875." In the memorial, Worden "prays that—If it seems just and right to Congress after weighing all the advantages which accrued to the country from this naval victory, which resulted in destroying the Merrimac, to all intents and purposes, as effectually as if she had been sunk in the sea—there may be granted to him, his officers, and crew, the estimated value of the Merrimac…"

1400 ◆ Wyllys, Rufus Kay. PIONEER PADRE: THE LIFE AND TIMES OF EUSEBIO FRANCISCO KINO. Dallas: The Southwest Press, 1935. *First Edition.* xi, (3), 230 pages, frontispiece and 7 additional full page plates, map on endsheets. Original black cloth, gilt, spine lettering indistinct, else fine or better. (200.00)
Ex libris Edwin Stanton Fickes. Rare.

END OF PUBLIC AUCTION • THANK YOU

THE JOHN J. FORD, JR. NUMISMATIC LIBRARY • PART II
MAIL BID SECTION • MONDAY, JUNE 6, 2005

NUMISMATICS AND RELATED TOPICS

1401 ◆ Adams, Edgar H. **PRIVATE GOLD COINAGE. *I:* THE STATE ASSAY OFFICE OF CALIFORNIA, 1850. *II:* THE MOFFAT & CO. ISSUES. SAN FRANCISCO, 1849-53. *III:* VARIOUS CALIFORNIAN PRIVATE MINTS. 1849-55. *IV:* PATTERN AND EXPERIMENTAL PIECES OF CALIFORNIA. 1849-53.** New York, 1911-1912. (2), v-xx, (3)-12; (2), (13)-56; (2), (57)-96; (2), (97)-110 pages, 11 plates. Quarto: 25.5 x 20.5. Original cross-grained crimson cloth, spine lettered in gilt. Fine/very fine. (100.00)

Clain-Stefanelli 12467. Apparently the first issue of the hardbound edition, comprised of the four offprints from the *American Journal of Numismatics*. Rare as such. Subsequent versions of the hardbound edition feature an added title leaf with an expanded title (*Private Gold Coinage of California, 1849-55, Its History and Its Issues*) and additional preliminary text, i.e., 28 (xxviii) instead of 20 (xx) pages. There is long pencil note in John Ford's hand on page 63, tracing the pedigrees of reeded and plain edge 1849 $10.00 Cincinnati Mining and Trading Company pieces.

1402 ◆ Akers Numismatics, Inc., David. [PITTMAN & PRICE]. **THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. *PARTS ONE & TWO.*** Baltimore & Rosemont, 1997 & 1998. Two well-illustrated catalogues, both with prices realized list. Quarto. Original matching red leatherette, gilt. As new. *(also)* Akers Numismatics, Inc., David. **THE THANE B. PRICE COLLECTION...** Baltimore, 1998. Well-illustrated, prices realized list. Quarto. Original blue leatherette, gilt. As new. (150.00)

Special Hardbound Editions. No. 75 of 150 copies issued, printed labels on front pastedowns autographed by Gehring C. Pittman, David W. Akers, Thomas A. Mulvaney and Donald L. Slouffman. Price catalogue label autographed by Price, Akers, and Mulvaney. The third catalogue, featuring foreign coins, is not present here.

1403 ◆ Almack, Edward. **REGIMENTAL BADGES WORN IN THE BRITISH ARMY ONE HUNDRED YEARS AGO. REPRODUCED IN FAC-SIMILE FROM THE PEN AND INK DRAWINGS IN THE NOTE BOOK OF A SILVERSMITH OF THAT TIME. THE REGIMENTS IDENTIFIED, AND NOTES BEARING ON THEIR HISTORY ADDED.** London: Blades, East & Blades, 1900. (6), 92 pages, frontispiece and an additional plate, text illustrations. 26 x 19 cm. Original red cloth, gilt. Fine. (100.00)

Scarce.

1404 ◆ American Art Association, Anderson Galleries, Inc. [DR. JOSHUA. I. COHEN]. **IMPORTANT AUTOGRAPHS FROM THE ESTATE OF DR. JOSHUA. I. COHEN, BALTIMORE, MARYLAND. SIGNERS OF THE DECLARATION OF INDEPENDENCE, MEMBERS OF THE CONTINENTAL CONGRESS, AN EXTENSIVE CORRESPONDENCE OF CHARLES CARROLL OF**

CARROLLTON, AND AN EXHAUSTIVE AND PRACTICALLY COMPLETE COLLECTION OF COLONIAL AND CONTINENTAL CURRENCY, ACCOMPANIED BY MANUSCRIPT MATERIAL FOR A HISTORY OF CONTINENTAL CURRENCY, LONG KNOWN AND ESTEEMED AS ONE OF THE FINEST AND MOST COMPLETE COLLECTIONS IN EXISTENCE. New York, January 15, 1930. (8), 44, (4), (2) pages, 194 lots. 23.5 x 15.5 cm. Original decoratively-printed tan card covers a bit worn and dusty. Very good/fine. (100.00)

Not in the American Numismatic Society *Dictionary Catalogue*, nor in Gengerke. Only the second example we have ever encountered; the first, priced and named, was in the June 1, 2004 Ford sale. The final nine pages of the catalogue were devoted to a detailed description of the highlight of the sale, comprised of over 2,700 pieces of colonial and continental currency, accompanied by a plate "Illustrating Some of the Many Varieties of Paper Money in the Cohen Collection."

1405 ◆ Andrews, Arthur. AUSTRALASIAN TOKENS AND COINS. A HANDBOOK. Sydney: Issued by the Trustees of the Mitchell Library, 1921. (8), 163, (1) pages, 61 plates, annotated. Original blue cloth, gilt. Very fine. (125.00)

A typewritten note affixed to the front pastedown, signed in ink, reads: "The prices marked in this book are the approximate equivalents in U. S. dollars of the values published in the Reports of the Numismatic Society of New South Wales (Australia) on the Twenty-fourth of February, 1948, and were prepared by Sir Marcus Clarke, a leading collector of Sydney, and Gilbert C. Hyde, Honorary Numismatist to the Australian Museum, Sydney. *(signed)* G. C. Heyde." Clain-Stefanelli 8170. The original edition with superior plates. In the margins, values in most instances are written in blue ink for F, VF and EF specimens. Originally intended to be a catalogue of the tokens and coins in the Mitchell Library, this still important work was enlarged to include descriptions of all then-known varieties, with a brief historical introduction.

1406 ◆ Associated Banks of Massachusetts. A REPORT UPON THE SUBJECT OF BANK NOTES; MADE TO THE EXECUTIVE COMMITTEE OF THE ASSOCIATION OF BANKS FOR THE SUPPRESSION OF COUNTERFEITING, MAY, 1854. Boston: Printed by Prentiss & Sawyer, 1854. 22, (2) pages. 19.5 x 12 cm. Original printed pink wrappers, once folded vertically. Fine. (150.00)

A most interesting and important report. After determining that none of the applicants were entitled to "the reward offered for some effectual means for preventing the alteration of Bank Notes, by the use of some peculiar ink or paper," the report goes into considerable detail concerning the rampant abuses of the day and possible technological means of alleviating them, since the "mischief, which we hoped that these efforts would furnish a more or less perfect check to, is daily on the increase."

1407 ◆ Associated Banks of Massachusetts. SIXTH ANNUAL REPORT OF THE BOARD OF MANAGERS OF THE ASSOCIATION OF BANKS, FOR THE SUPPRESSION OF COUNTERFEITING. Boston: William A. Hall, Printer, 1859. 40 pages. 24 x 15 cm. Handsomely bound in recent gray-green polished quarter calf, gilt. Fine. (125.00)

An interesting report on the counterfeiting of bank notes, including a list of counterfeit notes and plates destroyed, and the names and sentences of the sixty-one persons convicted of counterfeiting in 1858, including "some *notorious* engravers and counterfeiters, who have been engaged in the business a long time, and were well known to the Association, but who have been shrewd enough to escape detection until this year." In their six years of operations, this alliance of 251 major New England banks paid for the sentencing of 184 counterfeiters, whose total time to be served was 738 years, 3 months. The report notes that "During the past year, counterfeits of Bank Notes have largely increased" and that "counterfeiters of American coin have largely increased during the last year, and their operations have become so numerous, and their counterfeits so perfect in weight, sound, and general appearance, as almost to defy detection." An interesting exposition of the various modes of counterfeiting bank notes is also featured. Appended is a list of member banks.

1408 ◆ Atkins, James. THE COINS AND TOKENS OF THE POSSESSIONS AND COLONIES OF THE BRITISH EMPIRE. London, 1889. vi, (2), 402, (2) pages, text illustrations. Original blocked brown cloth, gilt, top page edges gilt. Very fine. (100.00)

Ex libris American Numismatic Society; printed Stack's label on lower pastedown.

1409 ◆ Atkins, James. THE TRADESMEN'S TOKENS OF THE EIGHTEENTH CENTURY. London, 1892. vi, (2), 415, (1) pages. Later brown morocco-grained cloth, gilt, top page edges gilt, contemporary marbled endsheets retained. Very fine. (100.00)

An important advance over previous publications on the topic, although it stood as the standard reference for less than two decades. Scarce.

1410 ◈ Ball, Black, and Co., *Manufacturer*. **PROCEEDINGS OF MEETING ON KEARNY MEDAL, AND ROLL OF OFFICERS ENTITLED TO WEAR THE SAME. MEDAL MANUFACTURED BY BALL, BLACK, AND CO., 565 & 567 BROADWAY.** Brooklyn: Printed by A. H. Rome & Brothers, Stationers and Printers, 383 Fulton Street, 1864. 18 pages. 12mo: 18 x 11.5 cm. Original glossy royal blue stiff card covers, upper cover printed in gold within a decorative border, with a depiction of the medal in the center. Near fine. (100.00)

A rare publication documenting the November 29, 1862 "meeting of officers representing the regiments which served under Major-General Phillip Kearny," resolving to "select a design for the 'KEARNY MEDAL,' and to make arrangements for the manufacture of the same," limiting it to officers commissioned "previous to January 1st, 1863, and who have honorably served under Maj.-Gen. KEARNY in his Division…" The design was approved in January 1863, and Ball, Black, and Co. was authorized to manufacture the medal "at $15 each." This publication also records the roll of 317 officers, and their regiments, entitled to receive or wear the medal honoring Major General Phillip Kearny, who was killed in the Battle of Chantilly on September 1, 1862.

1411 ◈ Barfield, Rodney & Strawn, Keith. **THE BECHTLERS AND THEIR COINAGE: NORTH CAROLINA MINT MASTERS OF PIONEER GOLD.** Raleigh: North Carolina Museum of History, 1980. 65, (1) pages, numerous text illustrations, one in color. Quarto. Original crimson cloth, gilt, dust jacket. As new. (100.00)

The Limited Hardbound Edition. Inscribed in black ink on the half title: "To John Ford, Jr. Best Regards, Rodney Barfield & Keith Strawn, 13/January/1981." An excellent historical overview combined with a detailed illustrated catalogue of thirty-one separate types of Bechtler coins.

1412 ◈ Belden, Bauman L. **WAR MEDALS OF THE CONFEDERACY.** New York: The American Numismatic Society, 1915. 12 pages, text illustration, 1 plate. Quarto. Handsomely bound in recent gray-blue polished quarter calf, gilt, original printed tan card covers bound in. Very fine/near new. (125.00)

[illegible] 464. Mulder 2379-1. One of only 100 copies reprinted from the *American Journal of Numismatics*.

1413 ◈ Betts, Benjamin. **SOME UNDESCRIBED SPANISH-AMERICAN PROCLAMATION PIECES.** (Boston): Privately Printed, 1898. 25, (1) pages, 6 plates. Quarto. Contemporary purple cloth and paper boards, gilt. Fine. (100.00)

Bookplate, Long Island Historical Society "Presented by Benjamin Betts of Brooklyn." One of a small number of copies reprinted from the *American Journal of Numismatics*.

1414 ◈ Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS.** Boston, 1972 Quarterman reprint. (4), v, (3), 369, (1) pages, frontispiece, text illustrations, additional plates at the end. Original crimson cloth, gilt. Near new. (100.00)

[illegible] The best reprint of this still indispensable work, featuring added illustrations and a price guide.

1415 ◈ **BISCHOFF'S UNITED STATES COUNTERFEIT DETECTOR.** New York, December, 1896. 37, (11) pages. *(also)* **LUCAS & CO'S COUNTERFEIT U. S. GOVERNMENT AND NATIONAL BANK NOTE DETECTOR. INCLUDING DOMINION OF CANADA & BRITISH PROVINCES. WITH BANKS AND BANKERS' DIRECTORY.** Chicago, May, 1881. 40 pages, folding *Ready Reference Card* laid in. *(also)* **MICHELS' UNITED STATES COUNTERFEIT DETECTOR AND TRADE MARK MANUAL.** Philadelphia, January, 1883. 32 pages. All three publications in the original paper covers. Generally very good or better. (150.00)

The [illegible] 1883 [illegible] C. Michels issue present here "Published in the English, German, French, Spanish, Italian, Swedish and Chinese Languages," is the only multi-lingual counterfeit detector we recall ever having encountered.

1416 ◈ Board of Trade of the City of Philadelphia. **MEMORIAL OF THE BOARD OF TRADE OF THE CITY OF PHILADELPHIA, IN RELATION TO THE ESTABLISHMENT OF A BRANCH MINT AT NEW YORK.** Philadelphia: C. Sherman, Printer, 19 St. James Street, 1852. 15, (1) pages. 24 x 15 cm. Original printed tan wrappers a bit dusty. Fine. (125.00)

Perhaps with reason, the Board rails against its own claim that "New York asks now for a Branch Mint, her real object being to grasp the principal Mint itself." Earlier, before asserting this premise, they aver that 'Jealousy is an attribute of weakness, and Philadelphia is too strong to entertain any such feeling. The rival of New York, at least, in activity, industry, skill, and extent of population; her superior in natural resources; and destined easily to excel her in those artificial means of communication with the heart of our country on which the commercial greatness of either is dependent; Philadelphia is too confident of the future to give way to a single envious feeling toward that great city." Nonetheless . . .

1417 ◆ Bolles, Albert S. THE FINANCIAL HISTORY OF THE UNITED STATES, FROM 1774 TO 1789: EMBRACING THE PERIOD OF THE AMERICAN REVOLUTION. New York, 1879. *First Edition.* 371, (1) pages. Original brown cloth, lettered in gilt. Fine. (100.00)

Ex Baker Library, with ink stamp on title verso. Clain-Stefanelli 1182. A major work.

1418 ◆ Bourne, Remy. A SURVEY OF AMERICAN NUMISMATIC SALES AND INFORMATIONAL LITERATURE. A SURVEY OF SALES LISTS, HOUSE PUBLICATIONS AND PROMOTIONAL LITERATURE ISSUED BY PROMINENT AMERICAN DEALERS BETWEEN 1910 TO DATE. Minneapolis: Ramm Communications, Inc., 1989. (9), 244 leaves, printed on rectos only, with a number of unnumbered tinted blank leaves interspersed throughout, illustrated. Quarto. Original blue leatherette, gilt, original printed front card cover bound in. Near new. (100.00)

Special Hardbound Edition. One of only thirty or so bound copies of an entire edition of 110 copies. Inscribed on title: "Remy Bourne, To John Ford, Jr., Good Collecting, 7-1-89." Autographed by Avis Bourne, Ken Lowe, Myron Xenos, Armand Champa, Frank Katen, Laurese Katen, Martin Gengerke, Scott Rubin, and six persons involved in the work's production.

1419 ◆ Bowers, Q. David. COINS AND COLLECTORS. New York, 1965. *Second Printing.* (4), 214 pages, illustrated. Original butterscotch cloth, dust jacket, inscribed and signed by the author. Very fine/near new. (100.00)

Inscribed in black ink on [all of] the front free flyleaf: "To John Jay Ford, Jr., who, should a detailed history of the numismatic field of the past two decades be written, would play a most interesting and important part… and who, like all-too-few others in the profession, shows a deep interest not only in numismatics but the stories, ephemera and history that goes with it. Q. David Bowers, Mar. 12, 1965."

1420 ◆ Bowers, Q. David. ENCYCLOPEDIA OF AUTOMATIC MUSICAL INSTRUMENTS. Vestal: Vestal Press, 1972. *Fifth Printing.* 1008 pages, color frontispiece, profusely illustrated. Quarto. Original pictorial cloth. Near new. (100.00)

Inscribed on recto of frontispiece in blue ink: "To John J. Ford, Jr. A long-time friend and the source and inspiration of many good ideas. When I first started in coins I admired your cataloging as the best in the field– and, to this day it has never been surpassed. Best wishes, Q. Davis Bowers, 15 June 1978."

1421 ◆ Bowers, Q. David. THE HISTORY OF UNITED STATES COINAGE AS ILLUSTRATED BY THE GARRETT COLLECTION. Los Angeles, 1979. xv, (1), 572 pages, 40 color plates, illustrated. Quarto. Original black cloth, gilt. Near new. JOHN J. FORD, JR. impressed in gilt at base of upper cover; inscribed on front flyleaf: "To John Jay Ford, Jr., With appreciation for the great help you rendered - - - and for many other things. Q. David Bowers, Oct 24, 1979." *(also)* Bowers, Q. David. UNITED STATES GOLD COINS: AN ILLUSTRATED HISTORY. Los Angeles, 1982. x, 415, (1) pages, 24 color plates, illustrated. Quarto. Original red cloth, gilt. Near new. Label affixed to half-title, inscribed by Bowers to Ford; printed placard pasted to front flyleaf, reading: "Here is what John J. Ford, Jr. one of America's leading authorities has to say about the book…" *(also)* Bowers, Q. David. VIRGIL BRAND: THE MAN AND HIS ERA. PROFILE OF A NUMISMATIST. Wolfeboro, 1983. 248 pages, well illustrated. Quarto. Original brown cloth, gilt. Near new. Inscribed on front flyleaf: "Best wishes to America's foremost numismatist! To John J. Ford, Jr. with appreciation for your help. Q. David Bowers, Dec. 9, 1983." (150.00)

Presentation first edition copies of three important works on American numismatics by Q. David Bowers.

1422 ◆ Bowers, Q. David. A CALIFORNIA GOLD RUSH HISTORY, FEATURING THE TREASURE FROM THE S.S. CENTRAL AMERICA: A SOURCE BOOK FOR THE GOLD RUSH HISTORIAN AND NUMISMATIST. Newport Beach, 2002. 1055, (1) pages, profusely illustrated, including many full page illustrations. Folio. Original black leatherette, gilt. New, in the original shrink-wrap. (150.00)

1423 ◆ Bowers, Q. David. **THE HARRY W. BASS, JR. MUSEUM SYLLOGE. A MUSEUM CATALOGUE, SYLLOGE, HISTORICAL INFORMATION, AND COLLECTING NOTES FOR THE NUMISMATIST.** Dallas: Published by the Harry W. Bass, Jr. Foundation, (2002). 499, (1) pages, illustrated in color. Quarto. Original crimson leatherette, gilt. As new. (100.00)

Inscribed on front flyleaf: "With all the best to J. J. F. from Q. D. B., from Dave to John." Loosely laid in is a May 2, 2002 letter from Bowers to Ford, reading in part: "Not that you need any more hooks for the next *five years*, as I think you have 'the book' already at your bedside—but I do hasten to send you a complimentary copy of *The Harry W. Bass, Jr. Museum Sylloge*. We did not publish this book ourselves, but did it on behalf of the Bass Foundation, so the number of copies we are giving out is very limited. However, I wanted to be sure that you had one."

1424 ◆ Bowers, Q. David and Ruddy, James F.: Penn-New York Auction Company. **THE PENN–NEW YORK AUCTION COMPANY PRESENTS AN AUCTION SALE OF RARE UNITED STATES COINS.** Johnson City, July 29, 1957. 31, (1) pages, 955 lots, text illustrations, prices realized list. Original printed gray card covers just a trifle faded at edge. Near new. (150.00)

But a faint harbinger of things to come: the first auction sale catalogue conducted jointly by Q. David Bowers and James F. Ruddy. Scarce. In *Rare Coin Review No. 77*, Bowers wrote that "(t)he 1957 sale was a great success" but that his "status as a full-time college student" at the time prevented him "from getting more deeply involved in auction sales."

1425 ◆ Bowers and Ruddy Galleries, Inc. [GARRETT COLLECTION]. **THE GARRETT COLLECTION SALES.** ***PARTS 1–4.*** New York & Los Angeles, 1979–1981. Four volumes complete. Profusely illustrated, prices realized lists bound in throughout. Quarto. Original matching black cloth, gilt. As new. (125.00)

A complete set of Special Hardbound Editions. A landmark series of sales, which realized over twenty-five million dollars.

1426 ◆ Bowers and Ruddy Galleries, Inc. [HENRY H. CLIFFORD]. **COINAGE OF THE AMERICAN WEST, FEATURING THE COLLECTION OF HENRY H. CLIFFORD, PAST PRESIDENT OF THE CALIFORNIA HISTORICAL SOCIETY AND OTHER IMPORTANT PROPERTIES.** Los Angeles, March 18–20, 1982. Unpaginated, 2574 lots, portrait, illustrated, 12 color plates, prices realized list. Quarto. Original black cloth, gilt, printed card covers bound in. Near new. (125.00)

The Special Library Edition. An interesting and important sale. One of the scarcest commercially-marketed Bowers hardbound editions.

1427 ◆ Bowers and Merena, Inc. [NORWEB COLLECTION]. **THE NORWEB COLLECTION.** ***PARTS I-III.*** New York, 1987–1988. Three volumes complete, profusely illustrated, all with prices realized lists. Quarto. Original matching brown leatherette, gilt. As new. (150.00)

Deluxe Limited Hardbound Editions. A truly great collection of American coins.

1428 ◆ Bowers and Merena, Inc., Auctions by, in cooperation with Stack's. [LOUIS E. ELIASBERG]. **THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, SR.** New York, April 6-8, 1997. 416 pages, 3308 lots, 23 color plates, text illustrations, prices realized list. Quarto. Original blue leatherette, gilt, original printed card covers bound in. Virtually as new. (100.00)

The Deluxe Limited Hardbound Edition. No. 86, featuring the autographs of six firm members. Loosely laid in is a February 6, 1998 letter from Christine Karstedt on company stationery, writing to thank Ford: "We sincerely appreciate your contributions to this catalogue"; and apologizing for its delay: "Some contributors have mentioned they had yet to receive a [hardbound] copy…"

1429 ◆ Breckenridge, Roeliff Morton. **THE CANADIAN BANKING SYSTEM 1817-1890.** Toronto, 1894. 363, (1) pages, folding chart, 2 folding tables. 23 x 16 cm. Handsomely bound in recent dark green polished quarter calf, lighter green calf spine label, gilt. Very fine. (125.00)

Acquired 10/8/81 @ $120, subsequently bound. (Clain-Stefanelli 1317, listing an 1895 New York edition). The author was Seligman Fellow in Economics, and the work at hand was "Submitted in partial fulfillment of the Requirements for the Degree of Doctor of Philosophy in the University Faculty of Political Science, Columbia College."

1430 ◆ Breen, Walter. *HEWITT'S NUMISMATIC INFORMATION SERIES:* MAJOR VARIETIES OF U. S. GOLD DOLLARS/ QUARTER EAGLES/THREE DOLLAR GOLD PIECES/HALF EAGLES 1795–1838/HALF EAGLES 1839-1929/EAGLES/NEW VARIETIES OF $1, $2.50 AND $5.00. Chicago, mid-1960s. Seven parts complete, bound in one volume. 12mo. Tan cloth, black spine label, gilt, original matching printed brown card covers bound in. Virtually as new. (150.00)
John Ford's complete series of Breen's pioneering studies on United States gold coin varieties.

1431 ◆ Breen, Walter & Bland, Del; Borckardt, Mark, *Editor*. WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793-1814. Wolfeboro: Bowers and Merena Galleries, 2000. *First Edition.* 857, (37) pages, including 34 plates of coins, numerous text illustrations and enlargements. Quarto. Original blue cloth, gilt, decorative endsheets. Virtually as new. (150.00)
Special Hardbound Edition. Inscribed in ink on title: "Dear John, This has certainly been a long time in the works. I do hope you find it worth the wait. Enjoy! Mark R. Borckardt, 6-22-01."

1432 ◆ Breton, P. N. HISTOIRE ILLUSTRÉE DES MONNAIES ET JETONS DU CANADA.../ILLUSTRATED HISTORY OF COINS AND TOKENS RELATING TO CANADA... Montreal, 1894. 239, (1) pages, 11 halftone portraits with tissue guards, line-drawn text illustrations, pencil annotations. Later pebbled crimson cloth, gilt, original printed wrappers bound in, a few margins repaired, else very fine. *(also)* Breton, P. N. POPULAR ILLUSTRATED GUIDE TO CANADIAN COINS, MEDALS, &. &./GUIDE POPULAIRE ILLUSTRÉ DES MONNAIES ET MÉDAILLES CANADIENNES, ETC. ETC. Montreal, 1912. 195, (1) pages, text illustrations and portraits. Later brown cloth, gilt. Very fine. (100.00)
Two classic works. The first appears to have been employed by Ford to record values and varieties.

1433 ◆ Breton, P. N. LIVRE DES MONNAIES BRETON/BRETON'S COIN BOOK. Montreal, no date (after 1894). *Edition Populaire/Popular Edition.* 95, (1) pages, text illustrations. 24mo. Original red cloth, gilt. Very fine. (100.00)
Quite scarce.

1434 ◆ Breton, P. N. POPULAR ILLUSTRATED GUIDE TO CANADIAN COINS, MEDALS, &. &./GUIDE POPULAIRE ILLUSTRÉ DES MONNAIES ET MÉDAILLES CANADIENNES, ETC. ETC. Montreal, 1912. 195, (1) pages, text illustrations and portraits. Handsomely bound in recent dark blue polished quarter calf, gilt, marbled endsheets. Very fine. *(also)* Breton, P. N. LE COLLECTIONNEUR ILLUSTRÉ DES MONNAIES CANADIENNES/BRETON'S ILLUSTRATED CANADIAN COIN COLLECTOR. Montreal, 1890. 48 pages, mainly illustrations. Original printed russet wrappers a little worn. Fine. *(also)* Breton, P. N. LE COLLECTIONNEUR ILLUSTRÉ DES MONNAIES CANADIENNES...PREMIER SUPPLEMENT ANNUEL/ BRETON'S ILLUSTRATED CANADIAN COIN COLLECTOR...FIRST ANNUAL SUPPLEMENT. Montreal, 1892. 20 pages, mainly illustrations. Original printed green wrappers. Fine. (100.00)

1435 ◆ Brigham, Clarence S. PAUL REVERE'S ENGRAVINGS. Worcester: American Antiquarian Society, 1954. *First Edition.* xvi, 181, (1) pages, superbly illustrated. Quarto. Original blue cloth, gilt. Very fine. (100.00)
Clain-Stefanelli 13334. The scarce original edition, with illustrations superior to the reprint. A handsome production, numismatically important for the substantial, finely illustrated chapter on paper money and bills of credit engraved by Revere. In the preface, Brigham notes: "Frederic C. C. Boyd, of Ringoes, New Jersey, has loaned to me for examination many of the Massachusetts bills in his collection of colonial currency."

1436 ◆ British American Bank Note Company. NINETY YEARS OF SECURITY PRINTING. THE STORY OF BRITISH AMERICAN BANK NOTE COMPANY LIMITED, 1866-1956. (Ottawa, 1956). 25, (3) pages, printed throughout in two colors, facsimile letter, 4 superb steel-engraved plates, mostly depicting bank note vignettes. Quarto. Original spiral-bound printed card covers, with original cardboard slipcase. Very fine. (100.00)
Very scarce.

1437 ◈ Brown, Laurence. A CATALOGUE OF BRITISH HISTORICAL MEDALS, 1760-1960. *VOL. I:* THE ACCESSION OF GEORGE III TO THE DEATH OF WILLIAM IV. London, 1980. xxvi, 469, (1) pages, illustrated throughout. Tall quarto. Original blue boards, gilt, dust jacket. Virtually as new. (200.00)

Inscribed on front flyleaf: "To John, with many thanks for your help and advice, Laurence Brown." Included is the carbon copy of a letter from Ford dated February 3, 1981 and a two page response from Brown dated February 18, 1981. Ford writes that "I find several things that disturb me in connection with the series I know something about." After enumerating them, Ford continues: "Despite these errors, I have found MUCH that is new to me, particularly in connection with many minor issues. Now, you know why JJF has yet to write his first book!" Brown points out that "If I had once opened the door to medals such as the Indian Peace medals that normally come mounted I would have naturally had to let in all the other commemorative medals that were intended for wearing, thereby enlarging the book many times over." He also notes that "I am always willing to stand corrected by people, such as yourself, who have perhaps seen more examples than I, or have greater knowledge..."

1438 ◈ Burton, E. Milby. SOUTH CAROLINA SILVERSMITHS 1690-1860. The Charleston Museum: 1942. *First Edition.* (2), xvii, (1), 311, (1) pages, text illustrations, frontispiece and 16 additional plates. Original gray card covers, lettered in silver, spine lightly sunned. Fine. (100.00)

1439 ◈ Bushnell, Charles I. AN ARRANGEMENT OF TRADESMEN'S CARDS, POLITICAL TOKENS, ALSO ELECTION MEDALS, MEDALETS, &C. CURRENT IN THE UNITED STATES OF AMERICA FOR THE LAST SIXTY YEARS, DESCRIBED FROM THE ORIGINALS, CHIEFLY IN THE COLLECTION OF THE AUTHOR. WITH ENGRAVINGS. New York: Printed for the Author, 1858. (2), x, (3), 14-118, (2) pages, title printed in red and black, 4 lithographic plates of tokens, advertising leaf at the end following the plates. 24.5 x 16 cm. Contemporary tan half calf, top page edges gilt, binding a bit worn, lacking spine labels, internally fine. (150.00)

Clain-Stefanelli 13993. A classic reference; the first substantial work on the topic.

1440 ◈ Canadian Bankers' Association. JOURNAL OF THE CANADIAN BANKERS' ASSOCIATION. *VOLUME I:* CONTAINING SEPTEMBER, 1894, TO AUGUST, 1895. Toronto" Monetary Times Printing Company, Limited, 1895. (1), vi, (1), 683 (1) pages, 2 portrait plates, folding tables and graphs, a few text illustrations. Contemporary black half morocco, gilt. Fine. (125.00)

Acquired 12/29/71 @ 50. Well indexed, including much valuable numismatic information and data, particularly on Canadian banks and bank notes. An article by J. W. H. Rowley, on *Old Currencies in Nova Scotia*, features illustrations of 1820 and 1821 scrip issues. Another article by Rowley, with an illustration, is entitled *Bits and their origin*.

1441 ◈ Canadian Numismatic Association, The. THE C. N. A. "BULLETIN." OFFICIAL PUBLICATION OF THE CANADIAN NUMISMATIC ASSOCIATION. *VOLS. I-VI.* Ottawa, 1950-1955. Fifty issues complete. Quarto. Self-covered duplicated typescripts, stapled as issued. Fine. (150.00)

An extremely scarce publication, forerunner of the *Canadian Numismatic Journal*.

1442 ◈ Capers, Henry D. THE LIFE AND TIMES OF C. G. MEMMINGER. Richmond: Everett Waddey Co., 1893. *First Edition.* (6) pages, blank leaf, (7)-604 pages, frontispiece portrait and other plates. Modern gray and blue cloth, red spine label, gilt. Generally fine. (150.00)

Christopher Gustavus Memminger (1803-1888), was a member of the South Carolina house of representatives, and later commissioner of schools for Charleston. During the Civil War he served as Jefferson Davis' Secretary of the Treasury and oversaw the issuance of Confederate paper money. Capers was Memminger's personal secretary, well positioned to recount that heady if short-lived period.

1443 ◈ Carlson, Carl W. A. PEDIGREE DATA ON SEVEN NINETEENTH CENTURY AMERICAN HISTORICAL MEDALS: *1)* BRITISH RESIDENTS OF NEW YORK TO MEMBERS OF THE GRINNELL EXPEDITION; *2)* CITIZENS OF NEW YORK TO RESCUERS OF THE "SAN FRANCISCO;" *3)* MASS. HUMANE SOC. TO RESCUERS OF THE "SAN FRANCISCO," "SUCCOUR;" *4)* CITY OF CHARLESTON, SC TO THE CHARLESTOWN COMPANY OF VOLUNTEERS; *5)* PALMETTO REGIMENT (SOUTH

CAROLINA TO MEXICAN WAR VETERANS); *6)* CITY OF NY TO THE NEW YORK REGIMENT OF VOLUNTEERS, MEXICAN WAR; *7)* U.S.S. GLOUCESTER [MORGAN]. Original handwritten manuscript, on six leaves, in a nineteenth century ledger book. Folio. Original red half leather, gilt, spine lettered: DISBURSEMENTS/NO. 7/ROBERT GARRETT. (100.00)
Ex June 1, 1996 Kolbe sale, lot 197; ex Carl W. A. Carlson with his book label on the front inside cover, along with photographic prints of both sides of three of the medals, trimmed to size and mounted. A painstaking record, in a Garrett ledger book, of all known specimens of the medals covered, listed by recipient, with the initial appearance and all known subsequent owners recorded in detail.

1444 ◈ Carnahan, J. Worth. MANUAL OF THE CIVIL WAR AND KEY TO THE GRAND ARMY OF THE REPUBLIC AND KINDRED SOCIETIES...REVISED EDITION–ILLUSTRATED. Chicago: Published by The Easel Monument Association, 1897. 255, (1) pages, illustrated, including many badges. 22.5 x 17 cm. Original brown cloth, decorated and lettered in black and gilt, hinges weak, internally fine. (100.00)

1445 ◈ Carothers, Neil. FRACTIONAL MONEY: A HISTORY OF THE SMALL COINS AND FRACTIONAL CURRENCY OF THE UNITED STATES. New York, 1930. xiii, (1), 372 pages, frontispiece plate of coins. Original red cloth, gilt. Very fine/near new. (100.00)
Clain-Stefanelli 13465. Sigler 441. Grierson page 221: "L'un intérêt et d'une valeur exceptionnels." Perhaps the finest example we have ever encountered of the scarce original edition of this important reference, originally presented as a dissertation in 1916 to the faculty of Princeton University in Candidacy for the Degree of Doctor of Philosophy. Seven decades after publication, it remains a storehouse of useful and important numismatic information on United States coins, from half cents to half dollars, as well as fractional American paper currency. Although the work does not appear to be particularly rare, Pete Smith notes in his biography of Carothers that "Much of the original edition was destroyed in a warehouse fire."

1446 ◈ Challis, C. E., *Editor.* A NEW HISTORY OF THE ROYAL MINT. Cambridge University Press, 1992. xxi, (1), 806 pages, color frontispiece, 80 text figures, 92 tables. Original blue cloth, gilt, dust jacket. As new. (100.00)
An important reference work authored by Challis, Graham Dyer, Peter Gaspar, N. J. Mayhew, and Ian Stewart.

1447 ◈ Chapman, S. H. & H. [W. M. FRIESNER]. CATALOGUE OF THE COLLECTION OF FOREIGN AND AMERICAN COINS OF W. M. FRIESNER, ESQ., LOS ANGELES, CAL. TO WHICH IS ADDED A LARGE, PRIVATE COLLECTION OF NUMISMATIC BOOKS. April 5-6, 1888. 56 pages, 1122 lots, neatly priced in red ink, some buyers' names in communion token section. 23.5 x 15 cm. Original gilt-printed white paper covers a trifle worn and dusty. Fine. (100.00)
Ex Homer K. Downing, with his small printed white acquisition label, numbered 263, affixed to the top right corner of the front cover. Adams *B-:* "Silver bar cent. Birch 1¢. Canadian Confederation medal. Nice library." Scarce.

1448 ◈ Chapman, S. H. & H. [E. SHORTHOUSE]. CATALOGUE OF A VERY FINE COLLECTION OF COINS OF THE UNITED STATES, BEGINNING WITH THE EARLIEST COLONIAL COINS AND CONTINUING TO THE PRESENT TIME. ALSO SOME FINE FOREIGN SILVER AND A FEW RARE CANADIAN COINS. FORMED AND OWNED BY E. SHORTHOUSE, ESQ., BIRMINGHAM, ENGLAND. New York, December 6, 1889. 31, (1) pages, 700 lots, neatly priced in red ink. 23.5 x 15 cm. Original gilt-printed white paper covers a trifle worn and soiled. Fine. (100.00)
Ex Homer K. Downing, with his small printed white acquisition label, numbered 351, affixed to the top right corner of the front cover. Adams *B:* "1838, 1839 side views. 'Non Vi.' 'Liber Natus.' MS 1796 10¢. XF Chain AMERI. MS 1795, 1796 1¢. MS 1793, 1794 [illegible].' Scarce.

1449 ◈ Chapman, S. H. & H. [M. A. BROWN]. CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES COINS OF M. A. BROWN, ESQ., EAST NORTHFIELD, MASS. Philadelphia, April 16-17, 1897. 56, 7, (1) pages, 1261 lots, prices realized list bound in at the end. 24.5 x 17 cm. Original gilt-printed white paper covers. Fine or better. (100.00)
Ex Homer K. Downing, with his small printed white acquisition label, numbered 158, affixed to the top right corner of the front cover. Adams *A-:* "3 RRR gold patterns. Gold proof sets. Proof 1840 $1. MS chain 1¢ (3). Discovery S-53. XF 1799 1¢. MS 1823 1¢. Proof 1820 1¢." The special post-sale copy of this important sale, described thus in the preface: 'Catalogues will be issued after sale, with a price list of what each lot sells for, price $1.00." Scarce.

1450 ◈ Chapman, S. H. [BRUCE CARTWRIGHT]. **CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF THE LATE BRUCE CARTWRIGHT, ESQ. HONOLULU, HAWAII.** Philadelphia, May 9, 1913. 28 pages, blank leaf, 616 lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers just a trifle dusty. Fine. (125.00)

Adams *B:* "1832 $5. 1864 $1 gold. Choice $1 including MS 1870-CC, 1873-CC. Set of cents made by Smith, 1793-1857." Seldom offered. A substantial portion of Cartwright's widespread collection, also including American pieces and in particular pioneer gold coins, had been posthumously sold six years earlier in London (*vide* lot 1248).

1451 ◈ Chapman, Henry. [CLARENCE S. BEMENT]. **CATALOGUE OF THE MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ.** New York, June 26–27, 1918. iv, (2), 93, (1), (8) pages, 999 lots, 9 fine photographic plates (modern impressions), prices realized list. Quarto. White cloth and boards, gilt. As new. (150.00)

Presumably a gift from John W. Adams and, as such, analogous to "sending coal to Newcastle." The genesis of this marvelous production dates back to 1950 when John J. Ford, Jr. purchased from Ed Rice the original glass negatives for both the Bement European and Jackman sale catalogues. Rice had acquired them as part of the Chapman estate and apparently only the 1918 Bement and Jackman sale sets survived, the glass negatives for the other Chapman sales having been broken in transit. Ford subsequently cajoled Adams into combining new impressions of the plates from the original negatives with copies of the text which Adams accumulated over time, in a noble, if unintentionally altruistic, venture. Only twenty copies of Bement were issued and the quality of the plates easily surpasses those in the original 1918 impressions.

1452 ◈ Christie's. [AMERICAN BANK NOTE COMPANY]. **IMPORTANT EARLY AMERICAN BANK NOTES, 1810-1874, FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, September 14-15, 1990. *First Printing.* 310, (2) pages, 2102 lots, numerous color and monochrome illustrations. *(also)* Christie's. **IMPORTANT WORLD BANK NOTES AND ARTWORK FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, November 28-29, 1990. 258, (2) pages, 1261 lots, numerous color and monochrome illustrations. *(also)* Christie's. **ANCIENT, FOREIGN AND UNITED STATES COINS, TOGETHER WITH BANK NOTES FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, June 5, 1991. 140, (2) pages, 912 lots, numerous illustrations. Quarto. Three catalogues, all in the original printed card covers, all with prices realized lists. Near new. (125.00)

A landmark series of sales.

1453 ◈ Clain-Stefanelli, E. E. **NUMISMATIC BIBLIOGRAPHY.** Munich, 1984. xxii, 1,848 pages, 18,311 listings, 6 indexes. Thick 12mo. Original brown leatherette-backed linen. As new. (175.00)

Out of print. The most comprehensive modern numismatic bibliography.

1454 ◈ Cohen, Jean. **THE CLASSIFICATION AND VALUE OF ERRORS ON THE LINCOLN CENT (THE ENCYCLOPEDIA OF EIDOLOGY).** Bonita Springs, 1969. (8), 600 pages, illustrated throughout, errata slip, with first two entries crossed out, tipped in. Quarto. Original russet cloth, gilt. Near new. (100.00)

Second front pastedown inscribed in blue ink: "Jean Cohen with best wishes to John J. Ford, Jr." A remarkable if quixotic effort, identifying some 3000 errors, accompanied by 6000 illustrations. The only inscribed example of this work we recall ever having encountered.

1455 ◈ Cooper, Denis R. **THE ART AND CRAFT OF COINMAKING: A HISTORY OF MINTING TECHNOLOGY.** London: Spink & Son, 1988. viii, 264 pages, numerous illustrations, some in color. Quarto. Original printed pictorial green boards. Near new. (125.00)

Indispensable to those interested in the minting process. Out of print.

1456 ◈ Courteau, Eugene G. **THE CANADIAN BOUQUET-SOUS.** St. Jacques, Que., 1908. 20, (4) pages, 4 plates. *(bound with)* Courteau, Eugene G. **THE COINS AND TOKENS OF NOVA SCOTIA.** St. Jacques, Que., 1910. 30, (2) pages, 7 superb photographic plates. *(bound with)* Courteau, Eugene G. **THE COPPER TOKENS OF THE BANK OF MONTREAL.** St. Jacques, Que., 1919. (4), 25, (1) pages, illustrated. *(bound with)* Courteau, Eugene G. **THE HABITANT TOKENS OF LOWER CANADA, PROVINCE OF QUEBEC.** (St. Jacques, Que., 1927). Drop-title, 24 pages, illustrated. *(bound with)* THE ST. GEORGE COPPER TOKENS OF THE BANK OF UPPER MONTREAL. St. Jacques, Que., 1934. 32 pages, illustrated. 25 x 20.5 cm. Brown cloth, gilt. Very fine. (125.00)

1457 ◇ Craig, John. THE MINT: A HISTORY OF THE LONDON MINT FROM A. D. 287 TO 1948. Cambridge, 1953. xviii, 449, (1) pages, 16 plates. Original blue cloth, gilt, pictorial dust jacket. Very fine. (125.00)
Clain-Stefanelli 9881. Still indispensable to those interested in the technical aspects of coining technology.

1458 ◇ Crawforth, Michael A. WEIGHING COINS: ENGLISH FOLDING GOLD BALANCES OF THE 18TH AND 19TH CENTURIES. London, 1979. viii, (2), 194, (2) pages, text illustrations, errata slip tipped in. Small square quarto. Original green cloth, gilt, silk marker. As new. (100.00)
Acquired 1/28/80 @ $32.50. Scarce.

1459 ◇ Danforth & Hufty/Danforth, Bald & Co. TWO ORIGINAL PRINTED RECEIPTS, COMPLETED IN INK, FOR THE DELIVERY OF BANK NOTE PLATES. New-York: Office of Danforth & Hufty, No. 1 Wall-street/ Office of Danforth, Bald & Co., No. 1 Wall-street, 29th May/23d July, 1849. Two single pre-printed forms, complete in black ink in a lovely, flowing hand. 25 x 20 cm. Usual fold marks, minimal separation at two horizontal folds, else very fine. (125.00)
The first, Numbered 197, certifies "that we have this day placed our respective seals on *One* package containing the Plate of the *Merchants Bank at Ellery* viz.: *One Steel Plate— Denominations 1. 1. 2. 5.*" The second, Numbered 2, certifies "that we have this day placed our respective seals on *One* package containing the Plate of the *Chemical Bank N. Y.* viz.: *One Steel Plate— Denom 10. 10. 10. 20.*" The text printed in italic represents the handwritten portions. These two interesting documents, the bank note firms' own copies, well illustrate the rough and tumble world of competing bank note companies in the United States during the period. In less than two months, Danforth's alliances had shifted, though it is unclear whether his association with Hufty had ceased (Hessler, in *The Engraver's Line*, places them together until 1850). The July 23, 1849 receipt present here appears to be only the second one issued by Danforth, Bald & Co. Such consolidations were seemingly an everyday occurrence, with the "big daddy" taking place nine years later when seven firms united to form the American Bank Note Company (one of them being Danforth & Perkins & Co., successors to Danforth & Hufty/Danforth, Bald & Co.).

1460 ◇ Davenport, John S. EUROPEAN CROWNS 1600-1700. Galesburg, 1974. *First Edition.* viii, 634 pages, illustrated. Original red cloth, lettered in silver. Virtually as new. (125.00)
The most elusive volume in the Davenport series.

1461 ◇ Davis, Charles E., *Compiler and Editor.* AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980-1991. Lincoln: Quarterman Publications, Inc., 1992. xi, (1), 218 pages, 1208 listings, appendices, index. Quarto. Original charcoal, cloth, gilt. Near new. (100.00)
Inscribed on title: "To John Ford whose guiding spirit was very much felt during the preparation of this work. With Best Regards, Charley Davis, 9/25/92." No. 16, so ink stamped on title verso.

1462 ◇ Davis, David J.; Logan, Russell J.; Lovejoy, Allen F.; McCloskey, John W.; Subjack, William L.. EARLY UNITED STATES DIMES 1796-1837. Ypsilanti: John Reich Collectors Society, 1984. *First Printing.* xv, (1), 279, (1) pages, charts, enlarged coin illustrations throughout the text, original pre-publication order form loosely laid in. Original blue cloth, lettered in silver, simulated marbled endsheets dust jacket. As new. (100.00)
Deluxe Edition. No. 29 of 100 copies, autographed by all five authors.

1463 ◇ Davis, W. J. THE TOKEN COINAGE OF WARWICKSHIRE, WITH DESCRIPTIVE AND HISTORICAL NOTES. Birmingham, 1895. xx, 132 pages, 24 fine plates, 16 pages of advertisements at the end. Quarto. Original brown cloth, gilt, top page edges gilt, binding a trifle discolored. Near fine. (125.00)
Inscribed in ink on half title: "With the author's Compliments, Sep. 15, 96." The first and only edition of this scarce work. Loosely laid in is a large sheet comprising two reviews of the book "Reprinted from the *Birmingham Daily Post*) and the *Birmingham Daily Gazette*), Jan. 15th, 1895."

1464 ◈ Dewitt, J(ohn) Doyle. A CENTURY OF CAMPAIGN BUTTONS, 1789-1889. A DESCRIPTIVE LIST OF MEDALETS, TOKENS, BUTTONS, FERROTYPES AND OTHER LAPEL DEVICES RELATING TO THE NATIONAL POLITICAL CAMPAIGNS IN THE UNITED STATES FROM 1789 TO 1889. Hartford, 1959. *First Edition.* (6), iii, 420 pages, illustrated throughout. Original russet cloth, gilt, spine a bit faded. Virtually as new. (125.00)

Inscribed in red ink on front pastedown: "To John J. Ford, With best regards, J. Doyle Dewitt, Oct. 28, 1959." Clain-Stefanelli 14007. The scarce original edition of this indispensable standard reference work.

1465 ◈ DICKERMAN'S UNITED STATES TREASURY COUNTERFEIT DETECTOR. New York, October, 1902. 64 pages, supplement slip tipped in. *(also)* UNDERWOOD'S COUNTERFEIT DETECTOR. Washington, D. C., December, 1881 & July, 1884. Two issues. (551)-601, (1); (397)-461, (1) pages, 1881 issue with supplement slip, Dec. 1881 and July 1884 abridgement cards. All three issues in the original printed paper covers. Generally very good. (100.00)

1466 ◈ Dickinson, H. W. MATTHEW BOULTON. Cambridge, 1936. xiv, 218, (2) pages, frontispiece, folding plan, text figures, 14 fine plates. Original salmon cloth, lettered in blue, pictorial dust jacket. Very fine. (100.00)

Probably the best biography of Boulton, with an important numismatic chapter entitled "Coinage and Soho Mint."

1467 ◈ Dryfhout, John H. THE WORK OF AUGUSTUS SAINT-GAUDENS. Hanover and London: University Press of New England, 1982. xii, (2), 356 pages, color frontispiece, well-illustrated throughout in duotone. Quarto. Original brown cloth, gilt, pictorial color dust jacket. Virtually as new. (125.00)

Printed "Compliments of Q. David Bowers" placard; inscribed on front flyleaf: "To John J. Ford, Jr. With compliments of Dave Bowers and Ray Merena, June 10, 1983." A beautifully designed and produced work detailing the entire *oeuvre* of this prolific and influential American artist. Included are numerous illustrations and text on the coinage of 1907, along with Saint-Gaudens' medallic productions.

1468 ◈ Dye, John S. DYE'S GOVERNMENT COUNTERFEIT DETECTOR. Philadelphia, October, 1878; July, 1882; August, 1884; August, 1890; & December, 1904. Five issues. 48; 64; 64; 64; 64 pages. All in the original printed paper covers, a few minor faults. Generally very good. (150.00)

In the *Official List of United States Coins* appearing in the 1890 and 1904 issues, it is noted that proof trade dollars were issued "up to 1884."

1469 ◈ Dye, John S. DYE'S COIN ENCYCLOPÆDIA: A COMPLETE ILLUSTRATED HISTORY OF THE COINS OF THE WORLD... AND COINS OF THE UNITED STATES OF AMERICA... Philadelphia, 1883. 6, 4, 7-1152 pages, over 1,500 text illustrations of coins. Original yellow-brown pictorial cloth, stamped in gilt and black. Near fine. (125.00)

Apparently an early printing, perhaps the first, of this numismatic classic, issued shortly after the author's death. The publishers termed it "a universal history accurately illustrated of the coins of the world, precious metal resources, mintages, etc." The space given to American coins is impressive. Pages 1-256 are devoted to "British Colonial Coinages" and Fugio cents. The following chapter, entitled "American And Other Gold and the Private Coinage of Gold in the United States" occupies pages 257-480, and the contents from page 1065 on are devoted to United States coins, including an appendix on the 'History of the Recently Discovered Confederate Silver Dollar, by E. Mason, Jr., Numismatist."

1470 ◈ Eaton, *Colonel Hon.* H. E., Late Grenadier Guards. NAVAL AND MILITARY MEDALS. London, 1897.(8), 128 pages, including an index. Original red cloth, gilt, all page edges gilt. Fine. (100.00)

Ex libris Frederick William MacKay, inscribed in ink on verso of front free flyleaf: "Herbert E. Friend, June 1897." Rare.

1471 ◈ Eckfeldt, Jacob R. & Du Bois, William E. NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES... New York, 1851. *Second Edition.* (6), 72, (2), 2, 2, (16) pages, table, 5 lithographic "black on white" plates, mostly depicting pioneer gold coins. 23 x 14.5 cm. Original straight-grained black cloth, covers intricately paneled in blind, gilt-lettered "GOLD & SILVER/COINS & BULLION" in the center with a gilt impression of a Baldwin Horseman type "California Gold 1850 Ten Dollars" gold coin in between the two lines, contents negligible waterstaining. Very good or better. (125.00)

Seldom encountered in this binding. Originally published in 1850, *New Varieties* "was designed as a convenient and authentic manual for individuals or institutions dealing in the precious metals, and especially those engaged in the California trade, then newly opened. It also served the purpose of a supplement to a larger work by the same authors on the same subject, issued in 1842…The lapse of time and change of circumstances have required that it should be taken apart, reconstructed, and in various respects essentially altered…There is appended a reprint of the 'Pledges of History; or, A Brief Account of the Collection of Coins Belonging to the Mint of the United States,' which was issued by the Assistant Assayer in 1846, and of which scarcely a copy remains. Some interesting additions are made to this branch also…" Bound in all copies following the main text and coin plates is an extract of *The Merchant's and Banker's Almanac for 1852* featuring additional information.

1472 ⊸ Eckfeldt, Jacob R. & Du Bois, William E. NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES… New York, 1851. *Second Edition.* (6), 72, (2), xvi, 2, (16), 2 pages, table, 5 plates, mostly depicting pioneer gold coins. 23 x 14.5 cm. Original grained black cloth, covers intricately paneled in blind, gilt-lettered "COINS/COINAGE AND/BULLION" within a boldly-impressed decorative gilt wreath on the upper cover, spine a bit worn, else very fine. (125.00)

1473 ⊸ Eckfeldt, Jacob R. & Du Bois, William E. NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES… New York, 1852. *Third Edition.* (6), 103, (1), (2) pages, 5 lithographic "black on white" plates, mostly depicting pioneer gold coins, (12), xvi, (4) pages. 23 x 15 cm. Original straight-grained black cloth, covers intricately paneled in blind, upper cover gilt-lettered COINS/COINAGE AND/BULLION stamped within a somewhat delicate floral wreath, spine ends a trifle chipped, else very fine. (125.00)
The final edition, revised, with an added reprint, of the "Second Edition, Enlarged," of Du Bois' *A Brief Account of the Collection of Coins Belonging to the Mint,* the first account of the Mint Collection.

1474 ⊸ Elvin, Charles Norton. A HAND–BOOK OF THE ORDERS OF CHIVALRY, WAR MEDALS & CROSSES WITH THEIR CLASPS & RIBBONS AND OTHER DECORATIONS, WITH ILLUSTRATIONS. London, 1892. Ornate title printed in colors and metallic tints, dedication, (14) pages of preliminaries, (154) pages, 31 polychrome plates. Original red cloth, gilt, spine darkened, else fine. (100.00)
Suetens 23. Scarce.

1475 ⊸ Ferguson, Eugene S., *Editor.* EARLY ENGINEERING REMINISCENCES (1815-40) OF GEORGE ESCOL SELLERS. Washington, D.C.: Smithsonian Institution, Museum of History and Technology, 1965. xix, (1) pages, 202, (2) pages, portrait of Sellers, numerous text illustrations, endsheet maps. Quarto. Original gray cloth, lettered in black. Fine/very fine. (100.00)
An important source of information on the early nineteenth century workings of the Philadelphia Mint. Born in Philadelphia in 1808, Sellers as a young boy roamed the mechanical shops of the city keenly observing their activities. Possessed of an uncommonly good memory, he began recording his reminiscences at age 75 in various issues of the *American Machinist.* An entire chapter in this fascinating volume is devoted to his observations of Mint operations and another is devoted to the activities of Jacob Perkins.

1476 ⊸ Ford, John J., Jr. SPRING MARCH-APRIL 1950 PRICE LIST. COINS, MEDALS & PAPER MONEY. Hicksville, 1950. (4) page flyer, several line-drawn illustrations of coins. Single sheet folded in half to comprise 4 pages 28 x 21.5 cm. *(also)* Ford, John J., Jr. MAY-JUNE MAIL BID SALE. Hicksville, 1950. (4) page flyer, 182 lots, several line-drawn illustrations of coins. Single sheet folded in half to comprise 4 pages 28 x 21.5 cm. Both unfolded and very fine. (100.00)

1477 ⊸ Freeman, Sarah Elizabeth. MEDALS RELATING TO MEDICINE AND ALLIED SCIENCES IN THE NUMISMATIC COLLECTION OF THE JOHNS HOPKINS UNIVERSITY. Baltimore: The Evergreen House Foundation, 1964. xx, 430 pages, 32 fine plates. Quarto. Original green cloth, gilt. Fine/very fine. (100.00)
Clain-Stefanelli 16349*. An excellent, scholarly catalogue, filled with useful information not easily found elsewhere.

1478 ◆ Fuld, George & Melvin. PATRIOTIC CIVIL WAR TOKENS. Racine: Whitman Publishing Company, 1960 & Cambridge: Privately Printed, 1959. Two volumes. 77, (1); (4) pages, 22 fine photographic plates of tokens with the supplementary photographic plate 22 and mimeographed January 15, 1960 IMPORTANT transmittal letter loosely laid in. Text volume: 18.5 x 14 cm. Plate volume: 22.5 x 16.5 cm. Matching original blue cloth, gilt. Very fine/near new. (150.00)

Limited Edition Copy No. 9, signed by George Fuld, dated Feb. 1, 1960 (text volume) and May 15, 1959 (plate volume).

1479 ◆ Gengerke, Martin. AMERICAN NUMISMATIC AUCTIONS/CONSIGNORS TO AMERICAN NUMISMATIC AUCTIONS. Woodside, 1990. *Eighth Edition.* (2), vii, (1), 271, (3) pages, some pencil annotations. Quarto. Original spiral-bound plasticized printed pale blue card covers. Virtually as new. (150.00)

A comprehensive, indispensable reference work listing over 13,000 American numismatic auction sale catalogues.

1480 ◆ Gillingham, Harrold E. INDIAN AND MILITARY MEDALS FROM COLONIAL TIMES TO DATE. No place or date of issue: "Address delivered before the Historical Society of Pennsylvania January 10, 1927 and at the meeting of the Numismatic and Antiquarian Society February 15 1926." 97-125, (3) pages, 2 halftone plates. 24 x 16.5 cm. Original printed tan card covers a trifle worn. Fine. (100.00)

Inscribed on recto of first plate: "To the New York Numismatic Club, With Compliments of Harrold E. Gillingham, 29 March 1927." A very scarce offprint, comprising a useful source of information on the topic.

1481 ◆ Gouge, William M. A SHORT HISTORY OF PAPER-MONEY AND BANKING IN THE UNITED STATES. INCLUDING AN ACCOUNT OF PROVINCIAL AND CONTINENTAL PAPER-MONEY. TO WHICH IS PREFIXED AN INQUIRY INTO THE PRINCIPLES OF THE SYSTEM, WITH CONSIDERATIONS OF ITS EFFECTS ON MORALS AND HAPPINESS. THE WHOLE INTENDED AS A PLAIN EXPOSITION OF THE WAY IN WHICH PAPER-MONEY AND MONEY CORPORATIONS AFFECT THE INTERESTS OF DIFFERENT PORTIONS OF THE COMMUNITY. New York: Published by B. & S. Collins, 1835. *Second Edition.* vi, (7)-42; (2), (5)-64 pages. 23 x 15.5 cm. Later green cloth, gilt, contents lightly foxed. Fine. (150.00)

Newman pages [illegible] & 33. A scarce edition of this landmark work, divided into two parts, the first comprising "An Inquiry into the Principles of the American Banking System" and the second entitled "A Short History of Paper Money and Banking in the United States." Written largely from a financial perspective, Gouge's work includes, however, the first review of, as Eric Newman puts it, "the eighteenth century American paper money experience." The work is also of numismatic value because of the detailed description it gives of the organization of state banks.

1482 ◆ Graham, William. THE ONE POUND NOTE IN THE HISTORY OF BANKING IN GREAT BRITAIN. Edinburgh, 1911. *Second Edition.* xv, (1), 410, (2) pages, frontispiece portrait, 14 additional fine lithographic plates depicting bank notes. Original crimson cloth, gilt. Very fine. (100.00)

Scarce and important.

1483 ◆ Grant, Bushnell & Co., *Publishers.* THE RECOGNIZED AUTHORITY. THE NATIONAL COUNTERFEIT DETECTOR. New York, April, 1909; September, 1914; October, 1923; October, 1931; August, 1932; June, 1937; & July-August, 1937. Seven issues. 64; 64; 64; 64; 64; 32; 32 pages, several issues with supplements. All in the original printed paper covers, lacking one rear cover, a few other minor faults, generally very good copies. (125.00)

1484 ◆ Grant, Bushnell & Co., *Publishers.* THE NATIONAL COUNTERFEIT DETECTOR. New York, October, 1937; February, April, May, June, August, October, & December, 1938. Eight issues. 48; 56; 52; 55, (1); 44; 44; 44; 47, (1) pages, some issues with supplements. All in the original printed paper covers, generally very good or better copies. (125.00)

1485 ◆ Grant, Bushnell & Co., *Publishers*. THE NATIONAL COUNTERFEIT DETECTOR. New York, January, February, April, May, June, July, September, October, & November, 1939. Nine issues. All 48 pages. All in the original printed paper covers, generally very good or better copies. (125.00)

1486 ◆ Grant, Bushnell & Co., *Publishers*. THE NATIONAL COUNTERFEIT DETECTOR. New York, January, May, September, October, November, & December, 1940; January, May, June, August, November, 1941; September, 1947; & July, August, 1952. Fourteen issues. All 48 pages. All in the original printed paper covers, generally very good to fine copies. (150.00)

1487 ◆ Grellman, J. R. ATTRIBUTION GUIDE FOR UNITED STATES LARGE CENTS, 1840-1857. Montgomery, 1986 & 1987. *First & Second Editions.* First Edition: two volumes, several hundred unnumbered pages, illustrated throughout. Quarto. Original matching brown leatherette three-ring binders, gilt. As new. Second Edition: several hundred pages, illustrated throughout. Quarto. Original brown leatherette, gilt. As new. (125.00)
Volume I of first edition inscribed: "To John J. Ford, Jr., Best wishes to a genuine numismatist and bibliophile, John R. Grellman, Jr." Volume II of first edition inscribed: "To John Ford, For whom I saved my MS-67 copy, John R. Grellman, Jr."

1488 ◆ Griffin, Clarence. THE BECHTLERS AND BECHTLER COINAGE AND GOLD MINING IN NORTH CAROLINA 1814–1830. Forest City, 1929. (4), 15, (1) pages, illustrated. Original printed tan card covers. Fine. (100.00)
Clain–Stefanelli 12471. Rarely offered. The author notes that this was "the first complete sketch of the Bechtlers ever published." In his survey of the previous literature, Don Kagin wrote: "The fascinating issues of North Carolina were covered by Clarence Griffin's *(sic)* comprehensive account…to which comparatively little has been added."

1489 ◆ Grueber, Herbert A. MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND. Lawrence: Quarterman Publications, Inc., 1979 reprint. The complete set of plates, bound in one volume. Preliminaries, 183 plates, each with descriptive text, indexes. Large folio. Original blue cloth, gilt. Near new. (200.00)
Grierson page 165. Clain-Stefanelli 14691*. The most comprehensive visual record of British medals from the time of Edward III up to 1760.

1490 ◆ G(uilloteau), V. MONNAIES FRANÇAISES: COLONIES 1670-1942, MÉTROPOLE 1774-1942. Paris, 1943. *First Edition.* 496 pages of text, 2 blank leaves, pages 500-829, comprising 330 fine plates of coins, pages 830-835. 12mo. Original green cloth, gilt, marbled endsheets, black slipcase. Very fine. (100.00)
Still utilized. The scarce original edition, generally preferred due to the high quality of the plates.

1491 ◆ Gwynne, (John A.) & Day, (Clarence S.), *Bankers*. THE DESCRIPTIVE REGISTER OF GENUINE BANK NOTES, FOR THE DETECTION OF SPURIOUS AND ALTERED BILLS, CONTAINING ACCURATE, ELABORATE AND PLAIN DESCRIPTIONS OF THE NOTES ISSUED BY EVERY BANK IN THE UNITED STATES AND CANADA, CONVENIENTLY ARRANGED FOR REFERENCE, PREPARED UNDER THE SUPERVISION OF THE PUBLISHERS, WHO ACKNOWLEDGE THEIR INDEBTEDNESS TO THE SEVERAL FIRMS NOW COMPRISING THE AMERICAN BANK NOTE COMPANY FOR MUCH VALUABLE INFORMATION. New York, 1859. *First Edition.* 142 pages, a few illustrations and diagrams. Quarto: 30 x 21.5 cm. Original intricately blindstamped brown cloth, gilt, lacking free flyleaves. Good/very good. (100.00)
Clain–Stefanelli 13627. McKerchar 2076. Dillistin page 148. A rare, still useful work with descriptions of the genuine notes issued by over 1400 different banks.

1492 ◆ Hartford Numismatic Society. AUCTORI CONNEC AND OTHER EMISSIONS. Richardson, 1959. (4), 31, (1) pages, 5 plates. Original printed blue cloth-backed card covers. Near new. (100.00)
Number 119 of only 200 copies printed. An important collection of short monographs on the colonial coins and currency of Connecticut.

1493 ◆ (Haseltine, John W.). [WILLIAM IDLER]. **CATALOGUE OF A PRIVATE COLLECTION (WILLIAM IDLER) OF GOLD, SILVER AND COPPER COINS AND MEDALS, INCLUDING A CHOICE VARIETY OF VERY RARE AND VALUABLE UNITED STATES PATTERN PIECES.** Philadelphia: Thos. Birch & Son, April 12, 1870. 16 pages, 336 lots, neatly priced throughout in ink, along with a few corrections and a buyer or two's name or initial. Quarto: 29 x 22.5 cm. Contemporary purple half morocco, decoratively ruled in gilt, extremities a bit rubbed. Near fine. (100.00)

Adams *B*: "Superb patterns, many appearing for the first time. Choice early silver. Assay medals." Haseltine's first, and only large format sale.

1494 ◆ Haseltine, John W. **PRICE LIST OF CONFEDERATE NOTES AND BONDS.** Philadelphia, 1876 or later. 4 pages. Single sheet, folded in half. Folded size: 22.5 x 14 cm. Near fine. *(also)* Haseltine, John W. **PRICE LIST OF CONFEDERATE NOTES AND BONDS.** Philadelphia, 1876 or later. 4 pages. Single sheet, folded in half. Folded size: 21.5 x 14 cm. Fine. (100.00)

Featuring the same title and similarly arranged, the typography and content of each of list differs., and prices are often lower in the second list present here. The last page of both lists offers books for sale, including Attinelli's *Numisgraphics*, though the type is condensed in the second list, allowing for information concerning an "Album for Confederate Notes. Just Out." These two lists, and perhaps another with the same title, appear to have been issued around the same time. All appear to be rare.

David Proskey's Annotated Sales Room Copy

1495 ◆ Haseltine, John W. [JAMES & LEWIS]. **CATALOGUE OF AMERICAN & FOREIGN COINS, MEDALS & PAPER MONEY, THE COLLECTIONS OF JULIAN A. JAMES, OF ROCHESTER, N. Y., AND L. LEWIS, OF PHILADELPHIA, PA.** New York, November 6-7, (1884). 62 pages, blank leaf, 1174 lots, priced in pencil with buyers' names or initials throughout, also with other notations, including commissions and Proskey's tentative bids, corrections, critical observations, etc. 24 x 16 cm. Original printed pink card covers a little faded. Fine. (100.00)

David Proskey's annotated sales room copy, marked "Private" on the front cover, with his ink address stamp above. Adams *B+*: "Superb Jackson tokens, some in silver. Coins of the world. Fine cents such as MS 1808, proof 1841. Rare cards."

1496 ◆ Hawkins, R. N. P. & Baldwin, Edward, *Editor.* **A DICTIONARY OF MAKERS OF BRITISH METALLIC TICKETS, CHECKS, MEDALETS, TALLIES, AND COUNTERS, 1788-1910.** London, 1989. (7), xiii, 1004 pages, 32 plates. Original crimson cloth, gilt, dust jacket. As new. (125.00)

"To [illegible] for R. N. P. H., who was unable to sign it himself, E. Baldwin."

1497 ◆ [Hays, Josiah E.]. **JOURNAL OF PROCEEDINGS OF THE COURT OF IMPEACHMENT IN THE CASE OF JOSIAH E. HAYES, TREASURER OF STATE.** Topeka: State Printing Works, 1874. 95, (1), 352 pages. 21 x 14 cm. Original printed purple wrappers, spine sunned. Near fine. (100.00)

Kansas State Treasurer Josiah E. Hayes apparently mishandled treasury funds and was guilty of irregular and improper payments for military scrip. These extensive impeachment proceedings include depositions and testimony, and over two hundred pages are devoted to a comprehensive record of Union military scrip, showing, along with legitimate payments, "the carelessness, irregularities and violations of law in paying the Price raid scrip, issued under an act approved February 26, 1867." Over 12,000 transactions appear to be recorded herein, of which over 1,500 are designated as being not signed by Treasurer, not endorsed by payee, duplicates, or without endorsement being witnessed. Columns are provided for [illegible] ORDERED./NO. VCHRS./TO WHOM PAID./ON WHAT ACC'T./AMOUNT.

1498 ◆ Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT...** Boston, 1864. *First (Pocket) Edition: Third Thousand.* 31, (1) pages, 8 finely engraved plates of bank note design elements interspersed in the text, plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink. 16mo: 16.5 x 10.5 cm. Original blindstamped maroon-brown cloth, gilt. Near fine. (175.00)

Newman 1-P-3.

1499 • Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1866. *Second (Pocket) Edition.* 39, (1) pages, double-page plate of impressions of genuine and counterfeit fractional currency notes following the title, 17 numbered finely engraved plates of bank note design elements, interspersed out of numerical sequence in the text, plate 15 comprising a finely engraved folding Heath bank note facsimile, plate 16 comprising a finely engraved folding counterfeit bank note facsimile, plates 2 & 5 serving as frontispieces, plate 5 printed in green ink, several plate numbers overprinted. 16mo: 17 x 11 cm. Original blindstamped reddish brown cloth, front cover horizontally lettered in gilt, spine ends chipped. Very good/fine. (175.00)

Newman 2-P-h-2. The first edition to feature illustrations derived from federal paper money.

1500 • Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, Mass., and Washington, D. C.: Published by Laban Heath, Teacher of Counterfeit Detection., No. 20 Washington Street, Boston, to whom all orders should be addressed; Innes and Niles, Stereotypers and Printers, 37 Cornhill, Boston, 1866/1867 (upper cover undated). *Second Edition: Banking House and Counting Room Edition.* 39, (5) pages, 4 facing illustrations of Heath magnifying glasses at the end with an intersecting tissue guard, finely engraved frontispiece, Heath bank note facsimile plate, plate of impressions of genuine and counterfeit fractional currency notes, 10 (numbered 2-11) finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 5 printed in green ink. Small quarto: 25.5 x 19.5 cm. Original maroon pebbled cloth, upper cover lettered in gilt, spine and corners a little worn. Near fine. (200.00)

Newman 2-BH-?. Apparently unrecorded. It appears to most closely resemble Newman 2-BH-3, though it is clear that no facsimile Treasury Department letter, nor $100 First National Bank of Boston counterfeit note were ever present.

1501 • Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1870. *Third (Pocket) Edition, Revised and Corrected.* 40 pages, 4 illustrations of Heath magnifying glasses in the text, double-page plate of impressions of genuine and counterfeit fractional currency notes, 10 (numbered 2-10 & 17) finely engraved plates of bank note design elements bound in at the end, plate 4 printed in green ink. 16mo: 17 x 11 cm. Original green cloth, paneled in blind, front cover decoratively lettered in gilt, plates a bit discolored, else fine. (175.00)

Newman 3-P-5.

1502 • Heath, Laban. HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. ILLUSTRATED WITH ENTIRE NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES... Boston, 1877. *Twelfth (Pocket) Edition.* 47, (1) pages, printed title preceded by a finely engraved title, 10 numbered finely engraved plates of bank note designs bound in following the text, (14) pages of advertising and promotional text bound in at the end with a text illustration of a Heath magnifying glass, last 3 plates printed in green and black. 16mo: 17 x 11.5 cm. Original dark maroon-brown cloth, paneled in blind, decoratively lettered in gilt, engraved title a trifle stained. Near fine. (175.00)

Newman 12-P-2. The text in this edition has been completely revised, and it is accompanied by new plates devoted entirely to $1, $2, $5, $10, $20, $50 & $100 United States Notes and National Currency.

1503 • Heath, Laban. HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR AT SIGHT. ILLUSTRATED WITH ENTIRELY NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES... Boston, 1877. *Twelfth Edition.* 41, (9) pages, blank leaf, printed title preceded by a finely engraved title, text illustration of magnifying glass, 11 numbered finely engraved plates bound in on linen hinges following the text, depicting large portions of the fronts and backs of National Currency and United States Notes, last 2 plates printed in green and black. 25 x 18.5 cm. Original russet cloth, lettered in gilt, plates a trifle foxed, margins a bit waterstained. Very good. (200.00)

Newman 12-BH-2.

1504 ◆ Heaton, A. G. **A TREATISE ON THE COINAGE OF THE UNITED STATES BRANCH MINTS.** Washington, D. C., 1893. 54, (2) pages, a few pencil annotations. Contemporary purple-blue cloth, gilt. Very fine. (100.00)
Clain-Stefanelli 12524. In the preface, Heaton notes: "The writer, a few years since, after enriching his almost complete collection of silver and minor issues of the parent institution with all attainable varieties, became much interested in gathering United States coinage bearing the letters…commonly known as 'Mint Marks.'" This pursuit led to publication of the book and to the popularity of coin collecting on that basis. Although it achieved wide distribution at the time, copies are now scarce. Heaton's landmark work succeeded beyond the author's wildest dreams in creating a "new and zealous interest in modern United States coinage."

1505 ◆ Henkels, Stan. V. [ROBERT COULTON DAVIS]. **CATALOGUE NO. 747. LARGE AND RARE COLLECTION OF COLONIAL AND CONTINENTAL CURRENCY AND RARE AND SCARCE LOTTERY TICKETS.** Philadelphia: catalogue compiled and sale conducted by Stan. V. Henkels at the Book Auction Rooms of Thomas Birch's Sons, October 17, 1895. 15, (1) pages, 276 lots. 25.5 x 17 cm. Original tan card covers, bottom margins a trifle chipped. Fine. (100.00)
Not in Gengerke, nor the American Numismatic Society *Auction Catalogue*. Though rather tersely catalogued, an important collection. Lots 1-223 feature colonial and continental paper money, the premier lot containing a "Complete collection of Continental notes, comprising every variety and denomination issued by the Continental Congress…in very fine condition. It was formerly owned by the late Robert Coulton Davis, who spared no pains or money to make it as fine as possible." For whatever reasons, it seems that auction sales of colonial paper currency have sometimes eluded the net cast by numismatic bibliographers; even Attinelli missed a few.

1506 ◆ Hessler, Gene. **THE ENGRAVER'S LINE. AN ENCYCLOPEDIA OF PAPER MONEY & POSTAGE STAMP ART.** Port Clinton, 1993. x, 437, (1) pages, text illustrations. Small quarto. Original green cloth, lettered in silver, pictorial dust jacket. As new. (100.00)
Inscribed on front flyleaf: "To John J. Ford, Jr. Fellow collector, and lover of U. S. government-related paper. Best wishes, Gene Hessler." A useful work featuring an important section comprising biographies of American bank note engravers, rarely acknowledged in the standard encyclopedias and histories of artists, sculptors, and engravers.

1507 ◆ Hilt, Robert P. II. **DIE VARIETIES OF EARLY UNITED STATES COINS.** ***VOLUME NUMBER 1:*** **SILVER AND GOLD COINS 1793 TO 1798 DIES 1794 THROUGH 1797.** Omaha, 1980. (10), 122, (6) pages, enlarged coin illustrations. Quarto. Original crimson cloth, gilt, conversion table laid in. Near new. (100.00)
Inscribed to Ford on front pastedown: "To John J. Ford, I greatly appreciate your assistance and opinions. It was a pleasure to hear your comments as I regard you as one of the great experts on early American numismatics. Respectfully yours, Robert P. Hilt." While some of the proposed conclusions are controversial, this work is a major contribution to our knowledge and understanding of the earliest United States coins. Though [illegible] by others, upon publication it was immediately so recognized by Ford.

1508 ◆ Hocking, William John. **CATALOGUE OF THE COINS, TOKENS, DIES AND SEALS IN THE MUSEUM OF THE ROYAL MINT.** ***VOL. I:*** **COINS AND MEDALS.** ***VOL. II:*** **DIES, MEDALS AND SEALS.** London, 1906 & 1910. Two volumes. viii, 460, ii, 318 pages. Original matching blue cloth, gilt. Very fine. (125.00)
Still the best catalogue of the Royal Mint collection.

1509 ◆ Hughes, Denver & Peck, *Special Counsel*. **ARGUMENT IN SUPPORT OF THE RIGHT OF THE UNITED STATES TO HOLD THE COIN AND BULLION CLAIMED BY THE BANK OF VIRGINIA, THE FARMERS' BANK, AND THE EXCHANGE BANK, ALL OF RICHMOND, VA.** Washington, 1866. 22, (2) pages. 23 x 14.5 cm. Original printed tan wrappers a little worn and dusty, top outer corner a trifle dog-eared. Near fine. (125.00)
An interesting Civil War controversy involving a $300,000 loan in coin, authorized for "the use of the army of Northern Virginia." The "orders had been issued for the restoration of this coin" when Hughes, Denver & Peck "intervened to prevent it, and…conveyed the information that certain facts could be proven which would show that this coin was liable to seizure and confiscation. This proof has been obtained…"

1510 ◆ Irving, L. Homfray. **CANADIAN MILITARY INSTITUTE. OFFICERS OF THE BRITISH FORCES IN CANADA DURING THE WAR OF 1812-15.** (Welland), 1908. (4), ix, (1), 309, (1) pages. Original green cloth, gilt. Near fine. (100.00)
Inscribed in ink on front pastedown: "Bertha Sutherland from your affectionate brother, L. Homfray Irving, Toronto, 22 January 1909."

1511 ⟡ Ivy, Steve/Halperin, James L., *Publisher.* LEGACY: FOR THE CONTEMPORARY NUMISMATIST. Dallas, July/August 1988-Summer 1990. Eleven issues complete. Quarto. All in the original color-printed paper covers. Very fine/near new. (100.00)

Three issues feature John Ford's mailing labels. A remarkably interesting, well-produced publication which regrettably is no longer being issued. Of particular interest are the interviews of contemporary American numismatic notables featured in each issue. Interviewees include Harry Bass, Jimmy Hayes, Margo Russell, Walter Breen, John J. Pittman, Lester Merkin, Elvira Clain-Stefanelli, Julian Leidman, Bob Leuver, and John J. Ford, Jr.

1512 ⟡ Kane, Patricia E.; et al. COLONIAL MASSACHUSETTS SILVERSMITHS AND JEWELERS. A BIOGRAPHICAL DICTIONARY BASED ON THE NOTES OF FRANCIS HILL BIGELOW & JOHN MARSHALL PHILLIPS. New Haven: Yale University Art Gallery, 1998. xxiii, (1), 1241, (3) pages, illustrated. Quarto. Pale green cloth, lettered in black, dust jacket. Virtually as new. (100.00)

A massive, indispensable reference.

1513 ⟡ Kann, E. ILLUSTRATED CATALOG OF CHINESE COINS (GOLD, SILVER, NICKEL AND ALUMINUM). Los Angeles, 1954. *First Edition.* 476, (2) pages, 224 plates. Original gray cloth, lettered in black. Very fine. (100.00)

Clain-Stefanelli 8643*. The original edition.

1514 ⟡ Katen, Frank J., Milford Coin & Stamp Co. . [1948 A. N. A. SALE]. OFFICIAL PROGRAM AND AUCTION CATALOG. AMERICAN NUMISMATIC ASSOCIATION. 57TH ANNIVERSARY CONVENTION. Boston, August 21-25, 1948. 176, (12) pages, 2763 lots, text illustrations. Original blue cloth, gilt, original printed wrappers and priced realized list bound in. Very fine. (125.00)

The Special Hardbound Edition.

1515 ⟡ Kelly, James. [1950 A. N. A. SALE]. NATIONAL A. N. A. CONVENTION AUCTION SALE. UNRESTRICTED MAIL AND PUBLIC SALE OF UNITED STATES, FOREIGN AND ANCIENT COINS, CURRENCY, MEDALS AND OTHER NUMISMATIC MATERIAL. Milwaukee, August 25-29, 1950. 96, (8) pages, 1473 lots, including 16 plates, prices realized list. *(bound with)* American Numismatic Association. SOUVENIR JOURNAL. 59TH ANNUAL CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION. Milwaukee, August 25-29, 1950. 52 pages. Original grained black cloth, gilt, original printed card covers of both titles bound in. Very fine. (100.00)

The Special Hardbound Edition. Ex Abe Kosoff, with his name stamped in gilt at the base of the upper cover; inscribed in ink on the front flyleaf: "In appreciation for helping with the sale. Sincerely, J. A. Kelly." Acquired 8/4/58 @ $[illegible].00. A scarce hardbound A. N. A. sale, from one convention auctioneer to another. While Kosoff utilized special hardbound editions (especially in later years) as a promotional vehicle, Kelly appears to have generally commissioned small editions (especially early on). It is curious that Kosoff would have parted with the catalogue while Kelly was in his prime.

1516 ⟡ Kenyon, Robert Lloyd. THE GOLD COINS OF ENGLAND, ARRANGED AND DESCRIBED: BEING A SEQUEL TO MR. HAWKINS' SILVER COINS OF ENGLAND, BY HIS GRANDSON. London, 1884. (4), 217, (1) pages, frontispiece plate, 23 additional lithographic plates of coins. Handsomely bound in recent brown polished three quarter calf marbled paper sides and endsheets, sides ruled in gilt, five raised bands decorated in blind, dark brown leather spine label, gilt, top page edges gilt. Very fine. (100.00)

An exceptionally attractive example of this classic work.

1517 ⟡ Kisch, Bruno. SCALES AND WEIGHTS: A HISTORICAL OUTLINE. New Haven: Yale University Press, 1965. *First Edition.* xxi, (3), 297, (1) pages, well illustrated. Original brown cloth, lettered in gilt, dust jacket. Virtually as new. (125.00)

Clain-Stefanelli 16039. The best survey of the history of weighing and its instruments from ancient to modern times.

1518 ◆ Knox, John Jay. UNITED STATES NOTES: A HISTORY OF THE VARIOUS ISSUES OF PAPER MONEY BY THE GOVERNMENT OF THE UNITED STATES...WITH AN APPENDIX CONTAINING THE RECENT DECISION OF THE SUPREME COURT OF THE UNITED STATES AND THE DISSENTING OPINION UPON THE LEGAL TENDER QUESTION. New York: Charles Scribner's Sons, 1884. *Second Edition, Revised.* xii, 247, (1) pages, text illustrations, 3 fine tinted photo-lithographic plates of paper currency, 15 form plates of various notes, 1815 to 1864. 23.5 x 16 cm. Original red cloth, gilt, extremities a trifle worn. Fine. (150.00)

In the June 13-15, 1967 New Netherlands sale catalogue, John J. Ford, Jr. wrote of this work: "This text is probably best known for its illustrations of the U. S. Treasury Notes of 1842, 1843 and 1847. It is of inestimable value to those interested in the paper currency of the United States issued prior to the Civil War period, such as the interest bearing notes 1812-15, 1837-47 and 1857, 1860. No other book, to our knowledge, gives as readable an account of the history behind our paper money through the tumultuous (and often confusing) Civil War period."

1519 ◆ Knox, John Jay. UNITED STATES NOTES: A HISTORY OF THE VARIOUS ISSUES OF PAPER MONEY BY THE GOVERNMENT OF THE UNITED STATES...WITH AN APPENDIX CONTAINING THE RECENT DECISION OF THE SUPREME COURT OF THE UNITED STATES AND THE DISSENTING OPINION UPON THE LEGAL TENDER QUESTION. London: T. Fisher Unwin, 1885. *Second Edition, Revised.* xii, 247, (1) pages, 32 page list of Unwin publications bound in at the end, 3 fine tinted photo-lithographic plates of Treasury Notes, 15 form plates of various notes, 1815 to 1864. 23.5 x 16 cm. Original blue cloth, gilt. Fine. (150.00)

Clain-Stefanelli 13493. Sigler 1466. McKerchar 2095. Comptroller of the Currency from April 24, 1872 until May 1, 1884, Knox was influential in the successful implementation of the National Currency Acts. In an important article published in the February, 1862 issue of *Hunt's Merchants' Magazine and Commercial Review*, Knox early on urged the establishment of a national banking system with a safe, elastic, convertible, and uniform paper currency. His works, of which *United States Notes* and *History of Banking in the United States* are the most notable, are of monumental importance to the student of American currency, banking, and finance.

1520 ◆ Kosoff, A. [CLARKE; MELISH]. THE T. JAMES CLARKE COLLECTION, UNITED STATES LARGE CENTS AND THE THOMAS G. MELISH CATALOGUE. New York & Indianapolis, April 21–28, 1956. (6), 107 pages, 2639 lots, text illustrations, 13 plates of large cents, prices realized printed by each lot. Small quarto. Original brown leatherette, gilt, matching slipcase. Near new. (150.00)

The Special Library Edition. One of 200 copies. JOHN J. FORD, JR. impressed in gilt at the base of the upper cover.

1521 ◆ Kosoff, A. ABE KOSOFF REMEMBERS... 50 YEARS OF NUMISMATIC REFLECTIONS. New York, 1981. (8), 392 pages, illustrated. Original red leatherette, gilt. Near new. (100.00)

No. 96 of 500 copies bound in simulated leather, signed by the author. Inscribed on the limitation placard: "To John with my Compliments and Best Wishes." Required reading for anyone interested in American numismatics during the period covered. Though their approach, personalities, and indeed, their *raisons d'etre*, could hardly have differed more, both Ford and Kosoff were among the most influential American coin entrepreneurs during their commercial careers.

1522 ◆ Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. [1947 A.N.A. SALE]. AMERICAN NUMISMATIC ASSOCIATION. 1947 CONVENTION AUCTION SALE. Buffalo, August 26-27, 86 pages, blank leaf, (6) pages, 1754 lots, text illustrations, prices realized list bound in. Original blue cloth, gilt, original printed orange card covers bound in. Very fine. (125.00)

The Special Hardbound Edition. WAYTE RAYMOND stamped in gilt at the base of the upper cover. Inscribed on the front flyleaf: "To Wayte Raymond, With our Compliments (*signed*) Abe Kosoff (*signed*) Abner Kreisberg." A notable sale, featuring "The Sheraton Collection" of choice large cents.

1523 ◆ Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. [CHARLES M. WILLIAMS]. A MEMORABLE COLLECTION OF UNITED STATES AND TERRITORIAL GOLD COINS. Beverly Hills, March 1-2, 1948. (8), 93, (1); (4) pages, 975 lots, text illustrations, prices realized list. Original brown quarter calf, gilt, original printed gold card covers bound in. Very fine. (100.00)

The Special Library Edition. Stamped in gilt at the base of the upper cover: T. JAMES CLARKE; inscribed on the front flyleaf: "To Jim Clarke, With best wishes and sincere thanks for many past favors, (*signed*) Abe Kosoff, (*signed*) Abner Kreisberg." Very scarce.

1524 Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. [1949 ANA SALE]. AMERICAN NUMISMATIC ASSOCIATION. 1949 CONVENTION AUCTION SALE. San Francisco, August 22-25, 1949. (4), 90 pages, 2195 lots, text illustrations, prices realized list. *(bound with)* American Numismatic Association. SOUVENIR JOURNAL. 58TH ANNUAL CONVENTION. San Francisco, August 21-24, 1949. 68 pages, numerous portraits. Original dark blue cloth, gilt, original printed gold card covers bound in. Very fine/near new. (150.00)
The Special Library Edition. F. C. C. BOYD impressed in gilt (a bit oxidized) at the base of the upper cover. Inscribed: "Dec. '45, To Fred Boyd: The World's Greatest Collector and the grandest of men whose friendship we cherish, *(signed)* Abe Kosoff *(and)* Abner Kreisberg." Scarce.

1525 Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. [ADOLPH MENJOU]. THE ADOLPH MENJOU CATALOGUE. UNITED STATES COINS. Beverly Hills, June 15–20, 1950. (10) pages, blank leaf, 8-133, (1) pages, 2746 lots, text illustrations, portrait, prices realized printed by each lot. Quarto. Original green cloth, gilt. Fine. (100.00)
The Special Library Edition. No. 79 of 300 copies. Stamped in gilt at the base of the upper cover: F. WAYTE RAYMOND; inscribed on the front flyleaf: "Sept 1950, To Wayte, With our compliments, Best wishes and Thanks for your favors, *(signed)* Abe Kosoff, *(signed)* Abner Kreisberg." Though it bears the name of the urbane Hollywood actor, few of the coins in this important catalogue actually belonged to Menjou.

1526 Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. [F. C. C. BOYD]. SPECIAL PRICED EDITION. AUCTION CATALOGUE *NO. 72.* OFFERING A MOST IMPORTANT COLLECTION OF UNITED STATES PAPER CURRENCY (F. C. C. BOYD) AND FEATURING THE B. A. TALMADGE COLLECTION OF U. S. QUARTER EAGLES AS WELL AS OTHER RARE COINS. (Beverly Hills), October 20, 1951. 64 pages, 1493 lots, a few text illustrations, prices realized printed by each lot. Original green cloth, gilt. Near new. (100.00)
The Special Hardbound Edition. F. C. C. BOYD impressed in gilt at the base of the upper cover; inscribed on front flyleaf: "1951, To Fred: To whom we are eternally grateful. Best wishes, Abe Kosoff." The consignor's copy of this major sale of American paper money.

1527 Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. [1953 ANA SALE]. AMERICAN NUMISMATIC ASSOCIATION 1953 CONVENTION AUCTION SALE. Dallas, August 22-26, 1953. (16); (4), 190, (2) pages, 4780 lots, text illustrations, prices realized list. Original pebbled red cloth, gilt, original card covers bound in. Near new. (100.00)
The Special Library Edition. F. C. C. BOYD impressed in gilt at the base of the upper cover. Inscribed: "To Fred — With best wishes, *(signed)* Abe Kosoff *(and)* Abner Kreisberg." Scarce.

1528 Kroos, Herman E., *Editor*; Samuelson, Paul A., *Introduction.* DOCUMENTARY HISTORY OF BANKING AND CURRENCY IN THE UNITED STATES. *VOLUMES 1-4.* New York, 1977. Four volumes. xlii, 774; (10), 775-1616; (1), 1617-2416; (10), 2417-3232 pages. Original green cloth, gilt. Near new set. (150.00)
A monumental reference.

1529 Leroux, Jos. LE MEDAILLIER DU CANADA/THE CANADIAN COIN CABINET. Montreal, 1892 (1912). *Second Edition.* Frontispiece portrait of the author, (8), 301, (1) pages plus many *bis* pages; 8 pages, illustrated throughout. Later dark brown cloth, gilt, ink check marks, supplement to the second edition bound in. Fine. Also included are four old sepia photographs, cut to size and mounted, depicting both sides of Breton 526 and Leroux 515. (150.00)
Copy No. 280. The best edition of this classic work.

1530 Leslie, Frank. FRANK LESLIE'S ILLUSTRATED NEWSPAPER. New York, March 22, 1862; January 27, 1866; February 16, March 2, March 9, March 16, March 23, March 30, April 6, & April 20, 1878. Ten issues. Tabloid format. Illustrated. Generally very good. (100.00)
The first issue depicts, among other war events, scenes from the March 8, 1862 *Naval Battle in Hampton Roads*, "between the great iron-plated rebel steamer Merrimac" and "the iron floating battery Monitor." Subsequent issues discuss and/or depict minting, mining, banking, and other topics, including: "Miners Bringing in Gold Dust" to the Denver City Banking House; passage of "The Silver Bill"; "Virginia City Underground"; "Silver-Mining in the Consolidated Virginia Silver Mine"; Mardi-Gras celebrations in New Orleans and Memphis; "The New Silver Dollar in Circulation," including illustrations of the obverse and reverse; "Refining and Assaying Silver in Virginia City"; etc. Also present are five pages of illustrations from *Harper's Weekly*, 1866-1883, depicting, among other things, The Assay Room, U. S. Mint at Denver; the United States Assay-Office, Wall Street, New York (two examples); Broad Street During the Panic of 1873; and views of the Lincoln National Bank.

1531 ◆ Lieber, Oscar M. THE ASSAYER'S GUIDE; OR, PRACTICAL DIRECTIONS TO ASSAYERS, MINERS, AND SMELTERS, FOR THE TESTS AND ASSAYS, BY HEAT AND BY WET PROCESSES, OF THE ORES OF ALL THE PRINCIPAL METALS, OF GOLD AND SILVER COINS AND ALLOYS, AND OF COAL, &C. Philadelphia: Henry Carey Baird, 1869. 133, (1) pages, tables, 5 lithographic plates, 24 pages of advertisements for "Practical an Scientific Books, Published by Henry Carey Baird." 12mo: 19.5 x 13 cm. Original black cloth, gilt, spine chipped, internally near fine. (100.00)
Printed label of David M. Bullowa.

1532 ◆ Longman, W. TOKENS OF THE EIGHTEENTH CENTURY CONNECTED WITH BOOKSELLERS & BOOKMAKERS (AUTHORS, PRINTERS, PUBLISHERS, ENGRAVERS AND PAPER MAKERS). London, 1916. 90 pages, 3 plates of tokens, 9 other plates. Original blue cloth, gilt, binding a bit worn. Near fine. (125.00)
Finely engraved token ex libris S. H. Hamer, incorporating his autograph. Clain-Stefanelli 13889. The scarce original edition, with an enviable provenance. Longman put together a superb collection of tokens and medals relating to this numismatic byway, sold in a 1958 Glendining auction.

1533 ◆ Low, Lyman H. et al. AMERICAN AUCTION CATAL(OGUES). 1900-1903. New York, 1900-1903. Title cited above derived from spine lettering. Eleven catalogues bound in one volume, generally partly, sometimes completely, handpriced in pencil or ink, occasional other annotations. Comprised of nine Low sales: Adams/Gengerke Nos. 52, 53, 55, 56, 61, 62, 68, 83, 84; Frossard No. 174; and Chapman No. 68. 23.5 x 16 cm. Contemporary green cloth, reddish-brown leather spine labels, gilt. Generally fine. (125.00)
Ex M. W., so stamped in gilt at the base of the spine. Highlighted by several key sales, including both catalogues of the venerable Jacob Giles Morris collection.

1534 ◆ Low, Lyman H. CATALOGUE OF COINS & MEDALS. 1902. New York, 1902. Title cited above derived from spine lettering. Eleven catalogues bound in one volume, handpriced throughout in red ink. Adams/Gengerke Nos. 64-74, complete for the year. 23 x 16 cm. Contemporary black half leather, gilt, spine defective, generally fine internally. (150.00)
[illegible] according to John W. Adams, the "Finest territorial gold collection of the [illegible] dedicated group of European collectors, particularly in Germany and [illegible] half of the nineteenth century. Catering to their predilection was [illegible] at the *trade* [illegible] J. Schulman of the Netherlands. Typically, John Ford [illegible] and other sale catalogues of the period featuring rare [illegible] remains to be done; potentially, it will likely extend many pedigrees [illegible]

1535 ◆ [illegible], George A. THE STORY OF THE OLD TIME COMMUNION SERVICE AND WORSHIP, ALSO THE METALLIC COMMUNION TOKENS OF THE PRESBYTERIAN CHURCH IN CANADA, 1772-. Montreal, 1924. 66, (2) pages, illustrated, a few ink corrections in the text. Original blue card covers a little worn and discolored. Near fine. (100.00)
Rare.

1536 ◆ Maris, Edward. A HISTORIC SKETCH OF THE COINS OF NEW JERSEY... Lawrence, 1974 Quarterman reprint. [illegible] pages, five double-page plates. Folio. Original blue cloth, gilt, dust jacket. Near new. (100.00)
A quality reprint, featuring an excellent reproduction of the plates, a useful foreword by Walter Breen (not always present), and a price guide.

1537 ◆ Mason & [illegible] and Mason & Co., *Publishers*. MASON'S COIN & STAMP COLLECTORS' MAGAZINE. *VOLUMES* [illegible] (Wenham) [illegible] reprint in two volumes. Octavo. (*also*) THE LATER PUBLICATIONS OF EBENEZER LOCKE MASON, [illegible] (Wenham, [illegible]) Quarto. Matching maroon cloth, gilt. As new. (100.00)
[illegible] of the most interesting and provocative nineteenth century American numismatic [illegible]

1538 ◆ McCulloh, *Professor* R. S. LETTER TO THE HON. THOMAS CORWIN, SECRETARY OF THE TREASURY, IN REPLY TO A REPORT OF THE DIRECTOR OF THE MINT UPON CHARGES PREFERRED AGAINST PROFESSOR JAMES C. BOOTH, MELTER AND REFINER OF THE UNITED STATES MINT. Washington: Gideon and Co., Printers, 1852. 24 pages, 2 page table. 23 x 14.5 cm. Original pale yellow front wrapper dusty, lacking rear wrapper. Very good. (125.00)
A rare publication, detailing abuses at the Mint and a new process for refining gold (*vide* lots 658-660 in the 2004 Ford Library sale).

1539 ◆ Merritt, Fred D. THE EARLY HISTORY OF BANKING IN IOWA. Iowa City: The University Press, 1900. 150 pages. Handsomely bound in recent maroon polished quarter calf, gilt, title mounted. Fine. (100.00)
Quite scarce.

1540 ◆ Mickley, Jos. J. DATES OF UNITED STATES COINS AND THEIR DEGREES OF RARITY. Philadelphia: Auner, Printer, July, 1858. (4) pages. 25 x 17.5 cm. Original printed yellow wrappers a trifle dusty and worn. A tall copy. Very good/near fine. (150.00)
Attinelli page 111. The only numismatic title issued by this legendary American coin collector.

1541 ◆ Mitchiner, Michael. JETONS, MEDALETS AND TOKENS: BRITISH ISLES CIRCA 1558 TO 1830. *VOLUME THREE.* London: Hawkins Publications, 1998. 1569-2160 pages, profusely illustrated, valuations. Quarto. Original blue leatherette, gilt. As new. (100.00)

1542 ◆ Mumey, Nolie. CLARK, GRUBER AND COMPANY, (1860–1865), A PIONEER DENVER MINT. HISTORY OF THEIR OPERATION AND COINAGE. Denver, 1950. xii, 93, (1) pages, illustrated. Original tan pictorial cloth, lettered in black, dust jacket. Near new. (125.00)
No. 424 of 800 numbered and signed copies. Mumey was a noted historian and prolific author whose well written works and preference for limited editions has created an active after-market in the fields of Western Americana, numismatics, etc.

1543 ◆ Mumey, Nolie. COLORADO TERRITORIAL SCRIP: THEIR HISTORY AND BIOGRAPHIES OF THE MEN WHO ISSUED THEM. Boulder: Johnson Publishing Company, 1966. (14), 128 pages, title printed in red and black, endsheet map, illustrations, including paper currency printed in colors, 2 currency facsimiles in a special pocket inside the rear cover. Original cloth, printed label on the front cover, plastic dust jacket. As new. (150.00)
No. 167 of only 350 copies issued, signed by the author. Clain-Stefanelli 13387. Mumey was a noted historian and prolific author whose well written works and preference for limited editions has created an active after-market. Many of the notes described in this volume were acquired from Dr. Philip W. Whiteley, the well known collector of Colorado tokens and scrip.

1544 ◆ New Netherlands Coin Company, Inc. 57TH NN SALE DUPLICATE PLATE PRINTS/COMPLETED PHOTOS 58TH SALE/59TH SALE UNCUT PHOTOS. (New York, 1963-1967). Preceding information derived from the original packing materials. Various photographic pints and negatives. (100.00)
A unique assemblage.

1545 ◆ N(ew) Y(ork) Coin & Stamp Co. [WOODSIDE & OLIVER] CATALOGUE OF THE REMARKABLY FINE COLLECTION OF U. S. PATTERN AND EXPERIMENTAL COINS, FORMED BY MR. GEO. D. WOODSIDE, OF PHILADELPHIA, PA., TOGETHER WITH THE CANADIAN COINS AND MEDALS OF THE LATE MR. JAMES OLIVER, OF NEW YORK. New York, April 23, (1892). 45, (1) pages, 615 lots, fine plate of "America's Quatro-Centennial" Columbus medal bound in as a frontispiece. 24 x 15.5 cm. Brown cloth, gilt. Very fine. (100.00)
Ex August 13, 1983 Kolbe Craige sale, lot 1073 (consigned by Bernard Tromblay) @ $95.00. Adams A: "404 (!) lots of patterns (many containing several specimens): silver center 1c, 1849 $20, 1880 $4. Superb Canadian medals, some tokens."

1546 ◈ Noble Numismatics Pty. Ltd. [W. J. NOBLE]. THE W. J. NOBLE COLLECTION OF BRITISH TOKENS. *PARTS ONE & TWO:* 17TH, 18TH & 19TH CENTURY TOKENS OF GREAT BRITAIN... Melbourne, 7-9 July, 1998 & 3-4 August, 1999. Two catalogues. (16), 312, (8); (16), 390, (10) pages, 1992 + 1834 lots, heavily illustrated throughout, part one with prices the realized list, errata, and adhesive illustrations. Tall quarto. Original printed pictorial card covers. Very fine. (100.00)

One of the finest collections ever formed, expertly catalogued and well illustrated. An indispensable reference.

1547 ◈ Noe, Sydney P. THE SILVER COINAGE OF MASSACHUSETTS. Lawrence, 1973 reprint. xiv, (4), 246 pages, illustrated. Original blue cloth, dust jacket. Near new. (125.00)

A collected edition of Noe's three major monographs, including extracts from Eric Newman's work on the Good Samaritan shilling, with an added foreword and biographical sketch of Noe. Still indispensable.

1548 ◈ Overman, Frederick. PRACTICAL MINERALOGY, ASSAYING AND MINING; WITH A DESCRIPTION OF THE USEFUL MINERALS, AND INSTRUCTIONS FOR ASSAYING AND MINING ACCORDING TO THE SIMPLEST METHODS. Philadelphia: Lindsay & Blakiston, 1851. *First Edition.* x, 13-230, (4) pages. 12mo: 18 x 12 cm. Original intricately blindstamped black cloth, gilt, spine ends a trifle worn, minimal foxing. Near fine. (100.00)

Though the gifted author (1803-1852), tragically died soon after publication as a result of accidentally inhaling arsenic vapors in his Philadelphia laboratory, this work, among several others, remained important and were kept in print via subsequent editions well into the latter part of the century.

1549 ◈ PARIS-MINT PHOTOS, DIES, HUBS, ETC. JETONS, MEDALS PERTAINING TO AMERICA. A *Lumière Papier Photographique* box containing photographic prints of the items enumerated, per the handwritten description on the box. (100.00)

Included is a partial typewritten "Liste des Photographies," along with twenty-two 5 x 7 inch photographs with handwritten captions on their backs, and about twenty smaller photographs, taken by Photo Schnapp, including: a Lafayette die and hub; a Traite de Commerce avec l'Amerique die; Castorland dies; Colonies françaises d'Amerique jeton dies by Roettiers, Duvivier, and others; a Franklin medal die; Washington and other Comitia Americana dies; etc.

1550 ◈ Parsons, George M. THE COLONIAL JETONS OF LOUIS XV AND OTHER PIECES RELATING TO THE FRENCH COLONIAL POSSESSIONS IN AMERICA, AND TO THEIR CONQUEST BY ENGLAND. Columbus: Printed for Private Circulation, Reprinted from the *American Journal of Numismatics*, 1884. 15, (1) pages, 1 fine plate depicting jetons and medals. Quarto: 28 x 18.5 cm. Later light brown cloth, spine lettered in black. Fine. (100.00)

A scarce publication, one of probably fewer than 100 copies issued.

1551 ◈ Peck, C. Wilson. ENGLISH COPPER, TIN AND BRONZE COINS IN THE BRITISH MUSEUM, 1558–1958. London, 1964. *Second Edition.* xx, 648 pages, 50 fine plates. Quarto. Original blue cloth, lettered in gilt, dust jacket. Very fine/near new. (150.00)

The best edition.

1552 ◈ Peyton, George. HOW TO DETECT COUNTERFEIT BANK NOTES: OR, AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES AND DESIGNS, BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW-YORK... New York, 1856. *First Edition.* vii, (1), (9)-45, (1) pages, 4 finely engraved plates of bank note designs. 23.5 x 15 cm. Original reddish brown cloth, intricately decorated in blind, upper cover lettered in gilt. Near fine. (150.00)

Clain-Stefanelli 13635

1553 ◆ (Pickett, John T.). SIGILLOLOGIA. BEING SOME ACCOUNT OF THE GREAT OR BROAD SEAL OF THE CONFEDERATE STATES OF AMERICA. A MONOGRAPH. Washington, D. C.: Published by Kervand & Towers, 1873. Blank leaf, 23, (1) pages, blank leaf, engraved title vignette of the seal, ink correction. 23 x 15 cm. Original printed purple wrappers a trifle discolored, once folded. Near fine. (100.00)

A rare publication, written anonymously by Confederate General John Thomas Pickett.

1554 ◆ Pierrepont, Edwards. A REVIEW BY JUDGE PIERREPONT OF GEN. BUTLER'S DEFENSE, BEFORE THE HOUSE OF REPRESENTATIVES, IN RELATION TO THE NEW ORLEANS GOLD. New York: Wm. C. Bryant & Co., 1865. 27, (1) pages. 20.5 x 12 cm. Original printed pale gray wrappers. Fine. (100.00)

Sabin 62784. An interesting Civil War controversy involving Union General Benjamin Franklin Butler. Among other irregularities during his administration of New Orleans, Butler allegedly seized $50,000 in gold coin from Samuel Smith & Co. in 1862, ostensibly to be used for payment of soldiers. Pierrepont's report reveals the General's possible criminal intent, as there was no record of the funds being dispersed.

1555 ◆ Pleasants, J. Hall, and Sill, Howard. MARYLAND SILVERSMITHS, 1715-1830. WITH ILLUSTRATIONS OF THEIR SILVER AND THEIR MARKS AND WITH A FACSIMILE OF THE DESIGN BOOK OF WILLIAM FARIS. New York: Robert Alan Green, *Publisher*, 1972. (12), v-xiv, 324 pages, illustrated throughout. Quarto. Original green cloth, lettered in gilt. Virtually as new. (100.00)

Inscribed on blank leaf preceding title: "For John J. Ford, Jr., with best wishes, Robert Alan Green, December 1972." A quality reprint, limited to 1000 copies, of the first edition published in Baltimore, Maryland in 1930 in a single edition of 300 copies, with an additional title and foreword by Green.

1556 ◆ Pollock, Andrew W., III. UNITED STATES PATTERNS AND RELATED ISSUES. Wolfeboro, 1994. xi, (1) 510 pages, text illustrations. Quarto. Original blue leatherette, gilt. New. (100.00)

Inscribed on the title: "To Mr. John J. Ford, Jr. with all good wishes from the author, Andrew W. Pollock III." Loosely laid in is a June 24, 1994 transmittal letter from Pollock, reading in part: "I appreciate all the information supplied by you to make this book more informative and useful. I hope it meets your expectations."

1557 ◆ Pradeau, Alberto Francisco. NUMISMATIC HISTORY OF MEXICO FROM THE PRE-COLUMBIAN EPOCH TO 1823. Los Angeles, 1938. *First Edition*. 146 pages, frontispiece, 23 plates. Quarto. Original brown cloth, lettered in gilt. Near new. (100.00)

Clain-Stefanelli 11533*. One of 200 bound copies.

1558 ◆ Pridmore, F. THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS TO THE END OF THE REIGN OF GEORGE VI, 1952. London: Spink & Son Ltd., 1960-1965. Three volumes, all with numerous text illustrations:

PART 1: EUROPEAN TERRITORIES. (2), 98 pages, map.
PART 2: ASIAN TERRITORIES. 337, (1) pages, 2 maps.
PART 3: WEST INDIES. 364 pages, large folding map.

First part in the original printed card covers; second and third parts in the original printed boards. Fine/very fine copies. (150.00)

Clain-Stefanelli 9936*, 8440* & 8443*.

1559 ◆ Prucha, Francis Paul. INDIAN PEACE MEDALS IN AMERICAN HISTORY. Madison: The State Historical Society of Wisconsin, 1971. *First Edition*. xiv, 186 pages, illustrated. Quarto. Original brown cloth, lettered in red, dust jacket. Near new. (150.00)

Clain-Stefanelli 15082*. The rare original edition of this indispensable reference work. Acquired directly from the Society in 1971.

1560 ◆ Raymond, Wayte, *Cataloguer.* [CHARLES P. SENTER]. **EARLY AMERICAN HISTORICAL MEDALS. MEDALS PRESENTED TO INDIAN CHIEFS. ORDERS OF CHIVALRY, ART MEDALS AND PLAQUES. COLLECTION OF THE LATE CHARLES P. SENTER.** New York: American Art Association, Anderson Galleries, Inc., *Sale Number 4056*, October 27, 1933. (8), 32, (2) pages, 248 lots, several pages of illustrations, partly priced in pencil. Original printed tan card covers. Near fine. (100.00)

1561 ◆ Reid, Robert W. & Rollinson, Charles. **WILLIAM ROLLINSON: ENGRAVER.** New York: Privately Printed, 1931. 62, (2) pages, numerous full page illustrations, including bank notes. 25 x 17.5 cm. Handsomely bound in recent dark blue polished quarter calf, gilt, marbled paper sides and endsheets, original stiff blue card covers bound in. Virtually as new. (125.00)

Quite scarce. In 1811, Rollinson "invented a machine for ruling waved lines on the margins of bank-notes," in order to prevent counterfeiting by employing "some kind of work that is of itself simple in appearance yet impossible to be imitated in the common mode of engraving."

1562 ◆ Rome Reports, Inc. **THE AUCTION RECORD OF US COINS/CURRENCY. COLONIAL: EARLY COINAGE & MISC. (1972-1976)/COLONIAL: COINS OF THE STATES (1972-1976/COLONIAL [CURRENCY]/CONTINENTAL [CURRENCY].** New York, 1977. Titles derived from typed spine labels. Five volumes. Many hundreds of 8.5 x 11 inch sheets, printed on rectos only, comprised of reproductions or descriptions of thousands of lots appearing in the 1972-1976 sales of fourteen to sixteen major American coin auction firms. Quarto. Housed in the handsome original brown leatherette three-ring binders, backs lettered in copper, four of the five volumes with original typewritten labels (colonial currency comprises two volumes). Very fine. (200.00)

Apparently all first editions. Very scarce.

1563 ◆ Saint-Gaudens, Homer, *Editor.* **THE REMINISCENCES OF AUGUSTUS SAINT-GAUDENS.** New York, 1913. Two volumes. xvii, (1), 393, (1); (12), 381, (1) pages, fine frontispiece portraits, 77 plates, some depicting coins and medals. Nicely rebound in the style of the original, in matching green and light tan cloth, red spine labels, gilt, top page edges gilt. Very fine. (125.00)

An important contemporary source featuring background information on the coins designed by this famous artist.

1564 ◆ San Francisco Assay and Refining Works, Successors to Kellogg, Hewston & Co. **TABLES OF THE VALUE OF GOLD AND SILVER PER OUNCE TROY, AT DIFFERENT DEGREES OF FINENESS. ALSO TABLES SHOWING THE NET RETURNS FROM GOLD AND SILVER OF DIFFERENT FINENESS, WHEN MADE IN COIN OR FINE METAL. WITH OTHER TABLES, WHICH WILL BE FOUND USEFUL AND APPLICABLE TO THE WANTS OF THE BUSINESS OF THIS COAST, PREPARED BY THE SAN FRANCISCO ASSAY AND REFINING WORKS.** San Francisco: Towne & Bacon's Excelsior Book and Job Printing Establishment, No. 536 Clay Street, Opposite Leidesdorff, 1867. (56) pages, tables. 25.5 x 18.5 cm. Original green cloth-backed printed boards, a trifle worn and discolored, internally very fine. (150.00)

Appended is a full page "Rule for Purchase and Sale of Unparted Gold Bars, and Explanations"; "Tables of Foreign Gold and Silver Coins"; "Charges for Refining"; "Tables Showing the Comparative Value of Gold and Legal Tender Notes, (Greenbacks)"; etc.

1565 ◆ Schmeckebier, Laurence F. **THE BUREAU OF ENGRAVING AND PRINTING: ITS HISTORY, ACTIVITIES AND ORGANIZATION.** Baltimore: The Johns Hopkins Press, Institute for Government Research of the Brookings Institution, *Service Monographs of the United States Government No.* 56, 1929. x, 111, (7) pages. Original blue cloth, gilt. Fine. (125.00)

Sigler 2272. The first substantial history of the Bureau. Very scarce.

1566 ◆ Schulman, J. [FERNAND DAVID]. **CATALOGUE OF THE IMPORTANT COLLECTION OF THE LATE MR. FERNAND DAVID OF PARIS.** ***FIRST PART:*** **THE COINS AND THE MEDALS OF AMERICA.** Amsterdam, March 11, 1930. (2), 32 pages, 642 lots, 7 fine plates, neatly priced in black ink. Original printed card covers. Generally fine. (100.00)

Clain-Stefanelli 10539. Scarce and important. Lots 1-39 comprise Canadiana; 40-71 American colonials; 72-88 Washingtonia, etc.; 89-244 gold, silver and copper American coins; 245-251 pioneer gold; 252-367 Betts medals; 368-423 other American medals; 424-642 Latin America, etc. Plate I largely depicts colonials; plate II large cents, half cents and rare silver; plate III pioneer gold; plate IV medals. The remainder of the sale is devoted to Spanish and Latin American coins and medals, including West Indies cut and counterstamped pieces.

1567 ⇾ Scott & Company. [JOHN W. SCOTT]. CATALOGUE OF GOLD AND SILVER COINS, BEING GEMS IN THE COLLECTION OF MR. JOHN W. SCOTT. *PART FIRST.* New York, March 13, 1882. 32 pages, 400 lots, numerous text illustrations of coins, 1 fine chromolithographic plate of orders and decorations. 23 x 15 cm. Original printed blue wrappers a trifle sunned. Fine. (100.00)

Adams *A-*: "C. Bechtler $5. Mormon $2.50. 1826 $10. Sommer 6¢, 12¢. Season medal. Original confederate 50¢. Choice ancients. War medals." Perhaps the first American auction catalogue to depict a fractional California gold coin: a line drawing of an octagonal "California Gold 1854" eagle with scroll dollar appears under CALIFORNIA GOLD at the beginning of the catalogue. This section, the first fifty-eight lots of the sale, comprises "The largest collection of dollars and fractions thereof ever catalogued for public sale, all rare and nearly all as fine as when struck."

1568 ⇾ Scott Stamp & Coin Co., L'd. [GERALD E. HART]. CATALOGUE OF THE VERY VALUABLE COLLECTION OF CANADIAN COINS, MEDALS AND TOKENS, FORMED BY GERALD E. HART, ESQ., OF MONTREAL. INCLUDING MANY OF THE WELL KNOWN RARITIES AND GENERALLY IN THE CHOICEST CONDITION, TO WHICH ARE ADDED A FEW ANCIENT COINS, ENGLISH, FRENCH AND SPANISH GOLD, TOGETHER WITH MEDALS OF VARIOUS COUNTRIES, EMBRACING SOME RARE AMERICAN. New York, April 13, 1895. (2), 41, (1) pages, title printed in red and black, 619 lots, 2 halftone plates of medals and tokens. 23.5 x 15 cm. Original pictorial printed green wrappers, one half by one inch portion of top outer corner of front cover and title missing. (100.00)

Adams *A:* "Discourse on French mint. Superb Canadian with RR jetons, tokens and medals. Monroe, Johnson peace medals."

1569 ⇾ Shafer, Neil. STANDARD CATALOG*/PROPOSED PHILIPPINE SECTION. (Racine), 1962. Original typescript. Cover sheet, twenty-nine 8.5 x 11 inch typewritten leaves, handwritten additions/corrections, added correction slips staples or taped on, back cover sheet. All stapled together at left edge. *(also)* Shafer, Neil. UNITED STATES TERRITORIAL COINAGE FOR THE PHILIPPINE ISLANDS. Racine, 1961. 63, (1) pages, text illustrations, ink annotations. Duodecimo. Original black leather-grained card covers, gilt. Very fine. *(also)* Shafer, (Neil). ORIGINAL GREATLY ENLARGED PENCIL DRAWINGS DEPICTING VARIETIES OF PHILIPPINE COINS. Eleven pencil sketches on nine stiff sheets of die varieties, many similar but not identical to those found in the 1961 work, accompanied by a sheet of pencil notes from Neil Shafer to John J. Ford, Jr. on 11 x 12 inch or smaller sheets. Very fine. *(also)* Five 4 x 5 inch photographic negatives in photographic envelopes dated January 11, 1960, depicting the Manila Mint, Figuera's coin designs, and a 1902 letter of Captain Taylor. Also present is Ford's carbon copy of a 1963 letter to Shafer, listing coins returned. (125.00)

An interesting assemblage of materials, apparently a new edition of Shafer's work, prepared for inclusion in the never-published nineteenth edition of the *Standard Catalogue*.

1570 ⇾ Sheppard, T. & Musham, J. F. MONEY SCALES AND WEIGHTS. London: Spink & Son Ltd., 1923. (4), vi, 221 pages, text illustrations, handwritten slip recording "Marks on Weights" housed on rear pastedown a neatly executed 5 page typescript ruled in red comprising a "List of Makers' Names" bound in at end. Circa 1950s green cloth, spine a bit sunned, original decoratively-gilt panel laid on the upper cover, contents slightly browned as usual. Fine. (150.00)

Numismatic ex libris William Greenell Wallace. Clain Stefanelli 16067. The scarce original edition of this still utilized work, featuring a useful index of makers presumably compiled by Wallace.

1571 ⇾ Shiells, Robert. THE STORY OF THE TOKEN, AS BELONGING TO THE SACRAMENT OF THE LORD'S LAST SUPPER. New York, (1891) & Philadelphia, 1902. *First & Second Editions.* vi, (3), 10-170; xii, 9-196 pages, text illustrations, 9 plates of tokens in the second edition. 16mo & 12mo. Both volumes in the original blue cloth, gilt. Fine. (150.00)

First volume ex libris Long Island Historical Society. One of the few American works on Communion tokens. Both editions are scarce.

1572 ◈ Simmonds, Peter Lund. **THE BRITISH ROLL OF HONOUR. A DESCRIPTIVE ACCOUNT OF THE RECOGNISED ORDERS OF CHIVALRY IN VARIOUS COUNTRIES, AND THEIR INSIGNIA, ALSO DETAILED LISTS OF THE BRITISH SUBJECTS (NOW LIVING) WHO HAVE BEEN ENROLLED IN THESE ORDERS.** London: Dean and Son, (1887). viii, 560 pages, frontispiece and 2 additional chromolithographic plates, text illustrations, some full page, advertising front flyleaves, errata slip tipped in. Original decorated red cloth, gilt, binding a bit soiled. Near fine. (100.00)

Mulder 1291. Clain-Stefanelli 15183: "Foreign orders awarded to British subjects."

1573 ◈ Smith, A. M. **ILLUSTRATED ENCYCLOPÆDIA OF GOLD AND SILVER COINS OF THE WORLD; ILLUSTRATING THE MODERN, ANCIENT, CURRENT AND CURIOUS, FROM A. D. 1885 BACK TO B. C. 700. FINENESS, WEIGHT, FACE VALUE AND METAL WORTH. FULL DESCRIPTION WITH EXACT FAC-SIMILE OF OVER SIX THOUSAND COINS. NAME LISTS, STATISTICS, HISTORICAL DATA, FULL INDEX. TABLES FOR CALCULATION, REDUCTION, COMPARISON, &C. A FINANCIAL AND NUMISMATIC LIBRARY, COMPLETE IN ONE VOLUME.** Philadelphia: Published by A. M. Smith, 1886. 511, (1) pages, superbly engraved frontispiece portrait of the author, delightful lithographic title preceding the printed title, numerous text illustrations. 25 x 19 cm. Original green cloth, upper cover decoratively stamped in black, spine lettered in gilt, chocolate brown endsheets. Very fine. (100.00)

A nineteenth century American numismatic bestseller, issued in a wide variety of publisher's cloth bindings, most incorporating on the upper cover, as here, Smith's delightfully engraved device of a portly Miss Liberty astride an eagle in flight, with a balance in one hand, dispensing coins from the horn of plenty from the other. Despite their plentitude, copies are rarely encountered in very fine condition as here. Primarily a wine merchant, Smith (born Anders Madsen Schmidt in Denmark) became interested in numismatics in the mid-1870s and published several numismatic works before this, his numismatic magnum opus, appeared. It may have been written to compete with John S. Dye's popular 1883 *Coin Encyclopædia*, and, judging from current availability, was at least as successful. A delightful feature of this work is the extensive use of reproductions of numismatic frontispieces and vignettes taken from early numismatic publications.

1574 ◈ SO-CALLED DOLLARS. A file folder, captioned in ink as cited, containing various reference materials, described below. (125.00)

Included are: seven original plate paste-ups, apparently Ford/New Netherlands productions, depicting both sides of nearly fifty so-called dollars in superb condition, including Lesher pieces; a John W. Haseltine "Centennial 1776-1876 Continental Dollar" advertising flyer, inscribed in pencil by Lyman Low: "Enclosed with catalogue of sale Dec 6, 7, 8, & 9th 1875"; a 1995 advertising flyer from Overton Coin Co. offering 1906 Zebulon Pike medals in silver and bronze, proofs and uncirculated, which "have lain in a C.S. bank for 49 years"; plus two [illegible] articles on the topic removed from *The Numismatist*.

1575 ◈ [Society of Army Historic Research]. **THE JOURNAL OF THE SOCIETY OF ARMY HISTORICAL RESEARCH.** *VOL. I-VOL. IV.* London, September, 1921-December, 1925. Four volumes complete. (2), 279, (1), 24; (2), 201, (1), (2), iv, (2), 52; (2), 280; (2), 232 pages, many text illustrations, including medals and gorgets, a number of plates, some folding, some in color. 25 x 16 cm. Matching contemporary blue buckram, gilt, bindings a bit discolored and worn but sound, internally fine. (125.00)

Titles of specific numismatic interest present here include J. H. Leslie's *Medals which have been awarded to Women, British War* and *Medals and Decorations of Major-General Sir Alexander Dickson, and General Sir Collingwood Dickson*; and H. Oakes-Jones serialized *The Evolution of the Gorget*. Of American interest is W. Y. Baldry's *Hessian Troops in the American War of Independence.*

1576 ◈ Society of California Pioneers. **CATALOGUE OF GOLD, SILVER, COPPER, BRASS, BRONZE AND PORCELAIN COINS AND MEDALS, COMPOSED OF THE WELL KNOWN COLLECTIONS OF DR. SPIERS AND C. T. WARD, JR., BESIDES ADDITIONS FROM 1877 TO THE PRESENT TIME. THE COLLECTION IS COMPOSED OF THE MOST RARE AND VALUABLE MEDALS AND COINS OF ALL NATIONS FROM THE EARLIEST COINAGE OF THE ANCIENTS, DOWN TO THE PRESENT TIME.** San Francisco, 1909. *Second Edition.* 153, (1) pages. Original gray card covers, a few minor faults. Very good. (100.00)

The best edition. Rare. An extensive catalogue of a major collection, placed on display at the San Francisco Mint by the Society. Perhaps the most famous coin, an 1804 dollar, turned out to be a silver plated electrotype. Newman & Bressett note that it was listed as a pattern in Adams & Woodin's 1913 work (A-W 26) "but properly delisted in 1959 in J. Hewitt Judd's revision."

1577 ◆ Sotheby's. [SS CENTRAL AMERICA]. **TREASURE FROM THE SS CENTRAL AMERICA: GLORIES OF THE CALIFORNIA GOLD RUSH.** New York, December 8-9, 1999 (postponed to June 20-21, 2000). 206, (2) pages, 250 lots, profusely illustrated, often in full color. Quarto. Original olive-green printed boards, lettered in white, pictorial endsheets, pictorial full-color dust jacket. As new, in the original shrink-wrap. (100.00)
Special Hardbound Edition.

1578 ◆ Spaulding, E. G. **A RESOURCE OF WAR—THE CREDIT OF THE GOVERNMENT MADE IMMEDIATELY AVAILABLE. HISTORY OF THE LEGAL TENDER PAPER MONEY ISSUED DURING THE GREAT REBELLION. BEING A LOAN WITHOUT INTEREST AND A NATIONAL CURRENCY.** Buffalo: Express Printing Company, 1869 (1875). *Second Edition.* iv, 32, (iii)-viii, (5)-213, (1), 104 pages, pencil annotations. Original russet cloth, sides paneled in blind, spine lettered in gilt. Very good or better. (100.00)
Quite scarce. Cooper Union New York ink stamp on title and elsewhere. A prominent banker, Elbridge Gerry Spaulding was elected to the House of Representatives as a Whig in 1849. Turning Republican, he was again elected to Congress in 1859. On December 30, 1861 Spaulding introduced into the House of Representatives a bill for the issuance of legal-tender treasury notes payable upon demand, thus acquiring the sobriquet "father of the greenbacks." His bill became law on February 25, 1862, authorizing the issuance of $150,000,000 of legal-tender notes or greenbacks. Spaulding's work is an in-depth account of the events surrounding introduction and passage of the law authorizing legal tender notes and the subsequent consequences. It provides much valuable background information for students and collectors of early federal paper money.

1579 ◆ Stack, Joseph B. & Morton M., *Publishers.* **NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY.** *NOS. 1-16.* New York, 1943–1947. 706 pages, 164 plates, other illustrations. Sixteen numbers complete, as issued in fourteen. Quarto. Original matching printed cloth-backed gray card covers. Very fine. (100.00)
Publication of *Numismatic Review* was short–lived but it is a major source of useful information on a wide variety of numismatic topics. Edited by Thomas Ollive Mabbott, the Board of Advisors reads like a numismatic "Who's Who." Over three hundred brief monographs covering the entire range of numismatics are found in the pages of this interesting publication. The "Board of Advisors" included Agnes Baldwin Brett, Earle Caley, Howard Gibbs, Guido Kisch, Bruno Kisch, Lenox Lohr, Howard Newcomb, A. F. Pradeau, Jacob Spiro, Carl Würtzbach, J. W. E. Pearce, and Paul Tinchant.

1580 ◆ Stack's. [A. C. GIES]. **THE A. C. GIES COLLECTION OF HALF DOLLARS. LISTING THE HAZELTINE** [*sic*] **& GIES VARIETIES, ALSO THE PRICES REALIZED AT THE PUBLIC AUCTION SALE ON SATURDAY, OCTOBER 19, 1940.** New York, (1940). (4), 69, (1) pages, prices realized printed alongside each description. Original blue cloth, lettered in yellow. Near new. (100.00)
Limited Hardbound Edition of 100 copies. No. 38. August C. Gies (1855-1944) was a prolific collector. The Stacks described him as being "one of the most ardent students of numismatics," noting that "when this collection was described, Mr. Gies was the oldest living collector in the United States, having commenced his collecting activities in 1864."

1581 ◆ Stack's. [GEORGE H. HALL]. **CATALOGUE OF GEORGE H. HALL COLLECTION OF UNITED STATES AND PIONEER GOLD, SILVER AND COPPER COINS.** New York, May 15–19, 1945. 132, (4) pages, 2392 lots, text illustrations, prices realized, neatly handpriced in ink. Original brown cloth, gilt. Very fine. (100.00)
The Special Hardbound Edition.

1582 ◆ Stack's. [EMPIRE COLLECTION]. **PRICED CATALOGUE. THE EMPIRE COLLECTION. UNITED STATES SILVER AND COPPER COINS.** New York, November 12–15, 1957. 112 pages, 1916 lots, text illustrations, prices realized printed in red alongside each lot. Original deep crimson pebbled cloth, gilt, matching slipcase, sale prospectus laid in. As new. (100.00)
The Special Hardbound Edition. JOHN J. FORD, JR. impressed in gilt at base of upper cover.

1583 ◈ Stack's. [MILTON A. HOLMES]. **THE MILTON A. HOLMES COLLECTION OF UNITED STATES, FOREIGN, ANCIENT GOLD, SILVER & COPPER COINS, PAPER MONEY.** New York, October 5–8, 1960. 160 pages, 4135 lots, text illustrations, prices realized list bound in. Original deep crimson pebbled cloth, gilt, original printed card covers bound in. Very fine/near new. (100.00)

The Special Hardbound Edition. Inscribed on front flyleaf: "To John J. Ford, Jr. With our best wishes, *(signed)* Harvey G. Stack, Benjamin Stack, *(and)* Norman Stack."

1584 ◈ Stack's. [FAIRBANKS]. **FAIRBANKS COLLECTION. UNITED STATES SILVER AND COPPER COINS. FEATURING A COMPLETE SET OF SILVER DOLLARS (1794–1935), INCLUDING THE 1804.** New York, December 10, 1960. 48 pages, 698 lots, text illustrations, prices realized list bound in. Original deep crimson pebbled cloth, gilt, original printed card covers bound in. Near new. (100.00)

The Special Hardbound Edition. Inscribed on front flyleaf: "To John J. Ford, Jr., with our best wishes, *(signed)* Harvey G. Stack, Norman Stack, *(and)* Benjamin Stack." Scarce.

1585 ◈ Stack's. [JAMES. A. STACK]. **UNITED STATES COINS. FEATURING THE JAMES. A. STACK, SR. COLLECTION AND OTHER IMPORTANT CONSIGNMENTS.** New York, October 19-20, 1994. 167, (1) pages, 1615 lots, illustrated throughout, 20 color plates, prices realized list. Quarto. Original dark burgundy leatherette, gilt, original printed pictorial card covers bound in, translucent dust wrapper. As new. (100.00)

Special Edition Hard Cover Catalogue. Number 10 of 50, signed by Harvey and Larry Stack.

1586 ◈ Stautzenberger, Anthony Joseph. **THE ESTABLISHMENT OF THE CHARLOTTE BRANCH MINT: A DOCUMENTED HISTORY.** Austin, 1976. *First Edition, First Printing.* viii, 90, (1), 91-186, (1) pages, occasional illustrations. Quarto. Original green cloth, gilt. Very fine. *(also)* Birdsall, Clair M. **THE UNITED STATES BRANCH MINT AT CHARLOTTE, NORTH CAROLINA: ITS HISTORY AND COINAGE.** Easley, 1988. xvi, 123, (1) pages, illustrated, 4 color plates. Quarto. Original blue cloth, gilt. Very fine. (150.00)

The first work is inscribed: "Thursday July 15, 1976. Dear Mr. Ford, Jr.! I hope you enjoy reading my book with as much pleasure as it gave me to write it. With best wishes, Anthony Joseph Stautzenberger." The gilt printing on the red title panel of the second volume is "double-struck," a characteristic that John Ford apparently found more desirable than a "perfect" copy.

1587 ◈ Stephens, Stephen DeWitt. **THE MAVERICKS: AMERICAN ENGRAVERS.** New Brunswick, 1950. xx, 219, (1) pages, 14 plates, 2 depicting banknotes. Original black cloth, gilt. Near new. (100.00)

Scarce and important. Included are over one hundred detailed descriptions of bank notes engraved by the Mavericks

1588 ◈ Storer, Malcolm. **ADMIRAL VERNON MEDALS, 1739-1742.** Boston: Massachusetts Historical Society Proceedings, October, 1918-June 1919, *Volume LII*, 1919. xv, (1), 356 pages, portrait and other full-page plates, text illustrations, including a Manly Washington medal and an early broadside advertising it (the Storer work comprises pages 187-276 with a separate 16 page *Key* depicting 42 medals; pages 6-7 on the Manly medal are also by Storer). Original brown cloth, gilt. Very fine. (100.00)

Kagin Numismatic Library ink stamp on half-title. Acquired 2/6/70 @ $25.00. Scarce and important.

1589 ◈ Sumner, William Graham. **THE FINANCIER AND THE FINANCES OF THE AMERICAN REVOLUTION.** New York: Dodd, Mead and Company, 1891. Two volumes. viii, (2), 309, (1); v, (3), 330 pages. Original matching blue cloth, gilt, top page edges gilt. Fine or better set. (150.00)

Clain-Stefanelli 1210. Howes *U.S.IANA* S-1136. An important scholarly study and Biography of Robert Morris, including an examination of the early treasury system, coinage, paper currency, and the Bank of North America.

1590 ◈ Superior Stamp & Coin Co., Inc. [PRADEAU–BOTHAMLEY]. PRADEAU–BOTHAMLEY COLLECTIONS. *PARTS I, II & III.* Los Angeles, 1970–1971. Three parts complete, bound in one volume. 108; 180; 108 pages, 2132; 4025; 2432 lots, pictorial supplements, prices realized lists housed in a special pocket at the end. Original brown cloth, gilt, original printed card covers bound in. Very fine/near new. (100.00)

The Deluxe Library Edition. No. 18. Inscribed on front flyleaf: "11-4-71, To John; Many thanks for your interest in the 3 sales. Lawrence S. Goldberg." Clain-Stefanelli 11564. An important series of sales featuring "Choice Mexican Rarities."

1591 ◈ Superior Galleries. [ROBINSON S. BROWN, JR.]. THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793-1857, CATALOGUED BY JACK COLLINS. West Hollywood, September 30-October 1, 1986. (10), 306, (4) pages, 1457 lots, text illustrations, 6 color halftone plates, 40 photographic plates of large cents, prices realized list. Quarto. Original crimson full leather, gilt, color dust jacket, leatherette slipcase. Virtually as new. (150.00)

The Special Extra-illustrated Leatherbound Edition.

1592 ◈ Superior Galleries. [JACK H. ROBINSON]. THE JACK H. ROBINSON COLLECTION OF LARGE CENTS AND HALF CENTS. Beverly Hills, January 29-30, 1989. (10), 360 pages, 2021 lots, text illustrations, 6 color halftone plates, 40 mounted photographic plates, prices realized list. Quarto. Original brown processed leather, gilt, dust jacket, slipcase. As new. (200.00)

The Special Extra–illustrated Hardbound Edition. Loosely laid in is a March 22, 1989 letter to John Ford from Ira Goldberg, reading: "This is to tell you how much we appreciate the past work you have done for us on the Ormsby $5 and the DiBello $20. Hope you enjoy it.

1593 ◈ Surrey, N. M. Miller. THE COMMERCE OF LOUISIANA DURING THE FRENCH RÉGIME, 1699-1763. New York: Columbia University, *Studies in History, Economics and Public Law, Volume LXXI, Number 1*, 1916. 476, (12) pages, tables, graphs, maps. 24.5 x 16 cm. Original printed green card covers, unopened. Very fine. (100.00)

A comprehensive work. Included are chapters on barter, silver coins, copper coins, paper money and credit, 1699-1739, and 1739-1763.

1594 ◈ Taglione, Paul F. A REFERENCE TO UNITED STATES FEDERAL GOLD COINAGE: *VOLUMES I-IV.* Boston, 1986. Four volumes. vi, 166; xiv, 167-413, (1); xiv, 414-502, (1); iii, 503-667 pages. Quarto. Original matching gilt printed black card covers. As new. (100.00)

The titles of all four volumes are inscribed in ink: 'Best wishes, Paul F. Taglione." The first three volumes cover $1.00, $2.50 & $3.00 denominations, and the fourth volume comprises 'An Investment Philosophy for the Prudent Consumer."

1595 ◈ United States Congress. ISSUE OF SCRIP, &C. (Washington): Rep. No. 457, 28th Congress, *1st Session*, Ho. Of Reps., May 2, 1844. 200 pages, tables. 22.5 x 14.5 cm. Disbound. Fine. (100.00)

A report by E. W. Hubard, from the Committee on Public Lands, on "the expediency of reviving the law authorizing the issue of scrip upon Virginia land warrants, and of authorizing the reception of such scrip, and all other scrip issued by the United States in lieu of, or in payment for, land or land claims, to be received in payment for lands subject to private entry in all land offices in the United States." An important source of information.

1596 ◈ United States Secretary of the Treasury. REPORT FROM THE SECRETARY OF THE TREASURY WITH MONTHLY STATEMENTS OF THE AFFAIRS OF THE BANK OF THE UNITED STATES, AND OF THOSE STATE BANKS SELECTED AS DEPOSITORIES OF THE PUBLIC MONEY, IN COMPLIANCE WITH A RESOLUTION OF THE SENATE OF THE 5TH MAY, 1834. (Washington), December 9, 1834. 609, (1) pages, mainly tables. 23 x 15 cm. Handsomely bound in dark brown half calf, decoratively ruled in blind, one green and two tan leather spine labels, gilt, marbled endsheets, minor browning. Very fine. (125.00)

Acquired 2/2/78 @ $150, subsequently bound. Circular ink stamp of the Secretary of the Senate on first page. A remarkable source of detailed information on the operations and issues of the major state banks throughout the country along with the Bank of the United States.

1597 ◆ United States Treasury Department. HISTORY OF THE BUREAU OF ENGRAVING AND PRINTING, 1862–1962. Washington, D. C., (1964). xviii, 199, (1) pages, frontispiece, fine intaglio plate of color vignettes of the four Bureau of Engraving and Printing Buildings, fine intaglio plate of Lincoln, lithographic color coat of arms plate, text illustrations. Original pictorial cloth. Virtually as new. (100.00)

Clain Stefanelli 13614. Rare in this state of preservation. Published to commemorate the centennial anniversary of its establishment, this excellent history of the Bureau was printed in a relatively small edition and quickly went out of print. It is of considerable importance to numismatists and philatelists alike. The original edition, containing actual steel-plate printed vignettes, including one in colors, is far preferable to the reprint.

1598 ◆ Valentine, D. W. THE UNITED STATES HALF DIMES. New York: American Numismatic Society *Numismatic Notes and Monographs No. 48*, 1931. (4), 79 pages, 47 fine double–page enlarged plates of coins. 16mo. Pebbled black cloth. Very fine. (100.00)

American Numismatic Society *Numismatic Notes and Monographs No. 48*. Inscribed in ink at base of title: "With best wishes, D. W. Valentine, Oct. 4–1931." Signed copies of this numismatic classic are virtually unknown.

1599 ◆ Venn, Theodore J. LARGE UNITED STATES CENTS. A MONOGRAPH ON THE BIG COPPER "PENNIES" COINED BY THE U. S. GOVERNMENT FROM 1793 TO 1857. Chicago: published by the author, 1915. 31, (1) pages. Octavo: 23.5 x 16 cm. Original gray card covers decoratively tied at the spine as issued, covers a trifle sunned. Fine. (125.00)

One of only 300 copies issued.

1600 ◆ Vermeule, Cornelius. NUMISMATIC ART IN AMERICA: AESTHETICS OF THE UNITED STATES COINAGE. Cambridge: The Belknap Press of Harvard University Press, 1971. xix, (1), 266 pages, well illustrated. Original black cloth, lettered in silver, dust jacket. Near new. An extract of Vermeule's overview of the topic, published in *Museum Notes*, 1976, is loosely laid in. (100.00)

A loosely laid in handwritten note from the author on a printed Museum of Fine Arts, Boston card reads: "To Charles Wormser, in remembrance of over twenty years friendship and with all best wishes, Cornelius Vermeule, Boston 25 May 1971." Clain-Stefanelli 12508*. An important, highly regarded publication; the only substantial work ever written on the topic. Curator of Classical Art, the Museum of Fine Arts, Boston and Lecturer on Fine Arts, Harvard University at the time of publication, Vermeule's classical training and keen interest in numismatics are combined in this indispensable work tracing the iconographic origins of United States coinage from its beginnings in 1792.

1601 ◆ Vlack, Robert A. A CATALOG OF EARLY AMERICAN COINS. Anaheim, 1963. *First Edition.* (6), 4, (2), 6-10, 13, 12, [illegible], (2) pages. Original printed pale green card covers lightly sunned. Very fine. *(also)* Vlack, Robert A. EARLY AMERICAN COINS. A COMPREHENSIVE LISTING WITH VALUATIONS OF EARLY AMERICAN COINS AND TOKENS USED IN THE AMERICAN COLONIES AND EARLY AMERICA, PRIOR TO THE ESTABLISHMENT OF THE UNITED STATES MINT ISSUE OF 1793, INCLUDING THE WASHINGTON ISSUES UP TO 1796. Johnson City: Windsor Research Publications, Inc., 1965. *Second Edition.* 120 pages, numerous text illustrations of coins. Small octavo. Original pale green cloth, lettered in black. Near new. (100.00)

First edition inscribed: "To John Ford, A giant in the world of numismatics, Bob Vlack." Second edition inscribed: "To John Jay Ford, Jr., with the compliments of Paramount Intl Coin Corp., by Q. David Bowers."

1602 ◆ Weir, William. SIXTY YEARS IN CANADA. BY WILLIAM WEIR, SECRETARY OF THE TARIFF REFORM ASSOCIATION OF 1858 AND GOVERNMENT AGENT FOR THE EXPORTATION OF AMERICAN SILVER COIN IN 1870. Montreal: John Lovell & Son, 1903. *First Edition.* 268 pages, frontispiece portrait of the author. Original blind-paneled dark green cloth, gilt. Fine or better. (100.00)

Ex Arthur D. Graham with his ink name stamps on front endsheet. Scarce. An extensive study of early Canadian revenue, expenses and finances. Topics of numismatic interest include a history of Canadian silver currency, Canadian silver and fractional notes, copper currency, United States and Canadian silver coins, remarks and suggestions on gold and silver coins, the Mint, etc.

1603 Westropp, M. S. Dudley. NOTES ON IRISH MONEY WEIGHTS AND FOREIGN COIN CURRENT IN IRELAND. Dublin: Proceedings of the Irish Academy. Volume XXXIII, Section C, No. 3, 1916. (2), 43-72 pages, 1 plate. *(bound with)* Crowther-Beynon, Vernon B. NOTES ON A COLLECTION OF MONEY-SCALES AND OTHER COIN-WEIGHING APPLIANCES. London: Reprinted from The British Numismatic Journal, 1929. 9, (1) pages. *(bound with)* Lawrence, L. A. COIN WEIGHTS. London: Reprinted from The British Numismatic Journal, 1910. 17, (1) pages, 3 plates. 25 x 19 cm. Contemporary crimson quarter cloth, gilt. Fine. (100.00)

Three scarce works on the topic, all inscribed by their authors to Albert Visart de Bocarmé.

1604 Wilkins, Philip A. THE HISTORY OF THE VICTORIA CROSS. London, 1904. xxiii, (1), 442, (2) pages, portraits throughout. Quarto. Original blue cloth, gilt, top page edges gilt. Fine. (100.00)

Purves 114. Suetens 654.

1605 Willem, John M. THE UNITED STATES TRADE DOLLAR: AMERICA'S ONLY UNWANTED, UNHONORED COIN. New York: Privately Printed, 1959. *First Edition.* xiv, (2), 194 pages, illustrated throughout. Original blue cloth, lettered in silver, glassine dust wrapper. Near new. (100.00)

No. 71 of only 500 copies issued, signed by the author. The first work on the topic.

1606 Withers, Paul & Bente. BRITISH COIN-WEIGHTS: A CORPUS OF THE COIN-WEIGHTS MADE FOR USE IN ENGLAND, SCOTLAND AND IRELAND. Llanfyllin, Powys: Galata Print Ltd., 1993. (2), 366 pages, illustrated throughout. Tall quarto. Original maroon cloth, gilt, price guide laid in. Virtually as new. (125.00)

1607 Woodward, Arthur. A BRIEF HISTORY OF THE MONTREAL MEDAL. Fort Ticonderoga-on-Lake Champlain: in *The Bulletin of the Fort Ticonderoga Museum, Volume III, Number 1*, January, 1933. 57, (1) pages [the Woodward work comprises pages 15-29 and includes several illustrations]. 23.5 x 16 cm. Attractively bound in two tones of green cloth, gilt, original printed front wrapper affixed to pastedown. Very fine. (100.00)

Wrapper autographed at head by L. A. Renaud. Scarce and important.

1608 Woodward, W. Elliot (& Strobridge, William H.). [HENRY A. SMITH]. CATALOGUE OF COINS, MEDALS, MEDALETS, TOKENS AND CARDS…OF VARIOUS COUNTRIES AND PERIODS, BUT MORE COMPLETE IN THE AMERICAN MINT AND POLITICAL SERIES. THE COLLECTION AND PROPERTY OF HENRY A. SMITH, ESQ. New York, March 24-26, 1863. 82 pages, 1673 lots. Green cloth, brown and black leather labels, gilt, original printed cream wrappers bound in, spine just a trifle worn, else fine. (100.00)

Woodward *Sale B*. Ex libris American Numismatic Society, deaccessioned. Adams *B+*: "Partly catalogued by Strobridge [the second sale in that series]. MS 1805 25c. Liber Natus. Choice NJ, Connecticut. Extensive cards, political medals. Choice 50c." An important early sale. Scarce.

1609 Woodward, W. Elliot. [JOHN F. McCOY]. CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. McCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD, OF ROXBURY, MASS., TOGETHER WITH A FEW FINE FOREIGN COINS AND MEDALS, AND THE WHOLE OF MR. WOODWARD'S PRIVATE COLLECTION OF COIN CATALOGUES, AMERICAN AND ENGLISH, AND OTHER PAPERS AND PAMPHLETS, RELATING TO AMERICAN COINS AND COINAGE. New York, May 17–21, 1864. Cover title cited. 2 blank leaves, 160 pages, 2 blank leaves, 3122 lots, neatly priced throughout in red ink. 26 x 16 cm. Original printed pink wrappers a bit worn, soiled, and faded, internally fine. (125.00)

Adams *A+*: "Set of 6 Season medals. 1836 proof set. Proof 1797 50c. MS 1804 25c. AU 1822 10c. Gem copper. Superb colonials." A landmark early collection, noted for its choice large cents and outstanding American colonial coins. The original printed wrappers—often not present in bound copies of the catalogue—are indispensable in that they provide the only title ever issued and, on the inside front and back cover, a detailed overview of the collection's significance, along with other interesting commentary.

1610 ◈ Woodward, W. Elliot. [LEVICK, EMERY, ILSLEY & ABBEY]. **PRICED CATALOGUE OF AMERICAN COINS, MEDALS, &C., FROM THE CABINETS OF J. N. T. LEVICK, J. OSBORN EMERY, F. I. ILSLEY, AND L. H. ABBEY, ALL OF WHICH HAVE RECENTLY BEEN PURCHASED BY THE PRESENT OWNER, W. ELLIOT WOODWARD, OF ROXBURY, MASS. ALSO, A FINE SELECTION OF FOREIGN COINS AND MEDALS, BOTH ANCIENT AND FOREIGN.** New York, October 18-22, 1864. 155, (1) pages, 2942 lots, handpriced throughout in ink, buyers' names largely written in pencil. 24.5 x 16 cm. Original printed russet wrappers a trifle worn and dusty. Near fine. (150.00)

The Special Priced Edition. Very scarce. An exceptional sale, rated *A+* by Adams and featuring a Brasher doubloon, the famous 1799 Abbey cent, rare quarter dollars, early proof sets, Washingtonia, and much more. The total of $9,780.16 was the second highest ever achieved by an American coin auction sale. Substantial buyers recorded herein include Levick, Bogert, Hodge, Hughes, Marshall, Zanoni, Edwards, Cohen, Strobridge, Appleton, Emery, Bailey, Lilliendahl, et al.

1611 ◈ Woodward, W. E. [JOSEPH J. MICKLEY]. **PRICES AND NAMES COMPLETE. W. E. WOODWARD MICKLEY COLLECTION. LEAVITT STREBEIGH & CO....** (New York), October 28–November 2, 1867. (52) pages, comprising a listing of all 3349 lots written in red ink on ruled paper, alongside which are written in black ink the prices realized and buyers' names. 17 x 17.5 cm. Contemporary homemade sewn brown covers a little dusty, featuring the handwritten title cited above. Very fine. (150.00)

A charmingly produced compilation, likely the work of J. N. T. Levick, and apparently once in the American Numismatic Society Library.

1612 ◈ Woodward, W. Elliot. [JOSEPH J. MICKLEY]. **CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA; NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS.** (Wenham): Charles Davis, 1996 reprint of the 1867 catalogue. (2), 220 pages, 3349 lots, list of prices realized with buyers' names bound in at the end. Original blue cloth, gilt. As new. (100.00)

Inscribed on front flyleaf: "For John Ford with deepest respect, Charles Davis." One of only 100 copies issued. Adams *A+*: "Perhaps the greatest U. S. Collection. 18[illegible] ff proof sets. MS Birch 1c. Rarest colonials. Superb English."

1613 ◈ Woodward, W. Elliot. [HENRY W. HOLLAND]. **PRICED CATALOGUE OF THE COLLECTION OF COINS AND MEDALS FORMED BY HENRY W. HOLLAND, OF BOSTON, TOGETHER WITH THE CHADBOURNE COLLECTION OF STORE CARDS, AND A GREAT VARIETY OF AMERICAN AND FOREIGN COINS, MEDALS, NUMISMATIC WORKS, AUTOGRAPHS, PAPER CURRENCY, &C., &C.** New York, November 11-16, 1878. 242 pages, 4208 lots, neatly handpriced throughout in ink. Original printed wrappers a bit dusty, spine a trifle worn and separated. Fine. (150.00)

Priced Thick Paper copy. Adams A. Rare.

1614 ◈ Woodward, W. Elliot. [ROBERT W. MERCER]. **CATALOGUE OF THE COLLECTION OF ROBERT W. MERCER, ESQ., OF CINCINNATI. COMPRISING A GREAT VARIETY OF COINS, MEDALS AND TOKENS, IN GOLD, SILVER, COPPER, ETC., ALSO AN EXTENSIVE ASSORTMENT OF FRACTIONAL CURRENCY, MINOR GEMS, AND THE MOST EXTENSIVE COLLECTION OF COIN SALE CATALOGUES, THAT HAS RECENTLY BEEN OFFERED FOR SALE, AND A DESIRABLE LOT OF NUMISMATIC BOOKS.** New York, December 8-10, 1880. 67, (3) pages, 1704 lots, 1 fine heliotype plate, neatly handpriced throughout in black ink. Original printed pale green wrappers a trifle worn and dusty. Fine. (125.00)

Adams [illegible] 1796 9 50. Superb catalogs with comments. Lovett Washington medals. [illegible] comments." The plate depicts important large cents and half cents, and various American and foreign rarities.

1615 ◈ Woodward, W. Elliot. [WILLIAM T. R. MARVIN]. **CATALOGUE OF THE MARVIN COLLECTION OF MASONIC MEDALS, TOGETHER WITH A FINE VARIETY OF AMERICAN AND FOREIGN COINS IN GOLD AND SILVER.** New York, June 21, 1881. 51, (1) pages, 765 lots, handsome frontispiece plate of "Arms of the Freemasons" printed in colors and metallic tints, title printed in red and black, 2 fine heliotype plates, 3 line–drawn plates, handpriced throughout in black ink. Original printed wrappers a trifle worn and discolored. Fine. (150.00)

Thick Paper Copy. Adams page [illegible]: "Definitive collection of masonic material by the man who wrote the book."

1616 ◆ Woodward, W. Elliot. [JOHN E. BURTON]. CATALOGUE OF JOHN E. BURTON'S COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT COINS, COIN SALE CATALOGUES AND FRACTIONAL CURRENCY. New York, October 26-28, 1881. 78 pages, blank leaf, 2034 lots, 2 fine heliotype plates. Original printed pale green wrappers a trifle worn and sunned, unopened. Fine. (150.00)

Thick Paper Copy. Adams A-: "Superb cents: discovery Sheldon 33. Complete $1. MS 1795 1¢. MS 1804 25¢. 1827 25¢. 1650 pine tree." One plate illustrates large cents; the other depicts rare silver coins, along with a 1650 Pine tree shilling and 1652 sixpence, and a 1879 Goloid set.

1617 ◆ Wright, Benj. C. BANKING IN CALIFORNIA: 1849-1910. San Francisco: H. S. Crocker Company, Printers, 1910. 201, (1), ii pages, tables, 15 plates of financial institutions, including the San Francisco Mint. 23.5 x 16 cm. Original dark brown cloth, gilt. Near fine. (150.00)

An important source, featuring information on California gold, pioneer bankers and merchants, the U. S. Mint, including "The Big Fire and the Mint," etc. Apparently quite scarce.

1618 ◆ Wright, John D. THE CENT BOOK: 1816-1839. St. Joseph, 1992. (28), 335, (3) pages, coin enlargements throughout the text, 27 plates of coins with text, rarity table. Quarto. Original white cloth. As new. (100.00)

Inscribed: "For John J. Ford, Jr. — in hopes that you find it both entertaining and helpful — John D. Wright, 30 July 92."

1619 ◆ Wroth, Lawrence C. A HISTORY OF PRINTING IN COLONIAL MARYLAND, 1686-1776. Baltimore: Published by the Typothetae, 1922. *First Edition.* (2), xiv, (2), 275, (3) pages, facsimile plates. Original gray-green cloth, gilt, top page edges gilt. Fine. (100.00)

Ex libris John Clyde Oswald, printing historian and author. One of only 500 copies issued.

1620 ◆ Würtzbach, Carl. ORIGINAL HOLOGRAPH LETTER TO H. C. HINES, WRITTEN IN AMERICAN NUMISMATIC ASSOCIATION STATIONERY. Lee, May 21, 1915. Single sheet. 27 x 20.5 cm. Usual fold marks. Near fine. (100.00)

An interesting letter recounting B. G. Johnson's 1906 sale of the George Rice collection, written during Wurtzbach's tenure as a member of the American Numismatic Association Board of Governors. Betraying his German heritage, he employs the umlaut when writing his surname here, while the roster of officials on the letterhead omits it. Though parsimonious in his punctuation, this letter appears to be free of spelling errors, suggesting that the many found in his pictorial album of Massachusetts colonial silver coins issued many years later are attributable to others. Some punctuation has been added to the portions of this letter, cited below, to facilitate reading: "I have at last located that 99 over 98 cent; it was owned for years by George W. Rice of Detroit, an old time collector, and was the pride of his heart. His coins were sold Apr 13-14 1906 by the St. Louis Stamp & Coin Co. at St. Louis. B. G. Johnson was manager at the time. I always thought his hobby was to put St. Louis on the map, numismatically speaking. At any rate, he made a mistake that time and Mr. Rice suffered accordingly altho most of the coins were over described…I saw the cent at the time Mr. Smith compared it with his and I remember he was satisfied and I did not bid on it altho I think the Rice cent superior to the extent that the color is much better; perhaps Mr. Smith's was a trifle sharper struck… I thought perhaps you would be interested in partial pedigree. Glad you secured so many nice 94's…All of Rice coins sold low it nearly broke the old man's heart."

1621 ◆ Wyllie, Robert E. ORDERS, DECORATIONS AND INSIGNIA, MILITARY AND CIVIL, WITH THE HISTORY AND ROMANCE OF THEIR ORIGIN AND A FULL DESCRIPTION OF EACH. New York: G. P. Putnam's Sons, 1921. xxi, (3), 269 pages, 29 plates, some in color. Original blue cloth, lettered in black. Very fine/near new. (100.00)

Suetens 94. Clain-Stefanelli 15195.

1622 ◆ Young, James Rankin. THE UNITED STATES MINT AT PHILADELPHIA. ILLUSTRATED. Philadelphia: For Sale by Capt. A. J. Andrews, Odd Fellows' Temple, 1903. 96 pages, including 9 pages of advertisements at the end, numerous halftone illustrations in the text. Small quarto; 25.5 x 17 cm. Modern red and gray cloth, gilt, tears in a few blank margins neatly repaired. Very fine. (125.00)

An interesting work, apparently designed to take the place of the venerable Evans mint histories. For whatever reasons, it did not meet with success. Only the one edition was published, and the initial printing must have been small. In reality, it was not a mint history but a pictorial record with brief accounts of the various Mint departments. Today, it remains useful as the only available source of detailed contemporary illustrations of the third Philadelphia Mint building, derived from photographs taken shortly after construction.

1623 ◆ Zay, E. HISTOIRE MONÉTAIRE DES COLONIES FRANÇAISES D'APRÈS LES DOCUMENTS OFFICIELS. Paris, 1892 & 1904. The principal work and the supplement, bound in one volume. (4), 380; 26 pages, text illustrations. Brown cloth, gilt. Fine. (100.00)

Ex libris American Numismatic Society Library; printed A. Kosoff label in upper left corner of front pastedown. Clain-Stefanelli 9023*. Still widely used as a reference, the work was based on Zay's fine collection, donated to the Bibliothèque Nationale in 1908.

1624 ◆ Zieber, Eugene. HERALDRY IN AMERICA. Philadelphia: The Bailey, Banks & Biddle Company, 1909. *Second Edition.* 427, (1) pages, color frontispiece, numerous text illustrations, 8 plates, 2 in color. Original red cloth, gilt, all page edges gilt. Very fine/near new. (100.00)

A useful work, described by John Ford in the June 13-15, 1967 New Netherlands sale, as follows: "Invaluable to any serious numismatist interested in other than the regular coinage series. A book of extreme importance. The origins, development, and historical aspects of colonial to modern (nineteenth century) American Heraldry are explained and illustrated, and a Glossary is included that explains practically every heraldic term likely to be encountered. The chapter on Colonial Societies and American Orders complements the data given in the work by Hood & Young, while the data on American Seals (from British to Territorial and State), would be of use to the collector interested in such diverse fields as Colonial Paper Money and National Bank Notes."

DIRECTORIES, AMERICANA, AND MISCELLANEA

1625 ◆ (Barber & Baker). SACRAMENTO ILLUSTRATED. A REPRINT OF THE ORIGINAL EDITION ISSUED BY BARBER & BAKER IN 1855. WITH AN INTRODUCTORY NOTE BY CAROLINE WENZEL. Sacramento: Sacramento Book Collectors Club, *Publication No. 4*, 1950. xiv, (2), 135, (1) pages, title printed in two colors, map, numerous text illustrations, advertising endsheet facsimiles. Small folio. Original orange cloth, gilt, unopened. Fine/very fine. (125.00)
One of "300 copies printed by Grant Dahlstrom at the Castle Press, in Pasadena, California, January 1950."

1626 ◆ Belden, E. Porter. NEW YORK: PAST, PRESENT, AND FUTURE; COMPRISING A HISTORY OF THE CITY OF NEW-YORK, A DESCRIPTION OF ITS PRESENT CONDITION, AND AN ESTIMATE OF ITS FUTURE INCREASE. New York: Prall, Lewis & Co., 1851. *Fourth Edition*. 4, 141, (1) pages, blank leaf, folding map, 4 engraved plates; (2), 18 pages, 1 plate; blank leaf, chromolithographic frontispiece, (2), (v)-vii, 8-274, (2) pages. 19 x 12 cm. Modern red cloth, gilt. Fine. (100.00)

1627 ◆ Belden, E. Porter. NEW YORK: PAST, PRESENT, AND FUTURE; COMPRISING A HISTORY OF THE CITY OF NEW-YORK, A DESCRIPTION OF ITS PRESENT CONDITION, AND AN ESTIMATE OF ITS FUTURE INCREASE. New York: Prall, Lewis & Co., September, 1851. *Fifth Edition*. Engraved frontispiece, added engraved title, 153, (1) pages, blank leaf, folding map, 2 additional engraved plates; (2), 23, (1) pages, 1 plate; blank leaf, chromolithographic frontispiece, (2), (v)-vii, 8-332, (2) pages. 19 x 12 cm. Modern black cloth, gilt. Fine. (100.00)

1628 ◆ Brazer, Clarence W. ESSAYS FOR U. S. ADHESIVE POSTAGE STAMPS. No place of publication: Published by the Handbook Committee, American Philatelic Society, 1941. (4), 236 pages, illustrated throughout. Original red cloth, gilt. Very fine/near new. *(also)* Brazer, Clarence W. PRICE LIST OF ESSAYS & PROOFS, UNITED STATES & BRITISH NORTH AMERICA. New York, March 15, 1948. 12 pages, illustrated. Self-covered as issued, once folded for mailing. Fine. (100.00)

1629 ◆ Browne, J. Ross. REPORT OF J. ROSS BROWNE ON THE MINERAL RESOURCES OF THE STATES AND TERRITORIES WEST OF THE ROCKY MOUNTAINS/REPORT OF JAMES W. TAYLOR ON THE MINERAL RESOURCES OF THE STATES EAST OF THE ROCKY MOUNTAINS. Washington: Government Printing Office, 1868. (4), 674; 71, (1) pages, tables. Original dark brown cloth, gilt, spine a bit faded. Near fine. (100.00)

1630 ◆ Browne, J. Ross & Taylor, James W., *Special Commissioners*. REPORTS UPON THE MINERAL RESOURCES OF THE UNITED STATES. Washington: Government Printing Office, 1867. 360 pages, tables. Original brown cloth, gilt. Very good or better. (100.00)

1631 ◆ Crandall, Marjorie Lyle. CONFEDERATE IMPRINTS: A CHECKLIST BASED PRINCIPALLY ON THE COLLECTION OF THE BOSTON ATHENÆUM. *VOLUME I:* OFFICIAL PUBLICATIONS. *VOLUME II:* UNOFFICIAL PUBLICATIONS. Boston: The Boston Athenæum, 1955. Two volumes. xxxv, (1), 408; (6), (409) 910 pages, 5302 entries. Original matching blue cloth, gilt. Very fine. (150.00)

1632 ⟡ Dickinson, S(amuel) N. THE BOSTON ALMANAC FOR THE YEAR 1841. *VOL. 1, NO. 6.* Boston: Thomas Groom, 1841. 120, (4) pages, superb embossed Dickinson advertising card affixed to front pastedown, free flyleaf with printer's advertisement on verso, double-page engraved frontispiece plan of Boston, occasional woodcuts in text, 4 page Dickinson "Catalogue" after main text, followed by a plate of copperplate type samples, free flyleaf with printer's advertisement on recto, handsome "Specimen Card of Gold Printing" affixed to rear pastedown. 14 x 8.5 cm. Original light brown cloth intricately decorated in blind with a charming depiction of father time astride an hourglass with a banner incorporating the title impressed in gilt on the upper cover, spine just a trifle sunned, memoranda pages annotated in ink. Fine/very fine. (100.00)

A lovely example of this comprehensive directory to Boston weather, events, businesses, government, etc. The scattered annotations record daily temperatures, appointments, specific events, i.e., "A snow storm" on April 13th, etc.

1633 ⟡ [Directories: Albany]. Hoffman, L. G., *Compiler and Publisher.* HOFFMAN'S ALBANY DIRECTORY. AND CITY REGISTER, FOR THE YEARS 1845-6. Albany: Printed by L. G. Hoffman, 1845. (4), (29)-58, 22, (2), (93)-364 pages. 16.5 x 11.5 cm. Original green card covers, bottom corner of contents at end slightly stained. Very good. (150.00)

Spear page 24. Acquired 9/28/76 @ $12.50.

1634 ⟡ [Directories: Baltimore]. Keenan, C. C. KEENAN'S BALTIMORE DIRECTORY FOR 1822 & 1823. (Baltimore, 1822). Drop-title cited. (5)-309, (1), 7, 6-16, 19-27, (1) pages. 18.5 x 11 cm. Modern blue cloth, gilt, lacking first four pages, including the title, contents somewhat foxed/browned. Good. (150.00)

1635 ⟡ [Directories: Baltimore]. Matchett, (R. J.). MATCHETT'S BALTIMORE DIRECTOR, CORRECTED UP TO JUNE, 1829. CONTAINING AN ENGRAVED PLAN OF THE CITY, WITH REFERENCES TO THE PUBLIC BUILDINGS... Baltimore, 1829. (34) pages of advertisements, title leaf, (2), 3, (1), 3-353, (1), (356)-357 pages, 2 blank leaves on thicker stock, (2), 20, 12 pages. 18.5 x 10.5 cm. Original brown sheep and boards, spine worn, intermittent foxing, map not present, else very good. (100.00)

Spear page [illegible]

1636 ⟡ [Directories: Baltimore]. Matchett, (R. J.). MATCHETT'S BALTIMORE DIRECTOR, CORRECTED UP TO MAY 1833. CONTAINING, WITH (OR WITHOUT) A PLAN OF THE CITY, WITH REFERENCES TO PUBLIC BUILDINGS... Baltimore, 1833. [12] pages of advertisements, (5), 1, 11-200, (2), (1)-203, 304-306 [mis-numbered], 16 pages. 16.5 x 16.5 cm. Modern blue cloth, gilt, occasional staining, a few marginal repairs at end. Good/very good. (150.00)

Spear page [illegible]

1637 ⟡ [Directories: Baltimore]. Matchett, R. J. MATCHETT'S BALTIMORE DIRECTOR, CORRECTED UP TO MAY, 1837. FOR 1837–8. Baltimore: Baltimore Director Office, N. E. Corner Gay and Water Streets, 1837. *Eighth Edition.* (2), 22, 25-34 pages of advertisements on green and yellow stock, woodcut frontispiece view, (6), 39, (1), (43)-341, (1), 2 pages, a few woodcuts in the text. 18.5 x 11 cm. Modern blue cloth, gilt, minor foxing/browning, lacking one advertising leaf and the final 10 pages of the street directory at end. (100.00)

Spear page 38.

1638 ⟡ [Directories: Baltimore]. Matchett, R. J., *Printer and Publisher.* MATCHETT'S BALTIMORE DIRECTOR, FOR 1847 '8: CONTAINING THE DWELLING AND PLACE OF BUSINESS OF THE CITIZENS OF BALTIMORE... Baltimore, 1847. 414, (2), (415)-436, (2) pages, 32 pages of advertisements, (16) pages. 21.5 x 12.5 cm. Modern blue cloth, gilt. Very good. (150.00)

Spear page 39. Ex Library Company of Baltimore Baltimore Historical Society, with markings. Illustrated advertising section, alternately printed in red, blue, green, and black ink, not recorded in Spear.

1639 ◆ [Directories: Baltimore]. Matchett, R. J., *Printer and Publisher.* MATCHETT'S BALTIMORE DIRECTOR, FOR 1849 '50; CONTAINING THE NAMES, DWELLINGS AND OCCUPATIONS OF THE HOUSEHOLDERS... Baltimore, 1849. Illustration of the Battle Monument facing the title printed on green stock, (8), (14)-487, (1), 16, (3)-24 pages. 22.5 x 13 cm. Original black morocco spine, gilt, tan paper advertising sides, binding a bit worn but basically sound, map not present. Very good. (150.00)
Spear page 39.

1640 ◆ [Directories: Baltimore]. Matchett, Richard J., *Printer and Publisher.* MATCHETT'S BALTIMORE DIRECTOR FOR 1851, CONTAINING THE NAMES, DWELLINGS AND OCCUPATIONS OF THE HOUSEHOLDERS, AN ENGRAVED MAP OF THE CITY... Baltimore, 1851. Blank leaf, (6), (13)-296, (301)-348, (36) pages, blank leaf. 18.5 x 15.5 cm. Modern blue cloth, gilt, map not present (not cited by Spear). Near fine. (100.00)
Spear page 39.

1641 ◆ [Directories: Baltimore]. Matchett, R. J., *Printer and Publisher.* MATCHETT'S BALTIMORE DIRECTOR, FOR 1853-4... Baltimore, 1853. (4) pages of advertisements, (2), (5)-332, (325)-365, (1), 25, (3), 50 pages. 18 x 16 cm. Modern blue cloth, gilt, occasional underlining in blue pencil, printed title not present, else fine. (100.00)
Spear page 40.

1642 ◆ [Directories: Baltimore]. Matchett, R. J., *Printer and Publisher.* MATCHETT'S BALTIMORE DIRECTOR, FOR 1855-'56'... Baltimore, 1855. Advertising leaf, calendar printed in gold ink on a glossy blue ground facing title, (4), (25)-380, (351)-386, (2), (13)-21, (1), 429-444 pages, illustrated advertisements on tinted stock interspersed in the text. 24,5 x 14.5 cm. Modern blue cloth, gilt, map not present, extensively annotated in ink. Near fine. (150.00)
Spear page 40. Ex Maryland Historical Society. A tipped-in typewritten note reads: "Showing the derivation of various surnames. The notes in this directory were made by John Henry Alexander, LL.D." Born in Annapolis, Alexander (1812-1867), was a noted scientist, academic, linguist, student of philosophy, and writer of pure English prose."

1643 ◆ [Directories: Baltimore]. Boyd, William H. THE BALTIMORE CITY DIRECTORY; CONTAINING THE NAMES OF THE CITIZENS, A SUBSCRIBERS' BUSINESS DIRECTORY, STATE AND CITY RECORD, A STREET DIRECTORY, (NEVER BEFORE PUBLISHED,) AND AN APPENDIX OF MUCH USEFUL INFORMATION. COMPILED BY WILLIAM H. BOYD. 1858. Baltimore: Richard Edwards & William H. Boyd, Proprietors and Publishers, 1858. 2-9, 11-16 pages of advertisements on dark yellow stock, v, (5), xiii-xxiii, (1), (25)-416 pages, pages 17-42 of advertisements on dark yellow stock. 24 x 16 cm. Modern blue cloth, gilt, portions clipped from pages xv-xviii and advertising pages 27-28. (100.00)
Spear page 40.

1644 ◆ [Directories: Baltimore]. Woods, John W, *Printer and Publisher.* ENDING YEAR 1860. WOODS' BALTIMORE CITY DIRECTORY CONTAINING A CORRECTED ENGRAVED MAP OF THE CITY, A BUSINESS DIRECTORY, A STREET DIRECTORY, COMPILED EXPRESSLY FOR THIS EDITION; AND AN APPENDIX OF MUCH USEFUL INFORMATION. Baltimore, (1860). 66,(4) pages of advertising, iv, (8), (17)-552, (2) pages. 24 x 15.5 cm. Modern blue cloth, gilt, contents a bit browned, map and pastedown advertisements not present, else very good or better. (100.00)
Spear page 41.

1645 ◆ [Directories: Baltimore]. Woods, John W, *Printer and Publisher.* ENDING YEAR 1864. WOODS' BALTIMORE CITY DIRECTORY CONTAINING A CORRECTED ENGRAVED MAP OF THE CITY, A BUSINESS DIRECTORY, A STREET DIRECTORY, AND AN APPENDIX OF MUCH USEFUL INFORMATION. Baltimore, (1864). 72,(10) pages of advertising [including two chromolithographs and an engraved A. Hoen & Co. ad with financial vignettes], xvi, (17)-584, (6) pages. 24 x 15.5 cm. Modern blue cloth, gilt, contents a bit browned, map and pastedown advertisements probably not present, else near fine. (100.00)

1646 ⊸ [Directories: Bankers]. Homans, Benjamin, *Editor*. THE BANKER'S ALMANAC AND REGISTER FOR 1879. TWENTY-NINTH ANNUAL VOLUME. New York: I. S. Homans, *Publisher*, 1879. Advertising endsheets, fine intaglio-engraved Boatman's Saving Bank, St. Louis, vignette on following advertising leaf, (4) pages of advertisements, iv, (vii)-xxvi, 312 pages, 39, (5) pages of advertisements on pale yellow stock. 23.5 x 15.5 cm. Original dark brown cloth, gilt, lacking pages v-vi, else near fine. (100.00)

1647 ⊸ [Directories: Bankers]. Rhodes & Co., Bradford. *FIRST NUMBER.* RHODES' BANK LIST: A COMPLETE DIRECTORY OF THE BANKS AND BANKERS OF THE UNITED STATES AND CANADA CONVENIENTLY ARRANGED FOR READY REFERENCE. CORRECTED TO FEBRUARY 10TH, 1885. CONTAINING, ALSO, LAW POINTS FOR BANKERS. New York, 1885. 124, 124a-124b, 125-251, (1) pages, printed endsheets, advertisements. 22 x 15 cm. Original red cloth, gilt, binding a trifle worn and discolored, else fine. (100.00)

1648 ⊸ [Directories: Boston]. Frost, John H. A. & Stimpson, Charles, Jr., *Publishers*. THE BOSTON DIRECTORY; CONTAINING NAMES OF THE INHABITANTS; THEIR OCCUPATIONS, PLACES OF BUSINESS AND DWELLING HOUSES; WITH LISTS OF THE STREETS, LANES AND WHARVES; THE CITY OFFICERS, PUBLIC OFFICES AND BANKS, AND OTHER USEFUL INFORMATION. Boston: J. H. A. Frost, printers, 1820. 252 pages, engraved advertisement at end. 14.5 x 9 cm. Original front paste-paper card cover, printed label, lacking rear card cover and map. Good. (100.00)
Spear page 49

1649 ⊸ [Directories: Boston]. Frost, John H. A. & Stimpson, Charles, Jr., *Publishers*. THE BOSTON DIRECTORY... Boston: J. H. A. Frost, Printer, 1826. Engraved large folding frontispiece plan of Boston in colors, 340 pages. 15 x 9.5 cm. Nineteenth century black quarter morocco, gilt, marbled endsheet, spine a bit worn, small map tear (no loss), advertisements not present. Very good or better. (150.00)
Spear page [illegible]. Ex Boston Athenæum, with their circular ink stamp on title and back of map.

1650 ⊸ [Directories: Boston]. Hunt and Stimpson, *Publishers*. THE BOSTON DIRECTORY... Boston, 1828. (30) pages on tinted stock, comprising *The Boston Annual Advertiser*, 343, (10) pages. 15.5 x 9.5 cm. Modern red cloth and boards, gilt, lacking map, else fine (100.00)
Spear page [illegible]

1651 ⊸ [Directories: Boston]. Stimpson & Clapp, *Publishers*. STIMPSON'S BOSTON DIRECTORY; CONTAINING NAMES OF THE INHABITANTS, THEIR OCCUPATIONS, PLACES OF BUSINESS AND DWELLING HOUSES, AND THE CITY REGISTER, WITH LISTS OF THE STREETS, LANES AND WHARVES, THE CITY OFFICERS, PUBLIC OFFICES AND BANKS, AND OTHER USEFUL INFORMATION. Boston, 1831. 16 19-24 pages on blue stock, comprising *The Boston Annual Advertiser*, 346 pages. 15.5 x 9.5 cm. Original brown leather spine, paper advertising boards, spine somewhat worn, lacking map and two advertising pages. (100.00)
Spear page [illegible]

1652 ⊸ [Directories: Boston]. Stimpson, Charles, Jr., *Publisher*. STIMPSON'S BOSTON DIRECTORY... Boston, 1833. Advertisement affixed to front pastedown, (26) pages on tan stock, comprising *The Boston Annual Advertiser*, large folding frontispiece plan of Boston, 356 pages. 15.5 x 10 cm. Original brown leather spine, paper advertising boards, spine badly worn, tear in map (no loss), covers loose. (150.00)
Spear page 51

1653 • [Directories: Boston]. Stimpson, Charles, Jr. STIMPSON'S BOSTON DIRECTORY... Boston, 1837. 14 pages, comprising the *Directory Advertiser*, 314 pages. 15.5 x 9.5 cm. Original brown leather spine, paper advertising boards, covers detached, lacking map. (100.00)
Spear page 52.

1654 • [Directories: Boston]. Stimpson, Charles, Jr. STIMPSON'S BOSTON DIRECTORY... Boston, 1839. 18 pages, comprising the *Directory Advertiser*, 431, (1) pages, advertising leaf tipped in. 16 x 9 cm. Original green leather spine, gilt, paper advertising boards a bit worn and darkened, lacking map. Very good. (100.00)
Spear page 52. "Overseers of the Poor, Malden" ink stamp at base of title.

1655 • [Directories: Boston]. Stimpson, Charles, Jr., *Publisher.* STIMPSON'S BOSTON DIRECTORY... Boston, 1840. Advertisement affixed to front pastedown, (2), 16 pages, comprising the *Directory Advertiser*, large folding frontispiece plan of Boston, 451, (1) pages, rear advertising endsheet. 16 x 9 cm. Original green leather spine, gilt, advertising boards worn and discolored, tear in map (no loss). (150.00)
Spear page 52.

1656 • [Directories: Boston]. Stimpson, Charles, Jr., *Publisher.* STIMPSON'S BOSTON DIRECTORY... Boston, 1841. Advertisement affixed to front pastedown, 12, (2) pages, comprising the *Directory Advertiser*, large folding frontispiece plan of Boston, 488 pages, rear advertising endsheet. 16 x 9 cm. Original green leather spine, paper advertising boards worn and discolored, spine largely missing, covers loose, tear in map (no loss). (150.00)
Spear page 52.

1657 • [Directories: Boston]. Stimpson, Charles. STIMPSON'S BOSTON DIRECTORY... Boston, 1844. 13, (1), 580 pages, advertising endsheets. 16 x 9 cm. Original black cloth-backed boards, gilt, printed russet paper sides, contents a trifle loose. Very good. (150.00)
Spear page 53.

1658 • [Directories: Boston]. Stimpson, Charles. STIMPSON'S BOSTON DIRECTORY... Boston, 1844. 14, 580 pages. 16 x 9 cm. Original black cloth-backed boards, gilt, binding worn. Good/very good. (150.00)
Spear page 53.

1659 • [Directories: Boston]. Stimpson, Charles. STIMPSON'S BOSTON DIRECTORY... Boston, 1845. Advertising endsheets, 14, 550, (2) pages. 16.5 x 9 cm. Original green cloth-backed boards, gilt. Very good/near fine. (150.00)
Spear page 53.

1660 • [Directories: Boston]. Stimpson, Charles. STIMPSON'S BOSTON DIRECTORY... Boston, 1845. 14, 550, (2) pages, advertising endsheets. 16.5 x 9 cm. Original green cloth-backed boards, gilt, printed green paper sides, extremities of boards a bit worn. Very good or better. (150.00)
Spear page 53.

1661 • [Directories: Boston]. Stimpson, Charles. STIMPSON'S BOSTON DIRECTORY... Boston, 1845. Advertisement affixed to front pastedown, 14, 550, (2) pages, rear advertising endsheet. 16.5 x 9 cm. Original green cloth-backed boards, gilt, binding somewhat worn. Very good. (150.00)
Spear page 53.

1662 ⋄ [Directories: Boston]. Stimpson, Charles. STIMPSON'S BOSTON DIRECTORY... Boston, 1846. 12, 599, (1) pages, advertising endsheets. 16.5 x 9 cm. Original black cloth-backed boards, gilt, printed green paper sides, binding a bit worn, last leaf of text stuck to endsheet, else very good. (100.00)
Spear page 53.

1663 ⋄ [Directories: Boston]. Stimpson, Charles. STIMPSON'S BOSTON DIRECTORY... Boston, 1846. 4, 9-12, 599, (1) pages, advertising endsheets. 16.5 x 9 cm. Original green cloth-backed boards, gilt, printed green paper sides, binding a little worn, lacking 4 pages of advertisements, else very good or better. (100.00)
Spear page 53.

1664 ⋄ [Directories: Boston]. Adams, George, *Publisher*. 1846-1847 ADAMS'S NEW DIRECTORY OF THE CITY OF BOSTON, CONTAINING A GENERAL DIRECTORY OF THE CITIZENS, AND A SPECIAL DIRECTORY OF THE TRADES, PROFESSIONS, &C. WITH A VARIETY OF MISCELLANEOUS MATTER, AND AN ALMANAC, FROM JULY 1846, TO JULY 1847. Boston, 1846. Printing advertisement printed in bronze ink on green stock affixed to front pastedown, (16), 248, 40, 24 pages, advertising endsheet. 24 x 16 cm. Original brown cloth and tan advertising boards, binding a bit worn and discolored, minor foxing. Very good. (125.00)
Spear page 53.

1665 ⋄ [Directories: Boston]. Adams, George. ADAMS'S BOSTON DIRECTORY: CONTAINING THE CITY RECORD, A GENERAL DIRECTORY OF THE CITIZENS, AND A SPECIAL DIRECTORY OF TRADES, PROFESSIONS, &C. 1847-1848. Boston: Published by James French, Charles Stimpson, 1847. Advertising endsheets, 324 pages. 24 x 16 cm. Original black cloth spine, gilt, paper advertising boards, binding a trifle worn and discolored, ink spot at top outer corner of a few early leaves. Very good. (125.00)
Spear page 54.

1666 ⋄ [Directories: Boston]. Adams, George. THE BOSTON DIRECTORY: CONTAINING THE CITY RECORD, A GENERAL DIRECTORY OF THE CITIZENS, AND A SPECIAL DIRECTORY OF TRADES, PROFESSIONS, &C. 1848-9. Boston: Published by James French and Charles Stimpson 1848. Advertising endsheets, 349, (1) pages, blank leaf, 48 pages of advertisements. 23.5 x 15.5 cm. Original paper advertising boards, lacking spine, covers loose, map not present, internally near fine. (100.00)
Spear page 54.

1667 ⋄ [Directories: Boston]. Adams, George, *Publisher*. DIRECTORY OF THE CITY OF BOSTON: EMBRACING THE CITY RECORD, A GENERAL DIRECTORY OF THE CITIZENS, AND A SPECIAL DIRECTORY OF TRADES, PROFESSIONS, &C. WITH AN ALMANAC FROM JULY 1850, TO JULY 1851. Boston, 1850. Advertising endsheets, 70, (73)-336, (345)-385, (1) pages, 45, (3) pages of advertisements. 23.5 x 15.5 cm. Original green cloth spine, gilt, paper advertising boards, 1 x 3 inch portion clipped from head of title, lacking pages 71-72 & 337-344. (100.00)
Spear page 54.

1668 ⋄ [Directories: Boston]. Adams, George, *Publisher*. THE BOSTON DIRECTORY, FOR THE YEAR 1851. EMBRACING THE CITY RECORD, A GENERAL DIRECTORY OF THE CITIZENS, AND A SPECIAL DIRECTORY OF TRADES, PROFESSIONS, &C. WITH AN ALMANAC FROM JULY 1851, TO JULY 1852. Boston, 1851. Advertising front endsheet, 315, (1), 72 pages, 41, (3) pages of advertisements. 23.5 x 15.5 cm. Original black cloth spine, gilt, paper advertising boards. Near fine. (125.00)
Spear pages 54-55.

1669 ◆ [Directories: Boston]. Adams, George, *Publisher*. THE BOSTON DIRECTORY, FOR THE YEAR 1852, EMBRACING THE CITY RECORD, A GENERAL DIRECTORY OF THE CITIZENS, AND A BUSINESS DIRECTORY, WITH AN ALMANAC, FROM JULY, 1852, TO JULY, 1853. Boston, 1852. Advertising endsheets, advertising leaf printed in red and black preceding title, 316, 76 pages, 48 pages of advertisements. 23.5 x 15.5 cm. Original black cloth spine, gilt, printed advertising boards a bit browned. Near fine. (100.00)
Spear page 55.

1670 ◆ [Directories: Boston]. Adams, George, *Publisher*. THE BOSTON DIRECTORY, FOR THE YEAR 1852, EMBRACING THE CITY RECORD, A GENERAL DIRECTORY OF THE CITIZENS, AND A BUSINESS DIRECTORY, WITH AN ALMANAC FROM JULY, 1852, TO JULY, 1853. Boston, 1852. Advertising endsheets, decoratively printed advertising leaf, 316, 72 pages, 48 pages of advertisements. 23.5 x 15.5 cm. Original brown cloth spine, gilt, paper advertising boards. Very good. (100.00)
Spear page 55.

1671 ◆ [Directories: Boston]. Adams, Geo., *Publisher*. BOSTON DIRECTORY, FOR THE YEAR 1853, EMBRACING THE CITY RECORD, A GENERAL DIRECTORY OF THE CITIZENS, AND A BUSINESS DIRECTORY. Boston, July 1, 1853. Advertising endsheets, advertising leaf printed in two colors preceding title, 488 pages, 51, (1) pages of advertisements. 23.5 x 15.5 cm. Original black cloth spine, gilt, printed advertising boards a trifle discolored. Near fine. (100.00)
Spear page 55.

1672 ◆ [Directories: Boston]. Adams, Geo., *Publisher*. BOSTON DIRECTORY, FOR THE YEAR 1855, EMBRACING THE CITY RECORD, A GENERAL DIRECTORY OF THE CITIZENS, AND A BUSINESS DIRECTORY. Boston, July 1, 1855. Advertising endsheets, 412 pages, 68 pages of advertisements. 23.5 x 15.5 cm. Original black cloth spine, gilt, printed advertising boards and contents a trifle stained. Very good. (100.00)
Spear page 55.

1673 ◆ [Directories: Boston]. Adams, Geo., *Publisher*. BOSTON DIRECTORY, FOR THE YEAR 1856, EMBRACING THE CITY RECORD, A GENERAL DIRECTORY OF THE CITIZENS, AND A BUSINESS DIRECTORY. Boston, July 1, 1856. Advertising endsheets, 456 pages, 56 pages of advertisements. 23.5 x 15.5 cm. Original black cloth spine, gilt, printed advertising boards and contents a trifle discolored. Very good. (100.00)
Spear page 56.

1674 ◆ [Directories: Boston]. Damrell & Moore and George Coolidge, *Publishers*. THE BOSTON ALMANAC FOR THE YEAR 1857. COMMERCIAL EDITION. *VOLUME I*. (Boston): 1856. Advertising endsheets, 12, (17)-195, (1) pages, numerous additional advertisements. 23 x 15 cm. Original brown cloth-backed advertising boards, spine a bit chipped, covers loose. Good/very good. (150.00)
Spear page 56.

1675 ◆ [Directories: Buffalo]. Jewett, Thomas & Co., *Publishers*. 1853. THE COMMERCIAL ADVERTISER. DIRECTORY FOR THE CITY OF BUFFALO. CONTAINING ALSO ADVERTISEMENTS OF THE PRINCIPAL MERCHANTS IN THE CITIES OF BUFFALO AND NEW YORK. Buffalo, 1853. Advertisements affixed to pastedowns, front flyleaf advertisement, 406 pages. 23.5 x 15.5 cm. Original dark brown leather spine, gilt, paper advertising boards, spine largely missing, lacking map, contents very good. (100.00)
Spear page 72.

1676 ⇝ [Directories: Buffalo]. Thomas & Lathrops, *Publishers*. 1855. THE COMMERCIAL ADVERTISER. DIRECTORY FOR THE CITY OF BUFFALO, TO WHICH IS ADDED A BUSINESS DIRECTORY, AND ADVERTISEMENTS OF PRINCIPAL MERCHANTS & MANUFACTURERS. Buffalo, 1855. 303, (1) pages, advertising pastedowns. 23.5 x 15.5 cm. Original black quarter morocco, gilt, paper advertising boards, spine chipped, covers soiled, contents a bit stained, lacking map. Good. (100.00)
Spear page 73.

1677 ⇝ [Directories: California et al.]. McKenney (& Co., L. M., *Publishers*.). MCKENNEY'S BUSINESS DIRECTORY OF PRINCIPAL TOWNS IN CALIFORNIA, NEVADA, UTAH, WYOMING, COLORADO AND NEBRASKA, 1882. (San Francisco): H. S. Crocker & Co., Publishers, (1881). Title and publisher derived from spine. 4, 7-14, (19)-30, (33)-1296, (2) pages, pastedowns included in pagination, advertisements at beginning and end, advertisement on card stock interspersed in the text. 22.5 x 15.5 x cm. Original black morocco spine, gilt, paper advertising sides, binding worn, lacking pages 5-6, 15-18, 31-32, and advertisements at the end. (100.00)
Acquired 2/24/71 @ $75. Scarce.

1678 ⇝ [Directories: Hartford]. Geer, Elihu, *Printer and Publisher*. GEER'S HARTFORD CITY DIRECTORY, FOR 1852-3; CONTAINING EVERY KIND OF VALUABLE INFORMATION FOR CITIZENS AND STRANGERS; WITH ENGRAVINGS OF CITY PUBLIC EDIFICES; AND ALL THE RAILROAD ROUTES IN CONNECTICUT, ALL OF WHICH HAVE BEEN DRAWN AND ENGRAVED EXPRESSLY FOR THIS DIRECTORY. Hartford, 1852. 8 pages of advertisements, blank leaf, title leaf, xv-xxii, (25)-264 pages, blank leaf, 267-(274) pages of advertisements, engraved illustrations in the text, endsheets included in pagination. 16mo: 16 x 10.5 cm. Original brown cloth somewhat worn, lacking map. Good/very good. (100.00)
Spear page 147.

1679 ⇝ [Directories: Helena]. Polk & Co., R. L. R. L. POLK & CO.'S HELENA CITY DIRECTORY FOR THE YEAR COMMENCING JUNE 1ST 1906. *VOL. XVII.* CONTAINING A COMPLETE ALPHABETICAL LIST OF BUSINESS FIRMS AND PRIVATE CITIZENS. A DIRECTORY OF THE CITY, COUNTY AND STATE OFFICERS, PUBLIC AND PRIVATE SCHOOLS, CHURCHES, BENEVOLENT, LITERARY AND OTHER ASSOCIATIONS, BANKS, ETC., AND A COMPLETE CLASSIFIED BUSINESS DIRECTORY OF HELENA. (Helena): R. L. Polk & Co., of Montana, 1906. 10, 13-(26), 29-553, (5) pages, advertisements, endsheets included in pagination. 22.5 x 16 cm. Original blue and white cloth, spine lettered in silver, pages 11-12 and 27-28 missing, else near fine. (100.00)

1680 ⇝ [Directories: Helena]. Polk & Co., R. L. R. L. POLK & CO.'S HELENA CITY DIRECTORY FOR THE YEAR COMMENCING JULY 1908. *VOL. XIX.* CONTAINING A COMPLETE ALPHABETICAL LIST OF BUSINESS FIRMS AND PRIVATE CITIZENS. A DIRECTORY OF THE CITY, COUNTY AND STATE OFFICERS, PUBLIC AND PRIVATE SCHOOLS, CHURCHES, BENEVOLENT, LITERARY AND OTHER ASSOCIATIONS, BANKS, ETC., AND A COMPLETE CLASSIFIED BUSINESS DIRECTORY OF HELENA. (Helena): R. L. Polk & Co., of Montana, 1908. 26, (29)-631, (5) pages, advertisements, endsheets included in pagination. 23 x 16 cm. Original red and yellow-brown cloth, spine lettered in silver, hinges a bit weak, pages 27-28 not present, else fine. (100.00)

1681 ⇝ [Directories: Maine]. Adams, George. THE MAINE REGISTER, AND BUSINESS DIRECTORY, FOR THE YEAR 1856: EMBRACING THE STATE AND COUNTY OFFICERS, AND THE TITLES OF LAWS AND RESOLVES OF 1855; TOGETHER WITH THE MERCANTILE, PROFESSIONAL, MANUFACTURING AND MECHANICAL DEPARTMENTS, ACCURATELY COMPILED AND ALPHABETICALLY ARRANGED UNDER THEIR RESPECTIVE HEADINGS, WITH A VARIETY OF USEFUL INFORMATION. South Berwick: Published by Edward C. Parks, 1856. (8) pages of advertisements, (4), (7)-294 pages, 58, (8) pages of advertisements, endsheets included in pagination. 23.5 x 15.5 cm. Original brown cloth, decorated in blind and gilt, binding a bit worn, generally minor intermittent staining and browning. Good/very good. (100.00)
Spear page 183.

1682 ◆ [Directories: Massachusetts]. Adams, George, *Publisher*. THE MASSACHUSETTS REGISTER FOR THE YEAR 1854, EMBRACING STATE AND COUNTY OFFICERS, AND AN ABSTRACT OF LAWS AND RESOLVES, WITH A VARIETY OF USEFUL INFORMATION. SERIAL NUMBER LXXXVIII. Boston, Jan., 1854. (8) pages of advertisements, blank leaf, advertising leaf printed in red and black, title within lithographic border featuring architectural views, 328 pages, 56 pages of advertisements, blank leaf, (8) pages of advertisements, endsheets included in pagination. 23.5 x 15.5 cm. Original violet cloth, decorated in blind and gilt, spine lettered in gilt, spine faded to brown, binding tight. Near fine. (100.00)

Spear page 188: "A Business Directory is included in this and subsequent issues."

1683 ◆ [Directories: Massachusetts]. Adams, George, *Publisher*. THE MASSACHUSETTS REGISTER FOR THE YEAR 1855. SERIAL NUMBER, EIGHTY-NINE. Boston, 1855. (8) pages of advertisements, blank leaf, 327, (1) pages, 44 pages of advertisements, blank leaf, (8) pages of advertisements, endsheets included in pagination. 23.5 x 15.5 cm. Original blue cloth, decorated in blind and gilt, spine lettered in gilt. Near fine. (100.00)

Spear page 188.

1684 ◆ [Directories: Newark]. Pierson, B. T. PIERSON'S DIRECTORY OF THE CITY OF NEWARK FOR 1845-46. Newark: Aaron Guest, Printer, 1845. *Eleventh Edition*. 244 pages, blank leaf, advertisements at end, advertising endsheets printed on pink stock. 19 x 11.5 cm Original black leather spine, original green paper advertising sides, some foxing, three quarter inch portion of title clipped at top, else very good. (100.00)

Spear page 207.

1685 ◆ [Directories: Newark]. Pierson, B. T. DIRECTORY OF THE CITY OF NEWARK, FOR 1846-47. Newark: Aaron Guest, Printer, 1846. (10) pages of advertisements on pink stock, 252 pages, pages 253-(262) of advertisements on pink stock, pastedowns counted in pagination. 19.5 x 12 cm. Original black leather spine backed with black cloth, printed green paper sides. Very good. (150.00)

Spear page 207.

1686 ◆ [Directories: Newark]. Pierson, B. T. DIRECTORY OF THE CITY OF NEWARK, FOR 1847-48. Newark: Aaron Guest, Steam Press, 1847. Front pastedown and (8) pages of advertisements printed on pink stock, double-page frontispiece map of Newark, 284 pages, advertisements at end, pages 265-284 printed on pink stock. 18.5 x 11.5 cm. Original black leather spine, original green paper advertising sides, spine somewhat worn. Very good. (150.00)

Spear page 207.

1687 ◆ [Directories: Newark]. Pierson, B. T. DIRECTORY OF THE CITY OF NEWARK, FOR 1848-49. Newark: Aaron Guest, Steam Press, 1848. Front pastedown and (12) pages of advertisements printed on pink stock, double-page frontispiece map of Newark, 278, 283-300 pages, advertisements at end, pages 277, 278 & 283-300 printed on pink stock. 18.5 x 11.5 cm. Original black leather spine, original off-white paper advertising sides, spine quite worn, covers nearly loose, lacking 4 pages of advertisements near the end. (100.00)

Spear page 207.

1688 ◆ [Directories: Newark]. (Pierson, B. T.). PIERSON'S DIRECTORY, OF THE CITY OF NEWARK, FOR 1848-49. (Newark, 1848). Title derived from front cover. Front pastedown and (12) pages of advertisements printed on pink stock, (3)-300 pages, advertisements at end, pages 277-300 printed on pink stock. 19 x 11.5 cm. Original black leather spine, gilt, original green paper advertising sides, some foxing, lacking title and map. (100.00)

Spear page 207.

1689 ◆ [Directories: New Haven]. Benham, J. H., *Printer and Publisher.* BENHAM'S CITY DIRECTORY, AND ANNUAL ADVERTISER, 1848—9. *NUMBER NINE.* New Haven, 1848. 155, (1) pages, pastedowns included in pagination. 12mo: 17.5 x 11.5 cm. Original brown sheep spine, ruled in gilt, original printed advertising boards, lacking map, binding worn, covers discolored. (100.00)
Spear page 219.

1690 ◆ [Directories: New Haven]. Benham, J. H., *Printer and Publisher.* BENHAM'S CITY DIRECTORY AND ANNUAL ADVERTISER: 1851—52. *NUMBER TWELVE.* New Haven, 1851. (3)-250 pages, large folding lithographic frontispiece map of New Haven, pictorial advertisements at end, on blue stock. 12mo: 17.5 x 11.5 cm. Lacking binding and the pastedowns (i.e., pages 1-2 & 251-252), contents somewhat foxed and discolored. Good. (100.00)
Spear page 219 (map present here not called for).

1691 ◆ [Directories: New Haven]. Benham, J. H., *Printer and Publisher.* BENHAM'S CITY DIRECTORY AND ANNUAL ADVERTISER: 1852-53. *NUMBER THIRTEEN.* New Haven, 1852. (3)-262 pages, large folding lithographic frontispiece map of New Haven, pictorial advertisements at end, printed on pale pink stock. 12mo: 18.5 x 12 cm. Original brown sheep spine, printed paper sides, recased, spine somewhat worn, pastedowns obscured by new endsheets (i.e., pages 1-2 & 263-264). Very good. (100.00)
Spear page 220.

1692 ◆ [Directories: New Haven]. Benham, J. H. BENHAM'S NEW HAVEN DIRECTORY AND ANNUAL ADVERTISER. *NUMBER TWENTY-ONE. 1860-61.* New Haven: Printed and Published by J. H. Benham, 1860. (2), (vii)-viii, (2), (13)-20 (25)-466, (2) pages, including numerous advertisements. 19 x 12.5 cm. Later black cloth, gilt, a few ads amateurishly handcolored, one ad leaf (pages 431-432) slightly defective, apparently lacking several preliminary leaves and/or advertisements but textually complete. (100.00)
Ex Library of Congress, with printed label and gilt stamp at base of spine. Acquired 6/22/78 @ $25.00.

1693 ◆ [Directories: New York]. Disturnell, J., *Publisher.* NEW YORK AS IT IS, IN 1837; CONTAINING, A GENERAL DESCRIPTION OF THE CITY OF NEW-YORK, LIST OF OFFICERS, PUBLIC INSTITUTIONS, AND OTHER USEFUL INFORMATION. INCLUDING THE PUBLIC OFFICERS, &C. OF THE CITY OF BROOKLYN. ACCOMPANIED BY A CORRECT MAP. New-York, 1837. iv, 250 pages, frontispiece, handcolored folding map. Map rather amateurishly strengthened. *(bound with)* Disturnell, J., *Publisher.* THE CLASSIFIED MERCANTILE DIRECTORY, FOR THE CITIES OF NEW-YORK AND BROOKLYN, CONTAINING, THE NAMES, OCCUPATION AND PLACE OF BUSINESS OF ALL THE PRINCIPAL FIRMS AND INDIVIDUALS, TRANSACTING MERCANTILE, PROFESSIONAL OR MANUFACTURING PURSUITS, IN NEW-YORK AND BROOKLYN… New-York, 1837. viii, (9)-124 pages. 16 x 10 cm. Modern brown cloth, gilt, a trifle foxed. Very good or better. (150.00)
Spear page 247. Scarce.

1694 ◆ [Directories: New York]. Doggett, John, Jr., *Publisher & Proprietor.* THE NEW-YORK CITY DIRECTORY FOR 1844 & 1845. THIRD PUBLICATION…CONTAINS SIXTY THOUSAND ONE HUNDRED & EIGHTY-EIGHT NAMES. New York, 1844. Advertising front pastedown and free flyleaf, 432 pages, blank leaf, 2 pages, a few advertisements on tinted stock interspersed in the text. 22 x 14.5 cm. Original black leather spine, gilt, printed boards, binding quite worn, upper cover detached, presumably lacking all but the first two pages of "The Street Directory" at the end. Good/very good. (100.00)
Spear page 250.

1695 ◆ [Directories: New York]. Doggett, John, Jr. DOGGETT'S NEW-YORK BUSINESS DIRECTORY, FOR 1846-1847. WITH A MAP. FOURTH PUBLICATION. New York, 1846. (4) pages of advertisements, xvi, 268 pages, 24 pages of

advertisements, advertisement slip on tinted stock interspersed in the text. 15 x 9.5 cm. Modern red and brown cloth, gilt, map noted in title not present, else fine. (150.00)
Spear page 251 (not calling for a map).

1696 ◆ [Directories: New York]. Doggett & Rode. THE NEW YORK CITY DIRECTORY, FOR 1851-1852. TENTH PUBLICATION, ESTABLISHED IN 1842. New York, 1851. (1), 9 pages of advertisements, (11)-590, (7), 87, 89-91 pages, (28) pages of advertisements, endsheets included in pagination, a few advertisements on tinted stock interspersed in the text. 23 x 15.5 cm. Original black leather spine, gilt, printed advertising boards, binding quite worn, covers detached. Good/very good. (150.00)
Spear page 256.

1697 ◆ [Directories: New York City]. Rode, Charles R., *Publisher.* THE NEW YORK CITY DIRECTORY, FOR 1852-1853. ELEVENTH PUBLICATION, ESTABLISHED IN 1842. New York: Charles R. Rode, 161 Broadway, Late Doggett & Rode, 1852. (1), 11 pages of advertisements, (10), (21)-568, (2), 77, (1) pages, advertisements at end, endsheets included in pagination, several advertisements on tinted stock interspersed in the text. 23 x 15.5 cm. Original black leather spine, gilt, printed advertising boards, binding quite worn, rear cover nearly detached, intermittent foxing/browning. Good/very good. (150.00)
Spear page 256.

1698 ◆ [Directories: Philadelphia]. Desilver, Robert, *Publisher.* DESILVER'S PHILADELPHIA DIRECTORY AND STRANGER'S GUIDE FOR 1833. Philadelphia, For March, 1833. (22) pages of advertisements, (6), x, 240, (8); 56 pages, some numbering irregularities. 21 x 13.5 cm. Original printed pale green boards, rebacked in black cloth, contents foxed and a bit discolored, apparently missing several advertisements at the beginning, one advertising leaf loose and slightly defective, first advertisement dirty. Good/very good. (150.00)
Spear page 282. The second pagination comprises the 1833 edition of *Desilver's United States Register and Almanac...*

1699 ◆ [Directories: Philadelphia]. M(c)Elroy, A., *Publisher.* A. M'ELROY'S PHILADELPHIA DIRECTORY, FOR 1837. CONTAINING THE NAMES OF THE INHABITANTS, THEIR OCCUPATIONS, PLACES OF BUSINESS, AND DWELLING-HOUSES; ALSO A LIST OF THE STREETS, LANES AND WHARVES; THE CITY OFFICERS, PUBLIC INSTITUTIONS, AND BANKS, BESIDES OTHER USEFUL INFORMATION. Philadelphia: Printed by Rackliff & Jones, 1837. *First Edition.* Engraved leaf of "References" preceding title, (24), ix, (3), 252 pages, (20) pages of advertisements printed on various stock, printed pastedowns. 23 x 14.5 cm. Original brown leather spine, crimson morocco label, gilt, printed green boards, binding quite stained, lower contents waterstained. Good. (100.00)
Spear page 283.

1700 ◆ [Directories: Philadelphia]. M(c)Elroy, A., *Publisher.* A. M'ELROY'S PHILADELPHIA DIRECTORY, FOR 1839... Philadelphia: Printed by Isaac Ashmead & Co., 1839. *Second Edition.* Folding "New Plan of the City of Philadelphia, Published by R. De Silver" tipped in on front pastedown. (2), 328 pages, text diagram of wards in city, (80) pages of advertisements. 22.5 x 14.5 cm. Original brown leather spine, printed brown boards, spine badly worn and taped, contents shaken, internally very good or better. (150.00)
Spear page 283.

1701 ◆ [Directories: Philadelphia]. M(c)Elroy, A. A. M'ELROY'S PHILADELPHIA DIRECTORY, FOR 1841... Philadelphia: Orrin Rogers, 1841. *Fourth Edition.* (4), 340 pages, text diagram of wards in city, 31, (1) pages of advertisements, printed on various colors of stock. 22.5 x 15 cm. Original tan sheep spine, crimson morocco label, gilt, printed brown boards, joints weak. Very good. (150.00)
Spear page 284. Graffiti on endsheets, including contemporary rubbings of United States coins.

1702 ◆ [Directories: Philadelphia]. M(c)Elroy, A. M'ELROY'S PHILADELPHIA DIRECTORY FOR 1842... Philadelphia: Orrin Rogers, 1842. *Fifth Edition.* (4), 348 pages, text diagram of wards in city, 23, (3) pages of advertisements, printed on various colors of stock. 23 x 14.5 cm. Original leather spine mostly missing, printed brown boards, covers loose, contents a little shaken, occasional pencil notes. (125.00)
Spear page 285.

1703 ◆ [Directories: Philadelphia]. McElroy, A. McELROY'S PHILADELPHIA DIRECTORY FOR 1843... Philadelphia: Edward C. Biddle, 1843. *Sixth Edition.* (4), 356 pages, text diagram of wards in city, 16, (8) pages of advertisements, printed on various colors of stock. 22.5 x 14.5 cm. Original leather spine, lacking upper cover, rear cover detached, internally very good or better. (125.00)
Spear page 285.

1704 ◆ [Directories: Philadelphia]. McElroy, A. McELROY'S PHILADELPHIA DIRECTORY FOR 1844... Philadelphia: Edward C. Biddle, 1844. *Seventh Edition.* (4), 412 pages, text diagram of wards in city, (2), 32 pages of advertisements, printed on various colors of stock. 23.5 x 15 cm. Original brown leather spine, brown morocco label, gilt, upper cover detached, internally very good/fine. (125.00)
Spear page 285.

1705 ◆ [Directories: Philadelphia]. McElroy, A. McELROY'S PHILADELPHIA DIRECTORY FOR 1845... Philadelphia: Edward C. & John Biddle, 1845. *Eighth Edition.* (4), 460 [mis-numbered 400] pages, text diagram of wards in city, (2), 28 pages of advertisements, printed on various colors of stock. 22.5 x 15 cm. Original leather spine largely missing, printed brown boards, covers detached, internally very good. (125.00)
Spear page 286.

1706 ◆ [Directories: Philadelphia]. McElroy, A. McELROY'S PHILADELPHIA DIRECTORY FOR 1846... Philadelphia: Edward C. & John Biddle, 1846. *Ninth Edition.* (4), 458, (2) pages, text diagram of wards in city, 20 pages of advertisements, printed on various colors of stock. 22.5 x 15 cm. Original black leather spine, gilt, printed brown boards, spine worn, else very good. (125.00)
Spear page 286.

1707 ◆ [Directories: Philadelphia]. McElroy, A. McELROY'S PHILADELPHIA DIRECTORY FOR 1848... Philadelphia: Edward C. & John Biddle, 1848. *Eleventh Edition.* Advertising front pastedown and free flyleaf, (4), 439, (1) pages, text diagram of wards in city, 24, (2) pages of advertisements at end. 22.5 x 15 cm. Original black leather spine, gilt, printed brown boards, spine worn, else very good. (125.00)
Spear page 287.

1708 ◆ [Directories: Philadelphia]. McElroy, A. McELROY'S PHILADELPHIA DIRECTORY FOR 1850... Philadelphia: Edward C. & John Biddle, 1850. *Thirteenth Edition.* Handsome chromolithographic advertising leaf by P. S. Duval preceding title, (4), 512 pages, text diagram of wards in city. 23 x 14.5 cm. Contemporary dark brown roan and marbled boards, spine worn, labels missing, contents a bit foxed, advertisements not present. (100.00)
Spear page 288.

1709 ◆ [Directories: Philadelphia]. McElroy, A. McELROY'S PHILADELPHIA DIRECTORY FOR 1852... Philadelphia: Edward C. & John Biddle, 1852. *Fifteenth Edition.* (8), 53(5) [i.e., 535 pages, last digit not printed], (1), 19, (5)

pages, pastedowns included in pagination. 23.5 x 15 cm. Original black leather spine, printed paper advertising sides, covers and several leaves loose, early contents a trifle stained, map not present. (100.00)
Spear page 289.

1710 ◈ [Directories: Philadelphia]. McElroy, A. McELROY'S PHILADELPHIA DIRECTORY FOR 1856... Philadelphia: Edward C. & John Biddle, 1856. *Nineteenth Edition.* (6), (15)-16, 904, 32 pages. 23.5 x 15 cm. Later black cloth, map not present, lacking advertisements at beginning and end. (100.00)
Spear page 291.

1711 ◈ [Directories: Philadelphia]. McElroy, A. McELROY'S PHILADELPHIA DIRECTORY FOR 1857... Philadelphia: Edward C. & John Biddle, 1857. *Twentieth Edition.* 12, (8), 936, (32) pages, large folding frontispiece map highlighted in red, pastedowns included in pagination. 24 x 15 cm. Original black leather spine, printed paper advertising sides, spine badly chipped, covers and several leaves loose. (200.00)
Spear page 291.

1712 ◈ [Directories: Providence]. Brown, H. H., *Publisher.* THE PROVIDENCE DIRECTORY [FOR 1847-'48], CONTAINING NAMES OF THE INHABITANTS, THEIR OCCUPATIONS, PLACES OF BUSINESS AND OF RESIDENCE; WITH LISTS OF THE STREETS, LANES, WHARVES, &C. ALSO, BANKS, INSURANCE OFFICES AND OTHER PUBLIC INSTITUTIONS, MUNICIPAL OFFICERS OF THE CITY, &C. &C. Providence, 1847. 280, (20) pages, advertisements at end. 19.5 x 12.5 cm. Original printed blue paper boards, spine backed in adhesive green cloth, internally near fine. (125.00)
Spear page 308.

1713 ◈ [Directories: Providence]. Brown, H. H., *Publisher.* THE PROVIDENCE DIRECTORY [FOR 1850-'53], CONTAINING NAMES OF THE INHABITANTS, THEIR OCCUPATIONS, PLACES OF BUSINESS AND OF RESIDENCE; WITH LISTS OF THE STREETS, LANES, WHARVES, &C. ALSO, BANKS, INSURANCE OFFICES AND OTHER PUBLIC INSTITUTIONS, MUNICIPAL OFFICERS OF THE CITY, &C. &C. Providence, 1850. 285, (1), (20) pages, advertisements at end. 19.5 x 12.5 cm. Original printed tan paper boards, spine backed in adhesive green cloth, internally fine. (125.00)
Spear page 309: "Eleventh issue. Cover title: 1850-'53 (misprint for '51."

1714 ◈ [Directories: Providence]. Brown, H. H., *Publisher.* THE PROVIDENCE DIRECTORY [FOR 1853—'4], ENLARGED AND IMPROVED, CONTAINING NAMES OF THE INHABITANTS, THEIR OCCUPATIONS, PLACES OF BUSINESS AND OF RESIDENCE; WITH LISTS OF THE STREETS, LANES, WHARVES, &C. ALSO, BANKS, INSURANCE OFFICES AND OTHER PUBLIC INSTITUTIONS, STATE AND MUNICIPAL OFFICERS, SOCIETIES, COURTS, &C. &C. Providence, 1853. Advertisements affixed to pastedowns, advertising leaf preceding title, xxxvi, (37)-367, (1), (26) pages, advertisements at end. 19.5 x 12.5 cm. Original red morocco spine ruled in gilt, printed gray paper boards, extremities a bit worn. Near fine. (150.00)
Spear page 309.

1715 ◈ [Directories: Providence]. Brown, H. H., *Publisher.* THE PROVIDENCE DIRECTORY, ENLARGED AND IMPROVED, CONTAINING NAMES OF THE INHABITANTS, THEIR OCCUPATIONS, PLACES OF BUSINESS AND OF RESIDENCE; WITH LISTS OF THE STREETS, LANES, WHARVES, &C. ALSO, BANKS, INSURANCE OFFICES AND OTHER PUBLIC INSTITUTIONS, STATE AND MUNICIPAL OFFICERS, SOCIETIES, COURTS, &C. &C. Providence, 1854. 413, (19) pages, blank leaf, advertisements at end. 20 x 12.5 cm. Original dark green morocco spine ruled in gilt, printed green paper boards very worn, top of preface clipped (no loss), early contents somewhat waterstained. (100.00)
Spear page 309.

1716 ◈ [Directories: San Francisco]. Kimball, Charles P. THE SAN FRANCISCO CITY DIRECTORY...SEPTEMBER 1, 1850. Reprint: (San Francisco, circa 1898). 139, (1) pages. 15 x 10.5 cm. Original pebbled maroon cloth, paneled in blind, upper cover lettered in gilt. Fine/very fine. (100.00)
Ex libris F. E. Perham.

1717 ◈ [Directories: San Francisco]. Bishop & Co., D. M., *Publishers.* SAN FRANCISCO SEMI-ANNUAL TRADES GUIDE AND PACIFIC COAST DIRECTORY. CONTAINING A COMPLETE CLASSIFIED AND ALPHABETICALLY ARRANGED BUSINESS DIRECTORY OF 163 CITIES AND TOWNS OF CALIFORNIA, OREGON AND NEVADA. San Francisco: *Vol. IV, No. VII*, July, 1874. Advertising front pastedown on yellow stock, *Contents* and *Index to Advertisements* leaf on yellow stock, 420 pages, advertising rear pastedown on yellow stock. 19 x 13 cm. Original brown cloth spine, paper advertising sides, binding a bit worn and discolored. Generally very good. (100.00)

1718 ◈ [Directories: San Francisco]. McKenney, L. M., *Publisher.* BUSINESS DIRECTORY OF SAN FRANCISCO AND PRINCIPAL TOWNS OF CALIFORNIA AND NEVADA. CONTAINING NAMES, BUSINESS AND ADDRESS OF MERCHANTS, MANUFACTURERS AND PROFESSIONAL MEN... San Francisco, 1877. 4, (2), (9)-593, (1) pages, pastedowns included in pagination, advertisements at beginning and end. 21 x 14.5 cm. Original black straight-grained morocco spine, lettered in gilt, original printed advertising boards, original advertising pastedowns, spine worn, covers coming loose, lacking title and preface leaf (supplied in photocopy). (100.00)

1719 ◈ [Directories: Troy]. Tuttle, N, *Printer and Publisher.* THE TROY DIRECTORY, FOR THE YEAR 1836-7: CONTAINING THE NAMES OF RESIDENTS WITHIN THE FIRST FOUR WARDS OF THE CITY, THEIR PROFESSIONS AND OCCUPATIONS; AND A LIST OF CITY AND BANK OFFICERS. (Troy, 1836). (4) pages of advertisements on yellow stock, 112 pages. 18 x 11.5 cm. Original blue cloth-backed printed boards, binding a trifle worn. Near fine. (150.00)
Spear page 357.

1720 ◈ [Directories: Troy]. Tuttle, Belcher & Burton, *Printers, Binders and Publishers.* THE TROY DIRECTORY, FOR THE YEAR 1838-9: CONTAINING THE NAMES OF RESIDENTS, WITH THEIR PROFESSIONS AND OCCUPATIONS; AND A LIST OF CITY OFFICERS. (Troy, 1838). (4) pages of advertisements on green stock, 119, (1) pages. 17.5 x 11 cm. Original brown cloth-backed printed boards, binding a bit worn, ownership inscriptions on flyleaves. Very good. (125.00)
Spear page 358.

1721 ◈ [Directories: Tuolumne County]. Heckendorn & Wilson. MINERS & BUSINESS MEN'S DIRECTORY. FOR THE YEAR COMMENCING JANUARY 1 ST, 1856. EMBRACING A GENERAL DIRECTORY OF THE CITIZENS OF TUOLUMNE, AND PORTIONS OF CALAVERAS STANISLAUS AND SAN JOAQUIN COUNTIES. TOGETHER WITH THE MINING LAWS OF EACH DISTRICT, A DESCRIPTION OF THE DIFFERENT CAMPS, AND OTHER INTERESTING STATISTICAL MATTER. Facsimile reprint of the 1856 edition: Published by the Donald I. Segerstrom Memorial Fund, First Edition, 1976. (10), 104, (2) pages. Original printed tan card covers, blue cloth slipcase, gilt. As new. (100.00)
Copy No. 104 of "A Special First Edition of 1000 Copies."

1722 ◈ Elliot & Co., Wallace W. A REPRINT OF THE HISTORY OF ARIZONA TERRITORY. SHOWING ITS RESOURCES AND ADVANTAGES; WITH ILLUSTRATIONS DESCRIPTIVE OF ITS SCENERY, RESIDENCES, FARMS, MINES, MILLS, HOTELS, BUSINESS HOUSES, SCHOOLS, CHURCHES, &C. FROM ORIGINAL DRAWINGS. Flagstaff: Northland Press, 1964 reprint of the original 1884 edition. 322, (2) pages, numerous illustrations, large Rand, McNally map reprinted to accompany this volume loosely laid in. Large quarto. Original pebbled black cloth, decorated and lettered in gilt, dust jacket. Near new. (100.00)
Acquired 3/9/66 @ $40.00.

1723 ◆ Hamilton, Charles. AMERICAN AUTOGRAPHS. SIGNERS OF THE DECLARATION OF INDEPENDENCE. REVOLUTIONARY WAR LEADERS. PRESIDENTS. Norman: University of Oklahoma Press, 1983. Two volumes. xi, (1), 353, (1); vii, (1), (2), 357-633, (1) pages, autograph and document facsimiles throughout. Large quarto. Original matching dark blue leatherette and green cloth, gilt, slipcase. As new. (125.00)
A useful work.

1724 ◆ Horn & Wallace, *Publishers.* CONFEDERATE VICTORIES IN THE SOUTHWEST: PRELUDE TO DEFEAT/UNION OPERATIONS IN THE SOUTHWEST: FINAL VICTORY. Albuquerque, 1961. Two volumes. 201, (3); 152, (4) pages, maps, folding map in second volume. Original matching gray and blue cloth, dust jackets, spines sunned. Very fine/near new set. (100.00)
One of only 1,000 sets issued.

1725 ◆ Johnson & Browning. MAP OF THE PACIFIC RAILROAD AND ITS CONNECTIONS WITH THE SEAPORTS OF THE UNITED STATES OF AMERICA. New York: Published by Johnson & Browning, 1860. Single sheet: 45 x 75 cm. Printed on thin stock, tinted in various colors, a little browned and discolored, some separation and occasional minor loss at folds, a few small repairs. Good/very good. (100.00)

1726 ◆ THE JOURNAL OF ARIZONA HISTORY. *VOLUMES 16-23.* Tucson, 1975-. Eight volumes, complete except for Volume 23, No. 4. Also included is Volume 24, No. 1. Thirty-two volumes in all. All in the original printed card covers. Very fine. (100.00)

1727 ◆ MacKnight, James Arthur. THE MINES OF MONTANA: THEIR HISTORY AND DEVELOPMENT TO DATE, PREPARED FOR THE NATIONAL MINING CONGRESS HELD AT HELENA, JULY 12, 1892. Helena: C. K. Wells Co., Printers and Binders, 1892. (10) pages of advertisements, frontispiece portrait printed in blue, 138 pages, (6) pages of advertisements, pages 137-138 repeated, (6) additional pages of advertisements, numerous text illustrations, 12 plates printed in blue. 23 x 15.5 cm. Original printed pink wrappers within later stapled plain card covers, wrappers a bit discolored, a few margins a trifle stained, one margin repaired. Very good or better. (150.00)
Apparently scarce. An interesting work featuring many portraits, city views, and other historic illustrations.

1728 ◆ Noel, Theo.; Hall, Martin Hardwick & Davis, Edwin Adams, *Editors.* A CAMPAIGN FROM SANTA FE TO THE MISSISSIPPI, BEING A HISTORY OF THE OLD SIBLEY BRIGADE, FROM ITS FIRST ORGANIZATION TO THE PRESENT TIME; ITS CAMPAIGNS IN NEW MEXICO, ARIZONA, TEXAS, LOUISIANA, AND ARKANSAS IN THE YEARS 1861-2-3-4. Houston: Stagecoach Press, 1961. xxvii,(1), 183, (3) pages, maps. Original green cloth, gilt, spine of dust jacket a little sunned, back a trifle abraded, else near new. (100.00)
One of 700 copies of the reprint of the original 1865 edition.

1729 ◆ Nutter, Waldo E. MANHATTAN FIREARMS. Harrisburg: The Stackpole Company 1958. *First edition.* (14), 250 pages, illustrated. Quarto. Original spanish-grained green cloth, gilt, dust jacket. Near new. (100.00)
Scarce.

1730 ◆ (O'Meara, James). THE VIGILANCE COMMITTEE OF 1856. BY A PIONEER CALIFORNIA JOURNALIST. San Francisco: James H. Barry, Publisher, 1887 (1890 on wrapper). 57, (1) pages. 12mo: 18.5 x 12.5 cm. Original printed pink wrappers a trifle dusty. Near fine. (100.00)

1731 ◆ Raymond, Rossiter W. **MINERAL RESOURCES OF THE STATES AND TERRITORIES WEST OF THE ROCKY MOUNTAINS.** Washington: Government Printing Office, 1869. (2), iv, 256 pages, text figures and tables. Original dark brown cloth, gilt, spine a trifle worn and sunned. Near fine. (100.00)

Inscribed on front flyleaf: "Prof. Charles W. Eliot, With respects of William A. Richardson." Eliot (1834-1926), studied chemistry and mineralogy as an undergraduate at Harvard, became its President in 1869 and, in his day, was the most influential educational leader in the country. A noted jurist, Richardson (1821-1896) graduated from Harvard in 1843, was a Harvard overseer (1863-1875), and briefly served as Secretary of the Treasure in 1873 under Ulysses S. Grant.

1732 ◆ Raymond, Rossiter W. **THE MINES OF THE WEST: A REPORT TO THE SECRETARY OF THE TREASURY.** New York: J. B. Ford and Company 1869. iv, 256, 8 pages, text figures and tables. Original dark brown cloth, gilt, occasional minor text discoloration. Near fine. (100.00)

The last eight pages comprise advertisements, several featuring illustrations of mining machinery.

1733 ◆ Raymond, Rossiter W. **STATISTICS OF MINES AND MINING IN THE STATES AND TERRITORIES WEST OF THE ROCKY MOUNTAINS.** Washington: Government Printing Office, 1870. 805, (1) pages, numerous text figures and tables, 4 folding plates. Original black cloth, gilt, back cover a bit marked. Very good/near fine. (100.00)

1734 ◆ Raymond, Rossiter W. **STATISTICS OF MINES AND MINING IN THE STATES AND TERRITORIES WEST OF THE ROCKY MOUNTAINS; BEING THE FOURTH ANNUAL REPORT...** Washington: Government Printing Office, 1873. 566 pages, numerous text figures and tables, folding plans. Original black cloth, lettered in gilt, two small digs in spine, else near fine. (100.00)

1735 ◆ Raymond, Rossiter W. **STATISTICS OF MINES AND MINING IN THE STATES AND TERRITORIES WEST OF THE ROCKY MOUNTAINS; BEING THE FIFTH ANNUAL REPORT...** Washington: Government Printing Office, 1873. iii, (1), 550 pages, numerous text figures and tables, a number of plates and maps, some folding. Original black cloth, gilt, spine worn, internally very good/near fine. (100.00)

Ex libris Pioneer Library Association of Salt Lake City, Utah with ink stamps: ex libris Jas. L. Seligman.

1736 ◆ Reilly, Elizabeth Carroll. **A DICTIONARY OF COLONIAL AMERICAN PRINTERS' ORNAMENTS AND ILLUSTRATIONS. A TRIBUTE TO ALDEN PORTER JOHNSON.** Worcester: American Antiquarian Society, 1975. *First Edition.* xxxvi, 515, (1) pages, text illustrations of over 2,000 ornaments and illustrations utilized by early American printers from 1640 to 1776. Quarto. Original russet cloth, lettered in gilt, pictorial dust jacket a trifle sunned. Very fine/near new. (100.00)

A [illegible] work, arranged [illegible] genre, including illustrations of coats of arms, seals, emblems, and other devices depicted on colonial paper money, accompanied by a list of printers' names and locations.

1737 ◆ Riling, Ray. **THE POWDER FLASK BOOK. TREATING OF THE HISTORY AND USE OF THE FLASK AS A PRINCIPAL ACCESSORY TO THE FIREARM, FROM ITS INCEPTION, THROUGH THE AGES, UNTIL THE POPULAR ACCEPTANCE OF THE METALLIC CARTRIDGE, AND GIVING EMPHASIS TO THE POWDER FLASKS OF THE NINETEENTH CENTURY, NOTING THEIR SIGNIFICANCE AND VALUES FOR SHOOTERS AND COLLECTORS OF ANTIQUE ARMS AND FLASKS.** New Hope: Robert Halter, The River House, 1953. *First Edition.* xv, (1), 495, (1) pages, frontispiece, illustrated throughout, original bookmark laid in. Quarto. Original green cloth, gilt. Near new. (100.00)

Important.

1738 ◆ Roehl, Harvey N. PLAYER PIANO TREASURY - THE SCRAPBOOK HISTORY OF THE MECHANICAL PIANO IN AMERICA AS TOLD IN STORY, PICTURES, TRADE-JOURNAL ARTICLES, AND ADVERTISING. Vestal: The Vestal Press, 1961. *First Edition.* (5), 251 pages, illustrated throughout. Oblong small quarto. Original dark blue cloth, gilt, dust jacket, mimeographed NOTICE, apologizing "for the extremely slow delivery," loosely laid in. Near new. (100.00)
Boldly autographed by the author on the front flyleaf. One of only 1,000 copies issued.

1739 ◆ Savage Mining Co. ACCOUNT BOOK. THE NEVADA BANK OF SAN FRANCISCO. Virginia City, March 2-May 9, 1877. 17 x 10.5 cm. Original tan calf on stiff card covers, upper cover lettered in black: AGENCY OF THE NEVADA BANK OF SAN FRANCISCO, VIRGINIA CITY, NEV. IN ACCOUNT WITH...; completed in ink: *Savage Mining Co.* Very good. (100.00)
Transactions are recorded in ink on the four leaves for the period noted. Deposits appear to total over $80,000.00; the ending balance is just under $2,000.00.

1740 ◆ Skinner, Hubert C.; Gunter, Erin R.; and Sanders, Warren H. THE *NEW* DIETZ CONFEDERATE STATES CATALOG AND HANDBOOK. Miami: Bogg & Laurence Publishing Company, Inc., 1986. Signed limitation leaf on translucent stock, viii, 270, (2) pages, 8 full pages of color illustrations, text illustrations throughout depicting postmarks, covers, stamps, etc. 26.5 x 19 cm. Original padded blue leatherette, gilt, marbled endsheets, housed in the original gray slipcase. As new. (150.00)
N° 131 of 300, signed by the three compilers and the two publishers.

1741 ◆ Spear, Dorothea N. BIBLIOGRAPHY OF AMERICAN DIRECTORIES THROUGH 1860. Worcester: American Antiquarian Society, 1961. *First Edition.* (2), 389, (1) pages. Original blue cloth, lettered in gilt, spine ends a trifle rubbed. Fine. (100.00)

1742 ◆ (Sutro, Adolph). CLOSING ARGUMENT OF ADOLPH SUTRO, ON THE BILL BEFORE CONGRESS TO AID THE SUTRO TUNNEL, DELIVERED BEFORE THE COMMITTEE ON MINES AND MINING OF THE HOUSE OF REPRESENTATIVES OF THE UNITED STATES OF AMERICA, MONDAY, APRIL 22, 1872. Washington, D. C.: M'Gill & Witherow, Printers and Stereotypers, 1872. 96 pages. 22 x 14 cm. Original blue pebbled cloth over cardboard, upper cover lettered in gilt, incorporating a gilt impression of miner with pick, covers bright, contents just a trifle wrinkled and discolored. Near fine. (100.00)

1743 ◆ Thompson and West. REPRINT OF THOMPSON AND WEST'S HISTORY OF NEVADA, 1881. WITH ILLUSTRATIONS AND BIOGRAPHICAL SKETCHES OF ITS PROMINENT MEN AND PIONEERS. Berkeley: Howell-North, 1958 reprint. (10), 680 pages, illustrated. Quarto. Original russet cloth, gilt, clear dust wrapper. Near new. (100.00)

1744 ◆ Thompson & West. REPRODUCTION OF THOMPSON AND WEST'S HISTORY OF SACRAMENTO COUNTY CALIFORNIA. WITH ILLUSTRATIONS. Berkeley: Howell-North, 1960. (8), 294 pages, folding map, numerous illustrations. Oblong folio. Original black cloth, gilt. Near new. (100.00)
Acquired 3/6/70 @ $14.00.

1745 ◆ Thompson & West. REPRODUCTION OF THOMPSON AND WEST'S HISTORY OF NEVADA COUNTY CALIFORNIA. WITH ILLUSTRATIONS. 1880. Berkeley: Howell-North Books, 1970. (8), 234 pages, map, numerous illustrations. Oblong folio. Original black cloth, gilt. Near new. (100.00)
Acquired 3/6/70 @ $18.00.

1746 ◈ Thompson & West. **HISTORY OF AMADOR COUNTY, CALIFORNIA. WITH ILLUSTRATIONS AND BIOGRAPHICAL SKETCHES OF ITS PROMINENT MEN AND PIONEERS.** Unidentified reprint of the 1881 edition: CALIFORNIA TRAVELER REPRODUCTION impressed in gilt at the base of the spine. 344 pages, numerous illustrations. Quarto. Original brown cloth, decorated and lettered in gilt. Near new. (100.00)
Acquired 3/6/70 @ $22.50.

1747 ◈ **THE WESTERN HISTORICAL QUARTERLY.** *VOLUMES I-XIV.* Logan, 1970-1983. The first fourteen volumes, fifty-six issues, complete. All in the original printed cream card covers. Very fine. (150.00)

1748 ◈ (Whitehill, Henry R.). **BIENNIAL REPORT OF THE STATE MINERALOGIST OF THE STATE OF NEVADA, FOR THE YEARS 1873 AND 1874.** (Carson City, 1875). viii, 191, (1) pages. Original pale purple cloth, upper cover lettered in gilt, binding a bit worn and discolored, internally fine. (100.00)
An extensive report featuring data on "Silver Mines of the World" and useful, detailed information, arranged by county, on silver mining districts located throughout Nevada.

1749 ◈ Whitford, William Clarke. COLORADO VOLUNTEERS IN THE CIVIL WAR : THE NEW MEXICO CAMPAIGN IN 1862. Denver : Publications of the State Historical and Natural History Society of Colorado, *Historical Series, I*, 1906. 15, (1) pages, text illustrations. Original dark gray card covers, spine ends a trifle worn. Very fine. (100.00)

1750 ◈ Wiston-Glynn, A. W. JOHN LAW OF LAURISTON: FINANCIER AND STATESMAN. FOUNDER OF THE BANK OF FRANCE, ORIGINATOR OF THE MISSISSIPPI SCHEME, ETC. Edinburgh: E. Saunders & Co., (1908). *First Edition.* xii, 203, (1) pages, frontispiece and 5 other plates, occasional underlining. 26 x 20 cm. Original dark blue cloth, gilt, beveled edges, untrimmed. Near fine. (100.00)
Ex libris Joseph Halle Schaffner

END OF SALE • THANK YOU

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